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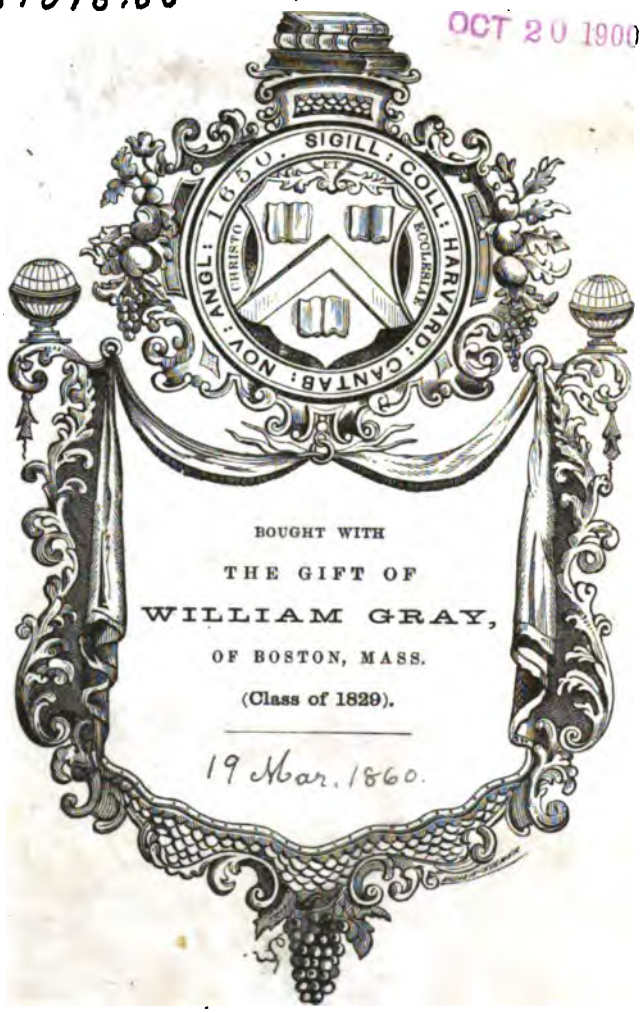

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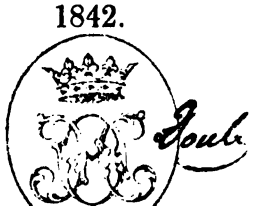

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GRENVILLIANA.

LABÉ, Louize. Euvres. Reuues et corrigées par ladite Dame. Lion, *par Jan de Tournes*, 1556. 8vo. R. M.

First and rarest of all the editions. See Brunet. Beautiful copy in old red morocco, ruled.

LABOUREUR, Jean le. Relation du voyage de la Royne de Pologne et du retour de Madame la Mareschalle de Guebriant, Ambassadrice extraordinaire, et sur-intendante de sa conduite, par la Hongrie, L'Austriche, Styrie, Carinthie, le Frioul et l'Italie. Avec un discours historique de toutes les villes et Estats, par ou elle a passé. Et un traitté particulier du Royaume de Pologne. Paris, *chez la Vefue Jean Camusat*, 1647. 4to.

LACINIUS, Janus. Pretiosa Margarita novella de Thesauro, ac pretiosissimo Philosophorum Lapide. Artis hujus divinæ Typus, et methodus: collectanea ex Arnaldo, Rhaymundo, Rhasi, Alberto, et Michaele Scoto; per Janum Lacinium Calabrum nunc primum, cum lucupletissimo indice, in lucem edita. Venetiis, *apud Aldi filios*, 1546. 8vo. B. M.

LACTANTIUS, Firmianus. De divinis institutionibus libri, etc. Lactantii Firmiani de divinis institutionibus adversus gentes libri septem, nec non ejusdem ad Donatum de ira dei liber unus, una cum libro de opificio hominis ad Demetrianum finiuntur. Sub anno domini MCCCCLXV. Pontificatus Pauli pape II. anno ejus secundo. Indictione XIII die vero antepenultima mensis Octobris. In venerabili monasterio Sublacensi. Deo gratias. Fol. R. M.

First Edition. Generally considered as the first book printed in Italy with a date. If the "Donatus pro puerilis" was earlier printed in Italy, no copy of it has ever been seen. There is some doubt as to the printers of this very rare work, Bp. Dampier and Lord Spencer conclude with Meermann for Sweynheym and Pannartz, Bibl. Sp. I. 205. Freytag Adp. p. 208. Audiffredi Ed. Rom. p. 1. Of the few copies which are known, the greater number want the Errata of two leaves. The present copy is quite complete and was obtained at the Mac Carthy Sale. It is in beautiful preservation.

— Divinarum Institutionum Libri septem proxime castigati et aucti: et alia opera. Venetiis, *in ædibus hæredum Aldi, et Andreæ soceri*, 1535. 8vo.

LAGNIET, Jacques. Recueil des plus illustres Proverbes divises en trois livres. Le premier contient les proverbes moraux (50). Le Second, les proverbes joyeux et plaisans (43). Le troisieme represente la vie des Gueux en Proverbes (30). Paris, (1657 &c.) 123 Plates. 4to.

Rare, see Brunet.

LA GRAVE, Poncet. Histoire générale des descentes faites tant en Angleterre qu'en France, depuis Jules - Cesar jusqu'à nos jours. Paris, 1803. 8vo. 2 vol. in 1.

LAING, James. De vita et moribus atque rebus gestis hæreticorum nostri temporis &c. Traductis ex sermone Gallico in Latinum, quibus multa addita sunt in priori editione quorundam, negligentia omissa. Authore Jacobo Laingæo Scoto, Doctore Sorbonico. Parisiis, *apud Mich. de Roigny*, 1581. 8vo. B. M.

This volume contains the Lives of Luther, Carlostadius and Calvin.

— De vita et moribus Theodori Bezæ, omnium hæreticorum nostri temporis facilè principis, et aliorum hæreticorum brevis recitatio. Cui adjectus est libellus, de morte patris Edmundi Campionis, et aliorum quorundum Catholicorum, qui in Anglia pro fide Catholica interfecti fuerunt primo die Decembris A. D. 1581. Parisiis, *apud Mich. de Roigny*, 1585. 8vo. B. M.

LAMBARD, William. A perambulation of Kent: conteining the description, hystorie, and customes of the Shyre. Collected and written (for the most part) in the yeare 1570, by William Lambard of Lincolnes Inne Gent. and nowe increased by the addition of some things which the Authour him selfe hath obserued since that time. London, for Ralphe Newberie, 1576. 4to. Bl. L.

— First published in 1576 and now increased and altered after the authors owne last copie. London, *by Edm. Bollifant*, 1596. 4to. Bl. L.

The map at p. 1. and the Carde of Beacons p. 71. are generally wanting, this copy has them both.

— The third edition corrected and enlarged. London, *by R. Hodgkinsonne*, for D. Pakeman, n. d. 4to.

— Dictionarium Angliæ Topographicum et Historicum. An Alphabetical Description of the Chief Places in England and Wales, with an account of the most memorable Events which have distinguish'd them. London, 1730. *Portrait*. 4to. L.P.

LAMBE, John. A briefe description of the notorious life of John Lambe, otherwise called Doctor Lambe. Together with his ignominious Death. Printed in Amsterdam, 1628. 8vo. Twelve leaves.

"This copy had belonged first to Miss Gulston, and then to General Dowdswell, at whose Sale it was purchased by Sturt. No other copy of the original was known to Sturt, except one that Thane had procured, to make from it a Print of Dr. Lambe.

Sturt before he first sold this to Miss Gulston, printed forty copies of it, which are now extremely scarce." MS. note.

LAMBERTO. Don Juan Lamberto: or, a comical History of the late Times. By Montelion, Knight of the Oracle, &c. Two Parts. London, *J. Brudenell*, for Henry Marsh, 1661. *Wood cuts*. 4to.

The second part of this Satire upon the Republicans is seldom to be found added to the first.

LA MOTTE, Seigneur de. Les facetieux deviz des cent et six Nouvelles, Nouvelles, tres recreatives et fort exemplaires pour recueiller les bons et joyeux esprits Francoys, veues et remises en leur naturel. Paris, *par Jean Longis*, 1550. 8vo.

LANCELOT. Le Premier (Second et Troisieme) volume de Lancelot du Lac nouvellement imprimé a Paris. Cy fine le derrenier volume

de la table ronde faisant mention des fais et proesses de mōseigur (sic) lancelot du lac et dautres plusieurs nobles et vaillans hommes ses cōpaignōs. Imprime a Paris ce derrenier jour dapuril mil quatre cccc quatre vingtz et quatorze *pōr anthoine Verard*, Libraire (1494). *Wood cuts*. Fol. 3 vol. Bl. L. B. M.

This copy is made up of the two editions of 1494, the third vol. being what Brunet considers of the first edition. The title is also wanting to the first volume.

LANDI, Ortensio. Sermoni Funebri de vari authori nella morte de diversi animali. Vinegia, *appresso Gabriel Giolito*, 1548. 8vo.

This first edition is rare, it was reprinted in Genoa, 1559.

— Varii Componimenti nuovamenti venuti in luce. Vinegia, *Gabriel Giolito*, 1552. 12mo. B. M.

LANDINUS. Quæstiones et Disputationes Camaldulenses Christophori Landini Florentini. S. l. a. et typ. n. (sed Florentiæ). Fol. R. M.

"About 1468 Landino wrote his Disputationes Camaldulenses. This work was first published without place or date but as Bandini supposes about 1472 or 1475. This edition is *extremely scarce*. Bandini could not find a copy in the Vatican Library." Roscoe's Lorenzo de Medici I. 103. "In these Disputations Landino has devoted the 3rd. and 4th., to a critical dissertation on Virgil whose works he afterwards corrected and restored." Roscoe's Lorenzo, II. 64.

LANGLOIS, Pierre. Discours des Hieroglyphes Ægyptiens, Emblemes, Devises et Armoiries, ensemble 54 Tableaux Hieroglyphiques pour exprimer toutes conceptions a la facon des Ægyptiens par figures et images des choses, etc. Paris, 1584. 4to.

LANIGAN, John. An ecclesiastical history of Ireland, from the first introduction of Christianity among the Irish to the beginning of the thirteenth Century. Dublin, 1722. 8vo. 4 vol.

LANQUETTE. (Thom. Lanquette's Chronicle continued by Cooper) Con-tenynge the whole discourse of the histories as well of thys realme as all other countries etc. . . . . corrected and augmented unto the vii. yere of the raigne of our most gracious Quenè Elizabeth that nowe is. Anno 1565. the first day of Auguste. 4to. Bl. L. R. M.

This is the fourth Edition; it is without printer's name and contains 384 leaves of which the last eight are not numbered. This edition is carried on by the author, Cooper, to the end of 1564, and therefore Ames vol. III. p. 1614 is mistaken in describing this as the same as the edition of 1549. Thos. Lanquet was proceeding in the 3rd Part of this Chronicle when he died in 1545, Cooper continued it from page 342 of this edition down to the year 1565.

LANSIUS, Thomas. F. A. D. W. (Fridericus Achilles, Dux Würtembergiæ) Consultatio de principatu inter Provincias Europæ. Editio Quarta prioribus auctior. Tubingæ, typis *Brunnianis*, 1635. 8vo.

Frederick Achilles Duke of Wirtemberg called an assembly of Nobles and others at Tubingen in 1613, to discuss the comparative merits and demerits of all the Kingdoms of Europe. The Duke himself, his brother the Duke of Saxony, the Duke of Sleswick-Holsatia, and other nobles made public speeches on this occasion pro et con. Lansius edited those speeches, which must have been very popular as this is a *fourth* edition.

LANSPERGIUS, Joannes. An Epistle or Exhortation of Jesus Christ to the Soule, that is devoutly affected towards him. Wherein are contained certaine divine inspirations teaching a man to know himself, and instructing him in the perfection of true piety. Written in Latin by the devout servant of Christ Joannes Lanspurgius a Charter house Monke. And translated into English by the Lord Philip

Earle of Arundell. Permissu Superiorum, 1610. 12mo.

"Philip Howard, nineteenth Earl of Arundel, was son of Thomas, Duke of Norfolk, and the Lady Mary Fitz-Allan. This book and its author are unnoticed by Walpole or Park. The latter, and Mr. Heber, assure me they have never heard of or seen another copy." Note by Dr. Bliss.

LANZAVECHIA, ODOARDO. Ragguaglio della Nobil Rotta data da Scozzesi a gl'Inglesi appresso la Citta di Duofres. Con prigionia di molti Baroni principali fra de quali un Cugino della Regina d'Inghilterra. Bologna et Padua, s. a. 4to.

This very curious and singular publication is dated Di Brendai di Fiandra a di 4 di Maggio 1588. It describes the Execution of Queen Mary and an Action between the Scotch and English near Dumfries, in which the English lost above 3000 men, and Lord Suffolk their general was wounded and taken. It was probably written to encourage the Spaniards by the lie.

LAON, J. DE, Sieur DAIGREMONT. Relation du Voyage des Francois fait au Cap de Nord en Amerique par les soings de la Compagnie establie à Paris, et sous la conduite de M. de Royville leur General, avec une ample description du Pays, des mœurs et façons de vivre des Sauuages, et l'observation des hauteurs. Paris, *chez Edme Pepingué*, 1654. *Map.* 8vo. B. M.

LAPLAND. Kurke Beschriebung der Lapplånder Sitten (Description of the Manners, Customs, and Military Exercises of the Laplanders) Stralsund, 1630. 4to. G. M.

LARRAMENDI, P. MANUEL. El Impossible Vencido. Arte de la Lengua Bascongada. Salamanca, 1729. 12mo.

LASCARIS. Constantini Lascaris Grammatica Græca cum Præfatione Demetrii Cretensis. Mediolani, Impressum *per Magistrum Dionysium Paravisinum*, MCCCCLXXVI. die XXX Januarii. 4to. R. M.

FIRST EDITION and the first book printed in Greek characters. Of the extraordinary rarity of this book see Panzer, II. 25. Bibl. Spenc. III. 76. Saxius Typ. Mediol. p. 461. et 563. This is probably the finest copy in existence.

— Compendium Octo Orationis Partium et aliorum quorundam necessariorum, (Gr. Lat.). Cum præfatione Boni Accursii Pisani. Hoc divinum opus impressum est Mediolani in kalendas octobres MCCCCLXXX. *et interpretatum per Johannem Monachum Placentinum.* 4to. R. M.

Second Edition; also of great rarity.

— cum præfat. Boni Acc. Pisani (Gr. Lat.). *Accedit* De Nomine et Verbo Liber tertius (Gr.). Hoc divinum opus impressum est Vicentiæ *per magistrum Leonardum de Basilea* MCCCCLXXXVIIII. 4to. R. M.

— Grammaticæ Græcæ Compendium (Gr. Lat.). Vincentiæ, *per Leonardum de Basilea*, MCCCCXCI. 4to. R.

This abridgement of Lascaris is very uncommon.

— Erotemata cum Interpret. Latina; et Alia Opuscula. Impressum est Venetiis summo studio, litteris ac impensis, *Aldi Manucii Romani*, MCCCCXCIV-V. 4to. R. M.

First Aldine Edition. Renouard's account of this very rare edition is sufficiently ample; he supposes this to have been begun before the Musæus and Galeomyomachia, but that those two were finished before the Lascaris, but this opinion does not seem sufficiently sustained. The Appendix and two final leaves are found in this copy though they are usually wanting.

— Erotemata (Gr. Lat.) et alia Opuscula. Venet. *apud Aldum.* (S. a.) 4to. R. M.

Second Aldine Edition. "Cette seconde edition d'Alde moins complete que celle de 1512 est certainement imprimée entre 1501 et 1503." Renouard.

— Græcæ Institutiones, et Primo, De octo partibus orationis, de Constructione, de nomine et verbo. De Pronomine secundum omnes græcorum διαλεκτους poetarumque consuetudinem. Quibus omnibus al-

trinsecus addita est latina translatio. Symbolica Cebetis tabula, gr. lat. Angelica et humana salutatio ad deiparam virginem. Diligens Pisonis super græcis litteris commentatio multaque ad rem latinam facientia digna annotatu. Luciani samosatæ, judicium vocalium, ejusque translatio Cœlio Calcagnino interprete. Dominica Oratio. Apostolorum Symbolum. Initium Evangelii Joannis Apostoli. Psalmus Quinquagesimus cui principium, Miserere mei Domine. Philolai Crotoniatæ carmina aurea, quæ falso hactenus Pythagoræ adscripta sunt. Ad bene instituendum mores adolescentum Phocylidis Poema. Omnia cum Latina Interpretatione. Ferrariæ, *per Joannem Maciochium Bondenum*, 1510. 4to. B. M.

This edition by J. Maria Tricælius is valuable. "Edizione stimatissima" Boni p. 198. De Bure No. 2219 "fort estimée des savans et recherchée par les curieux."

— De octo partibus orationis Lib. I. et ejusdem alia opuscula. (gr. lat.) Cebetis tabula græca et latina. Carmina aurea Pythagoræ, etc. Venetiis, *apud Aldum*, 1512. 4to. B. M.

— Grammaticæ Compendium, Græcæ Linguæ studiosis aptissimum. Adiectis ad calcem quibusdam Opusculis, Gr. et Lat. Hebraicæ præterea linguæ perutilis institutio. Basileæ, *ex off. Jo. Oporini*, 1547. 8vo. B.

LASCO. Brevis et dilucida de Sacramentis Ecclesiæ Christi tractatio, in qua et fons ipse et ratio totius Sacramentariæ nostri temporis controversiæ paucis exponitur, per J. a Lasco, Baronem Poloniæ. Londini, *per Stephanum Myerdmannum* An. 1552. 12mo.

The author a learned and distinguished Reformer had addressed a letter from Emden to Princess Elizabeth in 1545, which was subjoined to Bullinger de Sacramentis 12mo. Londini 1551. He was driven from Emden on account of his religion and came to England in 1550 with P. Martyr, M. Bucer, and P. Fagius. Being made Super-Intendant of the foreign protestant churches in England, he printed this work "de Sacramentis" which even in Strype's time had become so rare that on that account, Strype in his Ecclesiastical Memorials printed the Translation of Lasco's long Dedication to K. Ed. 6th. The present copy has the autograph of the author who gave it to his brother Christopher. According to Herbert's Ames Myerdman only printed six books. Many interesting circumstances concerning John a Lasco will be found in Strype's Life of Cranmer and in his Ecclesiastical Memorials. See also Edward VI. p. 220.

LATHAM, Simon. Faulconry or the Faulcons Lure and Cure in Two Books. London, 1658. *Wood cuts*. 12mo.

LATIMER, Hughe, Bishop. A notable Sermon of the reverende father Maister Hughe Latimer, whiche he preached in the Shroude at Paules churche in London on the xviii. daye of Januarye. The yere of our Lorde 1548. London, *by Jhon Daye*, n. d. 12mo. B. L. B. M.

— The fyrste (to seventh) Sermon of Mayster Hughe Latimer which he preached befor the Kynges Majestie. Imprinted at London *by Jhon Daye, and William Seres*, 1549. 12mo. Bl. L. B. M.

This is the *first collection* of Sermons of Latimer which was printed and the number of them is seven. The Arms on the reverse of the Title Page are those of the Duchess of Suffolk, and of her second Husband Mr. Bertie.

— Fruitfull Sermons, preached by the right reverend Father and constant Martyr of Jesus Christ M. Hugh Latimer, newly Imprinted with others not heretofore set forth in print. London, *printed by J. Daye*, 1584. 4to.

This edition contains two more sermons than are found in the four preceding editions by Daye.

LAUD, William, Archbishop of Canterbury. A Speech delivered in the Starr-Chamber, on Wednesday,

the 14th of June, 1637. At the Censure of John Bastwick, Henry Burton and William Prinn, concerning pretended Innovations in the Church. By William, L. Archbishop of Canterbury. London, *by Richard Badger*, 1637. 4to.

It is said that only twenty-five copies were printed of this speech.

— Canterburies Amazement: or the Ghost of the yong fellow Thomas Bensted, who was drawne, hangd and quartered by the meanes of the Bishop of Canterburie, who appeared to him at the Tower, since the Jesuites execution. London, for F. Coules, 1641. 4to.

— The History of the Troubles and Tryal of the most reverend Father in God, and Blessed Martyr, William Laud, Lord Archbishop of Canterbury. Wrote by himself, during his Imprisonment in the Tower. To which is prefixed the Diary of his own Life. London, for R. Chiswell, 1695. *Portrait*. Fol. L. P.

LAUDONNIERE, RÉNÉ. L'Histoire notable de la Floride située es Indes Occidentales, contenant les trois voyages faits en icelle par certains Capitaines et Pilotes François, descrits par le Capitaine Laudonniere, qui a commandé l'espace d'un an trois moys; a laquelle a esté adiousté un quatriesme voyage fait par le Capitaine Gourgues, mis en lumiere par M. Bosanier. Paris, *chez Guillaume Auuray*, 1586. 8vo.

First Edition.

LAURENTIUS, AND. De Mirabili Strumas Sanandi Vi solis Galliæ Regibus divinitus concessa. Paris. 1609. *With the plate*. 12mo.

LAVATERUS, LUDOVICUS. De ritibus et institutis Ecclesiæ Tigurinæ opusculum denuo recognitum et auctum. Tiguri, *typis Davidis Gessneri*, 1702. 8vo. B. M.

This book printed at Zurich (where were printed many of the early works on the Reformation,) is both scarce and interesting, from the letters in the Appendix, viz., those of Lady Jane Gray, H. Duke of Suffolk, J. Aylmer, Ri. Bishop of Ely, T. Lever, Parkhurst, Jo. Jewell. The above letters addressed to H. Bullinger, are followed by "Bullingeri Testimonium Anglis datum Tiguri, 1554."

LA VALLIERE. Catalogue des livres de la Bibliotheque de M. le Duc De La Valliere. Premiere Partie, Par Guillaume de Bure. Paris, 1783. 8vo. 6 vol. L. P.

"Il n'a été tire que 12 exemplaires de ce livre sur papier fin." MS. note in vol. 1.

— Seconde Partie, disposée par Jean-Luc Nyon. Paris, 1784. 8vo. 6 vol. L. P.

LAVENDER, THEOPHILUS. The travels of certaine Englishmen into Africa, Asia, Troy, Bythinia, Thracia, and to the Black Sea. And into Syria, Cilicia, Pisidia, Mesopotamia, Damascus, Canaan, Galile, Samaria, Judea, Palestina, Jerusalem, Jericho, and to the Red Sea: and to sundry other places. Begunne in the yeere of Jubile 1600, and by some of them finished this yeere, 1608. The others not yet returned. London, *by Th. Haviland*, for W. Aspley, 1609. 4to. Bl. L.

— The Travels of foure Englishmen, and a Preacher into Africa, Asia, Troy, Bythnia, Thracia, and to the Blacke Sea &c. Begunne in the Yeere of Jubile 1600 and by some of them finished the yeere 1611, the others not yet returned. London, *by Felix Kyngston*, 1612. 4to. Bl. L. R. M.

In this second edition there are some changes in the Preface: the Text appears to be the same as in the 1st Edition.

LAWRENCE, GEORGE. Peplum Olivarii. A good Prince bewailed by a good People. Represented in a Sermon, Oct. 13, 1658, upon the death of Oliver late Lord Protector.

London, for S. Thomson, 1658. *Portrait*. 4to.

LAWRENCE, THOMAS. Francisci Nichollsii, M.D. Vita, cum conjecturis ejusdem de Natura et usu partium humani corporis similarium. Londini, 1780. 4to.

Privately printed, and only forty copies struck off.

LAWRENCE, WILLIAM. Marriage by the Morall Law of God Vindicated against all Ceremonial Laws of Popes and Bishops, destructive to Filiation, Aliment, and Succession, and the Government of Familyes, & Kingdomes. London, 1680. 4to.

"The author was one of the Commissioners for administration of Justice in Scotland, who wrote this work in favour of the Duke of Monmouth's claim to the Crown. It is curious, and of uncommon occurrence." MS. note.

LEAGUE AND COVENANT (The Solemn) for Reformation and defence of Religion, the Honour and happinesse of the King and the Peace and safety of three Kingdoms of England, Scotland, and Ireland, 1643. Are to be sold by T. Jenner at the Royal Exchange. Oblong 4to.

"This work of Hollars is found in one sheet in Vertue's Catalogue as 'extra rare,' but those printed like this copy in the shape of a book with nine separate plates are scarcely ever to be found. This is the only copy of that description that I have met with." Note by Mr. Grenville.

— A Phenix, or, the Solemn League and Covenant. Whereunto is annexed—I. The form and manner of his Majesties Coronation in Scotland, With a Sermon by R. Douglas. II. A declaration of the King's Majesty to all his loving subjects of the Kingdoms of Scotland, &c. in the yeare 1650. III. The great danger of Covenant-breaking, &c. being the substance of a Sermon by Edm. Calamy. Edinburgh, printed in the year of Covenant-breaking. 12mo.

LEAKE, STEPHEN MARTIN. The life of Sir John Leake. Knt. Admiral of the Fleet, &c. London, 1750. *Portrait inserted*. Rl. 8vo.

"This book is very scarce, as it was never published, Fifty copies of it only having been printed for private use." MS. note by Mr. Bindley. This copy is marked No. 4.

LE BEAU, C. Avantures, ou Voyage curieux et nouveau, parmi les Sauvages de l'Amerique Septentrionale, dans le quel on trouvera une description du Canada, avec une Relation tres particuliere des anciennes Coutumes, mœurs et façons de vivre des Barbares qui l'habitent et de la maniere dont ils se comportent aujourd'hui. Amsterdam, 1738. *Plates*. 8vo. 2 vol.

"Nul autre ne nous a fait aussi bien connoitre les mœurs et les usages des trois nations du Canada; il releve les inexactitudes du Baron de La Hontan." Richarderie, VI. 24.

LE BLANC, VINCENT. Les voyages fameux qu'il a faits depuis l'aage de douze ans jusques a soixante, aux quatre parties du Monde. Redigez fidellement sur ses memoires, par Pierre Bergeron. Et nouuellement reueu, corrigé et augmenté par le Sr. Coulon. Paris, *chez Gervais Clousier*, 1658. 4to.

LE CERF, PETRUS THEODORUS. De Angliæ Regni Genio, dotibus ac moribus. (Dissertatio Academica.) Wittenbergæ, 1682. 4to.

LEDERER, JOHN. The Discoveries of John Lederer, in three several Marches from Virginia, to the West of Carolina, and other parts of the Continent: begun in March 1669, and ended in September, 1670. Together with a Map of the whole territory which he traversed. Collected and translated out of Latine from his discourse and writings. By Sir William Talbot, Baronet.

London, *by J. C.* for Samuel Heyrick, 1672. 4to.

"The Map is very seldom to be found with the book; neither is the book of common occurrence."

LEDESMA, Alonso de. Romancero y Monstro Imaginado. En Barcelona, *por Sebastian de Cormellas*, 1616. 12mo. G. M.

The author was of such singular reputation that he was called by his countrymen "divino;" he published two volumes of "Conceptos" devenus (says Brunet) tres rares. The present volume is in some sort a third though a separate part, and appears to have been printed at Lerida, at Madrid, and Barcelona in the same year, 1616.

LEEDES. The examinations and confessions of the persons concerned in the noted Plot at Farnley Wood, in the Parish of Leedes, and County of York, with historical Remarks by Thomas Wilson. The original Examinations and Confessions were given to the late Mr. Ralph Thoresby of Leedes, by Thomas Thompson of York, Esq. the Judges Associate. Communicated to me by William Cookson of Leedes, Esq. (he having borrowed it of the Rev. Mr. Thoresby for the most noted and learned Antiquary Roger Gale, Esq.) in October, 1738. Fol.

N.B. Tho' this MS. is worthy of preservation, yet it should not be published nor exposed to Publick View, because several worthy families now living descended from the Persons herein mentioned, who abhor such fanatic Commonwealth Principles as their forefathers were foolishly drawn into by Persons not to be regarded.

Such is the Title Page of this curious manuscript which extends to 94 pages, after which follow forty pages in a more recent hand, relative to the Parish of Leedes, &c.

LEGENDA. Here beginneth the Kalendre of the newe Legende of Englande. Here beginneth the Life of Seynt Bergette. London, *by Rycharde Pynson*, 1516. Hereafter foloweth a devoute Boke compylyd by mayster Walter Hylton to a devoute man in temporall estate, howe he shulde rule hym, &c. London, *by Rycharde Pynson*, 1506. 4to. Bl. L. G. M.

Collation. Title and Prologue * four leaves. Tabula A A three leaves A-Y vi. in eights and fours alternately. V has five leaves, together one hundred and forty-two leaves. Hylton's Treatise A and B in eights, sixteen leaves.

The last tract by Hylton, though with the date of 1506, belongs to the book, which is proved from the end of the prologue. "In the latter ende of this boke is a lytell draught of Mayster Walter Hylton of the medled lyfe, &c. and though it haue ben Imprynted before this tyme yet take it charytably, for the more a good thynge is knowen the better it is, &c." See Dibdin's Ames, II. p. 430 and 464.

The first Title Page has a wood cut of the Crucifixion. To the life of St. Bridget there is a wood cut of the Saint.

LEGENDE (La) des Flamens, Artisiens, et Haynuyers. ou autrement leur cronicque abregee en laquelle sont contenues plusieurs hystoires de France, Angleterre et Allemaigne. A tres excellente Madame Loyse de Savoye mere de Francoys premier. Cy fine ce present traicte intitule la legende des Flamens nouvellement imprime a Paris et a este acheve le xx^e^ jour de May mil cinq cens xxii. (1522.) *Wood cuts.* 4to. Bl. L. R. M.

Beautifully printed upon Vellum. From the Mac-Carthy Collection. Only one other copy is known, which is in the Royal Library at Paris. See Van Praet, vol. V. p. 138.

LEGES ANGLIÆ. Dialogus de Fundamentis Legum Angliæ et de Conscientia. Londini, *per Johannem Rastell*, 1528. 16mo. Bl. L. R.

LEGES ECCLESIASTICÆ. Reformatio Legum Ecclesiasticarum, ex authoritate primum Regis Henrici 8. inchoata: Deinde per Regem Odoardum 6. provecta, adauctaque in hunc modum, atque nunc ad

pleniorem ipsarum reformationem in lucem ædita. Londini, *ex off. Jo. Daii*, 1571. 4to.

LEGNAME. Astolfo Innamorato Libro d'Arme et d'Amore nel quale si tratta delle gran prodezze fatte da lui per la bella Ilivia et come distrusse Parigi con li Paladini di Francia. Composto da Antonio Legname Padovano. Nuovamente ristampato et ricorretto et di Figure adornato. In Verona, et in Padova, *per il Sardi*, s. a. 12mo.

Melzi, p. 266.

— Lucca, s. a. 12mo.

Melzi, p. 266.

— Le prodezze di Rodomontino figliuol di Rodomonte; libro d'arme, e d'amore, con le valorose battaglie fatte da Guidon Selvaggio, e d'altri della Corte del Rè Carlo. Chiamato secondo Libro d'Astolfo innamorato. Venetia, s. a. 16mo.

LE HERMITE, Jaques. A true relation of the Fleete which went vnder the Admirall Jaquis le Hermite through the Straights of Magellane towards the Coast of Peru, and the towne of Lima in the West-Indies. With a letter, containing the present state of Castile in Peru. Hereunto is annexed an excellent discourse, which sheweth by cleare and strong arguments how that it was both necessary and profitable for the United provinces to erect a West-India Company, and euery true subject of the same ought to advance it according to his power. Written by a well-wisher of the Common-wealth. London, printed for Mercurius Britannicus, 1625. 4to.

LEICESTER, Robert Dudley, Earl of. The copy of a letter written by a Mr. of Artes in Cambridge to his frende in Londonn concerninge some talke past of late between worthie and Graue men, about the present state and some proceedings of the Earle of Leicester and his frends in Englande. 4to.

Manuscript. "This MS. is curious because it contains the original title with which Leycester's Commonwealth first appeared, when it was suppressed by Proclamation of Council in 1585, as may be seen in Peck's Desiderata Curiosa, p. 158." MS. note.

— The Copie of a Leter, wryten by a Master of Arte of Cambrige, to his Friend in London, concerning some talke past of late betwen two worshipful and graue men, about the present state, and some procedinges of the Erle of Leycester and his friendes in England. Anno 1584. 12mo. G. M.

First Edition. This celebrated Libel is said to have been written by Parsons, the Jesuit, from hints furnished by Lord Treasurer Burleigh.

— Another Edition under the Title of Leycester's Commonwealth. By Robert Parsons Jesuite, Whereunto is added Leicester's Ghost. (A Poem). London, 1641. *Portrait by Marshall.* 12mo.

— Leycesters Commonwealth, conceived, spoken and published with most earnest protestation of all dutifull goodwill and affection towards this realm, for whose good onely, it is made common to many. Printed 1641. *Portrait.* 4to. R.

This copy has a fine impression of the head which rarely occurs. Wood endeavours to prove that Parsons did not write this. Of Leicester's Hist. see Lodge's Illustrations, I. 308. Collins has printed in Sydney's Letters, I. 62, an answer to this book by Sir P. Sydney, which chiefly however consists of proofs of the nobility of his ancestors.

— Discours de la Vie abominable, ruses, trahisons, meurtres, impostures, empoisonnements, paillardises, Atheismes, et autres tres-iniques conuersations, desquelles a usé et use journellement le my Lorde de Lecestre Machiaueliste, contre l'honneur de Dieu, la Majesté de la Royne

d'Angleterre sa Princesse, et toute la Republique Chrestienne. S. l. 1585. 8vo. M.

"This Translation of the above is rare; Abbé Rive said he sought for it many years before he could procure a copy of it."

— The copie of a letter to the Earle of Leycester, Lieutenant generall of all her Majesties forces in the united Provinces of the lowe Countreys, written before, but delivered at his returne from thence: with a report of certeine petitions and declarations made to the Queenes Majestie at two severall times, from all the Lordes and Commons lately assembled in Parliament. And her Majesties answeres thereunto. London, *by C. Barker*, 1586. 4to.

— A briefe report of the Militarie services done in the Low Countries, by the Erle of Leicester: written by one that served in good place there in a letter to a friend of his. London, *by Arnold Hatfield*, for Gregorie Seton, 1587. 4to. Bl. L.

— Leycester's Ghost. Printed in the yeare 1641. 4to. R.

This satirical Poem upon Lord Leicester, printed the same year with Leicester's Commonwealth, is sometimes found bound up with it, and has been by some attributed to the same author, Parsons the Jesuit.

— His Life, drawn from original writers and Records. London, 1727. *Portrait*. 8vo. L. P.

LEIGH, CHARLES. The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire: with an account of the British, Phœnician, Armenian, Greek and Roman Antiquities in those Parts. Oxford, 1700. *Plates*. Fol.

LEIGH, EDWARD. Choice observations of all the Kings of England from the Saxons to the Death of King Charles the First. London, *J. Cranford*, 1661. 12mo.

LEIGH, GERARD. The Accedens of Armory. *Imprynted by Rychard Tottel*, An. 1568. 4to. R.

— The Accedence of Armorie. London, *printed by Henrie Ballard*, 1597. 4to. G. M.

Moule Bibl. Herald. p. 17, quotes Nisbet for saying that this work was taken by Leigh almost verbatim from Caxton's translation of a French MS. from which Ferne also borrowed largely. Leigh first printed this in 1562 and died the following year.

LEIGHTON, A. An appeal to the Parliament; or Sion's Plea against the Prelacie. The Summe whereof is delivered in a Decade of Positions. Printed in the year and moneth in which *Rochell* was lost (1628). 4to. R.

The Author, a Scotch Divine, born 1568, died 1644, for writing this book was twice publickly whipped and pilloried, his ears cut off, his nose slit, his cheeks branded with S. S. (Sower of Sedition) and eleven years imprisoned in the Fleet Prison! he wrote also "The looking-glass of the Holy War."

LELAND, JOHN. Næniæ in mortem Thomæ Viati equitis incomparabilis. Londini, 1542. *Wood cut portrait of Sir Thomas Wyat*. 4to.

— Genethliacon illustrissimi Eduerdi Principis Cambriæ, Ducis Coriniæ, et Comitis Palatini: libellus ante aliquot annos inchoatus, nunc vero absolutus, et editus. Londini, *apud Reynerum Wolfium*, 1543. 4to.

— Laudatio Pacis. Londini, *apud Reynerum Wolfium*, 1546. 4to.

— Cygnea Cantio, cum Commentariis. Londini, 1545. 4to.

First Edition.

— Alia Editio. S. l. et a. (Lond. *per R. Wolfium*). 4to.

— Alia Editio. Londini, 1658. 12mo. B. M.

— Assertio inclytissimi Arturii Regis Britanniæ. Londini, *apud Joannem Herford*, 1544. 4to. G. M.

— A learned and true assertion of the original, life, actes, and death of the most noble, valiant, and renowned prince Arthure, King of Great Brittaine. Collected and written of late yeares in lattin, by the learned English Antiquarie of worthy memory John Leyland. Newly translated by Richard Robinson. London, *by John Wolfe*, 1582. 4to. Bl. L. G. M.

This Translation of Leland's Arthur by Robinson is very scarce and extravagantly dear. See Brydges's Brit. Bibliog. I. 109-124.

— The laboryouse journey and serche of Johan Leylande, for Englaundes Antiquities, geuen of hym as a newe yeares gyfte to Kynge Henry the VIII. in the xxxvii. yeare of his Reygne, with declaracyons enlarged: by Johan Bale. London, *by Johan Bale*, 1549. 16mo. Bl. L. R. M.

— Principum ac illustrium aliquot et eruditorum in Anglia virorum, Encomia, Trophæa, Genethliaca, et Epithalamia, nunc primum in lucem edita. Quibus etiam adiuncta sunt, illustrissimorum aliquot heroum hodie viuentium, aliorumque hinc inde Anglorum, Encomia quædam: a Thoma Newtono, Cestreshyrio, succisiuis horulis exarata. Londini, *apud Thomam Orwinum*, 1589. 8vo. R.

LELAND, Thomas. The history of Ireland from the Invasion of Henry II. with a preliminary discourse on the ancient state of that Kingdom. Dublin, 1773. 4to. 3 vol. L. P.

Copies on Large or rather Thick Paper are very uncommon. The present was presented by the author to William Bp. of Dromore. Lowndes does not mention the L. P.

LE LONG, Jacques. Bibliotheque historique de la France, contenant le Catalogue des Ouvrages, imprimés et manuscrits, qui traitent de l'histoire de ce Royaume, ou qui y ont rapport; avec des notes critiques et historiques; nouvelle edition revue, corrigée et augmentée par Fevret de Fontette. Paris. 1768. Fol. 5 vol. Y. M.

— Bibliotheca Sacra post J. Le Long et C. F. Boerneri iteratas curas ordine disposita, emendata, suppleta continuata ab And. Gottlieb Masch. Halæ, 1778. 4to. 2 vol. R.

LE NEVE, John. Fasti Ecclesiæ Anglicanæ: or, an Essay towards deducing a regular succession of all the principal Dignitaries in each Cathedral, Collegiate Church or Chapel (now in being) in England and Wales, from the first erection thereof, to 1715. In the Savoy, *by J. Nutt*, 1716. Fol.

— Monumenta Anglicana: being inscriptions on the monuments of several eminent persons deceased in or since the year 1600 to the end of the year 1718, deduced into a series of time by way of Annals. London, 1719, 1718, 1718, 1717, 1719. 8vo. 5 vol. L. P. R.

— The Lives and characters, deaths, burials and epitaphs, Works of piety, charity, and other munificent benefactions of all the protestant Bishops of the Church of England since the Reformation. London, 1720. 8vo. 2 vol. L. P.

LENTULO, Scipio. An Italian Grammer written in Latin: And turned in Englishe by H. G. London, *by T. Vautroullier*, 1575. 12mo. R.

This is said to be the first Italian Grammar printed in England.

LENTULUS, Paullus. Hist. Admiranda de prodigiosa Apolloniæ Schreieræ, Virginis in Agro Bernensi Inedia, et complurium etiam aliorum de ejusmodi prodigiosis inediis. Bernæ Helvet. 1604, *with print*. 4to.

Dedicated to James I.

LEO X. Pont. Max. Itinerarium Divi Leonis Decimi Pontificis Max. (Poema). Romæ, 1516. Impressa *per Stephanum Guillereti.* 4to.

— Bulla contra errores Martini Lutheri et sequacium. Impressum Romæ, *per Jac. Mazochium,* s. a. Adversus execrabilem Antichristi Bullam Martinus Lutherus. Wittenbergæ, 1520. 4to. B. M.

These original editions of Leo Xth's Bull against Luther and his answer to it, are of very rare occurrence.

— Bulla Decimi Leonis, contra errores Martini Lutheri et sequacium cum Comment. Ulrici de Hutten (s. a.)—Adversus execrabilem Antichristi Bullam Mart. Lutherus Wittembergæ, 1520.—Doct. Marti. Lutheri, Christiana et inconsternata Responsio Cæs. Maj. Princip. et dominis Wormatie facta Anno 1521. Sexto die Aprilis.—An justa ratione M. Lutherus reformationis Tragœdiam moverit, doctum et eruditum cujusdam idyllion (s. a.) 4to. M.

These four tracts are not to be found without great difficulty united: the first of them with the Commentary of Ulrichus Hutten is of the greatest rarity.

LEO AFRICANUS. De totius Africæ descriptione Libri IX. Antverp. *ap. J. Latium,* 1556. 12mo.

— Historiale Description de l'Afrique, tierce partie du Monde, Escripte de nôtre tems par J. Leon African, premierement en langue Arabesque, puis en Toscane, et a present mise en François. Plus, cinq navigations au païs des Noirs, avec les discours sur icelles.—Tome second de l'Afrique, contenant les Navigations des Capitaines Portugalois, et autres, faites au dit Païs, jusques aux Indes, tant Orientales, que Occidentales, parties de Perse, Arabie Heureuse, Pierreuse et Deserte. Ensemble, la description de la haulte Ethiopie, Païs du Grand Seigneur Prete-Jean, et du noble fleuve du Nil. Lyon, *par Jean Temporal,* 1556. *Wood cuts.* Fol. B.

— A geographical Historie of Africa, written in Arabicke and Italian by John Leo a More, borne in Granada, and brought up in Barbarie. Translated and collected by John Pory. Londini, impensis *Geor. Bishop,* 1600. Fol.

LEONE, Hebreo. Dialogi d'Amore. Stampato in Roma, *per Antonio Blado d'Assola,* del 1535. 4to. B. M.

First Edition.

LEONELLUS. Reverendi in christo patris domini Leonelli, Chieregati decretorum doctoris, Episcopi Concordiensis, Sanctissimi domini nostri domini Innocentii papæ VIII. Referendarii domestici et oratoris, propositio habita coram serenissimo domino Henrico Angliæ Rege VII. Londoniis, Anno Domini 1490, die xxix Martii. S. l. et a. 4to. G. M.

This curious historical tract is of great rarity. Holinshed tells us that Lionel Bishop of Concordia was sent into England in 1489-90 to make peace between Henry VII. and Charles King of France, as ambassador from Pope Alexander VI. Henry opposed the marriage of Charles with the Duchess of Britanny—but the embassy failed and Charles made good his marriage. See also Bacon's Henry VII.

LEONICENUS, Nicolaus. Libellus de Epidemia quam vulgo morbum Gallicum vocant. Venetiis, *in domo Aldi Manutii* Mense Junio MIIID. (1497). 4to. B. M.

This beautiful copy has the page of errata which is very rarely found.

— De Tiro, seu Vipera, Ad præstantem medicum Alexandrinum Agathimerum Venetum epistola. S. l. et a. (Sed Venetiis, *per Aldum Manutium,* circa MD.) 4to. B. M.

This tract is without question printed by Aldus in the same characters as the Politian and Astronomi Veteres. It has only recently been discovered, but is described in the new Edition of the Annales des

Alde, p. 259. There is one copy in Lord Spencer's Library, another in Lord Powis's from the Bp. of Lichfield's collection; the present is the third hitherto known.

— De Serpentibus opus singulare ac exactissimum. Impressum Bononiæ, *per Joannem Antonium juniorem de Benedictis*, 1518. 4to. G. M.

LEONICENUS, OMNIBONUS. De Octo Partibus Orationis ad Dominum Federicum de Gonzaga Marchionem Finis MCCCCLXXIIII. die xiiii. Mensis Januarii. Patavii. 4to.

LEONICO, ANGELO. L'Amore di Troilo, et Griseida, ove si tratta in buona parte la Guerra di Troia. Venetia, *per Pauolo Gerardo*, 1553. *Wood cuts*. 4to.

LE POIS, ANTOINE. Discours sur les Medailles et Graveures antiques, principalement Romaines. Plus, une exposition particuliere de quelques planches ou tables estans sur la fin de ce livre, esquelles sont monstrees diuerses Medailles et graveures antiques, rares et exquises. Paris, *par Mamert Patisson*, 1579. *Plates*. 4to. Y. M.

This is a beautiful copy in yellow, red, and blue morocco, in compartments, with red morocco lining by Padeloup or Deseuil.

LERY, JEAN DE. Histoire d'un Voyage fait en la terre du Bresil, autrement dite Amerique. Rochelle, *par Antoine Chuppin*, 1578. 8vo.

— Historia Navigationis in Brasiliam quæ et America dicitur. Excudebat *E. Vignon*, 1586. *Wood cuts*. 8vo.

LESCARBOT, MARC. Histoire de la Nouvelle France. Contenant les Navigations, découvertes, et habitations faites par les François és Indes Occidentales et Nouvelle-France, par commission de nos Roys Très Chrétiens, et les diverses fortunes d'iceux en l'execution de ces choses, depuis cent ans jusques à hui. (A la fin se trouve, "Les Muses de la Nouvelle France.") Paris, *chez Adrian Perier*, 1618. 8vo. G. M.

LESLEY, JOHN, BP. OF ROSS. Joannis Leslæi Scoti, Episcopi Rossen. libri duo: quorum uno, Piæ afflicti animi consolationes, divinaque remedia: altero, Animi tranquilli munimentum et conservatio, continentur. Ad serenissimam principem D. Mariam Scotorum Reginam. His adjecimus ejusdem Principis epistolam ad Rossensem episcopum, et versus item Gallicos Latino carmine translatos, pias etiam aliquot preces. Parisiis, *ex. off. Petri l'Huillier*, 1574. 8vo. G. M.

— De origine, moribus, et rebus gestis Scotorum libri decem. E quibus septem, veterum Scotorum res in primis memorabilis contractius, reliqui vero tres, posteriorum Regum ad nostra tempora historiam, quæ hucusque desiderabatur, fusius explicant. Accessit nova et accurata Regionum et Insularum Scotiæ, cum vera ejusdem tabula topographica, descriptio. Romæ, *in ædibus Populi Romani*, 1578. *With the Map*. 4to.

Gough in his Topogr. Brit. II. 583, says that he has seen but two copies with the map; one in the Advocates' Library, and the other in Mr. Paton's, he adds that Bp. Lesley's map of Scotland, ranks as the first printed one. A spurious edition of this book was afterwards printed at Edinburgh with the false title of "Romæ."

— De titulo et jure serenissimæ principis Mariæ Scotorum Reginæ, quo Regni Angliæ successionem sibi juste vindicat, libellus: simul et Regum Angliæ a Gulielmo Duce Normandiæ, qui conquestor dictus est, genealogiam et successionis seriem in tabula descriptam: Competitorum quoque a Lancastrensi et Eboracensi familiis descendentium historiam summatim complectens. Opera Jo. Leslæi Episcopi Rossensis Scoti, dum pro eadem Serenissima Principe jampridem in Anglia Oratorem ageret, patrio primum, nunc

vero Latino sermone in lucem edita. Rhemis, *excudebat Joannes Fognæus*, 1580. *With the wood cut genealogical tree.* 4to.

A beautiful copy from the library of Thuanus, with his arms on the sides. Bound in vellum, with gilt leaves.

— A treatise towching the right, title, and interest of the most excellent Princesse Marie, Queene of Scotland, and of the most noble king James, her Graces sonne, to the succession of the Croune of England. Wherein is conteined as well a Genealogie of the competitors pretending title to the same Croune: as a resolution of their obiections. Compiled and published before in latin, and after in Englishe, by the right reverend father in God, John Lesley, Byshop of Rosse. With an exhortation to the English and Scottish nations, for vniting of them selues in a true league of Amitie. (Edinburgh) An. 1584. *Woodcut portraits of Mary and James; and the large plate of the Genealogy.* 8vo. R. M.

When the author translated this treatise into English, he augmented it with "A genealogie of the Competitors" see p. 4. This Genealogie is so scarce that it is scarcely ever found with the book.

— Congratulatio Serenissimo Principi et Illustrissimo Cardinali Alberto Archiduci Austriæ, &c. de fausto ac felici eius adventu ad regimen Provinciarum Inferioris Germaniæ. Bruxellæ, *apud Rutgerum Velpium*, 1596. 12mo. B. M.

LESLIE, Walterus, Comes de. Cæsarea Legatio quam Mandante Imp. Leopoldo I. ad Portam Ottomannicam suscepit, perfecitque Walterus S. R. I. Comes de Leslie succincta Narratione exposita a R. P. Paulo Tafferner. Viennæ Austriæ, impensis *L. C. Lochneri*, 1672. 8vo.

— Laurus Leslæana explicata, sive clarior enumeratio personarum utriusque sexus cognominis Leslie, una cum affinibus, titulis officiis, dominiis, gestisque celebrioribus breviter indicatis, quibus a sexcentis, et amplius Annis Prosapia illa floret, ex variis authoribus, manuscriptis, et testimoniis fide dignus in unum collecta. Græcii apud Hæredes *Widmanstadii*, 1692. *Portrait and genealogical tree.* Fol.

This book with the fine Head of Count Lesly, and the Genealogical Table, is of very rare occurrence. Brydges's Cens. Lit. v. p. 74.

LETTERS. Certain most godly, fruitful and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme; gave their lyves for the defence of Christes holy gospel. Imprinted at London *by John Day*, 1554. 4to. R.

These letters with an address from Myles Coverdale are of rare occurrence.

— Apologie for himselfe by Lord George Digby, 1642. Two letters the one from the Lord Digby to the Queen, the other from Mr. T. Eliot to the Lord Digby 1642. The Lord G. Digby's Cabinet and Dr. Goff's Negociations. London, 1646. 4to. R. M.

LEVER, Christopher. The Historie of the Defenders of the Catholique Faith. Discoursing the state of Religion in England, and the care of the Politique state for Religion during the reignes of Henry VIII. Edward VI. Mary, Elizabeth, and James I. London, *by G. M.* for Nicolas Fussell, 1627. *Frontispiece.* 4to.

LEWIS, John. The life of mayster Wyllyam Caxton, of the Weald of Kent; the first printer in England. In which is given an Account of the rise and progress of the art of pryntyng in England, during his time, till 1493. London, 1737. *Portrait.* 8vo. R.

LEYCESTER, Sir Peter, Baronet. Historical antiquities, in two parts. The first treating in general of Great Britain and Ireland. The second containing particular Remarks concerning Cheshire. London, *by W. L.* for Robert Clavell, 1673. *With the Map.* Fol. L. P. R.

— An answer to the book of Sir Thomas Manwaringe of Pever in Cheshire Baronet, entituled a defence of Amicia, Daughter of Hugh Cyveliok Earl of Chester, &c. Anno Dom. 1673. 12mo.

The Author's own copy, with his MS. additions.

— Two books: the first being styled a reply to Sr. Thomas Manwaring's book entituled, an answer to Sir Peter Leicester's addenda. The other styled Sir Thomas Manwaring's Law - Cases mistaken. Printed in the year 1674. 12mo.

LEYVA, Buxeda De. Historia del Reyno de Japon y descripcion de a quella tierra, y de algunas costumbres, cerimonias, y regimiento de aquel Reyno: con la relacion de la venida de los embaxadores del Japon a Roma. Con la muerta de Gregorio XIII y election de Sixto V. y las cartas que dio su Sanctidad para los Reyes di aquel Reyno, hasta la partida de Lisboa, y mas seys cartas de la China y del Japon, y de la llegada de los senores Japones a Goa. Çaragoça, *por Pedro Puig*, 1591. 8vo.

LHUYD, Edward. Archæologia Britannica, giving some account additional to what has been hitherto published, of the Languages, Histories and Customs of the Original Inhabitants of Great Britain: from collections and observations in Travels through Wales, Cornwal, Bas-Bretagne, Ireland and Scotland. By Edward Lhuyd. Vol. I. Glossography. Oxford, 1707. Fol. L. P. R.

With an English Translation of the Welsh Preface, in MS.

LHUYD, Humfrey. Commentarioli Britannicæ descriptionis Fragmentum. Auctore Humfredo Lhuyd, Denbyghiense, Cambro Britanno. Coloniæ Agrippinæ, *apud Joannem Birckmannum*, 1572. 8vo. R. M.

From the Library of De Thou, bound with William of Newbury.

— The Breviary of Britayne. As this most noble and renowned Iland, was of auncient time deuided into three Kingdomes, England, Scotland and Wales. Contayning a learned discourse of the variable state, and alteration therof, under divers, as wel natural, as forren princes and conquerours. Together with the geographicall description of the same, such as nether by elder, nor later writers, the like hath been set foorth before. Writen in Latin by Humfrey Lhuyd of Denbigh, a Cambre Britayne, and lately Englished by Thomas Twyne, Gentleman. London, *by Richard Johnes*, 1573. 12mo. M.

A copious MS. Index, written not long after the publication, is added to this copy. Herbert's Ames, p. 1040.

LIBANIUS Sophista. Orationes et Declamationes (Græce) ex recens. Soteriani Capsalis. *Joannes Macciochus Bondenus* imprimebat Ferrariæ, 1517. 4to. G. M.

First Edition. "Primus Libanium a Bibliothecis in lucem protraxit Soterianus Capsalis, ediditque Ferrariæ a. 1517." Reiske ad Lector. ed. Libanii, 1791.

— Declamatiunculæ aliquot, eædemque Latinæ per Des. Erasmum. Cum duobus Orat. Lysiæ itidem versis, incerto interprete, et aliis nonnullis. Basil. *Jo. Froben.* 1522. 4to.

— Orationes et Declamationes

(Græce) ad fidem Codicum MSS. recensuit et perpetua adnotat. illustravit Jo. Jacobus Reiske. Altenburgi, 1791. 8vo. 4 vol. R.

— Epistolæ, quas nunc primum maximam partem e variis codicibus, manu exaratis, edidit, Latine convertit et notis illustravit J. Christoph. Wolfius. Amstel. 1738. Fol. L. P. R.

— Panegyricus Constanti et Constantio Impp. dictus, Græce et Lat. ex recens. F. Morelli. Lutet. 1614. —Orationes duæ ad Theodosium Gr. Lat. a Morello.—Panegyricus Juliano Imp. dictus Gr. Lat. a Morello. Ib. 1610—Legatio ad Julianum Gr. Lat. ab eodem.—Oratio ad Julianum adversus Adsessores Gr. Lat. a Morello. Ib. 1610. Lamentatio super Apollinis fano igne exusto Gr. Lat.—Expositiones Oratoriæ, Laus Palmæ et Pomi, etc. Gr. Lat. ab eodem. Paris. 1613.—Prosopopoeia Virtutum et Vitiorum, Græcis Iambicis Senariis scripta ab autore incerto, Gr. Lat. a F. Morello. Lutet. 1611.—Carmen Gr. Iambographi in Divam Barbaram Virginem et Martyrem Gr. Lat. a Morello. Paris. 1614. 12mo. In 1 vol. R. M.

This volume contains all the most important pieces of Libanius first published by Morell at Paris.

— Pro Templis Gentilium non exscindendis ad Theodosium M. Imp. Oratio (Gr. et Lat.) Ante MCCC. ferme annos conscripta nunc primum edita a J. Gothofredo, 1634. 4to. Thuanus's copy.

Reiske, who gave so much time and labour to the study of Libanius had never heard of this edition, as may be seen in the preface by his widow to his edition of Libanius, where, p. xix. the Oratio de Templis is said to have been first printed, 1641.

LIBER PRECUM. 4to. R.

MS. upon Vellum, with capital letters painted and illuminated. It appears to have been written for Margaret, Countess of Richmond mother of Henry VII. she died in 1505 by the following inscription, Ad illustriss. Dominam D. Margaritam Comit. Richmundiæ et Derby, Regium Genetricem Jo. de Giglis.

LICHIARDUS, Jo. Bapt. Cagasanga Reistrosvysso - Lansqnettorum. Per Magistrum Joannem Baptistam Lichiardum Recatholicatum Spaliporcinum Poetam. Parisiis, *apud Jo. Richerium*. 1588. 12mo. R. M.

LICIO. Celeberrimum opus de laudibus Sanctorum per Reverendum in Christo patrem, fratrem, Rob. Carazolum de Licio ordinis minorum, Antistitem Aquinatem compilatum. Impressum Neapoli sub invictissimo Rege Ferdinando, *per Mathiam Moravum*, MCCCCLXXXXVIIII. 4to. B. M.

Printed upon Vellum. This is probably the copy quoted by Mr. Van Praet, as having been seen by Count Melzi in Italy, Suppt. IV. p. 143. It contains a Dedication to Beatrice Queen of Aragon, and her Arms are illuminated at the bottom of the first page of the work. The author, Robert Caraccioli, was born at Lecce in 1425, and died in 1495. He was the friend of Erasmus.

LIGNANIME. Incipit Crononica (sic) summorum Pontificum Imperatorumque. Ac de septem ætatibus mundi ex S. Hieronymo, Eusebio aliisque viris eruditis excerpta. Romæ in domo Nobilis viri, *Johannis Philippi de Lignamine Messan*. S. D. N. familiaris hic libellus impressus est anno dñi MCCCCLXXIIII. 4to. R. M.

First edition. Exclusive of its great rarity this book is peculiarly interesting to bibliographers, from the notices it contains of some of the earliest printers. Dr. Dibdin, in the Bibl. Spencer. closes his account of it by observing "that it is to be ranked in the class of very rare books." Vol. III. p. 251.

LILBURNE, John. A worke of the beast or a relation of a most unchristian censure, executed upon John Lilburne (now prisoner in the

fleet) the 18 of Aprill 1638. With the heavenly speech uttered by him at the time of his suffering. Printed in the yeare the beast was wounded, 1638. 4to.

— The Christian Mans Triall or a True Relation of the first apprehension and severall examinations of J. Lilburne. London, 1641. *Portrait*. 4to.

— Triall, October 1649. Published by Theodorus Verax. *Portrait*. 4to.

— An Impeachment of High Treason against Oliver Cromwell, and his Son-in-Law, Henry Ireton Esquires, late members of the late forcibly dissolved House of Commons, presented to publique view; by Lieutenant Colonel John Lilburn, close prisoner in the Tower of London, for his real, true and zealous affections to the Liberties of his native Country. London, 1649. 4to. R.

LILIUS, ZACHARIAS. Orbis Breviarium, fide, compendio, ordineque captu ac memoratu facillimum. Impressit Florentiæ, *Antonius Miscominus*, MCCCCLXXXXIII. 4to. R. M.

It should appear that this early geographical treatise, now rare, had been of some repute, for Panzer enumerates four early editions of it. Panzer, I. 420.

LILLY, JOHN. Euphues. The Anatomy of Wit. Wherein are contained the delightes that Wit followeth in his youth by the Pleasantnesse of loue. and the happinesse he reapeth in age, by the perfectnesse of Wisdome. By John Lyly, Master of Art. . London, *by Tho. East*, for Gabriel Cawood, 1581. 4to. Bl. L.

"This is undoubtedly the First Edition, and is so described by Herbert's Ames, Oldys and Brydges Cens. Lit. VII. 141, though Watt supposes from the Title Page that a prior edition had been printed in the preceding year, but no such was I believe ever seen or heard of. No book has fallen more low from its first high repute than Euphues. This edition is very uncommon." MS. Note.

— Euphues. The Anatomy of Wit. London, *by G. Eld*, for W. B. and to be sold by Arthur Johnson, 1617. 4to. Bl. L.

— Euphues and his England. Containing his Voyage and Aduentures: mixed with sundry pretty discourses of honest Loue, the description of the Country, the Court, and the manners of the Ile. London, by *G. Eld*, for W. B. 1617. 4to. Bl. L.

— Euphues and his England. London, *by J. H.* for James Boler, 1631. 4to. Bl. L.

LILLY, WILLIAM. The late storie of Mr. William Lilly. Which (as it passed severall hands of the better sort of Cavaliers) was apprehended for a truth, and so committed to the Presse. London, 1647. 4to.

— Monarchy or no Monarchy in England. Grebner his Prophecy concerning Charles Son of Charles, his greatnesse, victories, conquests, &c. London, for H. Blunden, 1651. 4to.

LILYE, WILLIAM. Gul. Lilii, olim Scholæ Paulinæ apud Londinum moderatoris, de Latinorum nominum generibus, de verborum præteritis et supinis regulæ non minus utiles quam compendiosæ cum annotat. T. Robertsoni Eboracensis et Auctario. Basileæ, *per Jo. Bebelium et And. Cratandrum*, 1532. 4to.

W. Lilye the famous Grammarian was the first master of St. Paul's school, founded in 1508, by Dean Colet. Lilye died of the Plague, 1522. In 1532 Robertson printed this Commentary upon Lilye's Grammar, which is now very rare. Robertson was made Archdeacon of Lincoln by his patron, Bishop Longland, to whom he dedicated this work, and was afterwards Dean of Durham. Tanner, Bib. Brit. p. 481. Wood's Athenæ Oxon. by Bliss, I. p. 24 and 320.

LIMERNO. Orlandino, poema di messer Limerno Pitocco da Mantova (Teofilo Folengi) in ottava rima

composto. In Vinegia, *Antonio et fratelli da Sabbio*, 1526.—Chaos del tri per uno, dell' istesso autore. Vinegia, *Ant. e fratelli da Sabbio*, 1527. 12mo. In one vol. G. M.

First Edition.

LINACER. Thomæ Linacri Britanni de emendata Structura Latini Sermonis Libri sex. Londini, *apud Richardum Pynsonum*, mense Decembri, 1524. 4to. R. M.

First Edition. This first edition of a work of celebrity is said to contain the first specimen of Greek type from the London press. At Cambridge an earlier Greek type appears in Galenus de Temperamentis 1521. Linacer was the editor of the Astronomi Veteres, Aldi, 1499.

— De emendata structura Latini sermonis libri sex. Venetiis, *apud Paulum Manutium, Aldi F.* 1557. 12mo.

— Progymnasmata Grammatices vulgaria. Empryntyd in London on yē sowth syde of paulys *by Johñ Rastell* with yē privylege of our most sufferayn lord Kyng Henry the VIII. grauntyd to the compyler therof, that noo man in thys hys realme sell none but such as the same cōpyler makyth pryntyd for yē space of 11 yeere. With the device of Johannes Rastell on the reverse, s. a. 4to. G. M.

This work of Linacer, printed by Rastell, is unknown to Herbert's Ames, Dibdin, and Lowndes.

LINDESAY, Robert, of Pitscottie. History of Scotland from 21 February, 1436, to March 1565. By Robert Lindesay of Pitscottie. To which is added a Continuation, by Another hand till August 1604. Edinburgh, 1728. Fol.

LINDNERUS, Cornelius Henricus. Causas Amissæ Majestatis, odium et contemptum Mariæ Stuartæ, Scotorum olim Reginæ in congressu disputantium exponet. Wittenbergæ. 1680. 4to.

LINGUA, or the Combat of the Tongue and the fiue Sences for Superioritie. A pleasant Comœdie. London, 1632. 4to.

LINSCHOTEN, John Huighen van. His discourse of Voyages into the Easte and West Indies. Deuided into foure Bookes. London, *by John Wolfe*, 1598. *Frontispiece and Maps.* Fol. Bl. L. G. M.

"This is rarely found in good condition, and scarce ever, as this is, with all the Maps. Herbert's Copy wanted two; Bindley's wanted four. The following is a complete list taken from an original Presentation Copy. I. Orbis Terrarum p. i. II. Mozambique by Rogers, p. 8. III. Madagascar, by Beckit, p. 12. IV. Abex Arabia, &c. Beckit, p. 12. V. Coast of China, Beckit, p. 32. VI. St. Helena, Elstracke, p. 172. VII. St. Helena in three forms, Elstracke, p. 172. VIII. Isle of Ascension in three forms, Rogers, p. 174. IX. Egypt and E. Africa, Rogers, p. 197. X. Coast of Guinea, Elstracke, p. 197. XI. S. America, Beckit, p. 216. XII. Insulæ Moluccæ, Beckit, p. 328.

— Navigatio ac Itinerarium in Orientalem sive Lusitanorum Indiam. Descriptiones ejusdem terræ ac tractuum Littoralium. Præcipuorum portuum, fluminum, &c. signa et notæ. Mores gentium circa Sacrificia, Politiam ac Rem familiarem, &c. &c. Collecta omnia ac descripta per eundem Belgicè, nunc vero Latine reddita. Hagæ-Comitis, *in off. Alberti Henrici*, 1599. *Maps and plates.* Fol. B. M.

"Linschot fut lui-meme l'auteur de la traduction Latine de sa relation imprimée en Hollandois en 1596." Camus, p. 192. Pinelo, Bibl. Geog. p. 501. "Itineris descriptio præstantioribus adnumeratur." Meuselius, II. 1. p. 341.

This Voyage is reprinted in the Second Part of the Petits Voyages, see De Bry.

— Histoire de la Navigation de Jean Hugues de Linschot, et de son Voyage es Indes Orientales.—Avec annotations de Bernard Paludanus, Docteur en Medicine, specialement sur la matiere des plantes et espiceries.—A quoy sont adioustees quelques autres descriptions tant du pays de Guinee, et autres costes

d'Ethiopie, que des Navigations des Hollandois vers le Nord au Vaygat, et en la nouvelle Zembla. Amstelredam, *par Theodore Pierre*, 1610. *Plates*. Fol. R.

To this copy is added a duplicate set of the plates from the Dutch edition.

LIPSCOMB, GEORGE. The History and Antiquities of the County of Buckingham. London, 1831-1838. *Plates*. 4to. Vol. I, parts 1 and 2. L. P.

LIPSIUS, JUSTUS. De Recta Pronunciatione Latinæ Linguæ, Dialogus ad Phil. Sidneium. Antverp. *Christ. Plantinus*, 1586. 4to.

LITHGOW, WILLIAM. The Pilgrimes Farewell, to his native Countrey of Scotland: Wherein is contained, in way of Dialogue, the Joyes and miseries of Peregrination. With his Lamentado in his second travels, his Passionado on the Rhyne, diuerse other insertings, and farewels, to noble personages, and the Heremites Welcome to his third pilgrimage, &c. Worthie to be seene and read of all gallant Spirits, and Pompe-expecting eyes. By William Lithgow, the Bonaventure of Europe, Asia, and Africa, &c. Edinburgh, *by Andro Hart*, 1618. *With a wood cut on the back of the Title Page representing Lithgow and his Servant*. 4to.

A rare Poem. See Collier's Account of Lithgow in his Catalogue of Books at Bridgewater House, p. 168.

This was Mr. Heber's copy, and purchased by him at Nassau's Sale.

— The totall discourse, of the rare adventures, and painefull peregrinations of long nineteene yeares travailes from Scotland, to the most famous Kingdomes of Europe, Asia and Affrica. Perfited by three deare bought Voyages, in surveying of forty-eight Kingdomes ancient and modern: twenty-one Rei-publicks, ten absolute principalities, with two hundred islands, &c. Together with the grievous tortures he suffered by the Inquisition of Malaga in Spaine, his miraculous discovery and delivery. And of his last and late returne from the northern Isles. London, *by N. Okes*, 1632. *Wood cut portrait*. 4to. G. M.

— Another Edition. London, *J. Okes*, 1640. 4to. R.

LITTERÆ. Exemplar Litterarum Ferdinandi Roman. Imperat. ad Pium IV. Epistola etiam cujusdam docti hominis ad Elizabetam Reginam Angliæ. Paris. *ap. Nic. Chesneau*, 1563. 12mo. R. M.

— Exemplar Litterarum, Missarum e Germania ad D. Gulielmum Cecilium (Baronem de Burla) Consiliarium Regium. S. l. 1592. 12mo. R. M.

LITTLETON, Sir THOMAS. Tenores Novelli. Expliciunt Tenores nouelli. Impressi *per nos Johannem Lettou et Willelmum de Machlinia* in Civitate Londiniarum juxta ecclesiam oīm sc̄or (omnium sanctorum) (circa 1481.) Fol. G. M.

FIRST EDITION. a-h in eights and i in six. Seventy leaves. At the end of this volume is bound "Vieux Abrigement des Statutes" by the same printers—being the only two Books, said to be printed by them in conjunction.

— Les Tenures. *Richard Pynson*, n. d. Fol.

See Herbert's Ames, I. 285. Dibdin's Ames, II. p. 459, and p. 462.

"This copy has been collated with one which has subjoined to it the 'Natura Brevium,' which, as well as the Littleton's Tenures, corresponds exactly with Herbert's Description. But this copy has prefixed to it eight preliminary leaves, upon the subject of Tenures, which do not seem to have been known to Herbert, neither have I ever seen them in any other copy; those eight leaves are not numbered like the subsequent Pages, and at the bottom of the last of these eight leaves is "Impressum per Richardum Pynson." MS. note.

LITURGIA. Liber Precum publicarum, seu Ministerii Ecclesiasticæ

administrationis Sacramentorum, aliorumque rituum, et cæremoniarum in Ecclesia Anglicana. Londini, *excudebat Thomas Vautrollerius*, 1574. 8vo.

Herbert's Ames, II. 1067.

LIVES. The Lives of holy saints, prophets, patriarchs, apostles and others contained in holy scripture, &c. London, *by R. N.* For John Williams, 1681. 4to.

LIVIUS. Titi Livii Patavini Historiarum Decades III. ex recognitione Joannis Andreæ Episcopi Aleriensis. Romæ, *per Conradum Sweynheym et Arnoldum Pannartz*, circa MCCCCLXIX. Fol.

FIRST EDITION. PRINTED UPON VELLUM. This copy of Livy, printed by Sweynheym and Pannartz at Rome, circa 1469, is the only one known to exist upon Vellum. It appears by the arms on the first page of the History to have been taken off for Pope Alexander VI. when Vice Chancellor of the Roman See and Governor of the Monastery of Soubiaco where these printers took up their abode and introduced the art of printing into Italy. Pope Alexander VI. took the name of Borgia from his uncle Calixtus III. who made him Cardinal, and he was by Sixtus IV. made Abbot of the Monastery of Soubiaco. The letters L. B. below the arms are probably in reference to his being of the house of Lenzoli by the father and that of Borgia by the mother. This volume was afterwards in the Benedictine Library at Milan, from whence at the French Revolution it was sold to the Abate Canonici at Venice, and was purchased from him by Mr. Edwards the bookseller, at whose sale it was bought by Sir M. Sykes. It was afterwards in the possession of Mr. Dent, and Messrs. Payne and Foss, from whom Mr. Grenville purchased it. It is in the original richly gilt binding.

— Historiarum Romanarum decades, cum epistola Andreæ episc. Aleriensis. (Venet.) *per Vindelinum Spirensem*, MCCCCLXX. Fol.

FIRST EDITION, with a date. The present copy cannot be exceeded in beauty and preservation by any one on paper in existence. It is full of uncut leaves, the Capital Letters and two Pages of the text are illuminated in the best style of the period. It is also in its original embossed binding and was in the College of the Jesuits at Erfurdt.

— Historiarum libri, ex recognitione J. Ant. Campani. S. l. (sed Romæ *per Udalricum Gallum*,) MCCCCLXX. Fol. 2 vol.

Third Edition. See Brunet Manuel, vol. 2. p. 356. Very splendid copy.

— Ex XIIII T. Livii decadibus, prima, tertia, quarta. . . Epitome singulorum librorum XIIII decadum. Historia omnium XIIII decadum in compendium redacta ab L. Floro. Polybii libri v. de rebus Romanis latinitate donati a Nicolao Perotto. Index copiosissimus rerum omnium memorabilium. Venetiis, *in ædibus Aldi, et Andreæ soceri*, 1518-19-20-21, *et in ædibus hæredum Aldi*, 1533. 8vo. 5 vol. M.

Very fine copy in the original morocco binding.

— Historiarum quod extat ex recensione J. F. Gronovii. Amstel. *apud Danielem Elzevirium*, 1678. 12mo. B. M.

Fine copy in old blue morocco, with red morocco lining. From the Lamoignon Library.

— Historiæ cum Ind. cura Maittaire. Londini, *J. Tonson*, 1722. 12mo. 6 vol. B. M.

— Historiarum ab Urbe Condita Libri, qui supersunt, Omnes, cum notis integris, L. Vallæ, M. A. Sabellici, B. Rhenani, S. Gilenii, H. L. Glareani, etc. etc. curante Arn. Drakenborch, qui et suas adnotationes adjecit. Accedunt Supplementa deperditorum T. Livii Librorum a J. Freinshemio concinnata. Lugd. Batav. 1738. 4to. 7 vol. L. P. B. M.

— Libri qui supersunt, cum omnium Epitomis, ac deperditorum fragmentis; ad optimas editiones castigati, accurante Tho. Ruddimanno. Edinburgi, 1751. 4 vol. 8vo. L. P.

This is the best paper of this correct edition.

— Les Decades qui se trouvent de Tite Live mises en Langue Françoise. La Premiere par Blaise de Vigenere. La Tierce par J. Hamelin de Sarlac et le reste par Anthoine de la Faye. A Paris, *chez Jacques du Puys*, 1583. Fol. 2 vol. B. M.

"This is a beautiful presentation copy in the original binding, ruled, and with coloured plates, given to me by the Duke of Sutherland, May, 1836. Blaise Vigenere, born in 1523, died in .596, was a learned and laborious translator of Cæsar, Philostratus, Livy, and other works. Dacier, and some other literati preferred him to Amyot, and his translation was reprinted in 1614, 1629 and 1637, but Amyot's translations are still sought after in preference to those of Vigenere." MS. note.

LLEWELLYN, Martin. Men Miracles with other Poemes. London, 1656. 12mo.

See a poem on Sir Bevil Grenvill, p. 88.

LLOYD, Lodowick. The Mirrour of Policie. A work no lesse profitable than necessarie, for all magistrates, and gouernors of estates and commonwealthes. London, *by Adam Islip*, 1599. *Wood cuts*. 4to. B.

This book is not of common occurrence.

— The Pilgrimage of Princes, newly published. London, *W. White*, 1607. 4to. Bl. L.

— The Marrow of History or the Pilgrimage of Kings and Princes, truly representing the variety of Dangers inherent to their Crowns, &c. corrected and revised by R. C. (R. Codrington.) London, 1653. 4to.

See British Bibl. by Sir E. Brydges, I. 339.

LLOYD, William. An historical Account of Church-Government as it was in Great Britain and Ireland, when they first received the Christian Religion. By the Bishop of St. Asaph. London, for Charles Brome, 1684. 8vo. L. P. B. M.

Very rare on Large Paper.

LOBINEAU, Gui Alexis. Histoire de Bretagne, composée sur les titres et les auteurs originaux. Enrichie de plusieurs portraits et tombeaux en taille douce; avec les preuves et pieces justificatives, accompagnées d'un grand nombre de Sceaux. Paris, 1707. Fol. 2 vol.

Fine copy in French calf, gilt leaves.

LODGE, Edmund. Portraits of Illustrious Personages of Great Britain. Engraved from authentic pictures, in the galleries of the nobility, and the public collections of the Country. With biographical and historical memoirs of their lives and actions, by Edmund Lodge, Esq. F.S.A. London, 1821-1834. *Proof Impressions of the Plates on India Paper*. Fol. 4 vol. L. P. B.

LODGE, Thomas. A Margarite of America (for Ladies Delight, and Ladies Honour). London, for John Busbie, 1596. 4to. Bl. L. M.

Collation. Title and Dedication, two leaves. A-N. I. in fours. Fifty-one leaves. Dedicated to the Ladie Russell.

Lodge was a Physician and Poet who died in 1625. The list of his various works may be seen in Watt's Bib. Brit., they are all become very scarce. Singer added a Life of Lodge to his reprint of Glaucus and Sylla: see also Collier's Poetical Decameron.

LODOVICI. L'Antheo Gigante. L'Antheo Gigante di Francesco de Lodovici da Venecia novamente per lui composto ad instanza della magnifica Madonna Lucrecia et cetera, Signora sua. Fine dello Antheo gigante di Francesco de Lodovici cittadino Vinitiano per lui composto, l'anno del nostro signore 1523 et stampato in Vineggia, *per Francesco Bindoni* et *Mapheo Pasini* compagni, nel' anno 1524. A di 9 del mese di Luglio. Ad instanza della Magnifica Madonna Lucretia M. B. 4to. B. M.

This Romance, by the Author of the Trionfi di Carlo, is so rare, that Count Melzi quotes it and correctly describes it, only from Quadrio's account of it. Melzi, p. 32, "Sono canti xxx in ottava rima e trattano delle prime imprese di Carlo Magno contra il detto Gigante Antheo. (Quadrio, IV. 546). See also Heber Cat. Part I. No. 4203, where this copy is described.

— Triomphi di Carlo. Vinegia, *per Mapheo Pasini et Francesco Bindoni*. 1535. 4to. B. M.

Count Melzi states that a second edition was printed in 1536, with no change in the Poem.

LOGGAN, David. Oxonia Illustrata sive Omnium celeberrimæ istius Universitatis Collegiorum, Aularum, Biblioth. Bodl. Scholarum Publ. Theatri Sheldon. nec non Urbis Totius Scenographia. Oxon. *e Theatro Sheldoniano*, 1675. Fol. B. M.

— Cantabrigia Illustrata, sive Omnium celeberrimæ istius Universitatis Collegiorum Aularum, Biblioth. Academ. Scholarum Public. Sacelli Coll. Regalis, nec non Totius Oppidi Ichnographia. Cantab. s. a. Fol. B. M.

With portrait of the Duke of Somerset.

LOI SALIQUE. La Loi Salique premiere loy des francoys faicte par le Roy Pharamon premier roy de France faisant mention de plusieurs droitz croniques et hystoires des ditz roys de France. Paris, *pour Guillaume Nyverd*, s. d. 4to. Bl. L. B. M.

"This very curious book contains interesting matter respecting the English claims of the succession to the Crown of France. I can find no trace of it in Du Verdier, Croix du Maine, or the other Bibliographical Books."

Postel and Seyssel both wrote upon "La loy Salique."

This is mentioned by Brunet, under Seyssel, to whom he attributes it.

LOMBARDUS, Petrus. De Regno Hiberniæ Sanctorum Insula commentarius, in quo, præter ejusdem Insulæ situm, nominis originem, &c. Pii Conatus et res a principe O Neillo ad fidem Catholicam propagandam fœliciter gestæ continentur, Authore D. Petro Lombardo Hiberno, Archiepiscopo Ardmachano, &c. Lovanii, *apud Viduam Stephani Martini*, 1632. 4to.

"This book was ordered to be suppressed and prosecuted by Lord Deputy Strafford, at the direction of the King in 1633; but the author was already dead." Harris's Ware, III. 103.

A short account of the Life and Writings of Dr. Peter Lombard was published in the Anthologia Hibernica, I. 33.

LONDON. London's Account: or, a calculation of the arbitrary and tyrannicall exactions, taxations, impositions, excises, contributions, subsidies, twentieth parts, and other assessements, within the lines of communication, during the foure yeers of this unnaturall warre. Imprinted in the yeere 1647. 4to.

— A true and faithfull account of the several informations exhibited to the committee appointed by Parliament to inquire into the late dreadful Burning of the City of London. Together with other informations touching the insolency of Popish priests and Jesuites, and the increase of Popery. Printed in the year 1667. 4to.

— The conflagration of London poetically delineated, and directed to the most noble and deseruing Citizen Sir J. L. (James Langham) Knight and Baronet. London, for Sa. Gellibrand, 1667. 4to.

— Both in Latin and English. The second edition, with large additions. London, for Sa. Gellibrand, 1667. 4to.

— Londini quod reliquium. Or, London's Remains in Latin and English. London, for Sa. Gellibrand, 1667. 4to.

— Londini Renascentis Imago Poetica. Londini, excudebat A. M. pro Sa. Gellibrand, 1668. 4to.

— Flagellum Dei: or, a Collection of the several Fires, Plagues, and pestilential diseases that have hapned in London especially, and other parts of this nation, from the Norman conquest to this present 1668. London, for C.W. 1668. 4to.

— London's Flames reviv'd: or an account of the several informations exhibited to a Committee appointed by Parliament September 25, 1666, to inquire into the Burning of London: With several other informations concerning other fires in Southwark, Fetter Lane and elsewhere. By all which it appears, that the said Fires were contrived, and carried on by the Papists. London, for N. Ranew, 1689. 4to.

— The City Remembrancer: being Historical Narratives of the Great Plague at London, 1665; Great Fire, 1666; and Great Storm, 1703, &c. London, 1769. 8vo. 2 vol.

— Londina Illustrata. Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, Charitable Foundations, Palaces, Halls, Courts, Processions, Places of early Amusement and Modern and present Theatres in the Cities and Suburbs of London and Westminster. London, 1819. 4to. L. P. M.

LONGINUS, Dionysius. Liber de Grandi sive Sublimi orationis genere, (Græce). Nunc primum a Franc. Robortello Utinensi in lucem editus, ejusdemque Annotat. latinis in margine appositis quæ instar Commentariorum sunt illustratus, nam ex iis methodus tota libri et ordo quæstionum de quibus agitur, omnisque ratio præceptionum et alia multa cognosci possunt. Basil. *per Jo. Oporinum*, 1554. 4to. G. M.

First Edition. Toup in his preface says that he borrowed this edition from Mr. Harris of Salisbury.

— De sublimi genere dicendi, (Græce). In quo cum alia multa præclare sunt emendata, tum veterum poetarum versus, qui, confusi commixtique cum oratione soluta minus intelligentem lectorem fallere poterant, notati atque distincti. Venetiis, *apud Paulum Manutium, Aldi F.* 1555. 4to. G. M. *Uncut.*

Renouard supposes that Manutius did not know the edition by Robortellus of 1554, nor the Ambrosian MS. on which it is founded; but Toup in his preface to Longinus gives his reasons for believing that Manutius had the use of the Ambrosian MS. as well as of that of Cardinal Bessarion.

— De Sublimitate libellus. Cum notis, emendationibus et præfatione T. Fabri. Salmurii, *apud Jo. Lenerium*, 1663. 12mo. R. M,

From the Colbert Collection.

It is supposed that Louis XIV. to whom this book is dedicated, gave Le Fevre a pension of 500 crowns as a reward for editing this book.

— Quæ supersunt (Græce et Latine.). Recensuit notasque suas atque animadversiones adjecit J. Toupius, cum emendat. D. Ruhnkenii. Oxon. 1778. 4to. F. P.

This copy was presented to Toup the editor by the University of Oxford, and contains his autograph. The number of copies printed on this fine paper is very small.

— De Sublimitate (Gr. Lat.). Denuo recensuit et animadversionibus virorum doctorum aliisque subsidiis instruxit B. Weiske. Lipsiæ, *Weigel*, 1809. 8vo. F. P.

— De Sublimi Dicendi genere Liber a Petro Pagano latinitate donatus. Venet. *apud Vincentium Valgrisium*, 1572. 4to. G. M.

LONGOLIUS, Christophorus. Perduellionis rei defensiones duæ. Venetiis, *in ædibus Aldi*, et *Andreæ* soceri, s. a. (1518). 8vo.

In Longolius's Life of Card. Pole, 1524, it is stated that Longolius published this tract in Venice in 1518.

— Ad Luterianos iam damnatos oratio, omnibus numeris absoluta.

Coloniæ, *apud Joannem Gymnicum*, 1529. 8vo.

LONGUS. Pastoralium, de Daphnide et Chloe Libri quatuor. (Græce) ex Bibliot. Aloisii Alamannii cura R. Columbani. Florentiæ, *apud Philippum Junctam*, 1598. 4to. G. M.

First Edition.

— Pastoralia de Daphnide et Chloe. (Gr. Lat.) Curavit, varietatem Lectionis ac Notas variorum et suas addidit M. B. Gottl. Boden. Lipsiæ, 1777. 8vo. R. M.

— Libri quatuor (Gr. Lat.) ex recensione et cum animadv. J. B. C. D'Ansse de Villoison. Paris. 1778. 4to. L. P. Y. M.

— Pastoralia (Græce) ex MS. Florentino ex recensione Courier. Romæ, 1801. 8vo. Y. M.

The present copy of this edition, of which only 52 were printed, contains the supplementary letter from Courier the Editor.

LONICERUS, Philippus. Chronicorum Turcicorum, in quibus Turcorum Origo, Principes, Imperatores, Bella, Prælia, Cædes, Victoriæ, reique militaris ratio, et cætera huc pertinentia, continuo ordine, et perspicua brevitate exponuntur; et Mahometicæ religionis Instituta: Judiciorumque processus, et Aulæ constitutio; Procerum item ac populi mores, vitæque degendæ ratio percensetur: accessere Narratio de Bajazethis filiorum seditionibus; Turcicarum item rerum Epitome, &c. Tomus Primus. Omnia nunc primum bona fide collecta, sermoneque Latino exposita a P. Lonicero. Tom. II. Diversa de rebus Turcicis opuscula continet. Tom. III. Georgii Castrioti, Epirotarum Principis (qui propter egregiam belli virtutem Scanderbegus, hoc est, Alexander magnus, cognominatus fuit) vitam, &c. habet, autore Marino Barletio. Francofurti ad Mœnum, 1578. *Wood cuts*. Fol. R.

"Falso dicitur prodiisse prima editio Argent. 1537 aut Basil. 1556, hæc editio 1578 prima est, et copiosior editione 1584 quæ duos tantum libros complectitur." Meuselius, II. i. p. 280.

LONSDALE, John, Lord Viscount. Memoir of the Reign of James II. York, 1808. 4to.

Privately printed; a presentation copy from the Author.

LOPEZ, Fr. Domingo. Noticias historicas de las tres Florentissimas Provincias del celeste orden de la Santissima Trinidad, por la Redempcion de Cautivos en Inglaterra, Escocia, y Hybernia. Madrid, *por Joseph Rodriguez y Escobar*, 1714. Fol.

LOPEZ, Juan. Relacion de la Muerte y Honras Funebres del SS. Principe Don Carlos, hijo de la Mag. del Catholico Rey D. Philippe el segundo nuestro Señor. Madrid, 1568. 12mo.

In rich old binding. In the leaf preceding the Text we see that this account of the death and funeral of Don Carlos was written and printed by the order of his father Philip II. "con acuordo de los de su consejo." It is curious to read the Royal narrative of that Tragedy. The author of the book derives more claim to celebrity from his having been teacher and schoolmaster to Cervantes.

LOPEZ, Odoardo. Relatione del Reame di Congo e delle Circonvicine Contrade, tratta dalli scritti et ragionamenti di Odoardo Lopez Portoghese per Filippo Pigafetta. Roma, *per Bart. Grassi*, 1590. *Plates*. 4to. B. M.

Pinelo Epitome de la Biblioth. Geog. p. 33. Camus, p. 182.

The two large maps in this copy are very rarely found in the book. This is the original edition with eight plates complete.

— A report of the Kingdome of Congo, a region of Africa: and of the countries that border rounde about the same. Drawen out of the writinges and discourses of Odo-

ardo Lopez a Portingall, by Philippo Pigafetta. Translated out of Italian by Abraham Hartwell. London, *by John Wolfe*, 1597. 4to. M.

This copy has also the two maps.

LORD, Henry. A discoverie of the sect of the Banians; containing their history, law, liturgie, casts, customes, and ceremonies; Together with a display of their manners, both in times past, and at this present. The Religion of the Persees, wherein is shewed the superstitious ceremonies used amongst them: more especially their idolatrous worship of Fire. London, *by T. and R. Cotes*, for Fra. Constable, 1630. *Frontispiece by Marshall.* 4to.

LOREDANO, Gio. Francesco. Novelle Amorose. Venetia, *appresso li Guerigli*, 1651. 12mo.

— The ascents of the Soul: or David's Mount towards God's house. Being paraphrases on the fifteen Psalms of Degrees. Render'd into English (by Henry Hare, Lord Coleraine). London, *by A. G.*, for Robert Harford, 1681. *Frontispiece by Faithorne.* Fol.

LORENZANA. Concilios Provinciales, Primero y Segundo, celebrados en la muy noble y muy leal ciudad de Mexico en los annos de 1555 y 1565, dalos a luz Don F. Ant. Lorenzana. Mexico, 1769—Concilium Mexicanum celebratum Mexici Anno 1585 confirmatum Romæ 1589 demum typis mandatum a D. Fr. Ant. a Lorenzana Mexici 1770. Fol. 3 vol. in 2. R. M.

LORRIS. Cy est le Rommant de la Rose (commencé par Guill. de Lorris et achevé par Jehan de Meun). On les vend a Paris, en la grant salle du palais au premier pillier en la boutīcque de Galiot du Pre. Fin du Rommant de la Rose veu et corrige et nouvellement imprime a Paris le IXe. jour de Juing L'an 1531. Fol. Bl. L.

LOTHARIUS. Reverendissimi Lotharii dyaconi cardinalis sanctorum Sergii et Bacchi qui postea Innocencius papa appellatus est, Compendium breve feliciter incipit, Quinque continens libros. Presēs (sic pro primus) tractat de superna altitonantis trinitate, etc. Secundus de miseria condicionis vite humanæ. Tertius de Antichristo et ejus adventu: Quartus de viciis fugiendis. Quintus et ultimus de spurcissimi Sathanæ litigacione contra genus humanum. Scelestissimi Sathane litigationis contra genus humanum liber feliciter explicit. Lugduni, *per magistrum guillermum regis*, hujus artis impressoriæ expertum; honorabilis viri *Bartholomei Bayerii* dicte civitatis civis jussu et sumptibus impressus, Anno verbi incarnati MCCCCLXXIII. Quinto decimo Kal. Octobres. 4to. Eighty-two leaves, the forty-fourth being blank. Bl. L. G. M.

This book is of the greatest rarity, being the first book printed at Lyons. It had belonged to the Abbé Rive, who says he had several times refused the offer of 60 Louis for it. See Chasse aux Bibliographes, p. 169, 243, 312, 314. See also Achard Cours Elementaire de la Bibliographie I. p. 171. The only other copy we know of this very rare book was bought by Mr. Payne at Chamberry. See Brunet, vol. II. p. 377.

— Incipit Liber miserie condicionis humane et alii Tractatus a Lothario dyacono cardinali, qui postea Innocencius (III.) Papa appellatus est. S. l. et a. 4to.

This extremely rare edition is very accurately described by Seemiller, I. p. 167, who supposes it to be printed ante annum 1476. Panzer, I. p. 85, gives exactly the same description and attributes it to the Strasbourg press, and observes that the type resembles that of Eggesteyn, but does not appear to be his.

— Lotharii postea pape innocencii tercii Liber de miseria humanæ condicionis.—Vita Udonis Episcopi. Explicit miserabilis vita ydonis episcopi. S. l. et a. 4to.

Forty-seven leaves, twenty-six lines on a full page. B. M.

This is the only edition which contains the account of the miraculous life and death of Bishop Udo, one of the most extraordinary of all the miracles of the Roman Catholick Church. There does not appear to be any notice of this early edition in any of the bibliographical books.

— Spurcissimi Sathanæ litigacionis infernalisque nequicie procuratoris contra genus humanum coram domino nostro Jhesu cristo agitate, Beata virgine maria ejus matre pro nobis advocata et comparente, Liber. Scelestissimi Sathane litigacionis contra genus humanum liber feliciter explicit. Vienne per magistrum *Johannem solidi*, hujus artis impressorie expertum, Anno incarnacionis MCCCCLXXVIII. 4to. B. M.

This is the first book known to be printed at Vienne in Dauphiny, and is of the greatest rarity.

LOUIS XI. Chronique Scandaleuse, see Chroniques, p. 145.

— Le Cabinet du Roy Louis XI. contenant plusieurs fragmens, Lettres missives, et secretes Intrigues du Regne de ce Monarque, et autres Pieces tres curieuses, et non encore veues. Paris, *chez Gabriel Quinet*, 1661. 12mo. R. M.

This collection of original papers is valuable; so much so that Godefroy availed himself of them in his edition of the Memoires de Commines.

LOVAT, MATHIEU. Histoire du Cruçifiement exécuté sur sa propre personne, par Mathieu Lovat, communique au public dans une lettre de Cesar Ruggieri, docteur en Medicine, a Venise, 1806. 8vo.

LOVELACE, RICHARD. Lucasta. Posthume Poems. London, *by William Godbid*, for Clement Darby, 1659. *Portrait by Hollar, and Lucasta by Faithorne.* Elegies sacred to the Memory of the Author, by several of his friends, collected and published by D. P. L. (Dudley-Posthumus Lovelace.) London, 1660. *Frontispiece by Faithorne.* 12mo. In 1 vol. G. M.

It is so rare to find the Elegies and all the three plates, that a copy of this description sold at Bindley's for eleven guineas.

LOW COUNTRIES. A tragicall historie of the troubles and civile warres of the lowe Countries, otherwise called Flanders. Translated out of French into Englishe, by T. S. London, *by John Kyngston*, for Tobie Smith, (1581.) 4to. Bl. L.

LOWER, Sir WILLIAM. A relation in form of Journal, of the voiage and residence which the most excellent and most mighty Prince Charles the II. King of Great Britain, &c. hath made in Holland, from the 25th of May to the 2nd of June 1660, rendered into English from the original French. Hague, *by Adrian Vlack*, 1660. *Plates.* Fol. R.

This was published in Dutch, French and English.

LOWNDS, T. A Funeral Elegy upon the Death of his late Highness Oliver, also an Acrostick upon the Name of his said Highness, tearmed England's Lamentation. London, 1658. Fol.

LOZANO, PEDRO. Descripcion Chorographica del Terreno, Rios, Arboles, y Animales de las dilatadissimas Provincias del Gran Chaco, Gualamba: y de los ritos, y costumbres de las innumerables Naciones barbaras, e infieles, que le habitan. Escrita por el Padre Pedro Lozano de la Compañia de Jesus. Cordoba, 1733. 4to.

"This description of the Province of Chaco and Countries of Paraguay, by one of the Missionaries, is very much esteemed and sought after."

LUCANUS. M. Annæi Lucani Pharsalia, ex recensione Joannis Andreæ episc. aleriensis.

Colophon

Hoc Conradus opus Sweynheym ordine miro.

Arnoldusque simul pannartz una æde colendi.
Gente theotonica romæ expediere sodales.
MCCCCLXIX. Fol. R. M.

FIRST EDITION. See Brunet II. p. 380. but he is mistaken in saying that this is the rarest of the four Latin Authors with a date, published by Sweynheym and Pannartz in 1469. The Cæsar and Livy are much rarer.

— Pharsalia. Mediolani, *Ant. Zarotus*, MCCCCLXXVII. Fol. G. M.

"Editio Rarissima. There was a copy in the Crevenna Library. There is a copy at Blenheim. I know of no other in England. "De Mediolanensibus duabus uno eodemque anno prolatis non liquet quoniam neque ipsas vidimus, nec lectionum nacti specimina sumus." Martyni Lagund Epist. p. 63." MS. note by Mr. Heber.

— Pharsalia cum vita ejusdem. Impressum est hoc opus (Venetiis) *per Juvenem Guerinum*. MCCCLXXVII. Fol.

It does not appear distinctly from what prior edition this is printed, but several valuable readings in it have much contributed to its estimation. Oudendorp consulted it and quotes a letter from Spanheim to Heinsius in which he prides himself upon having it.

— Pharsaliæ Libri cum vita ejusdem ex comment. antiquiss. S. l. et a. (sed Veronæ, circa 1479.) Fol. R.

This uncommon edition is noticed by Panzer IV. 155. Dennis Supp. Pars II. 606. Pinelli II. 340. No. 4677. Morelli observes "ex hac editione vix unquam Lucanum reperire est; et hæc editio Bibliographos præcipuos latuit." It is certainly printed at Verona in the same character, and flourished ornaments, as the Æsop of 1479. See Æsop.

— Venetiis, *apud Aldum*, mense Aprili, 1502. 8vo.

Very fine copy with the old stamping on the leaves.

— Pharsalia; cum familiari atque perlucida annotatione Petri de ponte cœci brugensis, qua singularum lectionum sententiæ, vel minimis historiographiæ ac poetices tyrunculis facile enotescunt. Parrhisiis elaboratum calendis aprilibus, 1512, *per Guielmum le Rouge* eximium calcographum. 12mo.

— Argentine, *apud Joannem Knoblouchium*, 1520. 12mo. B. M.

— Pharsalia cum variis Lection. et Ind. cura Maittaire. Londini, *Tonson*, 1719. 12mo. L. P. B. M.

— Pharsalia cum Scholiaste, hucusque inedito et notis integris Variorum, curante Fr. Oudendorpio. Lugd. Bat. 1728. 4to. 2 vol. L. P. G. M.

— Pharsalia, cum notis Hugonis Grotii et Richardi Bentleii. Strawberry-Hill, 1760. 4to. G. M.

— Pharsalia, or the Civill Wars of Rome. The whole ten Bookes Englished by T. May Esq. London, 1630. Continuation of Lucan's Historicall Poem till the death of Cæsar, by T. M. London, T. Jones, 1631. *Portrait of Charles I. with the Royal Arms*. 12mo. B. M.

LUCAS, Sir CHARLES and Sir GEORGE LISLE. The Loyall Sacrifice: presented in the lives and deaths of those two eminent heroick patternes, for valour, discipline, and fidelity; the generally beloved and bemoaned Sir Charls Lucas, and Sir George Lisle, Knights, being both shot to death at Colchester, five houres after the surrender. Printed in the year 1648. *Frontispiece with portraits*. 18mo. B. M.

LUCAS, CHARLES. The complaints of Dublin, humbly offered to his Excellency William Earl of Harrington. (Dublin) 1747. 8vo. R. M.

This book was privately printed.

LUCAS, PAUL. Voyage dans la Grece, l'Asie mineure, la Macedoine, et l'Afrique. Amsterdam, 1714. *Plates*. 12mo. 2 vol.

— Voyage au Levant. On y trouvera entr' autre une description de la haute Egypte, suivant le cours

du Nil, depuis le Caire jusques aux Cataractes, avec une carte exacte de ce fleuve, que personne n'avoit donnée. A la Haye, 1705. *Plates.* 12mo. 2 vol in 1.

— Voyage dans la Turquie, l'Asie, Sourie, Palestine, Haute et Basse, Egypte, &c. Amsterdam, 1720. *Plates.* 12mo. 2 vol.

LUCENA. A qui comiença un tratado en estillo breve en sentençia no solo largo mas hondo et prolixo el qual ha nombre vita beata hecho et compuesto por el honrrado et muy discreto Juan de Lucena. Esta obra se acabo en la çibdad de çamora viernes siete dias del mes de hebrero. Año del señor de mill CCCCLXXXIII años Centenera. Fol. Twenty three leaves. Bl. R. R. M.

Mendez Typ. Esp. p. 266. dwells upon the very great rarity of this book, which was unknown to N. Antonio, Sarmiento and Beyer, " esta edicion es tan rara y desconochida como los Trabajos de Hercules." It appears to have been bound up with this latter book though the Trabajos were by a different author, Enrique de Villena. See Brunet, N. R. vol. II. p. 328. where the following account is given of this work.

" Cet opuscule renferme des dialogues entre Alphonse de Carthage, eveque de Burgos, Lopez de Mendoza, marquis de Santillane et Jean de Mena, trois personnages qui etoient deja morts a cette epoque."

LUCIANUS. Luciani Samosatensis Opera omnia (Græce). Florentiæ, MCCCCXCVI. Fol. R. M.

FIRST EDITION. In the controversy respecting the unknown printer of this edition it is ascribed to the Juntas by Maittaire I. p. 65. Crevenna Cat. IV. 227. Laire II. 215. Bandini puts it among the Juntinas dubias p. 257. Audiffredi Ed. It. p. 351. with Amoretti contends against ascribing it to Junta.

In a single sheet Specimen of an account of early Classics in the Bodleian Library of which sheet only twelve copies were printed in 1816 or thereabouts, it is suggested with great appearance of probability that is was printed by Alopa; the characters exactly resembling those of the Scholia in the Capital Letter Apollonius Rhodius.

— Que (sic) hoc volumine continentur. Luciani Opera. Icones Philostrati. Ejusdem Heroica: Ejusdem Vitæ Sophistarum. Icones Junioris Philostrati. Descriptiones Callistrati, (Græce.) Venetiis, *in ædibus Aldi,* 1503. Fol. R. M.

Most probably some copies were purchased by the Junta and a Title Page, and Philostratus and some other Opuscula were added by the Juntæ to these remaining copies.

— Dialogi et alia multa Opera. Imagines Philostrati. Ejusdem Heroica. Ejusdem vitæ Sophistarum. Imagines Junioris Philostrati. Descriptiones Callistrati, (Græce). Venetiis, *in ædibus Aldi, et Andreæ Asulani soceri,* 1522. Fol. R. M.

" Edition infiniment meilleure que celle de 1503." Renouard Annales.

— Opera, (Græcè). Haganoæ, *apud P. Brubachium,* 1535. 8vo.

— Opera omnia quæ extant. Cum latina doctiss. virorum interpretatione. J. Bourdelotius cum Regiis Codd. aliisque MSS. contulit, emendavit, supplevit. Adjectis ejusdem Bourdelotii, Theod. Marcilii, Gilberti Cognati notis. Lutet. Paris. 1615. Fol. L. P. R. M.

On the title page of this most splendid copy is written, " amplissimo clarissimoque viro D D. viro Lescalopio D. de St. Just in suprema curia Galliarum præsidi æquissimo meritissimoque J. Bourdelotius D. V."

— Opera, (Gr. Lat.) ex versione Joannis Benedicti, cum notis integris variorum; accedunt inedita scholia in Lucianum ex bibliotheca I. Vossii. Amst. *P. et J. Blaeu,* 1687. 8vo. 2 vol. R. M.

— Opera. Cum nova versione Tiber. Hemsterhusii, et Jo. Matthiæ Gesneri, græcis scholiis, ac notis omnium proximæ editionis commentatorum additis, Jo. Brodæi, Jo. Jensii, Lud. Kusteri, Lamb. Bosii, Hor. Vitringæ, Joan. de la Faye, Ed. Leedes, aliisque ineditis, ac præcipue Mosis Solani, et J. M. Gesneri. Amstel. sumptibus Jac.

Wetstenii, 1743. 3 vol. Index verborum ac phrasium Luciani, sive Lexicon Lucianeum, ad editiones omnes, maxime novissimam Wetstenianam, concinnatum a Car. Conr. Reitzio. Trajecti ad Rhenum, ex Typographia *Hermanni Besseling*, 1746. 1 vol. — Tib. Hemsterhusii Animadversionum in Lucianum Appendix. Ex Schedis MSS. in Bibl. Lugd. Bat. servatis, collegit, disposuit et edidit Jac. Geel. Lugd. Bat. 1824. 1 vol. 4to. Together 5 vol. L. P. Y. M.

— Opuscula Erasmo Roterodamo interprete. Venetiis, *in ædibus Aldi, et Andreæ soceri*, 1516. 8vo. R. M.

— Lepidissimum opusculum περὶ δειψάδων. Henrico Bulloco Interprete. Oratio ejusdem cum annotat. marginalibus. Ex præclara academia Cantabrigiensi. Anno MDXXI. Impressum est hoc opusculum Cantabrigiæ, *per Joannem Siberch*, Anno 1521. 4to.

The former owner of this very rare book in his MS. note calls it "the first book printed at Cambridge." It would be more correct to call it one of the first. Herbert quotes seven books printed by Siberch in 1521, without the addition of any month named, so that it seems difficult, if not impossible, to ascertain which of them is entitled to priority; but to make this list of seven Herbert disjoins the two works, which in this copy are evidently printed together. The Title Page announcing both, and the signatures being continued through both. L. G. de Saona, Cantab. 1478, Fol. is said to be in Bennet Coll. but the word is *compilatum* not *impressum*, so that the date is no doubt that of the compilation of the book, see Henry Bullock.

LUCRETIUS. T. Lucretii Cari poetæ philosophici antiquissimi de rerum natura Libri. *Paulus hunc impressit fridenperger* in Verona, MCCCCLXXXVI. Fol.

Second Edition.

— Impressum Venetiis, *per Theodorum de ragazonibus de asula dictum bresanum*. Anno domini MCCCCLXXXXV. 4to.

This is merely a reprint of the Verona Edition of 1486.

— Libri sex nuper emendati. (Hieronymi Avancii Veronensis ingenio et labore.) Venetiis, *Aldus*, 1500. 4to. B. M.

This edition by Avancius is described by Renouard as "excessivement rare," but he very properly observes that the subsequent edition of Aldus under the inspection of Naugerius in 1515, is an improved edition.

— De Rerum Natura Libri VI. Impressum, Florentiæ sumptibus *Philippi Giuntæ*, Anno Salutis, 1512. 12mo. R. M.

— (Edente And. Naugerio.) Venetiis, *in ædibus Aldi et Andreæ soceri*, 1515. 8vo. G. M.

— De rerum natura libri sex. Lugduni, *apud Seb. Gryphium*, 1540. 8vo. G. M.

Beautiful copy, bound with "Quinque illustrium Poetarum Carmina," in old ornamented morocco.

— De rerum natura Libri sex. Mendis innumerabilibus liberati; et in pristinum pænè, veterum potissimè librorum ope ac fide, ab Oberto Gifanio Burano restituti. Antverpiæ, *ex off. C. Plantini*, 1565. 12mo. R. M.

— De Rerum Natura Libri VI. a Dionysio Lambino auctoritate quinque Codd. MSS. emendati. Lutetiæ, *apud Joannem Benenatum*, 1570. 4to. From Count Hoym's collection, bound by Padeloup.

— De rerum Natura Libri sex. Michael Fayus illustravit in usum Delphini. Paris. 1680. 4to. R. M.

— De Natura rerum libri sex, cum interpretatione et notis Thomæ Creech. Oxoniæ, *e Theatro Sheldoniano*, 1695. 8vo.

— De Rerum Natura Libri sex. Lond. *Tonson*, 1713. 12mo. L. P. B. M.

— De rerum natura libri sex, cum notis integris D. Lambini, O. Gifanii, T. Fabri, T. Creech, et selectis Jo. Bapt. Pii, aliorumque, curante S.

Havercampo, qui et suas et Abr. Preigeri adnotat. adjecit. Accedunt Interpretatio Th. Creech, et variæ lectiones. Cum figuris. Lugd. Bat. 1725. 4to. 2 vol. B. M. by Derome.

— De rerum natura libros sex, ad exemplarium MSS. fidem recensitos, longe emendatiores reddidit, commentariis perpetuis illustravit, indicibus instruxit; et cum animadvers. R. Bentleii non ante vulgatis, aliorum subinde miscuit G. Wakefield. Londini, *typis Hamilton*, 1796. 4to. 3 vol. L. P. G. M.

— An Essay on the first book of Lucretius interpreted and made English Verse by J. Evelyn. London, 1656. 12mo.

"12 May, 1656, was published my Essay on Lucretius with innumerable errata, by the negligence of Mr. Triplett, who undertook the correction of the press during my absence. Its ill success at the printer's discouraged me with troubling the world with the rest." Evelyn's Diary, 4to. vol. 1, p. 291.

The frontispiece engraved by Hollar was designed by Mr. Evelyn's Lady.

LUDLOW, EDMUND. Memoirs. With a Collection of Original Papers, and the Case of King Charles the First. London, 1771. 4to.

— Murder will out: or, the King's Letter justifying the Marquess of Antrim, and declaring what he did in the Irish Rebellion, was by direction of his Royal Father and Mother, and for the service of the crown. London, 1689. 4to.

— Three Tracts published at Amsterdam, in the years 1691 and 1692, under the name of Letters of General Ludlow to Sir Edward Seymour, and other persons, comparing the oppressive Government of King Charles I. in the first four years of his Reign with that of the four years of the Reign of King James II. and vindicating the conduct of the Parliament that began in November, 1640. London, 1812. 4to.

LUDLOW. Documents connected with the History of Ludlow, and the Lords Marchers (published by the Honble. Robert H. Clive.) London, 1841. *Plates*. 4to. L. P.

Presentation copy.

LUDOLFUS, JOBUS. Historia Æthiopica, sive brevis et succincta Descriptio Regni Habessinorum, quod vulgo malè Presbyteri Johannis vocatur. Francofurti ad Mœnum, *typis B. C. Wurtii*, 1681. *Plates*. Fol. L. P. R.

— Ad suam historiam Æthiopicam Commentarius. Francof. ad Mœnum, *typis Martini Jacqueti*, 1691. *Plates*. Fol. L. P. R.

— Appendix ad historiam Æthiopicam, ex nova relatione de hodierno Habessiniæ statu concinnata. Additis epistolis regiis ad Societatem Indiæ Orientalis ejusque responsione cum notis necessariis. Francof. ad Mœnum, *typis M. Jacqueti*, 1693. Fol. L. P. R.

The three articles above-mentioned are bound together in 1 vol. They are on Large Paper, which is very rare, and not even mentioned by Brunet.

— Appendix Secunda ad historiam Æthiopicam, continens dissertationem de Locustis anno præterito immensa copia in Germania visis, &c. Francof. ad Mœnum, *typis Martini Jacqueti*, 1694. Fol. R.

— Grammatica Linguæ Amharicæ quæ vernacula est Habessinorum. Francof. ad Mœnum, *impressit Martinus Jacquetus*. 1698. Fol. R.

These are bound together in one Vol. uniformly with the preceding, but they are not on Large Paper, and probably do not exist in that state.

LUDOLPHUS. See Suchen.

LUDOLPHUS, SAXO. Vita Ihesu a venerabili viro fratre Ludolpho Carthusiensi edita incipit feliciter. Explicit vita Ihū. Deo gratias. S. l. et. a. Fol. A.-h.

in eights, excepting A. vii. and h. vi. Sixty-one leaves.

"This edition is not found in Panzer, neither have I seen any notice of it." MS. note.

A Manuscript list of the contents of the volume, of which this formerly formed a part, mentions Eusebius and Bede as being bound with it. It is in the same type.

LUDUS Septem Sapientum de Astrei Regii Adolescentis Educatione, Periculis, Liberatione, Insigni Exemplorum Amœnitate, Iconumque elegantia, illustratus, antehac Latino idiomate in lucem nunquam editus. Francof. ad Moenum *impensis Sigismundi Feyrabent.* S. a. 12mo. B. M.

This is generally considered as an edition of the Historia septem Sapientum Romæ, but it differs so much from it as to be almost a separate work.

LUNA, Miguel de. La Verdadera historia del Rey Don Rodrigo, en la qual se trata la causa principal de la perdida de Espana, y la conquista que della hizo Miramamolin Almançor Rey que fue del Africa, y de las Arabias, y vida del Rey Jacob Almançor. Compuesta por el sabio Alcayde Abulcacim Tarif Abentarique de nacion Arabe. Traduzida de la lengua Arabiga, por Miguel de Luna. Prima y segunda parte. Çaragoça, *por Angelo Tauanno*, 1603. 4to.

N. Antonio says of the Author of this Romance, "Ex Arabico Abucacini transcripsisse in vernaculam linguam videri voluit." See also Brunet, N. R. who thus speaks of it. "Cette histoire est interressante et a eu beaucoup de succes. Cependant on la regarde, generalement comme un Roman compose par Michel de Luna, et non point traduit de l'Arabe, ainsi que le portent le titre et la souscription."

— Valencia, 1606. 4to. 2 vol. B. M.

This is the best edition; it is rare, particularly with the second volume.

LUPSET, Thomas. Workes. Londini, *in ædibus Thomæ Bertheleti*, 1546. 16mo. Bl. L.

Lupset, a distinguished scholar in both the Universities of Cambridge and Oxford was, Secretary to Ri. Pace in his Embassies from Henry VIII. to the Italian Courts. He was in Correspondence with Cardinal Pole, Erasmus, Sir T. More, and other eminent persons. Born in 1496, he died in 1532. Several of his Letters will be found in "Epistolæ aliquot Eruditorum." 4to. Basil. 1520.

LUPTON, Donald. The Lives of the primitive Fathers, contayning their chiefest actions, workes, sentences and deaths. London, *by J. Okes*, 1640. *Portraits.* 4to.

— The history of the modern protestant divines. London, *by J. Okes*, 1637. *Portraits.* 12mo.

LUPTON, Thomas. Siqvila. Too good, to be true:

Omen. Though so at a vewe,
Yet all that I tolde you,
Is true, I vpholde you:
Now cease to aske why?
For I cannot lye.

Herein is shewed by waye of Dialoge, the wonderfull maners of the people of Mauqsun, with other talke not friuolous. London, *by Henrie Binneman*, 1580. 4to. Bl. L.

— A Thousand Notable Things of sundry sorts, some are Wonderfull, some Strange, some Pleasant, &c. London, 1675. 12mo.

LUSIGNANO, Fr. Steffano. Chorograffia et Breve Historia Universale dell' Isola de Cipro principiando al tempo di Noe per in sino al 1572. Bologna, *per Aless. Benacio*, 1573. 4to.

This is the first modern account of Cyprus. Lusignan died in 1590 at Paris, having left his native country Cyprus in 1570.

LUSSAN, Ravemeau de. Journal du Voyage fait a la mer du Sud, avec les Flibustiers de l'Amerique en 1684, & années suivantes. Paris, *chez I. B. Coignard*, 1690. 12mo. G. M.

LUSUS POETICI ex Ludo Lite-

rario apud Ædes Carthusianas Londini; Quibus accessere Orat. binæ in Suttoni Laudem in æd. Carthus. habitæ, 1791. 8vo.

Unpublished, a very few copies printed for presents.

LUTHERUS, MARTINUS. Contra Henricum Regem Angliæ Martinus Lutherus. Wittembergæ, 1522. 4to. G. M.

— Contra Henricum Regem Angliæ Martinus Lutherus. (Wittembergæ.) Anno 1523. Mense Martio. 4to. A-G in fours. Twenty-eight leaves.

Herbert's Ames, p. 1826. See also Henry VIII. and Leo X.

— Epistola Martini Lutheri, ad D. Henricum, huius nominis octavum, Angliæ et Franciæ Regem. Eiusdem Regis, ad eandem M. Lutheri epistolam, responsio. Admonitio Joannis Cochlæi in utranque epistolam. Responsio item Lutheri contra Regis Epistolam, cum eiusdem Johannis Cochlæi annotationibus. Breuis denique discussio responsionis Lutheri, contra regiam epistolam nuper æditam, etiam per Johannem Cochlæum, Theologum eximium. Colonia, *in ædibus Petri Quentell*. 1527. 4to. B. M.

The first of these letters from Luther is an apology for his former letter to Henry VIII. (4to. 1522.) Henry's answer and Luther's reply follow in this copy together with remarks on these letters by Cochlæus.

— Epistola Martini Lutheri ad Henricum VIII. Angliæ ac Franciæ Regem, &c. In qua veniam petit eorum quæ prius stultus ac præceps in eundem regem effuderit: offerens palinodiam se cantaturum. Responsio dicti invictissimi Angliæ ac Franciæ regis: defensoris fidei ac domini Hyberniæ, &c. ad singula præfatæ epistolæ capita. Dresdæ, *per Vuolffgangum Stockel*, 1527. 16mo. G. M.

— Epistolarum Farrago, cum Psalmorum aliquot interpretatione, in quibus multa Christianæ vitæ saluberrima præcepta, ceu Symbola quædam indicantur. Haganoæ, *excud. Johan. Secer*, 1525. 12mo.

— The chiefe and pryncypall Articles of the Christen faythe, to holde againste the Pope, and al Papistes, and the gates of hell, with other the very profitable and necessary bokes the names or tyttels whereof are conteyned in the leafe next followynge. Made by Doctor Marten Luther. Wittemberg, n. d. 16mo. Bl. L.

Herbert's Ames, II. p. 752.

— A ryght notable sermon made by Doctor Martyn Luther, uppon the twenteth Chapter of Johan of absolution and the true use of the Keyes, full of great conforte. Imprinted at Ippeswich, *by Anthony Scoloker*, 1548. 12mo. B. M.

— A most famous and godly history contaynyng the Lyves and actes of three renowned reformers of the Christian Church, Martine Luther, John Ecolampadius, and Huldericke Zuinglius. The declaracion of Martin Luthers faythe before the Emperoure Charles the fyft, and the illustre Estates of the Empyre of Germanye, with an oration of hys death, all set forth in Latin by Phillip Melancthon, Wolfangus Faber, Capilo, Simon Grineus, and Oswald Miconus, newly englished by Henry Bennet Callesian. London, *by John Awdely*, 1561. 16mo. Bl. L. B. M.

Collation. A. 4. B-G in eights, H and I in fours. K to O in eights. A hundred leaves. Herbert's Ames, p. 885.

— The Prophecyes of the incomparable and famous Dr. Martin Luther, concerning the downfall of the Pope of Rome, and the Subversion of the German Empire, to be overrun by the Armies of the Turks. As also the remarkable prophecy of the learned and reverend Musculus, to

the same effect. Collected by R. C. London, for Andrew Kembe, 1664. 4to.

LUXAN, Pedro de. Colloquios Matrimoniales del licenciado Pedro de Luxan. En los quales se tracta como se han de aver entre si los casados, y conservar la paz: criar sus hijos y governar su casa. Tocan se muy agradables sentencias, dichos y hechos leyes y costumbres antiguas. Çaragoça, *por Bartholome de Nagera*, 1555. 8vo. Bl. L.

Santander, Bib. II. 25, considers this as the first edition and terms it "tres rare," but there are two prior in 1552, and Salva quotes an edition of Valladolid, 1553. The earliest quoted by Antonio is that of 1579.

LYBURNIO, Nicolao. Le Selvette. Vinegia, *per Jacopo de Penci da Lecco*, 1513. 4to.

LYCOPHRON, Chalcidensis. Alexandra, cum eruditiss. I. Tzetzis comment. ex fide manuscripti emendatioribus factis. Adjuncta est interpret. versuum Latina per Gul. Canterum. (Parisiis.) *Paulus Stephanus*, 1601. 4to.

— Alexandra cum Græcis I. Tzetzis commentariis. Accedunt Versiones, Variantes Lectiones, Emendationes, Annotat. etc. cura J. Potteri. Oxonii, *e Theatro Sheldoniano*, 1697. Fol. L. P. G. M.

— Editio Secunda priori auctior cura J. Potteri. Ib. 1702. Fol. L. P. R. M.

— Cassandra Gr. et Lat. cum Isaaci Tzetzæ Commentario, studio et impensis Leop. Sebastiani. Romæ, 1803. 4to. R.

LYCURGUS. Adversus Leocratem Oratio nunc primum in lucem edita, J. Lonicero Interpr. Item Demosthenis Oratio de Pace per D. Just. Goblerum, Latinitate donata. Basil. s. a. 12mo.

From Thuanus's Library.

LYDE, Richard. A narrative of the Life of R. Lyde of Hereford. London, 1731. 8vo.

Privately printed.

LYDGATE, John. The Hystorie, Sege and Dystruccyon of Troye. Here endeth the Troye booke otherwyse called the Sege of Troye, translated by John Lydgate monke of the Monastery of Bery, and Emprynted the yere of oure Lorde a M.CCCCC, and XIII. *by Richard Pynson*, prynter vnto the kynges noble grace. *Wood cuts.* Fol. M.

First Edition, extremely rare.

"This version, different from that printed by Caxton, is of the greatest rarity in this first edition. I have been able to trace only four other copies, One *on Vellum*, in Pepys's Lib. Cambridge; one at Bamborgh Castle, Northumberland; one at Glasgow; and one at the British Museum." MS. note.

— The Auncient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans, and subsequently of the fyrst euersion of the auncient and famouse Cytye of Troye vnder Lamedon the king, and of the laste and fynall destruction of the same vnder Pryam, written by Daretus a Troyan and Dictus a Grecian both souldiers and present in the sayde warres and digested in Latyn by the lerned Guydo de Columpnis and sythes translated into englyshe verse by John Lydgate Moncke of Burye. Imprinted at London, in Flete strete at the sygne of the Princes Armes, *by Thomas Marshe*, 1555. Fol. R. M.

— The Chorle and the Byrde.

Here endeth the tale of the chorle and the byrd.

Emprentyd *by me Rycharde Pynson*, n. d. 4to. R. M.

Nine leaves. a, five leaves, b. four leaves.

"This edition is so rare that it was not known to Ames, Herbert, or Dibdin. It was reprinted for the Roxburghe Club by Sir M. Sykes. It was sold at the White Knight's Sale for seventeen guineas. The same Story is told by Alphonsus in his fable

of the Labourer and Nightingale, and in Gesta Romanorum, c. 169.

— This boke is compyled by Dan John Lydgate monke of Burye, at the excitation and styrynge of the noble and victorious prynce, Kynge Henry the fyfthe, in the honoure, glorie and reuerence of the byrthe of our most blessed Lady, mayde, wyfe, and mother of our lorde Iesu Christe. London, *by Robert Redman*. 1531. *Wood cuts*. 4to. Bl. L. B. M.

Collation. A. to x. and A a to G g in four and H h in six.

Lowndes erroneously calls this "The Life of Christ," and is incorrect in his Collation.

— See Chaucer, p. 137.

LYE, Edm. Dictionarium Saxonico et Gothico-Latinum. Accedunt Fragmenta Versionis Ulphilanæ, necnon Opuscula quædam Anglo Saxonica. Edidit, nonnullis Vocabulis auxit, plurimis Exemplis illustravit et Grammaticam utriusque Linguæ præmisit Owen Manning. Londini, 1772. Fol. 2 vol in 1. R.

LYNCH, John, Titular Bishop of Tuam. Cambrensis eversus, seu potius, Historica fides, in rebus Hibernicis, Giraldo Cambrensi abrogata. In quo, plerasque iusti Historici dotes desiderari, plerosque næuos inesse ostendit Gratianus Lucius Hibernus; qui etiam aliquot res memorabiles Hibernicas veteris et novæ memoriæ passim è re natâ huic operi inseruit. Impress. An. 1662. Fol. G. M.

Collation. Title-Page. Dedication to Charles II. thirteen leaves. Index of Chapters one leaf. Text 356 pp. Addenda two leaves. Index seven leaves.

"Liber inter Historicos Hibernicos rarissimus et inventu difficilimus, quippe cujus pars maxima exemplarium in incendio periit Londinensi. Lynch Tuam: Archidiaconus post Gallicæ deditionem, exul in Gallia hocce opus, patriæ vindex, composuit." Crofts's Catal. No. 7399.

The present is a remarkably fine copy of this extremely rare book.

— Alithinologia, sive veridica responsio ad invectivam mendaciis, fallaciis, calumniis, et imposturis fœtam in plurimos Antistites, Proceres, et omnis ordinis Hibernos a R. P. R.... F.... C.... Congregationi de propaganda fide, Anno Domini 1659, exhibitam Eudoxio Alithinologo authore. Impress. An. 1664. 4to. R. M.

Collation. Title and Dedication four leaves. Text A-S in fours. Index and errata six leaves. Together eighty-two leaves.

— Supplementum Alithinologiæ quod partes invectivæ in Hibernos cusæ in Alithinilogia non oppugnatas evertit. Eudoxio Alithinologo Authore. Impress. An. 1667. 4to. R. M.

Collation. Title, dedication, preface, and to the reader fourteen leaves. A-FF. ii. in fours, one hundred and fourteen leaves. Index and errata nine leaves, together one hundred and thirty-seven leaves.

These two tracts are bound together.

This book, even without the supplement, is of great rarity and high price.

"The supplement is the only perfect copy I have seen." MS. note.

Lynch wrote in answer to O'Farrel, a Capucin Friar. See Walsh, pp. 13, 14. 740.

— Pii antistitis icon, sive de vita et morte Rmi. D. Francisci Kirovani Alladensis Episcopi. Authore Joanne Lynchæo Archidiacono Tuamensi. Maclovii, *apud Antonium de la Mare*, 1669. *Portrait*. 8vo. R. M.

Collation. Title Page and Authoris Protestatio two leaves. Epistle dedicatory to Gregory Joyce, six leaves. A-H in eights. Together seventy-two leaves.

At the end is inserted in MS. a Copy of a different printed Dedication by Lynch to D. de Bicqueneul, with the same date as that to Joyce 25th Sept. 1668. This was found in an imperfect copy, wanting the head, the Title Page and the Epistola, which were imitated by Harris from the present copy for Mr. Thorpe.

The following is the MS. note of Mr. Heber, to whom this book had belonged. "I believe this to be the rarest volume in existence connected with the History of Ireland, and the Portrait of Bishop Kirwan prefixed totally unknown.

The Biographer, John Lynch, Titular Arch-deacon of Tuam, fled out of Ireland into France, after the surrender of Galway to Cromwell, and is the author of a scarce and well known work "Cumbrensis eversus." The present copy belonged to the celebrated collector, Major, of Mechlin, see his Catal. (No. 9272) at whose auction in 1767 it passed into the hands of Vastoeven, of the same town; on his death, it was again brought to the hammer in 1810 (Lot. 3600 in Cat.) and purchased by the individual from whom I obtained it.

I never saw or heard of another copy. In Osborne's Cat. for 1748, (p. 341, No. 12,814) there is one to be found (perhaps Coxeter's) marked one shilling. It does not appear whether it had the head. It may however have belonged to the Harleian Catalogue, see Cat. II. No. 9697."

LYNDEWOOD, WILLIAM. Constituciones prouinciales ecclesiæ anglicane per do. Wilhelmum Lyndewode utriusque juris doctorem editæ. Opus presens fabricatum est, Et diligenter correctum *per Wynandum de Worde*. Apud Westmonasterium. In domo caxston. Anno incarnacionis Millesimo quadringentesimo nonagesimo sexto (1496.) ultima die May acabatumque. Gloria deo. 16mo. A-v. in eights. Bl. L.

LYNDSAY, Sir DAVID. The Works of the famous and worthy Knight Sir David Lindesay of the Mount, Alias Lyon King at Arms. Edinburgh, *by Andrew Anderson*, 1670. 12mo. Bl. L.

— The works of the famous and worthy knight, Sir David Lindesay of the mount, alias Lyon, king of Armes. Newly corrected and vindicate from the former errors wherewith they were corrupted: and augmented with sundry works, &c. Glasgow, *by Robert Sanders*, 1696. 18mo. Bl. L. B.

— Works. Edinburgh, *by the heirs of Andrew Anderson*, 1709. 18mo.

— The tragical death of Dauid Beatō. Bishoppe of sainct Andrewes in Scotland: (by David Lyndsaye) whereunto is joyned the martyrdom of maister George Wyseharte gentleman, for whose sake the aforesayed bishoppe was not longe after slayne. Wherein thou maist learne what a burnynge charitie they shewed not only towardes him: but vnto al suche as come to their handes for the blessed Gospels sake. London, *by John Day* and *William Seres*, n. d. 16mo. Bl. L. B. M.

Collation. Title Page, and Robert Burrant to the reader, thirteen leaves. Tragedy, &c. (in verse) seven leaves. Accusation, &c. twenty-three leaves. A. 8. B. 6, C. 8, D. 8, E. 8, F. 6.

This copy has been called unique; one is to be found in the Harleian Cat. I. No. 8375, but whether or not this (purchased by Mr. Heber at the Roxburghe Sale, see Heber, Cat. Part IX. No. 1712) is the same it is not easy to discover. The Poem is in sixty-one eight-line stanzas. It is mentioned in Herbert's Ames, p. 616, (1546,) but evidently not seen by him. As the Title to the Tragedy states that it was written by Lyndesay in 1546, but it nowhere appears that the volume was printed in that year.

— A Dialogue betweene Experience and a Courtier, of the miserable state of the worlde. Compiled in the Scottish tung by Syr David Lyndsey Knight, a man of great learning and science: first turned and made perfect Englishe; and now the second time corrected and amended according to the first Copie. London, *by Thomas Purfoote*, 1575. 4to. Bl. L.

Collation. Title and Prefatory matter four leaves. A-S. in eights, T. in four. One hundred and fifty-two leaves. The folios are very imperfectly numbered, the last being 140, which should be 148.

— And now the seconde time corrected and amended according to the first Copie. Hereonto also are annexed certain other workes inuented by the saide Knight. London, *by Thomas Purfoote*, 1581. 4to. Bl. L. B.

LYNTON, ANTHONY. Newes of the Complement of the Art of

Navigation. And of the mightie empire of Cataia. Together with the Straits of Anian. London, *by Felix Kyngston*, 1609. 4to.

LYSECK, Adolphus. Relatio eorum, quæ circa Sac. Cæs. Majest. ad Magnum Moscorum Czarum ablegatos Annibalem Fr. de Bottoni, et Jo. Car. Terlingerenum de Guzman anno 1675 gesta sunt, strictim recensita per A. Lyseck. Salisburgi, *typis I. B. Mayr*, 1676. 12mo.

LYSIAS. Orationes et Fragmenta, Græce et Latine. Ad fidem Codd. MSS. recensuit, notis criticis, interpretat. nova, ceteroque apparatu necessario donavit J. Taylor. Accedunt Cl. Jer. Marklandi conjecturæ. Londini, *Bowyer*, 1739. 4to. L. P. R. M. by Roger Payne.

Only Twenty-five copies were printed on this Largest Paper.

— Et Isocratis Opera Omnia, Græce et Latine, cum versione nova, variantibus lectionibus et notis, edidit Athanasius Auger. Paris. *Didot*, 1783. 4to. 5 vol. F. P.

LYSONS, Rev. Daniel. The Environs of London: being an historical Account of the Towns, Villages, and Hamlets, within twelve miles of that capital: interspersed with Biographical Anecdotes. London, 1796. *Plates*. 4to. 4 vol. L. P. G. M.

— An historical account of those Parishes in the County of Middlesex, which are not described in the Environs of London. London, 1800. *Plates*. 4to. L. P. G. M.

This book is bound with the 4th vol. of the Environs. The plates in both works are carefully coloured.

— A sketch of the Life and Character of the late Charles Brandon Trye, Esq. Senior Surgeon of the Infirmary at Gloucester. Gloucester. 1812. 4to. L. P.

Presentation copy from the Author.

LYSONS, Samuel. An Account of Roman Antiquities discovered at Woodchester in the County of Gloucester. London, 1797. *Coloured Plates*. Imp. Fol.

— A Collection of Gloucestershire Antiquities. London, 1804. *Plates*. Fol.

LYSONS, Daniel and Samuel. Magna Britannia; being a concise account of the several counties of Great Britain. (Containing the following counties; Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire and Devonshire.) London, 1806-1822. *Plates*. 4to. 6 vol. in 8. L. P. G. M.

This copy is illustrated with the additional plates, published under the title of "Britannia Depicta."

LYSTER, T. The Blessings of Eighty Eight, or a Short Narrative of the Auspicious Protection of our Reform'd Protestant Church under the Number of Eight. *Portrait*. London, 1698. 12mo.

The author's copy with several additional poems inserted by him at the end of the book.

LYTTELTON, Mr. To the Memory of Capt. Grenville of the Defiance Man of War: who was slain in an engagement with the French fleet, May the 3d. 1747. Dublin, 1748. 8vo. Four leaves.

M.

M. P. Sundrie Pleasaunte Flowres of Poesie newlie plucked from the Hill Parnasse, by the hand of P. M. and verie goodlie to smelle. London, *by Lawrence Whitmarsh*, 1576. Reprinted by T. Davison, 1823. 4to. R. M.

On the reverse of the Title, is printed "Peter Hall." Only two copies reprinted from an original supposed to be unique.

M. T. The Silkewormes, and their Flies, liuely described in verse, by T. M. a Countrie Farmar, and an apprentice in Physicke. London, *by V. S.* for Nicholas Ling, 1599. 4to. R. M.

This Poem is dedicated to "The most renowned Patronesse and noble Nurse of Learning Marie Countesse of Pembroke. T. M. is by some considered to be Thomas Moffat. Heber Cat. Pt. IV. No. 1399.

MACARTNEY, George Earl. An account of Russia, written by Sir George Macartney while Ambassador there in 1766 or 1767. MS. 4to.

The greater part of this account of Russia was published in Barrow's Life of the Earl.

Mc BRIDE, Rev. J. A Sample of Jet-Black Pr——tic Calumny, in Answer to a Pamphlet, called, A Sample of True-Bleu Presbyterian Loyalty; or The Christian Loyalty of Presbyterians in Britain and Ireland, in all Changes of Government, since the Reformation, asserted. Glasgow, 1713. 4to. G. M.

A curious Tract on the Presbyterians in England and Ireland.

MAC CURTIN, H. A brief discourse in vindication of the Antiquity of Ireland: collected out of many authentick Irish histories and Chronicles, and out of Foreign learned authors. In two parts. I. Containing a brief account of the Travels and Adventures of the Gadelians from Fenuisa-farsa's time to the coming of the Milesians into Ireland, and continued to the year of salvation, 431. II. Some memorable actions and accidents, to the year 1171. Dublin, 1717. 4to.

— The Elements of the Irish Language Grammatically explain'd in English. Printed at Lovain, 1728. 12mo. G. M.

MACHADO, Diogo Barbosa. Bibliotheca Lusitana, Historica, Critica, e Cronologica. Na qual se comprehende a noticia dos authores Portuguezes, e das obras, que compuseraõ desdę o tempo da promulgacaõ da Ley da Graça até o tempo prezente. Lisboa Occidental, 1741-1759. Fol. 4 vol. R.

This valuable work is become extremely rare.

MACHIAVELLI, Nicolo. Tutte le Opere, divise in V. Parti, et di nuovo con somma accuratezza ristampate 1550. 4to. 2 vol. L. P. Thuanus's copy.

Of the five celebrated editions in the same year "della testina" there is a most accurate and detailed account in Gamba, p. 132.

This is the 5th of which Gamba says "meriterebbe questa quinta edizione la preferenza sopra tutte le antecedenti," and again "il piu esatto, e el piu conforme di ogni altro al testo." Upon Large Paper, as this is, it is of great rarity.

— Opere. Milano, *co tipi di Luigi Mussi*, 1810. 4to. 11 vol. in 7. F. P. R.

— Il Principe—La Vita del Castruccio Castracani—Il Modo che tenne il Duca Valentino per ammazare Vitellozo, et I Ritratti delle Cose della Francia. Firenze, *per Bernardo di Giunta*, 1532. 4to.

— Historie.—Libro dell' Arte della Guerra—Il Prencipe et altri Opuscoli,—Discorsi sopra la prima deca di Tito Livio. Vinegia, *in casa de Figliuoli di Aldo*, 1540-1546. 12mo. R. M.

In three volumes. With the Royal Cipher C. R. C. and ad usum Regin. on the binding.

MACGUIRE, CONNOR LORD. His Triall, with the perfect copies of the Indictment, and all the Evidences against him. Also the copie of Sir Philome Oneales Commission, the Popes Bull to the confederate Catholikes of Ireland, with many remarkable passages of the Rebellion there, from the first rise thereof to this present, &c. London, for Robert Austin, 1645. 4to.

MACKENZIE, GEORGIUS. Defensio Antiquitatis Regalis Scotorum prosapiæ, qua ostenditur, a quo primum tempore Scotia a Regibus gubernata sit, libris Episcopi Asaphensis, et doctissimi Stillingflete, opposita. Trajecti ad Rhenum, *ex off. Fr. Halma*, 1689. 8vo.

— The works of that eminent and learned lawyer Sir George Mackenzie of Rosehaugh, Advocate to King Charles II. and King James II. With many learned treatises of his, never before printed. Edinburgh, 1716. Fol. 2 vol.

MACKLAIN, JOHN. The most wonderful and true relation of Master John Macklain Minister of God's Word at Lesbury in the County of Northumberland, who being one hundred and sixteen years of age, was miraculously restored to a youthful vigour and complexion, new haire growing upon his head, new teeth in his mouth, and his eyes restored to a most cleer and perfect sight. As also his recovery to a perfect strength again in every part of his body, so that now he preacheth constantly every Lords day in the parish aforesaid. Printed for T. Vere, 1657. 12mo. Bl. L.

"Of this singular book I have seen no other copy. It was not known to Gough or Upcott." MS. note.

MACMAHON, HUGO. Jus Primatiale Armacanum, in omnes archiepiscopos, episcopos, et universum clerum, totius Regni Hiberniæ. Assertum per H. A. M. T. H. P. ("Hugo Ardmachanus Macmahon totius Hiberniæ Primas.") Anno dom., 1728. 4to. A to F ff. in fours.

In the volume is inserted a long letter from Dr. O'Conor dated Stowe, 13 Nov. 1816, explaining the initial letters on the Title Page and other matters. He thinks Macmahon's the best book on the controversy.

M'QUIGE, JAMES. The history and explanation of the ancient Irish Oghains, translated from the original Irish. In two letters to the Rev. Adam Clark. 8vo.

A very neatly written Manuscript, with various drawings of the Oghains.

MACRINUS, SALMONIUS. Carminum Libellus. Parisiis, *apud S. Colinæum*, 1528. 8vo. R. M.

— Carminum Libri quatuor. Parisiis, *apud S. Colinæum*, 1530. 8vo. R. M.

MACROBIUS. Somnium Scipionis ex Ciceronis libro de Republica excerptum: ejusdem Saturnalia. Macrobii Aurelii Theodosii viri Consularis et illustris Saturnaliorum libri impressi Venetiis, opera et impensa, *Nicolai Jenson*, Gallici MCCCCLXXII. Fol. G. M.

FIRST EDITION. This copy from Sir M. Sykes's collection contains many MS. an-

notations and at the end the following inscription "A. Lod. Carbone recognitus in domo suo urbana mense Maio MCCCCLXXX." This Lod.Carbo was the editor of Pliny's Epistles, 1471.

— In Somnium Scipionis ex Ciceronis VI. Libro de Rep. eruditissima explanatio. Ejusdem Saturnaliorum libri VII. Censorinus de die natali, additis ex vetusto exemplari nonnullis, quæ desirabantur. Venetiis, *in ædibus Aldi, et Andreæ Asulani*, 1528. 8vo. R. M.

Fine copy from the Harleian Collection.

— Somnium Scipionis et ejusdem Saturnalia ex vetustiss. MSS. codicibus recogniti et aucti. Basil. *ex offic. J. Hervagii*, 1535. Fol. Y. M.

In very richly painted binding from Thuanus's Collection.

— Opera cum notis integris I. Pontani, J. Meursii, Jac. Gronovii quibus adjunxit et suas J. Car. Zeunius, Lipsiæ, 1774. 8vo.

MADAGASCAR, &c. Relations veritables et curieuses de l'Isle de Madagascar et du Bresil, avec l'histoire de la derniere guerre faite au Bresil, entre les Portugais et les Hollandois. Trois relations d'Egypte et une du royaume de Perse. Paris, *chez Augustin Courbé*, 1651. 4to.

MADDEN, Dr. Reflections and Resolutions proper for the Gentlemen of Ireland. As to their Conduct for the Service of their Country. Dublin, 1738. Themistocles the Lover of his Country, a Tragedy (by the same). London, 1729. A Proposal for the General Encouragement of Learning in Dublin College. Dublin, 1732. Letter to the Dublin Society on the Improving their Fund and the Manufactures, Tillage, &c. in Ireland. 8vo. R. M.

"The Editor of the Reprint of Madden's Reflections in 1816 says, the Original Edition is of uncommon rarity and that there is not a copy in any of the Public Libraries of Dublin; Johnson says "Madden's is a name of which Ireland may be justly proud."

MADDEN, Sir Frederick. Privy purse expenses of the Princess Mary, daughter of King Henry the eighth, afterwards Queen Mary: with a Memoir of the Princess and Notes. London, 1831. 8vo. L. P.

Only twelve copies printed upon Large Paper. No. 2.

MAFFEI, Giovan Pietro. Le Istorie delle Indie Orientali. Tradotte di Latino in Lingua Toscana da Francesco Serdonati, con una scelta di lettere scritte dell' Indie. Firenza, *per Filippo Giunti*, 1589. 4to.

MAGAGNO. La Prima Parte de le Rime di Magagno, Menon, e Begotto in Lingua Rustica Padovana, con una tradottione del primo Canto de M. Ludovico Ariosto. In Padova, *per Gratioso Perchacino*, 1558. 4to. G. M.

— La prima parte de le Rime di Magagno, Menon, e Begotto. In Lingua rustica Padouana: con molte addittioni di nuouo aggiontoui; corrette, et ristampate. Et co'l Primo Canto di L. Ariosto nuouamente tradotto. Venetia, *appresso Gregorio Donato*, 1584. 8vo.

Crescimbeni Storia della Volg. Poesia, Tom. II. p. 307. Tom. 5. p. 244.

MAGALHANES, Pero de, de Gandavo. Historia da Prouincia sancta Cruz a qui vulgarmente chamamos Brasil: feito por Pero de Magalhaēs de Gandauo. Lisboa, *por Antonio Gonsalvez*, 1576. *Plate of a sea monster*. 4to. B. M.

"This is a volume of extraordinary rarity, curiosity and interest. In the improved edition of Pinelo's Bibliotheca Oriental y Occidental (a work very sparing of commendation) it is styled "Curiosa y Unica." *Col.* 673. Further interesting particulars occur in Machado's Bibl. Lusitana under Pedro de Magalhaēs de Gandavo, and in the Catalogue dos Authores prefixed to vol. I. of the Dict. of the Portuguese Academy. Lisboa, 1793. Davila in

his Teatro das Grandezas de Madrid, entitles this work " muy erudita y curiosa," p. 504. Magalhaês has the reputation of being one of the most elegant writers in the Portuguese Language. See the Verses of Camoens prefixed to this curious volume. No copy of this early account of Brasil is believed to exist in any of the public Libraries in this country, and it is supposed never to have occurred in any Sale here, nor will it be found in the best foreign catalogues of Voyages and Travels: and what is still more remarkable, no mention is made of it in Southey's history of the Brazils. It is worth adding, that the Count de Funchal ambassador from Portugal to this Country, and a man of much literary research, had never been able to see a copy of this book either in Portugal or in any Country that he had visited." MS. note.

MAGELLAN. Relacion del ultimo Viage al Estrecho de Magellanes de la Fragata de S. M. Santa Maria de la Cabeza en los annos de 1785 y 1786. Extracto de todos los anteriores desde su descubrimiento impresos y MSS. y Noticia de los habitantes, suelo, clima y producciones del estrecho. Apendice a la relacion del Viage, &c. Madrid, 1788-1793. *Maps.* 4to. 2 vol. L. P. R. M.

MAGISTRIS, Hiacynthe de. Relation derniere de ce qui s'est passé dans les royaumes de Maduré, de Tangeor, et autres lieux voisins du Malabar, aux Indes Orientales. Esclairez de la lumiere de l'Evangile, par les Peres de la Compagnie de Jesus. Composée en Italien, par le pere Hiacynthe de Magistris, Missionnaire de la mesme compagnie es ces pays là, et traduite en Francois par un autre Pere. Paris, *chez Sebastien Cramoisy*, 1663. 12mo.

MAGNESIUS, Hugo. (Mac Caghwell.) Apologia Apologiæ pro Joanne Duns Scoto doctore subtili Theologorum principe. Per Hugonem Magnesium, Hibernum, Ordinis minorum strict. Observantiæ. Parisiis, *apud Michaelem Sonnium*, 1623. 8vo.

This work of an Irish author, with several curious particulars relating to Ireland is very uncommon.

In the preface to the reader it appears that the author was " Hugh Cavellus." See Harris's Ware III. p. 103. for an interesting account of Hugh Mac Caghwell, Titular Abp. of Armagh and a list of his works, but this is not mentioned.

MAGNI, Cornelio. Viaggi in Turchia; includono l'esame della Metropoli di Costantinopoli, de 'luoghi aggiacenti, &c. 1672-3. Aggiontaui la relazione del Serraglio del Gran Signore, e delli parti più recondite di esso, distesa dà Alberto Bobovio Leopolitano, trattenutouisi con nome de Ali Bei in qualità di Paggio da musica. Parma, *per Galeazzo Rosati*, 1679. 12mo.

" Rare and highly interesting. The earliest edition known to Richarderie was that printed in 1685 at Bologna."

MAGNUS, Jacobus. Sophologium, ex antiquorum poetarum, oratorum, atque philosophorum gravibus sententiis collectum. Anno domini Mille cccclxxv. die prima mensis Junii. Impressum fuit istud Sophologium. Parisiis, *per Martinum crantz, Udalricum gering et Michælem friburger*. Fol. R. M.

This is the first edition with a date. There are three editions, all s. l. et a.

MAGNUS, Joannes, *Archiep. Upsalensis*. De omnibus Gothorum Sueonumque regibus qui vnquam ab initio nationis extitere, eorumque memorabilibus bellis late varieque per orbem gestis, opera Olai Magni Gothi fratris eiusdem authoris in lucem edita. Romæ, *apud Joannem Mariam de Viottis*, 1554. *Wood cuts.* Fol.

Joannes Magnus Abp. of Upsal, the author of this work died at Rome 1544, and his Hist. Gothorum was edited by his brother Olaus. Some copies of this same edition have a different Title Page from this, and some variations in the dedication to the Pope, but equally bearing the same date of day, month and year.

MAGNUS, Olaus. Historia de

gentibus septentrionalibus, earumque diuersis statibus, conditionibus, moribus, ritibus, superstitionibus, disciplinis, exercitiis, regimine, victu, bellis, structuris, instrumentis ac mineris metallicis, et rebus mirabilibus, necnon universis penè animalibus in Septentrione degentibus, eorumque natura. Autore Olao Magno Gotho Archiepiscopo Upsalensi Suetiæ et Gothiæ Primate, cum Indice locupletissimo. Romæ, *apud Joannem Mariam de Viottis*, 1555. *Wood cuts*. Fol. B. M.

Olaus succeeded his brother John Magnus in the Archbishoprick of Upsal in 1544.

MAHOMET. Machumetis, eiusque successorum vitæ, ac doctrina, ipseque Alcoran, quo velut authentico legum diuinarum codice Agareni et Turcæ aliique Christo aduersantes populi reguntur. quæ ante annos cccc, vir multis nominibus, Diui quoque Bernardi testimonio, clarissimus D. Petrus abbas Cluniacensis per uiros eruditos, ad fidei Christianæ ac Sanctæ Matris Ecclesiæ propugnationem et Arabica lingua in Latinam transferri curauit. His adjunctæ sunt Confutationes multorum authorum, una cum Martini Lutheri præmonitione, &c. Adjecta sunt etiam, Turcarum res gestæ maxime memorabiles a DCCCC annis ad nostra usque tempora. Opera et studio Theodori Bibliandri. Basileæ, *ex off. Joannis Oporini*, 1543. Fol.

In hujus libri editione secunda 1550 omittuntur in parte prima Variæ Lectiones in calce. In secunda Cydonii versio Græca Ricardi Mori Confutationis. In quarta Cantacuzeni Orationes Græcè. Versio latina subjicitur tomo secundo.

— Alcorani Textus universus ex correctioribus Arabum exemplaribus summa fide, atque pulcherrimis characteribus descriptus. Eademque fide, ac pari diligentia ex Arabico idiomate in Latinum translatus; appositis unicuique capiti notis, atque refutatione. His omnibus præmissus est Prodromus, Auctore Ludovico Maraccio. Patavii ex Typog. Seminarii, 1698. Fol. 2 vol. R.

"The result of 40 years labour, and a work of such prodigious learning, as to merit a place in the same rank with the toilsome researches of the Benedictines." Mills's Muhammedanism.

MAHONY, CNOGHER, CONNOR or CONSTANTINE O'. Disputatio Apologetica, de Jure Regni Hiberniæ pro Catholicis Hibernis adversus hæreticos anglos. Authore C. M. Hiberno, Artium, et Sacræ Theologiæ Magistro. Accessit ejusdem authoris ad eosdem Catholicos exhortatio. Francofurti, *typis Bernardi Govrani*, 1645. 4to. B. M.

— The same (reprinted at Dublin 1826.) 4to.

"This singular work was necessarily printed out of England since it concludes with an exhortation to the Irish to elect for themselves a Catholic King.

I have not seen or heard of any other copy of this rare and curious book, except one in Trinity College Dublin, which was always supposed to be unique: in 1826, a hundred copies of this tract were printed from that in Trin. Coll. Dublin.

In the original there is a leaf of Errata at the end, in the reprint the errata are corrected in the text." MS. note. See Harris's Ware, III. p. 121.

MAINWARING, Sir THOMAS. A defence of Amicia, daughter of Hugh Cyveliok Earl of Chester. Wherein it is proved that Sir Peter Leicester Baronet, in his book, entituled, Historical Antiquities, &c. hath without any just grounds declared the said Amicia to be a bastard. London, for Sam. Lowndes, 1673. 12mo.

— The Legitimacy of Amicia, daughter of Hugh Cyveliok Earl of Chester clearly proved. With full answers to all objections that have at any time been made against the same. London, for Samuel Lowndes, 1679, 12mo.

— An Admonition to the reader

of Sir Peter Leicester's Books. Printed in the year, 1676. 12mo.

Sir P. Leicester's copy, who has written the following note in the vol. "Ex libris Petri Leicester de Tabley. Sent me Septemb. 6, 1676, by Sir T. M. The impression thereof then newly finished."

MAIOLUS, LAURENTIUS. Epiphyllides in dialectis—De Conversione propositionum cujuscunque generis secundum peripateticos. Venetiis, *in domo Aldi Romani*, mense Julio MIIID. Quæstio Averrois in librum priorum traducta per Heliam hebræum. 4to. R. M.

See Renouard Annales, p. 14. These are amongst the rarest of the Aldine Press.

MAIRE DE BELGES, JEHAN LE. Les Illustrations de Gaule et Singularitez de Troye. Avec les deux epistres de Lamant Verd. Le Traictie intitule de la difference des scismes et des Concilles de l'eglise; et de la preeminence et utilité des concilles de la saincte eglise Gallicaine, &c. La Legende des Veniciens. Lepistre du Roy a Hector de Troye. Et aucunes œuvres assez dignes de veoir. Paris, *pour Geoffroy de Marnef*, 1512. *Wood cuts.* 4to. Bl. L. R. M.

— Les Illustrations de Gaule et singularitez de Troye, avec les deux epistres de l'amant vert composees par Jan Maire de Belges, Paris, s. d. Le Second Livre des Illustrations de Gaule Imprimée a Lyon par Estienne Baland. Et se vendent au dit lieu. Et sus maistre Jacques Maillet. Lyon, *par E. Baland*, 1512. Le Tiers Livres des Illustrations de Gaule, etc. Paris, *Geoffroy Marnef*, 1513. Le traicte intitule de la difference des scismes et des concilles de l'eglise etc. Imprime a Lyon *par E. Baland*, 1511. L'Epistre du Roy a Hector de Troye. Et aucunes œuvres assez dignes de veoir. Paris, *Marnef*, 1513. La Legende des Venitiens ou autrement Leur Chronique Abbregée. Paris, *Marnef*, s. d. 4to. In one vol. R. M.

MAITTAIRE. Opera et Fragmenta Veterum Poetarum Latinorum, Profanorum et Ecclesiasticorum cura M. Maittaire. Londini, 1713. Fol. 2 vol. L. P. R. M.

— Annales Typographici ab artis inventæ origine ad annum 1557. Hagæ-Comitum, 1719-1725. 4to. 3 vol. in 5. Annales Typographici ab artis inventæ origine ad annum 1664. Editio Nova auctior et emendatior. Amstelodami, 1733. 4to. 1 vol. in 2. Annalium Typographicorum Tomus quintus et ultimus; Indicem in Tomos quatuor præeuntes complectens. Londini, 1741. 4to. 1 vol. in 2.

The above 9 vol. are all upon LARGE PAPER and are uniformly bound.

— Stephanorum Historia, vitas ipsorum ac libros complectens: cum Appendice. Londini, 1709. 8vo. L. P. B. M.

— Historia, Typographorum aliquot Parisiensium vitas et libros complectens. Londini, 1717. 8vo. L. P. B. M.

The large paper copies of these two volumes are of very rare occurrence. This copy of the Stephanorum Historia, has the Appendix which is scarcely ever to be found with it.

MAJOR, JOANNES. Historia Majoris Britanniæ, tam Angliæ quam Scotiæ. *Ex off. Ascensiana*, 1521. 4to. R. M.

From the Library of De Thou.

— Historia Majoris Britanniæ, tam Angliæ quam Scotiæ. Editio nova, mendis quamplurimis in antiqua Jodoci Badii Ascensii editione Parisiis edita, 1521. extantibus repurgata. Edinburgi, 1740. 4to.

MALAGIGI. La Sala di Malagigi. Senza Nota. 4to. 4 leaves.

This short poem is not mentioned by Melzi.

MALALA, JOANNES ANTIOCHENUS. Historia Chronica, nunc primum edita, cum interpr. et notis E.

Chilmeadi, et Dissert. de Autore per Humf. Hodium et Epistola R. Bentleii. Oxon. 1691. 8vo.

MALBRANCQ, Jacobus. De Morinis et Morinorum rebus, Sylvis, Paludibus, Oppidis, Regia comitum prosapia ac territoriis, regioque præsulum splendore, viis cæsareis ac portubus, cæsarum domicilio, audomareæ fidei perennitate, templis, monasteriis, centum divorum sanctimonia. Tornaci Nerviorum, *ex off. Adriani Quinqué*, 1639-1654. *Plates*. 4to. 4 vol.

MALCOLM, Sir John. The Life of Robert Lord Clive, collected from the Family Papers communicated by the Earl of Powis. London, 1836. *Portrait*. 8vo. 3 vol. L. P. B. M.

Presentation copy, with a letter from Lord Clive.

MALDONADO. Cancionero de Lopez Maldonado. Dirigido a la illustriss. Señora, Doña Thomasa de Borja y Enrriquez mi Señora, y de las villas de Grajar y Valverde y su tierra. Impresso en Madrid, *en casa de Guillermo Droy, Impressor de Libros*. Acabose a cinco de Febrero. Año de 1586. 4to. B. M.

"Cervantes, besides writing a laudatory Sonnet to Maldonado, highly praises the author in the 6th Chapter, Book I. of D. Quixote, "el autor de se libro es grande amigo mio, y sus versos en su boca admiran a qui en los oye, y tal es la suavidad de la voz con que los canta que encanta." Lope de Vega, Espinel, Vergara and many others, have written in praise of this book, and yet there is no trace of it in N. Antonio, Pinelo, nor in the Catalogues of La Valliere, Pinelli or Salva, or in any other except the Bibl. Croftsiana. The present copy was purchased by Mr. Heber at the White Knights Sale. See Brunet Manuel, vol. III. p. 414. It must be a book of great rarity." MS. Note.

MALDONADO, Lorenzo Ferrer. Viaggio dal mare Atlantico al Pacifico per la via del Nord-Ooest fatto l'anno 1588, tradotto da un Manoscritto Spagnuolo inedito da Carlo Amoretti. Milano, 1811. *Maps*. 4to. L. P.

MALESPINI, Celio. Ducento Novelle nelle quali si raccontano diversi Avvenimenti cosi lieti, come mesti et stravaganti. Venezia, 1609. 4to. B. M.

MALLET. Introduction a l'histoire de Dannemarc, ou l'on traite de la Religion, des loix, des mœurs et des usages des Anciens Danois. A Copenhague, 1755. 4to. B. M.

From the Lamoignon Library.

— Histoire de Dannemarc. A Copenhague, 1758, 1765, 1777. 4to. 3 vol.

MALONE, Edmond. A Biographical memoir of the late Right Honourable William Windham. London, 1810. 8vo.

Privately printed.
Presentation copy from the author.

— A Biographical Memoir of the late Edmond Malone, Esq. By James Boswell. London, 1814. 8vo.

Not published. From the authour.

— The Life of William Shakspeare by the late Edmond Malone, and an essay on the Phraseology and Metre of the Poet and his contemporaries, by James Boswell. *With Portraits*. London, 1821. 8vo. B. M.

Twenty-one copies (on Larger Paper than the Works). Not printed for sale.

MALOSSA. La Gran Battaglia del Gigante Malossa fatta con Orlando et come Orlando conquisto lui con dieci suoi fratelli tutti Giganti, et fece li fare Christiani et fu fatto Signore del lor Castello. Et come il Re Carlo gli venne a campo et Orlando stravestito cōtra lor combattette et prese tutti i Paladini et anche Carlo con loro. A wood cut beneath and the text follows. 4to.

This short Italian Romance, consisting of six leaves in double columns, is probably the edition mentioned by Melzi, p. 192.

MAMBRINO. Lo Assedio et Impresa de Firenze con tutte le cose successe; Incominciando dal Laudabile Accordo del Summo Pontifice et la Cesarea Maesta et tutti li ordini et Battaglie sequite (da Mambrino Roseo de Fabriano.) In Peroscia, *per Girolamo Cartolai* alli III. di Decembre, 1530. Registro A. B. C. quaterni, D. al H. sono duerni et I terno. *Wood cuts.* 4to. R. M.

First Edition. Vermiglioli, in his letter to the Marchese Trivulzio "di alcuni libri rarissimi publicati in Perugia 8vo. Perugia 1821," at page 15 remarks upon the extreme rarity of this first Edition of the Siege and Capture of Florence by Pope Clement and Charles V. in 1530, which he says is unknown to all the Bibliographers except Quadrio. The same poem, reprinted in 1531, is, even in that second edition described by the Canonico Moreni in his Bibl. della Toscana, II. 268, as the great treasure of his Library.

MANCHESTER, HENRY LEY, EARL OF. Manchester al Mondo. Contemplatio Mortis et immortalitatis. The fourth impression much inlarged. London, *by John Haviland*, for Francis Constable, 1638. *Frontispiece and Portrait.* 18mo. M.

MANDEVILLE, JEHAN DE. Ci comence le liure qui parle des diuersités des pais qui sunt par universe monde: le quel liure fut compile fait et ordonne par mesire Jehan Mandeuille chlr ne dangleterre de la uille con dit Saint Albain. MS. Fol.

A Manuscript upon vellum of the fourteenth century in double columns.

This early and interesting French Manuscript of Mandeville has manifestly belonged to one of the Royal French Libraries, as may be seen by the crown and cypher on the binding.

— Ce liure est eppelle mandeuille et fut fait et compose par monsieur jehan de mandeuille cheualier natif dangleterre de la uille de sainct alein. Et parle de la terre de promission cest assauoir de ierusalem et de pluseurs autres isles de mer et les diuerses et estranges choses qui sont es dites isles. Cy finist ce tres plaisant liure nome Mande ville parlant moult autentiquement du pays et terre doultre mer Et fut fait lan Mil CCCCLXXX le IIII iour dauril. (Sans lieu et nom d'Imprimeur.) Fol. Bl. L. In double columns. G. M.

Collation. A. I-VII. B.-K. in eights. L. I-IX. Eighty-eight leaves.

"There does not appear to exist any printed copy of Mandeville's Travels in any language prior to 1480, in which year it was printed at Lyons in Folio in French (VIII. Jour de Fevrier) and also in Italian 4to. at Milan."

"Of the present French copy with the date of 1480, but without Printer or place, no trace can be found by me in any of the Bibliographical books or catalogues, so that it cannot but be considered as a book of singular rarity, evidently unknown to Van Praet, see his note at p. 261 of his 'Recherches sur Louis de Bruges.' He supposes it to have been originally written in French." MS. note.

— Itinerarius Domini Johannis de Mandeville militis. S. l. a. et typ. n. 4to. In double columns, semi-gothic type. B. M.

Collation. a-i. VII. in eights. Seventy-one leaves.

This is the first of the Latin editions, being probably printed about 1480.

— Explicit Itinerarius a terra Anglie in partes Ierosolymitanas et in vlteriores transmarinas editus primo in lingua gallicana a domino Johanne de Mandeville milite suo auctore. Anno incarnacionis domini MCCCLV. in civitate leodiensi et paulo post in eadem civitate translatus in dictam formam latinam. Quod opus ubi inceptum simul et completum sit ipā elementa seu singularum seorsum caracteres literarum quibus impressum vides venetica, monstrant manifeste. S. l. et a. 4to. B. M.

Collation. A II-H. in eights, except G. in six. Sixty-one leaves. See the Edition of Suchen, s. a. This is printed in the same type.

— Itinerarius in partes Iherosolimitanas. Et in ulteriores transmarinas. S. l. a. et typ. n. 4to. Bl. L. B. M.

This edition, in which the author is called Montevilla, is very uncommon, and has not been seen by Panzer. A modern MS. note in the book attributed it to the press of P. Friedberg, Moguntiæ, circa 1495.

— Itinerario. Explicit Johannes de Mandeuilla impressus Mediolani ductu et auspiciis *Magistri Petri de corneno* pridie calendas augusti, MCCCCLXXX. 4to. Bl. L. R. M.

First Italian Edition.

— Bologna, *per mi Ugo di Rugerii*, 1488. 4to. Bl. L. In double columns. R. M.

— Venetia, *per mi Nicolo de li ferari de pralormo*, 1491. 4to. Bl. L. In double columns. R.

This appears to want the first leaf, as it commences on a ii. and wants the long title found on the verso a i. of the preceding editions.

— Tractato belissimo, delle piu marivigliose cose, &c. scripte dallo cavaliere asperondoro Giov. Mandavilla Frazese ridocto in lingua thoscana. Impresso ne la cipta di Firenze, *per Lorenzo de Morgiani et Giovanni da Maganza* Adi VII. di Guigno, MCCCCLXXXXII. 4to.

A very rare Edition.

— Johanne de Mandauilla. Bologna, *per mi Joanne jacobo et Joanne antonio di benedetti da Bologna*, 1492. 4to. Bl. L. In double columns. G. M.

— Tractato, &c. Venexia, *per Maestro Manfredo da Monferato da Streuo da Bonello*, 1496. 4to. In double columns.

— Che tracta de le piu marauegliose cose e piu notabile che si trouyno in le parte del Mondo. Bologna, *per mi Piero et Jacobo fratelli da Campii*, 1497. 4to. Bl. L. R. M.

— Milano, *per Uldericho Scinzenzeler*, 1497. 4to. Bl. L. Double columns. R. M.

— Impressa in Venetia, *per Zuan Baptista Sessa*, Anno 1504. Adi 29 Luio. 4to. Bl. L. R. M.

The Title Page has only the Words, Joanne de Mandavilla, and is filled up with a large wood cut with Sessa's Device at the bottom.

— Tractato bellissimo delle piu marauigliose cose et piu notabile che si trouino nelle parte del mondo. Impresso nella excelsa cipta di Firenze appetitione *di Ser Piero da Pescia*, &c. S. a. (circa 1512). 4to. B. M.

— Milano, *per Rocho et fratelli da Valle*, 1517. 4to. Bl. L. double columns.

"Among the various editions of the Italian version, I do not find this in any bibliographical Work." MS. note.

— Venetia, *per Marchio Sessa e Piero de rauani*, 1521. 8vo.

— Nel quale si contengono di molte cose maravigliose. Venetia, 1567. 8vo.

Haym, p. 36.

— Johannes von Mondeuilla, Ritter. Getruckt zii Strassburg *Johannes Prüssz*, 1484. *Wood cuts*. Fol. Bl. L. G. M.

This very rare German version of Mandeville's Itinerary is attributed to Michelfeld, or as he is sometimes called Michelfelser. See Meuselius, X. ii. p. 124. Panzer's Annalen, XII. p. 152.

— Hollandicè. Antwerpen, *bii my Govaerdt Back*, 1494. 4to. Bl. L.

— Here begynn̄th the boke of Moundevyle knyzt that techyth the weyes to Jes̄lm and of the Meruelis of ynde and of the londe of P̄st John and of the grete Cham and of Constantinople and of many oder Contreys. Fol. R.

A Manuscript on paper, about the end of the fifteenth century.

The following note from Mr. Douce is in the volume, addressed to Mr. Rodd :—

"I return you the Mandeville because it agrees word for word with one that I have, and as that came from the author's family this agreement may add to the value of yours, &c."

— The boke of John Maunduyle knyght of wayes to Jerusalem and of marueylys of ynde and of other countrees. Emprented *by Rychard Pynson*, n. d. 4to. Bl. L. B. M.

Collation. a-g. in eights. h. and i. in sixes, k. in four. Seventy-two leaves. Wanting a i. and viii. c i. and viii. a i. probably blank.

"Dibdin seems to agree with Sir F. Freeling in considering this book as of the XVth Century, and therefore prior to that of W. de Worde of 1499, which was esteemed the first edition. No other copy being as yet ascertained I readily purchased it though it wants four leaves. The text varies very much from Este's edition, but I have never found that of W. de Worde to collate it with that edition." MS. note.

— (No Title page). *Map and wood cuts.* 4to. Bl. L.

"That this book was printed by T. Este appears from Herbert's Ames, II. 1022, and from Douce's Illustrations of Shakspeare, I. p. 21. This copy has the last leaf in MS. and appears to want the Title."

— Wherein is set downe the way to the Holy Land, and to Hierusalem: as also to the land of the great Caane, and of Prester John; to Inde, and diuers other countries: together with the many and strange Meruailes therein. London, *by Thomas Stansby*, 1618. *Wood cuts.* 4to. Bl. L. G. M.

— London, for R. Scot, 1684. *Wood cuts.* 4to. G. M.

— London, for R. Chiswell, &c. 1696. With the same wood cuts. 4to. G. M.

The present copy was bought by Mr. Milner in 1810 for the high price of seven guineas.

— London, for J. Osborne, n. d. (1720-30.). *Wood cuts.* 12mo.

— Now publish'd entire from an original MS. in the Cotton Library. London, 1727. 8vo. L. P.

— Reprinted from the Edition of A. D. 1725, with an Introduction, Additional Notes, and Glossary, by J. O. Halliwell. London, 1839. 8vo.

MANFREDI. Carcer d'Amore del Magnifico Meser Lælio de Manfredi. Impresso in Vinegia, *per Zorzi di Rusconi* Milanese, 1514. 12mo. R.

A MS. note by the late Mr. Wilbraham states this to be the first edition and unknown to all Bibliographers.

MANILIUS. Marci Manilii Astronomicon Libri quinque. *Ex officina Joannis de Regiomonte*, habitantis in Nuremberga oppido Germaniæ celebratissimo. (circa MCCCCLXX.) 4to. B. M.

FIRST EDITION. Upon the comparative priority of this edition and that of Bologna great uncertainty has arisen. See Bibl. Spencer, II. 164. The opinions however of Stoeber, Count Reviçzky, Boni and Gamba, which give the priority to this edition, seem to be best founded. This is a fine copy of an exceedingly rare and valuable edition. "Liber aureus" says Stoeber.

— Marci Manlii (sic) Poetæ clarissimi Astronomicon ad Cæsarem Augustum Libri v. Arati Phænomena Lat. Bononiæ impressum *per me Ugonem Rugerium et Doninum Bertochum*, Anno Domini MCCCCLXXIIII. die vigesima Martii; Laus Deo Amen. Folio. R. M.

This edition, the first with a date, is wanting, as Dr. Dibdin truly observes, in many most celebrated collections. Audiffredi, Ed. It. p. 28. Bibl. Spencer. II. 162.

— Astronomicon Libri quinque. Marci Manilii astronomicon liber quintus et ultimus finit. S. l. a. et typ. n. 4to. R.

This edition is described in the Bibl. Spencer. vol. II. p. 168, where it is supposed to have been printed about 1474 or 1475. The type is like that from the

Milan, Venice, and Bologna early presses, says Dr. Dibdin.

— Astronomicon ex recensione et cum notis Richardi Bentleii. Londini, *Woodfall*, 1739. 4to. L. P.

MANLEY, Sir Roger. Commentariorum de Rebellione Anglicana ab anno 1640 usque ad annum 1685. Pars Prima. Londini, *typis E. Horton* et *R. Holt*, 1686. 8vo. R. M.

— The History of the Rebellions in England, Scotland and Ireland, from 1640 to the beheading of the Duke of Monmouth in 1685. London, for L. Meredith, 1691. 8vo.

MANLEY, Thomas. Veni, Vidi, Vici. The Triumphs of the most excellent and illustrious Oliver Cromwell, &c. set forth in a Panegyricke. Written originally in Latine, and faithfully done into English Heroicall Verse by T. M. Jun. Whereunto is added an Elegy upon the death of the late Lord Deputy of Ireland, the much lamented Henry Ireton, &c. London, for John Tey, 1652. 12mo. R. M.

Brande Hollis's Copy.

MANLOVE, Edward. The Liberties and Customes of the Lead-Mines within the Wapentake of Wirksworth in the County of Derby. Composed in Meeter by Edward Manlove, Esq. heretofore Steward of the Barghmoot Court for the Lead-mines within the said Wapentake. London, 1653. 4to. Five leaves.

MANNING, Owen. The history and antiquities of the County of Surrey; compiled from the best and most authentic historians, valuable records, and manuscripts in the public offices and libraries, and in private hands. With a facsimile copy of Domesday engraved on thirteen plates. By the late Rev. Owen Manning. Continued to the present time by William Bray, of Shire, Esq. London, 1804. *Plates*. Fol. L. P. 3 vol. R.

To this fine copy are added S. Peak's Churches of Surrey, and Norwood inclosure Map.

MANOLESSO, E. M. Historia Nova nella quale si contengono tutti i successi della guerra Turchesca, la Congiura del Duca de Nortfolch contra la Regina d'Inghilterra finalmente tutto quello che nel mondo e occorso da l'anno 1570, sino all' hora presente. Padova, *per Lorenzo Pasquati*, 1572. 4to.

MANRIQUE, Sebastian. Itinerario de las Missiones Orientales. (Romæ, 1649.) 4to.

This work has no regular Title Page.

"Seb. Manrique anduro 13 annos desde 1628 en India Oriental." Pinelo, p. 43.

MANRRIQUE. Glosa Famosa sobre las Coplas de don Jorge Manrrique. con otra obra muy contemplatiua a la virgē nuestra Señora, por Luys Perez. Valladolid, 1564. 4to.

MANSFELD. Specchio Tragico. Delli atti generosi et heroici, del infelice cavagliero Mansfeld, et altri suoi adherenti. Fatti dal principio della guerra et ribellione di Bohemia fin' al anno presente; tanto dentro come fuora del Imperio. Stampato, 1624. 4to.

MANTUANUS, Fr. Bapt. Parthenices Libri III. Bononiæ castigatissime impressum MCCCCLXXXVIII. —Secundæ Parthenices opus in III. libris impressum Bononiæ, &c. MCCCCLXXXIX.—F. Bapt. Mantuani contra poetas impudice loquentes Carmen. Finis Romæ, MCCCCLXXXVII.—Ejusdem de suorum temporum Calamitatibus Libri tres. Bononiæ, etc. MCCCCLXXXIX. 4to. R. M. With illuminated capitals.

It is very difficult to collect all the early pieces of Mantuanus by this printer.

— De Vita Beata Opusculum. Impress. *per me Richardum pafraet*, Anno dñi 1502. 4to.

MANUTIUS. Transsilvaniæ olim Daciæ dictæ descriptio a Jo. Petro,

et Paullo Manuciis ex variis veterum, et recentiorum Scriptorum monumentis, et præcipue ex Georgio a Reychersdorff, accurate in unum congesta. Romæ, *ex typog. Accoltiana.* 4to. 1596.

Renouard describes this volume as very rare.

MARCEL, J. J. Alphabet Irlandais precedé d'une Notice Historique, Litteraire et Typographique. Paris. 1802. 8vo.

MARCELINE, George. Epithalamium Gallo-Britannicum: or Great-Britaines, Frances, and the most parts of Europes unspeakable joy, for the most happy union, and blessed contract of the high and mighty prince Charles, Prince of Wales, and the lady Henrette Maria, daughter to Henry the fourth, sirnamed the Great, late King of the French and Navarre, and Sister to Lewis the thirteenth: now king of the said dominions, &c. &c. London, for Thomas Archer, 1625. *Portraits inserted.* 4to.

MARCH. Les Obres del valeros y extremo Cavaller. Vigil y Elegantissim Poeta Ausias March. Novament revistes y estampades ab gran cura y diligencia. Posades totes les declaraçions dels vocables seurs molt largament en la taula. Foren impeses (sic) y acabades les obres del extrēu cavoller (sic) Ausias March en la insigne Ciutat de Barcelona *per Carles amoros* Provençal en lany 1545. 12mo. R.

"Rare et recherchee." See Brunet N. R. vol. II. p. 368-9, and Sismondi Lit. du Midi, vol. I. p. 237, for an account of the author and Editions of these celebrated Poems.

— Las Obras corregidas de los errores que tenian. Sale con ellas el vocabulario de los vocablos en ellas contenidos. Impresso en Valladolid, *en casa de Sebastian Martinez,* 1555. 12mo. G. M.

— Les Obres. Ara novament ab molta diligencia revistes y ordenades, y de molts cāts aumētades. Imprimides en Barcelona, *en casa de Claudi Bornat,* 1560. 12mo. R. M.

This edition is very rare. In pp. 133 and 134 will be found five short poems not in the earlier edition of 1545 but yet in that of 1555.

MARCHE, Olivier de la. Memoires: nouvellement mis en lumiere par Denis Sauvage. Lyon, *par Guillaume Roville,* 1561. Fol.

MARCO. L'Heremita di Messer Marco Mantoano (in v. Giornate). Impresso in Venecia, *per Zorzi Ruscone,* 1521. 12mo. G. M.

First Edition. The author's name is Benavides. This edition is very rare. See Brunet Manuel, vol. II. p. 426.

MARCO, Polo. Marcus Paulus de Veneciis de consuetudinibus et conditionibus orientalium regionum. S. l. a. et typ. n. 4to. B. M.

Collation. a-k. in eights, except i in four and k in six. Seventy-four leaves, thirty-three lines in a full page.

This is the first Latin edition of the version of Marco Polo by Pipino, who translated it in or about 1320. It is of extreme rarity. "There is a copy in the British Museum and one in Trinity College, Dublin, and in the Royal Library at Paris; but it is extremely rare, and was unknown to Muller and Lessing." Marsden's Marco Polo, LVII. It was probably printed at Rome or Venice between 1490 and 1500.

— De Regionibus Orientalibus Libri III. Accedit propter cognationem materiæ Haythoni Armeni Historia Orientalis: quæ et de Tartaris inscribitur. Itemque A. Mulleri de Chataja Disquisitio, &c. Coloniæ Brandenburgicæ, *ex off. G. Schulzii,* 1671. 4to. G. M.

— De le merauegliose cose del Mondo. Venetia, *per Zoanne Baptista da Sessa,* 1496. 8vo. G. M.

The last leaf containing the register and the printer's device is supplied in facsimile.

"This appears to be the first edition printed in the original Italian. The Abbé Morelli, who sent me this book from Venice, had found great difficulty in procuring

a copy for the Library of St. Marc. Panzer III. 396. refers only to the mention made of it by Denis Supp. I. p. 415.

— In cui si tratta le meravigliose cose del mondo per lui uedute, &c. Venetia, *per Mathio Pagan*, s. a. 8vo. B. M.

— Opera stampata nouamente delle marauigliose cose del mondo: cominciando da Leuante a ponente final mezo di. El mondo nouo et isole et lochi incogniti et siluestri abondanti e sterili et doue abonda loro et largento et zoglie et pietre preciose et animali et monstri spaurosi et doue manzano carne humana, e i gesti et viuer et costumi de quelli paesi, cosa certamente molto curiosa de intendere et sapere. Venetia, *per Paulo Danza*, 1533. 8vo.

— Delle merauiglie del Mondo per lui vedute. Di nouo ristampato, et osseruato l'ordine suo vero nel dire. Treuigi, *per Aurelio Reghettini*, 1590. 8vo. B. M.

— Il Milione di Marco Polo, testo di Lingua del secolo decimoterzo, ora per la prima volta publicato, ed illustrato dal Conte Gio. Batt. Baldelli Boni. Firenze, 1827. 4to. 2 vol. L. P.

— Hie hebt sich an das puch des edeln Ritters vñ landtfarers Marcho polo. In dem er schreïbt die grossen wunderlichen ding dieser welt. Sunderlichen von den grossen künigen vnd keysern die da herschen in den selbigen landen vnd von viem volck vnd seinor gewonheit da selbs. Nurnberg, *Fricz Creuszner*, 1477. Fol. MS.

This is a transcript of the First German Edition made for Mr. Grenville from the copy in the Vienna Library; and is signed by M. Kopitar the Librarian of that Library, and stated to be a faithful copy. August, 1817.

— Libro del famoso Marco Polo Veneciano delas cosas marauillosas que vido en las partes orientales: conuiene saber en las Indias, Armenia, Arabia, Persia, y Tartaria. E del poderio del gran Can y otros reyes. Con otro tratado de micer Pogio Florentino e trata de las mesmas tierras y islas. Traduzido en Castellano por Rodrigo Arcediano. Logrono, *en casa de Miguel de Eguia*, 1529. Fol. Bl. L.

This edition is so rare that the present copy had been bought by Mr. Heber for eighteen guineas. It has been little known to Bibliographers though Brunet mentions it as "très rare."

— Historia de las Grandezas y cosas marauillosas de las Prouincias Orientales. Traduzida de Latin en Romance, y annadida en muchas partes por Don Martin de Bolea y Castro. Çaragoça, *por Angelo Tauano*, 1601. 8vo. G. M.

— La description geographique des provinces et villes plus fameuses de l'Inde Orientale, mœurs, loix, et coustumes des habitans d'icelles, mesment de ce qui est soubz la domination du Grand Cham Empereur des Tartares. Par Marc Paul gentilhomme Venetien, et nouuellement reduict en vulgaire Francois. Paris, pour Vincent Sartenas, 1556. 4to.

"This is the earliest French Edition and appears to have been made from the Latin Novus Orbis printed in 1532." Marsden's Marco Polo Introd. p. lxix. It was again translated into French from Muller's Latin Edition of 1671 and makes part of Bergeron's collection. 4to. 1735.

Richarderie V. 264. quotes this book as being "avec Figures" which shews that he had not seen it, for the Title-Page does not announce any plates, nor are there any. Brunet II. 427 is more correct.

— The most noble and famous trauels of Marcus Paulus, one of the nobilitie of the state of Venice, into the East partes of the world, as, Armenia, Persia, Arabia, Tartary, with many other kingdoms and provinces. Translated into English, (by

John Frampton). London, *by Ralph Newbery*, 1579. 4to. Bl. L. R.

The Title-Page is supplied in MS.

— The Travels of Marco Polo, a Venetian, in the thirteenth century: being a description by that early traveller of remarkable places and things in the Eastern parts of the world. Translated from the Italian with notes by William Marsden. With a Map. London, 1818. 4to. L. P. G. M.

Presentation copy from Mr. Marsden.

MARCONVILLE, JEAN DE. Recueil memorable d'aucuns cas merueilleux aduenuz de noz ans: et d'aucunes choses estranges et monstrueüses aduenües es siecles passez. Paris, *pour Jean Dallier*, 1564. 8vo. G. M.

MARDEN. The first part of Earl Coningsby's Case relating to the Vicaridge of Lempster in Herefordshire. London, 1721. Fol. 27 pages. R.

— Collections concerning the Manor of Marden in the county of Hereford by Thomas Earl Coningsby, 1722-7. Fol. R.

The present copy only contains the first part of these collections.

MARGUERITE DE NAVARRE. Marguerite de la Marguerite des Princesses, tres illustre Royne de Navarre. Lyon, *par Jean de Tournes*, 1547. 8vo. 2 parts in 1 vol.

This is a beautiful copy in the original gilt vellum, ruled with red lines.

— L'Heptameron des Nouvelles. Remis en son ordre, confus auparavant en sa premiere impression et dedié a Jeanne de Foix Royne de Navarre, par Claude Gruget. Paris, *pour Gilles Robinot*, 1559. 4to.

"Seconde edition de l'Heptameron, mais la premiere qui renferme les 72 nouvelles." Brunet II. 429. This beautiful copy is bound by De Seuil in red morocco, with morocco lining, and ruled.

— Heptameron Francois. Berne, 1780-1, *Plates by Freudenberger*, 8vo. 3 vol.

This is a very fine copy, with the plates before the numbers.

— Les Memoires de la Roine Marguerite. Paris, *par Charles Chappellain*, 1628. *Portrait*. 8vo. L. P.

"Edition originale. Exemplaire en grand papier. Les autres sont imprimés sur un papier plus petit et fort commun." MS. note by M. Renouard. Thuanus's copy.

— The History of Margaret de Valois, first wife to Henry the fourth. King of France and Navarre. Compiled in French by her owne most delicate and royall hand. And translated into English by Robert Codrington. London, *by R. H.* 1650. 8vo. R. M.

In the original richly gilt binding. Said to be privately printed.

— Le Tombeau de Marguerite de Valois Royne de Navarre. Faict premierement en Disticques Latins par les trois Sœurs Princesses en Angleterre. Depuis traduictz en Grec, Italien, et François par plusieurs des excellentz Poetes de la France. Avecques plusieurs Odes, Hymnes, Cantiques, Epitaphes, sur le mesme subject. Paris, *par M. Fezandat et R. Granion*, 1551. 8vo. R. M.

"Les trois sœurs" were Anne, Margaret and Jane Seymour, daughters of Edward Seymour Duke of Somerset. See Ballard, Bayle, Collins, and Heylin. See also "Les Memoires de litterature par d'Artigny V. 205. for anecdotes of the authors who contributed to this work.

— A Godly Medytacyon of the christen sowle, concerninge a love towardes God and hys Christe, compyled in frenche by lady Margarete quene of Navarre and aptely translated into Englysh by the ryght vertuouse lady Elyzabeth doughter to our late soverayne Kynge Henri the VIII. Imprented in the yeare of our

lorde 1548. in Apryll. 12mo. 48 leaves. Bl. L. B. M.

This original edition is of very great rarity. It contains an "Epystle dedycatory to the ryght vertuouse and christenly lerned yonge lady Elizabeth by J. Bale, which is omitted in the reprint of this treatise in Bentley's Monument of Matrons.

MARGARET, QUEEN of Scotland. The Idæa of a perfect Princesse, in the Life of St. Margaret Queen of Scotland. Paris, 1661. 8vo. G. M.

MARGERET, Le Capitaine. Estat de l'Empire de Russie, et Grande Duché de Moscovie. Paris, *chez J. Langlois*, 1669. 12mo.

"The author of this curious little book was Captain of the Guards to the supposititious Demetrius, whom he believed to be the true Demetrius. M. de Thou refers to this account, and appears to have known the Author."

MARIAGE. La Forest Nuptiale, ou est representée une varieté bigarrée, non moins esmerveillable que plaisante, de divers mariages, selon qu'ils sont observez et pratiquez par plusieurs peuples et nations estranges: Avec la maniere de policer, regir, gouverner et administrer leur famille. Paris, *chez Pierre Bertault*, 1600. 18mo.

MARIANA, Joannes. De Rege et regis institutione Libri III. ad Philippum III. Hispaniæ regem Catholicum. Toleti, *apud Petrum Rodericum*, 1599. 4to. L. P. M.

"Edition originale et rare d'un ouvrage supprimé en Espagne. Les reimpressions de cet ouvrage ne sont pas entieres." Brunet, II. p. 431.

The Court of France took offence at this publication which seemed to justify Clement's Assassination of Henri III.

— Historia General de Espana. Compuesta primero en Latin, despues buelta en Castellano por Juan de Mariana, D. Theologo, de la Compañia de Jesus. Toledo, *por Pedro Rodriguez*, 1601. Fol. 2 vol.

First Edition, rare, vide Crofts's Catalogue, No. 6940.

MARIANUS. Gloriosus Franciscus Redivivus sive Chronica Observantiæ Strictioris, Reparatæ Reductæ, ac Reformatæ, ejusdemque per Christianos Orbes non solum sed et Americam, Peru, Chinas, Japones, Chichemecas, Zatchecas, Indos Orientes, etc. extensionis. Aut. et Compilatore R. P. Mariano, cum figuris. Ingolstad. 1625. 4to. B. M.

MARICONDA, Antonio. Tre Giornate delle Favole de l'Aganippe: Napoli, *appresso Gio. Paulo Suganappo*, 1550. 4to.

"Unica e molto rara edizione di questo Novellatore." Borromeo Notizia, p. 37.

MARIETTE, P. J. Traité des Pierres Gravées. Paris, *de l'Imprimerie de l'Auteur*, 1750. Fol. 2 vol. R. M.

MARINI, Gio. Ambrosio. Il Calloandro Smascherato. Fiorenza, *per Gio. Bapt. e Giuseppe Coruo*, 1646. 12mo. R. M.

"Fu ristampato col titolo d' "Istoria Asiatica." Fu trasporta in Lingua Francese da Scudery, col titolo "La Calloandre Fidele." Marini compose ancora "Il Caloandro Tragicomedia" 1656. "Le nuove Gare de' Disperati" 1653, trasportata in Lingua Francese da Puget de la Serre, col titolo "Les Desesperées, Hist. Heroique." Quadrio III. II. 351. IV. 448.

MARINI, Giovanni Filippo de. Delle missioni de' padri della compagnia di Giesu nella provincia del Giappone, e particolarmente di quella di Tumkino, libri cinque. Roma, *per N. A. Tinassi*, 1663. *Plates*. 4to.

"Auctor operam haud vulgarem labori suo impendisse dicitur," Meuselius, II. ii. p. 98. 200. This work was afterwards translated into French. 4to. Paris, 1666.

MARKHAM, Francis. The Booke of Honour. Or five decads of Epistles of Honour. London, *by Augustine Matthewes*, 1625. Fol.

MARKHAM, Gervase. The Most Honorable Tragedie of Sir Richarde Grinvile, Knight. *Bramo assai, poco spero, nulla chieggio.* At London, Printed *by I. Roberts*, for Richard Smith, 1595. 12mo. G. M.

Collation. The Title Page is followed by a dedication to Charles, Lord Montjoy, by Jervis Markham. The next three leaves contain three Sonnets on the recto of each to Robert, Earle of Sussex; Wriothesley, Earle of Southampton and to Sir Edward Wingfield: the reverse of each leaf is blank. The argument of the whole Tragedie occupies the two next leaves. Faults escaped in printing, one leaf. Verses addressed "To the fayrest," 3 leaves. The Tragedie begins on B. 4. to G. in eights and concludes on the recto of G. seven with the words Finis *o utinam*. In the whole 55 leaves.

The only other copy that is known of this rare poem by Markham is one formerly belonging to Mr. T. Warton, given by his brother (who inherited it) to Mr. Malone with whose library it is now become the property of the University of Oxford. See Oldys's Life of Raleigh p. CLXXVII. Warton's History of Eng. Poetry, III. 319.

— The English Husbandman, contayning the Knowledge of the true Nature of every Soyle and the Art of Planting. London, 1613. 4to.

— The Second Book of the English Husbandman contayning the Ordering of the Kitchin Garden and a Discourse of Fishing and Breeding &c. of the fighting Cock, (by G. M.) London, 1615. 4to.

— Cheap and Good Husbandry for the well Ordering of all Beasts and Fowles, &c. (by G. M.) London, 1614. 4to.

— The English Hus-wife contayning the inward and outward vertues which ought to be in a compleat woman (by G. M.) London, 1615. 4to.

— Hungers Prevention or The whole Arte of Fowling by water and Land, *with cuts*. London, *printed by A. Math.* for Anne Helme, 1621. 12mo.

— The Art of Archerie: Shewing how it is most necessary in these times for this Kingdome, both in Peace and War, and how it may be done without charge to the Country, &c. London, 1634. 12mo.

— The Way to get Wealth containing Six Principall Vocations or Callings in which every good Husband or House Wife may lawfully imploy themselves. The first five books gathered by G. M. the last by Master W. L. for the benefit of Great Britain. London, 1668. 4to.

MARKHAM, Robert. The description of that ever to be famed knight, Sir John Burgh, Colonell generall of his Maiesties Armie: with his last seruice at the Isle of Rees, and his vnfortunate Death, then when the armie had most need of such a Pilote. Printed, 1628. *Portrait by Cecil.* 4to.

Collation. Title Page, Epistle, and To the reader 3 leaves. The Poem B. C. D. in fours. Together 15 leaves, the last being blank at the reverse.

This is the Bindley copy (purchased at Heber's sale Part IV. 1412.) with the portrait by Cecil, which Brydges properly calls "a rare, beautiful and highly finished specimen of the graver." Cens. Lit. VI. p. 214. Heber gave for it at the Bindley sale £15. The Gordonstoun copy sold for £14..14.

MARLOWE, Christopher. Works. London, 1826. 12mo. 3 vol.

MARMION, Shakerley. Cupid and Psiche. Or an Epick Poem of Cupid, and his mistress. As it was lately presented to the Prince Elector. London. *by John Okes*, for H. Shepherd, 1638. *Frontispiece.* 4to. M.

MARMOL. Primera Parte de la Descripcion General de Africa con todos los successos de guerras que a avido entre los infieles y el pueblo Christiano, y entre ellos mesmos desde que Mahoma invento su secta, hasta el anno del señor mil y quinientos y setenta y uno. Por

Luys de Marmol Caravaial. Granada, *en casa de Rene Rabut*, 1573. Six books in 2 vol. Segunda Parte y Libro Septimo (a Libro Onzeno) de la Descripcion general de Africa donde se contiene las Provincias de Numidia, Libia, la tierra de los Negros, la baxa y alta Etiopia y Egipto con todas las cosas memorables della. Impressa en la ciudad de Malaga a costa del autor, *en la emprenta de Juan Rene*, 1599. 1 vol. Fol. 3 vol. in 1. Y. M. From Thuanus's Library.

"Edition originale dont il est tres difficile de trouver des exempl. bien complets." De Bure, No. 5633. "Auctor Granatæ natus 22 Annos in Africa egit ab anno 1535, ad 1557. Duodecimum librum de Insulis Africæ frustra quæres. Archetypum Hispanum rarum est, imprimis vol. tertium quia auctor illud suis sumptibus typis exprimi jussit." Meuselius, II. ii. p. 320.

— Historia del rebelion, y castigo de los Moriscos del reyno de Granada. En Malaga, 1600. Fol. G. M.

This history is highly esteemed, and deservedly so in Spain, and has been reprinted in 4to. 1797, "*por la rareza de sus exemplares*." The author served as Commissary in the royal army in Grenada. It is a strange mistake in the accurate N. Antonio, who in his Bibl. Nov. II. 49, supposes this to be the third vol. of Marmol's Africa, with which it has no manner of connection, and Meuselius, VI. i. 297, has adopted nearly the same error in calling this the fourth volume of Marmol's Africa. The new edition, Madrid, 1797, is the reprint of this, with the addition of an Index, and a plan of the city of Grenada.

MAROT, Clement. Les Œuvres, revues et augmentees de nouveau. A la Haye, 1700. 12mo. 2 vol. R. M.

MARSDEN, William. History of Sumatra, containing an account of the Government, laws, customs, and manners of the native inhabitants, with a description of the natural productions, and a relation of the ancient political state of that Island. The third edition. London, 1811. *Plates*. 4to.

— Numismata Orientalia Illustrata. The Oriental Coins Ancient and modern, of his collection, described and historically illustrated. With numerous plates from Drawings made under his inspection. London, 1823. 4to. 2 vol. R.

— Bibliotheca Marsdeniana Philologica et Orientalis. A Catalogue of books and manuscripts collected with a view to the general comparison of languages, and to the study of Oriental Literature. London, 1827. 4to. B. M.

Privately printed. A Presentation copy from the Author.

— A brief Memoir of the Life and Writings of the late William Marsden, D.C.L. F.R.S. Written by himself: with notes from his Correspondence. London, 1838. 4to.

For private circulation only. Presentation copy from the Editor, Elizabeth W. Marsden.

MARSH, John. Memoranda of the Parishes of Hursley and North Baddesley, in the County of Southampton. Winchester, 1808. *Plates*. Roy. 8vo. R.

Privately printed.

MARSTON, John. Workes, being Tragedies and Comedies collected into one Volume. London, 1633. 12mo.

MARSTON, Robert. An Elegiacall Poem upon the ever admired life and never sufficiently deplored death of Thomas Lord Gray, Baron of Wilton, deceased. 4to. MS. G. M.

"This poem was printed from the present MS. and presented to the Roxburghe Club by Lord Carlisle. Extracts from a mutilated copy had been already printed in Brydges's Restituta, IV. 343. It must have been much mutilated, for Sir E. Brydges says it appears to have consisted of above four hundred lines, whereas my copy contains seven hundred and twelve lines." MS. note.

MARSYS, LE SIEUR DE. Histoire de la Persecution presente des Catholiques en Angleterre, enrichie de plusieurs reflexions Morales, Politiques, et Chrestiennes, tant sur ce qui concerne leur guerre civile que la Religion. Sans lieu, 1646. 4to.

MARTELLI, LOD. DI LORENZO. Le Rime Volgari. Stampata in Roma, *in casa d'Antonio Blado d'Asola*, 1533. 12mo. G. M.

See Gamba, p. 136. This edition was printed in the year of the author's death.

MARTEN, ANTHONY. An exhortation, to stirre up the mindes of of all her Majesties faithfull Subjects, to defend their Countrey in this dangerous time from the Invasion of Enemies. Faithfullie and Zealouslie compiled by Anthonie Marten, Sewer of her Majesties most honorable Chamber. London, *by John Windet*, 1588. 4to. Bl. L.

MARTENS, FEDERICO. Viaggio di Spizberga. Portato della lingua Alemana nell' Italiana da Iacopo Rautenfels. Bologna, *per J. Monti*, 1680. 12mo.

MARTIAL DE PARIS. Sensuivent les Vigilles de la mort du feu roy Charles septiesme a neuf pseaulmes et neuf lecons contenans la cronique et les faitz advenuz durant la vie dudit feu roy, composees par maistre marcial de paris dit dauvergne, procureur en parlement. Imprimé a Paris, *par Jehan du pre* demourant aux deux cynes en la grant rue saint Jacques le XVIII. jour de may Mil CCCCIIIIXX et XIII. (1493.) *Wood cuts*. Fol. Bl. L. B. M.

"Volume tres rare," says Brunet very justly.

— Sensuyt les Vigilles du Roy Charles (VII.) ou est contenu comment il conquist France sur les Anglois. La Duche de Normendie et la Duche de Guyenne, &c. Paris, *par la veufue feu Jehan Trepperel*, s. d. 4to. Bl. L.

MARTIAL D'AUVERGNE. Aresta Amorum LI. Accuratissimis Benedicti Curtii Symphoriani, commentariis ad utriusque juris rationem, forensiumque actionum usum, quam acutissimè accommodata. Lugduni, *apud S. Gryphium*, 1546. 12mo.

MARTIALIS, MARCUS VALERIUS. Epigrammata—Spectaculorum Liber, ex recensione Georgii Alexandrini (Merulæ). Venetiis, *per Vindelinum Spirensem*, (circa MCCCCLXXI.) Fol. R.

First complete Edition.

— Epigrammatum opus. Impressum Venetiis impensis *Joannis de Colonia*, sociique ejus *Joannis Manthen de Gherretzen* MCCCCLXXV. Fol. R. M.

"Edition fort recherchée dont l'execution est très belle." De Bure, No. 2816. Panzer, III. 108. Laire, Index, I. p. 369, very properly corrects a mistake of De Bure, who has prefixed to the printer's subscription the same words which are in the Spira edition. In this edition there are no such words.

— Epigrammata et Vita. S. l. et a. forsan *per J. de Westfalia*. 4to. G. M.

Pinelli, II. No. 4748. Bibl. Sp. II. p. 176.

— Venetiis, *in ædibus Aldi*, 1501. 12mo. Y. M.

PRINTED UPON VELLUM. From the Mac Carthy Collection.

— Venetiis, *in ædibus Aldi*, 1501. 8vo. M.

A beautiful copy, in the original binding, with leaves gilt and stamped. The Martial is one of the very few on Thick Paper, one of which Renouard quotes from his Library. This has the stamp "Conventus S. Dominici de Bononia," on the Title Page.

— Venetiis, *in ædibus Aldi et Andreæ soceri*, 1517. 8vo. M.

A beautiful copy in the original binding, painted in compartments, ruled, and the leaves stamped.

— Castus et ab omni obscoenitate perpurgatus. Lutet. *Michæl Vascosanus*, 1554. 4to.

— Epigrammaton Libri XII. Xeniorum Liber I. Apophoretorum Liber I. Omnia emendata, scholiis illustrata; ac demum decem epigrammatis aucta, opera Had. Junii. Antverpiæ, *ex off. Ch. Plantini*, 1579. 16mo. Y. M.

Beautiful copy from Thuanus's Library.

— Epigrammaton Libri. Animadversi, emendati, et commentariolis luculenter explicati. (Cura T. Farnabii.) Londini, *excud. F. Kingstonius*, 1615. 8vo.

Farnaby's editions are usually found printed in the Italick character; this in the Roman character is rare.

— Epigrammatum Libri XV. cum variorum doctorum virorum commentariis et ind. J. Langii. Lutet. Paris. 1617. Fol. L. P.

— Nova Editio. ex Museo Petri Scriverii. Lugd. Bat. *apud Joannem Maire*, 1619. 12mo. B. M.

The thick Paper of this book is very uncommon. It is beautifully bound by Roger Payne with joints.

— Epigrammata paraphrasi et notis variorum selectissimis cura Lud. Smids. Amstel. 1701. 8vo. B. M.

MARTIN, Gregory. A Discoverie of the manifold Corruptions of the Holy Scriptures by the Heretiks of our daies, specially the English Sectaries, and of their foule dealing herein, by partial and false translations to the advantage of their heresies, in their English Bibles used and authorised since the time of Schisme. Rhemes, *by John Fogny*, 1582. 8vo.

Gregory Martin was one of the Translators of the Douay Bible and the Rhemes Testament.

Martin's Discoverie of Corruptions was answered by W. Fulke's defence of the English Translation. 8vo. 1583.

MARTIN MARPRELATE, Junior The iust censure and reproofe of Martin junior. Wherein the rash and vndiscreete headines of the foolish youth, is sharply mette with, and the boy hath his lesson taught him, I warrant you, by his reuerend and elder brother, Martin Senior, sonne and heire vnto the renowned Martin-Mar-prelate the Great. Where also, least the springall shold be utterly discouraged in his good meaning, you shall finde, that hee is not bereaved of his due commendations. No place or date. 8vo.

Collier in his Ecclesiastical History, vol. II. p. 606, attributes the various libels under the name of Marprelate to a Junto of four persons, Penn, Throgmorton, Udal and Fenner: this is one of the rarest. Herbert's Ames, III. p. 1692.

MARTINIERE, Bruzen de la. Voyage des pais septentrionaux. Dans lequel se voit les mœurs, maniere de vivre, et superstitions des Norweguiens, Lappons, Kiloppes, Borandiens, Syberiens, Samosedes, Zembliens, et Islandois, enrichi de plusieurs figures. Paris, *chez Louis Vendosme*, 1671. 12mo. B. M.

— A new Voyage into the Northern Countries, being a description of the Manners, Customs, Superstitions, Buildings, and Habits of the Norwegians, Laponians, Kilops, Borandians, Siberians, Samojedes, Zemblans, and Islanders. London, for J. Starkey, 1674. 12mo.

Translated from the French Edition noticed above.

MARTINIUS, Martinus. De Bello Tartarico Historia. Amstel. *apud Jo. Janssonium*, 1655. *Plates*. 18mo. B. M.

MARTIRANUS, Coriolanus. Tragœdiæ VIII. Comœdiæ II. Odysseæ Lib. XII. Batrachomyomachia. Argonautica. *Janus Marius Simonetta* Cremonensis Neapoli excudebat, 1556. 8vo. B. M.

" L'un des plus rares de cette classe: c'est un de ces livres qu'on ne rencontre

presque jamais. Renouard, Cat. II. 348. From Renouard's Library.

MARTYN, WILLIAM. The Historie and Lives of the Kings of England: from William the Conqueror, vnto the end of the raigne of King Henry the Eighth. With other usefull observations. By William Martyn Esquire, Recorder of the honourable Citie of Exeter. London, for James Boler, 1628. *Portraits*. Fol.

"This copy is very much to be valued on account of its containing detached heads by Elstracke, which are almost always found on the printed Text. Horace Walpole, p. 18, of his history of engravers quotes Vertue for saying that these are the heads used by Holland in his Basiliologia, (with the exception of that of the Title Page and of William I.) No complete copy of the Basiliologia is now to be found except at Paris.

This first edition of Martyn ends with the reign of Henry VIII. A second edition was printed in 1638, continued on to the death of Queen Elizabeth; but the plates of that edition are much worn." MS. note.

MARTYR, PETER VERMILIUS. An epistle vnto the right honorable and christian Prince, the Duke of Somerset, written vnto him in Latin, anone after hys deliueraunce out of trouble, by the famous clearke Doctour Peter Martyr, and translated into Englyshe by Thomas Norton. London, *by Gualter Lynne*, 1550. 16mo. Bl. L. M.

Collation. A-C. iv. Twenty leaves.

This letter, translated by T. Norton is of great rarity. P. Martyr invited to England and made Dean of Christ Church, Oxford, by Edward VI. fled abroad on Q. Mary's accession, and though again invited by Q. Elizabeth, declined to return.

MARTYR RIZO, JUAN PABLO. Historia tragica de la vida del Duque de Biron, con su Comedia a la fin. Barcelona, *por Gabriel Nogues*, 1635. 8vo.

MARTYRE DE FRERE JACQUES CLEMENT, de l'Ordre S. Dominicque. Contenant au vray toutes les particularitez plus remarquables de la saincte resolution et tres heureuse entreprise a l'encontre de Henry de Valois. Paris, *chez Robert Le Fizilier*, 1589. 12mo. B. M.

"Piece tres rare." Brunet. It contains sixty-two pages with the plate.

MARTYRES. Novitates quædam ex diversorum præstantium epistolis desumptæ. De Sanctorum in Regno Angliæ persecutione ac martyrii constantia. Joannis Roffensis Episcopi ac Cardinalis. Thomæ Mori quondam Regii cancellarii. Doctoris cujusdam sacræ Theologiæ. Nonnullorum aliorum, tum religiosorum tum secularium. Breve Apostolicum ad Regem Rhoman. Ferdinandum contra hanc crudelitatem. Tria epigrammata lepidissima Pasquilli. Primum ad Franciscum Regem Franciæ. Alterum ad Carolum Rhomanorum Imperatorem. Tertium ad utrunque. S. l. et anno 1536. 12mo. B. M.

This little book, consisting of twelve leaves, from its appearance, was probably privately printed.

— Historia aliquot nostri sæculi Martyrum cum pia, tum lectu jucunda, nunquam antehac typis excusa. Moguntiæ, *excudebat Franciscus Behem*, 1550. 4to.

— Historia aliquot nostri sæculi Martyrum cùm pia, tum lectu jucunda, nunc denuo typis excusa. Burgis, *apud Philippum Juntam*, 1583. 8vo.

To this edition is subjoined an Epistle, from the editor Theotonius a Braganca, titular Abp. of York, which is not in the former edition.

— Acta Martyrum, eorum videlicet, qui hoc seculo in Gallia, Germania, Anglia, Flandria, Italia, constans dederunt nomen Euangelio, idque sanguine suo obsignarunt: ab Wicleffo et Husso ad hunc vsque diem. Genevæ, *apud Jo. Crispinum*, 1556. 12mo.

— Actiones et Monimenta Mar-

tyrum qui a Wicleffo et Husso ad nostram hanc ætatem in Germania, Gallia, Anglia, Flandria, Italia et ipsa demum Hispania veritatem Evangelicam sanguine suo constanter obsignauerunt. Lugd. *J. Crispinus*, 1560. 4to.

— Illustria Ecclesiæ Catholicæ Trophoea, ex recentibus Anglicorum martyrum, Scoticæ proditionis, Gallicorumque furorum rebus gestis graviss. virorum fide notatis. Charæ posteritati ut nimirum ea de præsentium errorum natura atque ingenio integrè ac liberè tandem judicet, erecta. Monachii, *excudebat Adamus Berg*, 1573. 8vo. B. M.

— De Justitia Britannica sive Anglica, quæ contra Christi Martyres continenter exercetur. Ingolstadii, *ex off. Davidis Sartorii*, 1584. 8vo. G. M.

— Crudelitatis Calvinianæ exempla duo recentissima ex Anglia. Quorum primum, continet barbarum ac sæuum Caluinianorum edictum recenter editum contra Catholicos: alterum vero, exhibet indignissimam mortem Illustrissimi viri comitis Northumbriæ in castro Londinensi occisi mense Julio huius Anni 1585. Præmissa est præfatio ad Principes populosque Catholicos de cladibus quas hæresis infert Rebuspub. cum congratulatione de pace recenter facta in Gallia. Adjectum est in fine exemplar quarundam literarum ex Anglia. Anno Domini 1585. 8vo. B. M.

— Innocentia et constantia victrix; sive commentariolus de vitæ ratione, et Martyrio 18 Cartusianorum; qui in Angliæ regno, sub Henrico octavo, ob ecclesiæ defensionem, et nefarii Schismatis detestationem crudeliter trucidati sunt. Edita primum a R. P. F. Mauricio Chancæo, Anglo, ejusdem ordinis, pari fide ac pietate; nunc recensita, distincta et mendis purgata, in Cartusia, Horti Angelorum, Wirceburgi, *in orientali Franconiâ*. Anno 1608. 16mo.

— Commentariolus, &c. editus primum a M. Chancæo, &c.; nunc vero recenter recognitus, et paululum illustratus meliorique stilo digestus. Una cum nova historica relatione duodecim Martyrum Cartusianorum Ruræmundensium qui anno M.D.DXXII. (sic. sed 1572) Angonem suum compleuerunt, Auctore V. P. Arnoldo Auensio priore Cartusiæ Gandensis. Gandavi, *apud Gualterum manilium*, 1608. 16mo.

— America, das ist, auss der Newen Welt. (From America i. e. from the New World Several Extracts of rescripts of the years 1616-17-18. How eight Patres Societatis, and two other ordained persons, have shed their blood for the sake of the christian faith: translated from the French) Augspurg, 1620. 4to. G. M.

MARTYROLOGIUM. Usuardi Monachi Martyrologium ad Carolum Regem. Hoc opus diligentia Domini Georgii antonii Vespuccii cathedralis ecclesiæ florentinæ præpositi emendatum correctumque. Impressum est Florentiæ, per presbyterum *Franciscum de Bonaccursiis*, Anno ab incarnatione dni MCCCCLXXXVI. Octavo Idus Novembris. 4to. B. M.

Collation. Signatures A to T. in eights with eight preliminary leaves containing the Calendar and Prefaces.

PRINTED UPON VELLUM.

MARULLUS, MICHÆLIS, CONSTANTINOP. Hymni et Epigrammata. Impressit Florentiæ, *Societas Colubris* VI. kal. Decembris, MCCCCLXXXXVII. 4to. B. M.

FIRST EDITION. PRINTED UPON VELLUM. This book printed upon Vellum is so rare that only one other copy of it is known, which from the Meermann Collection has passed into that of Sir J. Thorold. The two leaves of Errata found at the end of the Paper Copies were not printed upon Vellum, and are not in either of the Vellum copies. In this copy the Errata have

been corrected. The two first books of the Epigrammata only had been already published at Florence sine anno, and by Silber, Romæ, 1490. Audiffredi, Ed. It. 358-391. Panzer, I. 426. II. 499. IV. 323.

— Epigrammaton Libri duo ad Laurentium Medicem. S. l. et a. (sed Florentiæ.) 4to. G. M.

These two books of Epigrams were also printed at Rome in 1490, and it seems doubtful which of these two is the first.

— Neniæ. Ejusdem Epigrammata, nunquam alias impressa. M. Antonii Flaminii Carminum libellus. Ejusdem Ecloga Thyrsis. Impressum Fani *in ædibus Hieronymi Soncini*, Idibus Sept. 1515. 12mo. G. M.

"This is a book of great rarity, being the first edition of any of the Poems of Flaminius: he being then only 22 years old, as he tells Ludovicus Speranzia, to whom he dedicates them. Flaminius at the same time likewise edited for the first edition the Nænia of Marullus, which he dedicates to A. P. Bocchius. This is the only copy that I have found in many years." MS. note.

MARY QUEEN of England. Coronatione de la Serenissima Reina Maria d' Inghilterra fatta al di primo d' Ottobre 1553. 4to. Four leaves. M.

Though this rare tract is without date, it is manifestly one of the many Tracts printed by the Court of Rome in honour of the Catholick Queen of England.

— Brevis Narratio eorum, quæ in proximo Anglicano conuentu, Londini habito, inter Reges, Cardinalem Polum, Proceres, populumque de Religione pristina restituenda, acta sunt: ex variis literis bona fide excerpta. Dilingæ, *excudebat Sebaldus Mayer*, 1554. 4to. Six leaves.

— Copia supplicationis ab universis totius Angliæ Regni statibus uno omnium consensu Regi et Reginæ die Mercurii 28 mensis Novembris 1554 exhibitæ. A leaf in small folio.

— Acta postrema conclusionis proximi Anglicani conventus. Anno 1555. 4to. Six leaves.

— Concio Reverend. D. Stephani (Gardiner) Episcopi Vintonien. Angliæ Cancellarii habita Dominica prima adventus præsentibus sereniss. Rege et reverendiss. Legato Apost. in maxima populi frequentia. Romæ, *apud Antonium Bladum*, 1555. 4to. Four leaves.

— Ad Philippum et Mariam Reges de restituta in Anglia Religione Antonii Florebelli Mutinen. Oratio. Romæ, *apud Antonium Bladum*, s. a. 4to. Ten leaves.

— Uberti Folietæ in lætitia ob reconciliationem Britaniæ Romæ celebrata, ad Julium Tertium Pont. Max. Oratio. (Romæ, *per Ant. Bladum*, s. a.) 4to. Four leaves.

These six tracts, which are bound together in one volume in red morocco, are of great interest and rarity.

— Copia delle Lettere del Sereniss. Re d' Inghilterra et del Rev. Cardinale Polo, sopra la riduttione di quel Regno alla unione della santa Madre Chiesa. Milano, *Moscheni*, 1555. Four leaves. Il Felicissimo Ritorno del Regno d' Inghilterra alla catholica unione. Ib. 1555. Eight leaves. L'Allegrezza Publica, etc. per il felicissimo ritorno del Regno d' Inghilterra alla catholica unione. Ib. 1555. Four leaves. In one vol. 4to. M.

— Fr. Petreii Nigri Cremonens. a secretis senatus Mediolanen. Britannicar. Nuptiar. Libri tres. Mediolani, *ex Typog. Moscheniana*, 1559. 4to.

— A trewe mirrour or glase wherin we maye beholde the wofull state of thys our Realme of Englande, set forth in a Dialogue or communicacion betwene Eusebius and Theophilus. Imprinted 1556. 16mo. A-C. iv. in eights. Twenty leaves. Bl. L. M.

One of the extremely rare tracts pro-

bably printed abroad in Queen Mary's reign. Herbert's Ames, p. 1463.

At the end is a Paraphrase of the Lord's Prayer in nine six-line stanzas.

— The Lamentacion of England. Finis. Oh pray, pray, pray. That god wyll take our wyked rulers away. 1558. 16mo. A. eight. B. iv. Twelve leaves. M.

"I have not seen any other copy of this most rare tract, which however is quoted in Herbert's Ames, p. 1599." MS. note.

— The history of the life, bloody reign and death of Queen Mary. London, for D. Brown, 1682. *Cuts.* 12mo.

MARY AND PHILIP. Narratione assai piu particolare della prima, del Viaggio et dell' Entrata del Sereniss. Prencipe di Spagna, al presente Re d' Inghilterra, fatta in quel regno, con l'ordine di tutte le cerimonie, etc. nel Matrimonio, 25 Luglio, 1554. 4to. Six leaves.

This is a very interesting and rare account of the voyage, arrival and marriage of Philip to Q. Mary on the 25th July, 1554. It is without date, but was probably printed at Rome 1554.

— La partita del serenissimo Principe con l' armata di Spagna et l' arrivata sua in Inghilterra et l' ordine tenuto dalla Regina in ricevere Sua Altezza, et del lietissimo sponsalitio et matrimonio loro, etc. data in Vseste alli 25 di Luglio, 1554. 4to. Six leaves.

— La vera capitulatione e Articoli passati e conclusi infra i Sereniss. Philippo et la Sereniss. Regina Maria con il consenso de Principi Baroni e Popoli del detto Regno per i Capitoli pertinenti al Matrimonio, 1554. 4to. Four leaves.

— La solenne et felice Intrata delli Sereniss. Re Philippo et Regina Maria nella Regal Citta di Londra. 4to. Six leaves.

— Copia delle Lettere del Sereniss. Card. Polo sopra la reduttione di quel Regno alla unione della Santa Madre Chiesa. 4to. Six leaves.

— Il Felicissimo Ritorno del Regno d' Inghilterra alla Catholica Unione et alla Obed. della Sede Apostolica. 4to. Eight leaves. M.

These five original tracts in 1 vol. printed at Rome in 1554, announcing the marriage of Philip and Mary and the re-establishment of the Catholick Religion in England, are very interesting and exceedingly rare.

— Il Sacro et Divino Sponsalitio del Gran Philippo d'Austria et della sacra Maria, Regina d' Inghilterra, etc. Fabricato in ottava Rima per L'Albicante Furibondo. Milano, *dai Moschini*, 1555. Thirty-nine leaves and title, on which are the portraits of Philip and Mary, *which are repeated on the last leaf.* 12mo. R. M.

The industrious Quadrio proves that G. A. Albicante was the author of the Sponsalitio, the Guerra di Piemonte and other poems, and that there is no poem written by G. Cesare Albicante. This poem is very rare.

MARY QUEEN OF SCOTS. Joannis Mercerii Montacutani Adolescentis Dialogus in nobiliss. gallorum Delphini et Illustriss. Scotorum Reginæ Nuptias. Paris. 1558. 12mo.

— Proditionis ab aliquot Scotiæ perduellibus adversus serenissimam suam Reginam non ita pridem perpetratæ brevis et simplex narratio ex amplissimi cuiusdam viri literis fideliter descripta. Lovanii, *apud Rutgerum Velpium*, 1566. 8vo. Eight leaves. Y. M.

— Ane detectioun of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell. And ane defence of the trew Lordis, mainteineris of the Kinges graces actioun and authoritie. Translatit out of the Latine quhilke was written

by G. B. (George Buchanan.) No place or date. 16mo. A-Y iii. in fours. Eighty-seven leaves. Bl. L.

— The copie of a letter written by one in London to his frend concernyng the credit of the late published detection of the doynges of the Ladie Marie of Scotland. No place or date. 16mo. Eight leaves. A and B in fours. Bl. L.

— The effect of the declaration made in the Guildhall by M. Recorder of London (William Fletwood), concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiectes. London, *by John Day*, n. d. 16mo. Ten leaves. Bl. L.

— Letter concerning the marriage of the Duke of Norfolk to Queen Mary. Signed R. G. 13 October, 1571. No title page. 16mo. Five leaves, A. 3-7. Bl. L. There is a duplicate of this, bound up with Buchanan's Admonition, &c., with Gabriel Harvey's MS. notes.

— A discourse touching the pretended match betwene the Duke of Norfolke and the Queene of Scottes. No title page. 16mo. Six leaves. A. 2-7.

The above are bound in one volume in blue morocco.

"This is the most curious collection that I have seen in one volume on this subject: it belonged to Mr. Towneley, and is the first English Edition." MS. note.

— Innocence de la tresillustre tres-chaste, et debonnaire Princesse, Madame Marie Royne d'Escosse. Ou sont amplement refutées les calomnies faulces, et impositions iniques, publiées par un livre secrettement diuulgué en France, l'an 1572 touchant tant la mort du Seigneur d'Arley son espoux, que autres crimes, dont elle est faulcement accusée. Plus, un autre discours auquel sont descouuertes plusieurs trahisons ta- manifestes, que jusques icy, cachees, perpetrées par les mesmes calomniateurs. Imprimé l'an 1572. 8vo. R.

This work, extremely scarce in this original edition, was reprinted by Jebb, vol. I. p. 423.

It is a translation with some additions of a very scarce attack upon Q. Elizabeth, Lord Keeper Bacon, and Secretary Cecil, printed 1572 under the Ironical Title of "A treatise of Treasons against Q. Elisabeth." Both the English and French editions are now become exceeding scarce.

Anderson's Coll. II. preface, p. 3.
Strype's Annals, II. i. 265.

— Histoire de Marie Royne d'Escosse, touchant la conjuration faicte contre le Roy, et l'adultere commis avec le Comte de Bothwel, histoire vrayement tragique, traduicte de Latine en François. Edimbourg, *par Thomas Vvaltem*, 1572. 12mo.

This is the French translation of Buchanan's "Ane detection," printed at Paris 1572 with the false title of Edinburgh. It is become very scarce. See Anderson's Coll. II. preface, p. 3.

— Mariæ Stuartæ Scotorum Reginæ, Principis Catholicæ, nuper ab Elizabetha Regina, et ordinibus Angliæ, post nouendecim annorum captiuitatem in arce Fodringhaye interfectæ supplicium et mors pro fide Catholica constantissima. Additis succinctis quibusdam animadversionibus et notis: brevique totius Reginæ eiusdem vitæ Chronologia, ex optimis quibusque auctoribus collecta. Coloniæ, *apud Godefridum Kempensem*, 1587. 8vo.

"This edition is very difficult to find, being printed within a very few months after the death of Mary, and being the first Catholick publication upon that cruel tragedy. This edition when found bears a high price."

— Du droict et tiltre de la Serenissime Princesse Marie Royne d'Escosse, et de tres illustre prince Jaques VI. Roy d'Escosse son fils, à la succession du Royaume d'Angleterre. Avec la genealogie des Roys d'Angleterre ayans regné depuis cinq cens ans. Premierement composé en Latin et Anglois par Jean de Lesselie Euesque de Rosse, et

nouuellement mis en François par le mesme Autheur. Rouen, *par George L'Oyselet*, 1587. 8vo.

With the Genealogical Table.

— Il Compassionevole et Memorabil Caso. Della morte della Regina di Scotia, Moglie di Francesco II. Re di Francia. Parma, *Fil. Calestani*, 1587. 4to.

— A defence of the honorable sentence and execution of the Queene of Scots: exempled with analogies, and diuerse presidents of Emperors, Kings and Popes: with the opinions of learned men in the point, and diuerse reasons gathered foorth out of both lawes ciuill and canon. Together with the answere to certaine obiections made by the fauourites of the late Scottish Queene. London, *by John Windet*, (1587.) 4to. G. M.

"This book is of uncommon occurrence and is not in the British Museum." MS. note.

— Apologie ou defense de l'honorable sentence et tres-juste execution de defuncte Marie Steuard derniere Royne d'Ecosse. Traduit d'Anglois en François, suivant l'original imprimé a Londres, par Jean Ouinted, 1587. Imprimé nouuellement, 1588. 8vo. Y. M.

"This book is not of frequent occurrence, and is very rarely found with the two leaves of Errata at the end, which however are in this copy."

— Martyre de la Royne d'Escosse, Douariere de France. Contenant le vray discours des traïsons à elle faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies et faulses accusations dressées contre ceste tresuertueuse, tres catholique et tresillustre princesse sont esclaircies et son innocence auerée. Edimbourg, *chez J. Nafeild*, 1587. 8vo. Y. M.

"This is one of the rarest books relating to the death of Mary, and it may be doubted whether there is any other copy on thick paper. See Herbert's Ames, III. p. 1505. McKenzie, III. pp. 511-513. Though the title page is inscribed 'Edimbourg,' Ames says that it was really printed by Ad. Blackwood at Paris."

— Histoire et Martyre de la Royne d'Escosse, douairiere de France, proche heritiere de la Royne d'Angleterre. Contenant les trahisons à elle faictes par Elizabet Angloise, par où on cognoist les mensonges, calomnies et faulses accusations enuers ceste bonne Princesse innocente. Avec un petit liure de sa Mort, &c. (With the following title.) La Mort de la Royne d'Escosse, ou est conteneu le vray discours de la procedure des Anglois a l'execution d'icelle, la constante et Royalle resolution de sa majesté defuncte: ses vertueux deportemens, et derniers propos, ses Funerailles et enterrement, d'ou on peut cognoistre la traistre cruauté de l'Heretique Anglois à l'encontre dune Roine souveraine très-Chrestienne et Catholique, Innocente. Paris, *pour Guillaume Bichon*, 1589. *Wood cuts*. 16mo.

The four folding wood cuts at the end are rarely found. The two parts are sometimes transposed, and supposed by some to be two different works—they are in fact but one, the second being mentioned on the title page of the first, though they are separately paged.

— Discours de la Mort de tres haute et tres illustre Princesse Madame Marie Stouard, Royne d'Ecosse. Sans lieu ni date. 12mo. Four leaves. G. M.

— Vera, e compita relazione del Successo della Morte della Christianissima Regina di Scotia, con la dichiarazione del esequie fatte in Parigi dal Christianissimo Re suo Cognato e nome de' personaggi intervenutivi. Ad instanzia di Francesco Dini da Colle, S. a. 4to.

This Italian account of the execution of Queen Mary is peculiarly interesting from its being followed by some names of the persons and ceremonies attending the funeral honours paid to her memory at Paris.

— Relation de la Maladie et la Mort, et des Funerailles de Marie Stuart, Reine d'Angleterre, d'Ecosse, de France et d'Irlande. Comprise en deux lettres de Londres. Amsterdam, *chez J. Garrel*, 1695. 4to.

— Oraison Funebre de Marie Stuart, &c. par M. l'Archevesque de Canterbury. Amst. 1695. 4to.

— Panegyrique de Marie Stuart. (wants Title Page.) 4to.

In one vol.

— La race et la naissance, la Vie et la Mort de Marie Stuart, Reine de la Grande Bretagne, de France, d'Irlande, &c. Avec un traité touchant la Maison de Stuart. Et encore une figure curieuse représentant les funerailles de sa Majesté. Amsterdam, *chez Nicolas ten Hoorn*, 1695. *Portrait*. 12mo.

— The genuine letters of Mary Queen of Scots to James Earl of Bothwell: translated from the French originals by Edward Simmonds. Westminster, 1721. *Portraits inserted*. 8vo.

— De Vita et rebus gestis Mariæ Scotorum Reginæ, Franciæ Dotariæ, quæ scriptis tradidere Autores sedecim, in duo volumina distributa et ad optimæ fidei Codices recensita a Samuele Jebb. Londini, 1725. Fol. 2 vol.

— The history of the Life and Reign of Mary Queen of Scots, and Dowager of France. Extracted from original records and writers of credit. London, 1725. 8vo. L. P.

This life was written by Dr. Samuel Jebb.

— Mary Stuart, Queen of Scots: being the secret history of her Life, and the real causes of all her misfortunes. Translated from the French by Mrs. Eliza Haywood. London, 1725. 8vo.

— The Life of Mary Stewart Queen of Scotland and France, written originally in French, and now done into English, with notes by James Freebairn. Edinburgh, 1725. 8vo.

— Vida e morte tragica di Maria Stuart Rainha de França e Escocia, e pertendente da Coroa de Inglaterra, que compoz, e dedica à milagrosissima Imagem de Nossa Senhora da Invocaçam da Abadia Francisco de Sousa da Sylva Alcoforado Rebello. Lisboa Occidental. 1737. 4to.

— Maitland's Narrative of the principal acts of the Regency, during the minority; and other papers relating to the history of Mary Queen of Scotland. Ipswich, n. d. 4to.

Fifty copies printed, for private circulation, by W. S. Fitch.

— Collections relative to the Funerals of Mary Queen of Scots. Edinburgh, *W. and D. Laing*, 1822. 8vo.

One hundred and twenty-five copies, printed by Balfour and Clarke.

— Lettres Inedites de Marie Stuart accompagnees de diverses Depeches et Instructions, 1558, 1587, publies par le Prince Alex. Labanoff. Paris, 1839. 8vo. F. P.

One of the copies printed on Vellum Paper for the Society of the Bibliophiles François.

MASCALL, Leonard. A Booke of the Arte and maner, howe to plant and graffe all sortes of trees, howe to set stones and sowe Pepines, to make wylde trees to graffe on, as also remedies and medicines. London, *by Henrie Denham*, for John Wight, (1572.) 4to. Bl. L.

"This appears to be the first edition mentioned by Ames, II. 947. The date is found at the end of the Exhortation. It was a popular book, of which there are many subsequent editions.

Mascall is said to have first brought Carp into Sussex, not known before in England, about 1524." See Gentleman Fisher, 1727. p. 40.

MASON, THOMAS. Christs Victorie over Sathans Tyrannie. Wherein is contained a Catalogue of all Christs faithful Souldiers that the Divell either by his grand Captaines the Emperours, or by his most dearly beloved sonnes and heyres the Popes, have most cruelly Martyred for the Truth. London, *by G. Eld*, 1615. Fol. Bl. L.

MASON, WILLIAM MONCK. The history and antiquities of the Collegiate and Cathedral Church of St. Patrick, near Dublin, from its foundation in 1190, to the year 1819. Dublin, 1820. *Plates*. 4to. L. P.

MASQUE. The Maske of Flowers. Presented by the Gentlemen of Graies Inne, at the Court of White-hall, in the Banquetting House, upon Twelfe night, 1613, being the last of the solemnities and magnificences which were performed at the marriage of the right honourable the Earle of Somerset, and the Lady Francis daughter of the Earle of Suffolke, Lord Chamberlaine. London, *by N. O.* for Robert Wilson, 1614. 4to. Fifteen leaves. G. M.

This masque is dedicated "To the verie honorable Knight, Sir Francis Bacon, his Maiesties Attorney-generall," by J. G. W. D. and T. B.

It is reprinted in Nichols's Progresses of James.

MASS. The resurreccion of the masse, with the wonderful vertues of the same, newly set forth vnto the great hartes ease, joye and comforte of all the catholykes by Hughe Hilarie. Strasburgh in Elsas, 1554. 16mo. A-C. v. in eights. Twenty-one leaves. Bl. L. M.

"Of this most rare poem I have not been able to trace any other copy. Herbert's Knowledge of it is only derived from Maunsell's Catalogue. See his Ames, p. 1575." MS. note.

— Famous Conference between Pope Clement the Xth and Cardinal de Monte Alto, concerning the late Discovery of the Masse in Holy Scripture made By the Worthy Father Patrick. An Excellent Engineer of the Church of Rome in England. London, 1674. 4to.

"I was the more disposed to purchase this singular tract because it relates to a remarkable fraud of the Popish Church, who in an edition of the N. Testament printed at Louvain and Paris, 1672, introduced the word *Mass* into the holy text. When this fraud was discovered the Papists were ashamed, and destroyed the edition." MS. note. See Nouveau Test. de Louvain.

MASUCCIO, SALERNITANO. Massucii Salernitani de quiquaginta (sic) argumentis moralibus ad illustrissimam Hyppolitam. Qui finisce il Novellino con le L. Argomenti et morali conclusioni d'alcuni exempli per Masucio guardati nobile salernitano. Impressum Mediolani, *per Christophorum Valdarfer*, Ratisponensem, emendatum et correctum cum magna diligentia, anno dominice pass. MCCCCLXXXIII. die XXVIII. May, regnante excelentissimo ligurum principe D.D. J. Galeazo Duce Mediolani. Fol. R. M.

This second edition of Masuccio is represented by Gamba and most of the Bibliographers to be of almost equal rarity with the first edition of 1476.

— Novellino. Venetiis, *per Baptistam de Tortis*, MCCCCLXXXIIII. Fol. B. M.

Collation. A to L. in sixes. M 8. Seventy-four leaves, and the Register on half a-page.

This is the Third Edition, and is very uncommon. The original story of Romeo and Juliet is in Masuccio, the scene is laid at Sienna instead of Verona. The novel was copied by Luigi da Porto, and published 1535, hence inscribed as an historical event by Girolamo della Corte in 1594. It is evident that the story is imaginary, and invented by Masuccio. From Luigi da Porto the subject was taken by Bandello 1554, and translated into French by Boiasteau, and into English by Painter, in his Palace of Pleasure. In 1562, Mr. A. Brooke published the Tragicall History of Romeus and Juliet; from this and Painter, Shake-

speare has constructed his play. Neither Capell, Malone or Steevens appear to have known that the story originated with Masuccio.

— Novellino. Impresso in Venetia, *per Johanni et Gregorio de Gregorii fratelli*, in lanno della humana recuperatione, Millesimo CCCCLXXXXII. (1492.) *Wood cuts.* Fol. G. M.

Fourth Edition, extremely rare, and the first published with cuts.

— Le Cinquanta Novelle intitolate il novellino nuovamente con somma diligentia reviste, corrette et stampate. Vinegia, *per Marco Sessa*, 1535. 8vo. G. M.

— Le Cinquanta Novelle. Vinegia, *per Marco Sessa*, 1541. 8vo. G. M.

— Maraviglioso Caso nella Citta di Napoli intervenuto, di una rea femina qual dal proprio figliol con inganno si fece carnalmente conoscere. Senz' anno e luogho. 12mo. Four leaves.

This is the 23d Novel of Masuccio. The story is quoted by Hall in his Cases of Conscience, and is the subject of Horace Walpole's Mysterious Mother. It was in the Borromeo Sale Catalogue, No. 135.

MATARATIUS. Mataratii Perusini de componendis versibus hexametro et pentametro opusculum. *Erhardus Ratdolt* Augustensis probatissimus librariæ artis exactor summa confecit diligentia. Anno Christi MCCCCLXVIII, VII. cal. Decembris. Venetiis. 4to.

Panzer, III. 142, very justly observes, that the date is evidently erroneous, 1468 pro 1478. Fossi, II. 169, concurs in the same observation as to the date.

MATHEMATICI. Veterum Mathematicorum Athenæi Bitonis, Apollodori, Heronis, Philonis et Aliorum Opera Græce et Latine pleraque nunc primum edita: Ex MSS. Codd. B. Reg. Paris, *e Typ. Regia*, 1693. Fol. L. P. Y. M.

MATHER, Increase. A brief history of the War with the Indians in New-England from June 1675 to Aug. 1676, when Philip, alias Metacomet, the principal author and beginner of the war, was slain. London, for Richard Chiswell, 1676, 4to.

— An Essay for the Recording of Illustrious Providences wherein An Account is given of many Remarkable and very Memorable Events, which have happened in this last Age especially in New England. Printed at Boston in New England, 1684. 12mo.

— De successu Evangelii apud Indos in Nova-Anglia Epistola. Londini, 1688. 12mo.

— Memoirs of remarkables in the Life and Death of the ever-memorable Dr. Increase Mather. Boston, 1724. *Portrait.* 8vo.

— Memoirs of his Life, with a preface by Edmund Calamy. London, 1725. 8vo.

MATHISON, G. F. G. Journal of a Tour in Ireland, during the Months of October and November, 1835. London, 1836. 8vo.

Printed for private circulation only. Presentation copy from the author.

MATOS, Gabriel de. Lettre Annuelle du Japon de l'an 1603 escrite au R. P. Claude Acquaviva, avec une epistre de la Chine, et des Moluques. Translaté d'Italien. Douay, *par Baltazar Bellere*, 1606. 12mo.

MATHEWS, Sir Tobie. A Collection of Letters, made by Sir Tobie Mathews Kt. with a Character of the most excellent Lady, Lucy, Countesse of Carleile, by the same Author. To which are added many letters of his own, to several persons of Honour, who were contemporary with him. London, for Henry Herringman, 1660. *Portrait.* 8vo.

MATTHÆUS. Matthæi de Cracovia tractatus racionis et consciencie de sumpcione pabuli salutiferi corporis dñi nostri jesu xpi. 4to. S. l. et a. R.

"This is a fine copy of a very rare book attributed to the press of Guttenburg of Mayence, the characters being the same with those of the Catholicon of 1460. There is as much difference of opinion as to the date of this book as can arise upon a question on which there is so little evidence.

MATTHÆUS WESTMONASTERIENSIS. Flores Historiarum per Matthæum Westmonasteriensem collecti: præcipue de rebus Britannicis ab exordio mundi usque ad annum Domini 807. Et Chronicon ex Chronicis ab initio mundi usque ad annum Domini 1118 deductum. Auctore Florentio Wigorniensi monacho. Cui accessit continuatio usque ad annum Christi 1141 per quendam ejusdem cœnobii eruditum. Subiectus in calce operis Index rerum satis locuples. Francofurti, *typis Wechelianis apud Claudium Marnium*, 1601. Fol. G. M.

This beautiful copy is uncut.

MATTHEW, EDWARD. The most glorious Star, or celestial constellation of the Pleiades, or Charles Waine, appearing and shining most brightly in a miraculous manner in the face of the sun at noon day at the nativity of our sacred Sovereign King Charles II. &c. London, for William Byron, 1664. 12mo.

MATTHEWS, FRANCIS. Exemptio Fratrum et Conventuum Ordinis Minor. Regularis Observantiæ et aliorum ordinum mendicantium Regni Hiberniæ, a solutione Portionis Canonicæ, seu quartæ funeralium, juxta Decretum S. Concilii Tridentini asserta ex vetustis Judiciis, et sententiis ante annos Concilii promulgatis, et nunc recens collectis, opera F. F. M. (Francisci Matthæi.) Lovanii, *typis Coenestenii*, 1632. 4to.

"This is one of the most rare and most interesting of the Tracts relating to the Mendicant Friars of the Catholick Church of Ireland. I have not noticed any other copy. See Harris's Ware, where several of Matthews's works are mentioned, this being the only one with his initials. His assumed name was Edmundus Ursulanus." MS. note.

MAUNDRELL, HENRY. A journey from Aleppo to Jerusalem at Easter, A.D. 1679. The sixth Edition, to which is now added an Account of the Author's journey to the Banks of the Euphrates at Beer, and to the country of Mesopotamia. With an Index. Oxford, 1740. *Plates*. 8vo.

MAURICE OF NASSAU. A true relation of the famous and renowned Victorie latelie atchieued by the Counte Maurice of Nassau, neere to Newport in Flaunders against the Arch-Duke Albertus: with the names of such noblemen and others of account, as haue bin eyther slaine or taken Prisoners in this seruice late done and performed. London, *by Ralph Blower*, for C. B. n. d. 4to. Bl. L.

— The battaile fought betweene Count Maurice of Nassaw, and Albertus Arch-duke of Austria, nere Newport in Flaunders the XXII. day June, 1600. Written by a gentleman imploied in the said service. London, for Andrew Wise, 1600. *Portrait inserted*. 4to.

These two tracts are bound together.

MAURITIUS. A voyage to the Island of Mauritius (or, Isle of France), the Isle of Bourbon, the Cape of Good Hope, &c. By a French Officer. Translated from the French by John Parish. London, 1775. 8vo.

MAXIMILIANUS TRANSYLVANUS. Epistola de admirabili et novissima Hispanorum in Orientem navigatione, et nulli prius ac-

cessæ Regiones inventæ sunt, cum ipsis etiam Moluccis insulis beatissimis, optimo Aromatum genere refertis, &c. Romæ, *in ædibus F. Minutii Calvi*, 1523. 4to.

First Edition. This is the original Edition of the celebrated voyages of Magellan, from whom the Streights so called derive their name. The author of this Epistle was a relation of Christopher Haro, the friend and companion of Magellan in this voyage. "Frater mei soceri." The Voyage commenced in Aug. 1519, and ended Sept. 1522.

— De Moluccis Insulis, itemque aliis pluribus mirandis, quæ novissima Castellanorum nauigatio Sereniss. Imperatoris Caroli V. auspicio suscepta, nuper inuenit: Maximiliani Transylvani ad R. Cardinalem Saltzburgensem epistola lectu perquam jucunda. Coloniæ, *in æd. Eucharii Ceruicorni*, 1523. 8vo. Fifteen leaves. R. M.

This is the Second Edition.

MAXIMUS TYRIUS. Sermones, sive Disputationes XLI. Græce nunc primum editæ—Ejusdem Sermones ex Cosmi Paccii interpretat. ab H. Stephano emendat. *Ex offic. H. Stephani*, An. 1557. 12mo.

First Edition.

— Dissertationes (Græce et Latine) ex recensione J. Davisii, Edit. Altera ad duos Codd. MSS. emendata. Cui accesserunt J. Marklandi Annotationes. Londini, *Guil. Bowyer*, 1740. 4to.

This was Markland's copy; the marginal notes in ink are by Markland, those in pencil are by Wakefield, to whom this copy also belonged.

MAXWELL, JAMES. The Laudable Life and deplorable Death of our late peerlesse Prince Henry. Briefly represented. Together with some other Poemes, in honor both of our most gracious Souraigne King James his auspicious entry to this Crowne, and also of his most hopefull children, Prince Charles and Princesse Elizabeths happy entrie into this world. By J. M. Master of Artes. London, *by Edw. Allde*, for Thomas Pauier, 1612. 4to. Twenty-two leaves.

— A Monument of Remembrance, erected in Albion, in Honor of the Magnificent departure from Britannia, and honorable receiving in Germany, namely at Heidelberge of the two most noble princes Fredericke, Count Palatine of Rhine and Elizabeth Daughter of our most gratious and Soueraigne Lord Charles-James. London, *by Nicholas Okes*, for Henry Bell, 1613. 4to. Four leaves.

Both these books are very rare. See Brydges's Brit. Bib. IV. 30.

MAY, THOMAS. The Reigne of King Henry the Second, (a Poem.) *Written in Seaven Bookes*. London, *by A. M.* for Benjamin Fisher, 1633. *Portrait of Henry II. by Vaughan.* 12mo.

— The victorious Reigne of King Edward the Third. Written in seven Bookes. London, for T. Walkley, and B. Fisher, 1635. *Portrait of Edward the Third.* 12mo.

— The History of the Parliament of England, which begun November the third, 1640. With a short and necessary View of some precedent years. London, *by Moses Bell*, 1647. Fol. L. P.

— Historiæ Parliamenti Angliæ Breviarum. Authore T. M. Juxta emplar. (sic.) Londini, *typis Caroli Sumptner*, 1651. 18mo.

— A short view of the lives of those illustrious princes, Henry Duke of Gloucester and Mary Princess of Orange, deceased. London, for Henry Brome, 1661. 12mo. B. M.

T. M. on the Title Page is supposed to be Thomas May. At the end of this copy is an additional Elegy on Princess Mary in MS. by H. Bold.

— An Epitome of English History, wherein arbitrary government,

is display'd to the life, in the illegal transactions of the late times under the tyrannick usurpation of Oliver Cromwell; being a parallel of the four years reign of the late King James, whose government was popery, slavery and arbitrary power, but now happily delivered by the instrumental means of King William and Queen Mary. Illustrated with copper plates. The third edition. London, for W. C. 1690. 12mo.

MAYER, Luigi. Views in Egypt, from the original drawings in the possession of Sir Robert Ainslie, taken during his Embassy to Constantinople: with historical observations and incidental illustrations of the manners and customs of that country. London, 1801. *Coloured Plates.* Fol. G. M.

— Views in the Ottoman Empire, chiefly in Caramania, with some curious selections from the Islands of Rhodes and Cyprus, and the celebrated cities of Corinth, Carthage and Tripoli. With observations, &c. London, 1803. *Coloured plates.* Fol. G. M.

— Views in Palestine, with an historical and descriptive account of the Country, and its remarkable places. London, 1804. *Coloured plates.* Fol. G. M.

The above are bound in one volume in green morocco with joints.

MAYERES, Randulph. His travels: containing a true recapitulation of all the remarkable passages which befell in the authors peregrination and voyages, as namely in these imployments following: viz. his 1. Voyage for the wars in Ireland in Queen E. R. 2. At Breda, under one of the four English Colonell Regiments. 3. With Count Mansfield. 4. To Cales. 5. To the Ile of Rhee. Whereunto is added a speech the Author held with great King Hunger in his journey over the Alpes. Collected and written by him who was both an actor and an eye witnesse in the above named severall imployments, the space of forty yeares. London, *by T. H.* for Richard Harper, 1638. *Wood cuts.* 16mo. G. M.

In verse and prose.

MAYHEW, Experience. Indian converts, or some account of the lives and dying Speeches of a considerable number of the Christianized Indians of Martha's Vineyard, in New-England. London, 1727. 8vo.

MAYNARD, Sir John. The Royall Quarrell, or Englands Lawes and Liberties vindicated, and maintained, against the tyrannicall usurpations of the Lords. By that faithfull Patriot of his Country Sir John Maynard, a late Member of the house of Commons, but now prerogative Prisoner in the Tower of London. London, for Ja. Hornish, 1647. 4to.

MAYRE, Jacobo de. Relacion Diaria, del Viage de Jacobo de Mayre y Guillelmo Cornelio Schouten, en que descubrieron nueuo Estrecho y passage del mar del Norte al mar del Sur, a la parte Austral del Estrecho de Magellanes. Madrid, *por Bernardino de Guzman,* 1619. 4to. R. M.

MAZZARINI. Vita di Madama Maria Mazzarini Contestabilessa Colonna. 4to. MS.

MAZZELLA, Scipione. Descrittione del Regno di Napoli. Napoli, *per G. B. Cappelli,* 1586. *Wood cuts of Arms, &c.* 4to.

This History is highly esteemed in Italy where it is of rare occurrence. Haym, p. 60. "curiosissima e stimatissima." Fontanini, II. 229. Harleian Cat. I. p. 355.

MEARA, Dermitius. Ormonius: sive, illustrissimi herois ac domini D. Thomæ Butleri, Ormoniæ et Osoriæ Comitis, &c. prosapia, laborumque præcipuorum ab eodem pro

Patria et Principe susceptorum commemoratio Heroico carmine conscripta. A Dermitio Meara Ormoniensi Hyberno, et insignissimæ Oxoniensis Academiæ quondam alumno. Londini, *excudebat Thomas Snodhamus*, 1615. 12mo. B. M.

This Latin poem by Dermot o'Meara describes the Ancestry and actions of T. Butler, Earl of Ormond under Queen Elizabeth and James I. It is exceedingly rare.

MEASON, Gilbert Laing. On the Landscape Architecture of the great Painters of Italy. London, 1828. *Plates on India paper*. 4to.

Printed for private circulation.
A presentation copy from the Author.

MEDICI. Opere di Lorenzo de Medici detto il Magnifico. Firenze per Giuseppe Molini, *co' tipi Bodoniani*, 1825. 4to. 4 vol. L. P. M.

This edition was printed by Leopold II. G. D. of Tuscany for private circulation among his friends. A few copies were printed on Large paper of which this is one. The works contained in these 4 vol. are more correctly printed than in any former edition, but the free and more objectionable poems are omitted.

— Poesie Volgari nuovamente stampate di Lorenzo de Medici che fu padre di papa Leone; col commento del medesimo sopra alcuni de' suoi sonetti. In Vinegia, *in casa de' Figliuoli di Aldo*, 1554. 12mo. B. M.

Complete. See Renouard, p. 162.

— Poesie tratte da testi a penna della Libreria Mediceo-Laurenziana e finora inedite, 1791. 12mo. B. M.

Twelve copies only printed by Mr. Roscoe. Presented to Mr. Grenville by Mr. Panizzi.

— Canzone a Ballo composte dal Magnifico Lorenzo de Medici et da M. Agnolo Politiano, et altri autori insieme con la Nencia da Barberino, et la Beca da Dicomano composte dal medesimo Lorenzo. Nuovamente ricorrete. Firenze l'anno, 1568. 4to.

"Gamba a fait faire a Milan en 1812 une reimpression de 100 exemplaires calquée exactement sur l'edit. originale; quelques exemplaires ont 2 feuillets a la fin qui contiennent plusieurs chansons de l'edit. de 1562 qui manquent a celle de 1568." Brunet II. 461. This copy is one of the few that have the addition.

MEDICI, Caterina de. Legenda S. Catharinæ Mediceæ Reginæ Matris; Vitæ, actorum et conciliorum, quibus universum Regni Gallici statum turbare conata est, stupenda eaque vera enarratio. S. l. 1575. 12mo.

MEDINA, Pedro de. Libro de Grandezas y cosas memorables de España. Agora de nuevo fecho y copilado. Sevilla, 1549. *Wood cuts*. Fol. Bl. L. B. M.

Of this author N. Antonio Bibl. Hisp. Nov. II. p. 215 says, "mathematicus celeber, artis nauticæ peritia princeps habitus." He quotes an edition of this work in 1543, and another in 1566. But does not appear to have known of this of 1549.

MEGANGUS, Petrus Ninivita. Grammatica in Carmen et Tabulas Graphice concinnata. Paris. *apud Vascosanum*, 1549. Syntaxis certo quodam ordine, tam in Carmen quam in Tabellas contracta. Ib. 1549. 4to.

These two Grammatical tracts in Latin verse printed by Vascosan are very uncommon.

MELANCTHON, Philip. The epistle of the famous and great Clerke Philip Melancton made unto oure late Sovereygne Henry the VIII.th for the revokinge and abolishing of the six articles set forth and enacted by the craftie meanes of our prelates of the clergie newly translated out of laten into English by J. C. Printed at Weesell, 1547. the 18 of Maye. 12mo. Bl. L.

— Whether it be mortall sinne to transgresse civil lawes which be the commaundementes of civill Magistrates. The judgement of Philip Melancton. The resolution of Dr.

Hen. Bullinger and D. Rod. Gaulter &c. concernyng the apparrel of Ministers &c. Imprinted at London *by Richarde Jugge*, n. d. 12mo. Bl. L. B. M.

— Historia de vita et actis Martini Lutheri. Adiecta sunt a Jo. Pollicario Carmina quædam de beneficiis quæ Deus per Lutherum orbi terrarum contulit: item distiçha aliquot de actis Lutheri. Apud inclitam Thuringiæ Hieræfordiam *excudebat Geruasius Sthurmerus*, 1548. 4to.

MELBANCKE, Brian. Philotimus. The Warre betwixt Nature and Fortune. Compiled by Brian Melbancke. Imprinted at London *by Roger Warde*, 1583. 4to. G. M.

This curious work is dedicated to Philip Earl of Arundel. In it mention is made of Romeo and Juliet, an additional proof of the popularity of the story in England long before the appearance of Shakspeare's play which is supposed to have been written in 1596. Haslewood gives a very interesting account of this work in Brydges's Brit. Bibl. vol. 2. p. 438 to 447.

MELFORT, Charles Edward, Duke of. The detection of Infamy: earnestly recommended to the Justice and deliberation of the Imperial Parliament of Great Britain. By an Unfortunate Nobleman. (The appeal of Charles Edward, Duke of Melfort &c. Heir male and chief representative of the House of Drummond of Perth). London, 1816. 8vo.

MELIADUS. Meliadus de Leonnoys. Les nobles faictz darmes du vaillant roy Meliadus de Leonnoys; Ensemble plusieurs autres nobles proesses de Chevalerie, etc. Le present vollume des faitz et gestes du noble roy Meliadus de Leonnoys fut acheve dimprimer a Paris le xx jour du moys de Mars. Lan Mil cinq cens xxxii. Fol. Bl. L. B. M.

"Edition aussi bonne et aussi rare que celle de 1528." Brunet, II. p. 464.

MELISSUS. Schediasmata Poetica. Secundo edita multo auctiora. Lutet. Paris. *ap. Arnoldum Sittartum*, 1586. 12mo. B. M.

"The principal bibliographical authors do not know this book, though this is the 2d edition of it. It has laudatory verses from Thuanus, by which it appears that the author was a German nobleman residing at Paris. Also a first dedication to Queen Elizabeth, and a second prefixed to Pars Altera. It has verses to Bromley the Chancellor, Lord Stafford, Sir Philip Sidney, the River Thames, and several of the English Nobility."

MELLINI, Dom. di Guido. Trattato dell' Origine, Fatti, Costumi e Lodi di Matilda; La Gran Contessa d'Italia: diviso in due Parte. Fiorenza, *Fil. Giunti*, 1589. 4to.

This account of the celebrated Countess Matilda is composed chiefly from a curious MS. tract, written by Donizzoni in Latin verse, who was cotemporary with Matilda. The last leaf of this rare book has on the reverse a print of the gran Contessa, taken from an illumination belonging to the MS. of Donizzoni. This most valuable MS. is now in the Collection of Sir T. Phillipps.

MELLONE. Innamoramento di Mellone e de Anglante, et de Berta Sorella di Re Carlo Magno; ancora il nascimento d'Orlando et le descese de li Paladini de Franza. (In verse.) In Milano, *per Valerio et Hieronymo fratelli da Meda*. S. a. 12mo. G. M.

There is another edition printed by A. de Borgo Milano, s. a. and it seems difficult to determine the priority between these two.

MELTON, John. A sixe-folde Politician. Together with a sixefolde Precept of Policy. London, *by E. A.* for John Burby, 1609. 8vo. L. P.

MELVIN, Andrew. Viri clarissimi A. Melvini Musæ, et P. Adamsoni vita et palinodia, et celsæ commissionis ceu delegatæ potestatis Regiæ in causis ecclesiasticis brevis et aperta descriptio. S. l. 1620. 4to.

MELVIN, Jacob. Ad serenissimum Jacobum primum Britanniarum Monarcham Ecclesiæ Scoticanæ libellus supplex. Londini, *excudebat I. R.* pro G. Thomason, 1645. 4to.

MENA, Juan de. Todas las obras del famosissimo Poeta Juan de Mena, con la glosa del Comendador Fernan Nuñez sobre las trezientas: agora nuevamente corregidas y enmendadas. Anvers, *en Casa de Martin Nucio*, 1552, 8vo. R. M.

— A qui comiença la coronacion compuesta por Juan de Mena al Marques Iñigo Lopez de Mendoça. S. l. et a. 4to. B. M.

Collation. It commences as above on signature A 2, and finishes on the verso of N. 7, with the words, "Acaban se las cinquenta de Juan de Mena sobre la coronacion de yñigo lopes de mendoça. Deo gracias. Signatures A to N. in eights, containing in the whole one hundred and two leaves.

The author holds a high rank among the early Spanish poets. Born in or about 1412, he died in 1456. He wrote this poem in honour of the poetical coronation of his patron, Lope de Mendoza, the celebrated Marquis of Santillana, and (as may be seen in his Preambulo I^mo.) he miscalled it, first "calamicleos," thus whimsically uniting the Latin word "calamitas," with the Greek word "κλεος" or gloria. The first edition of this poem quoted by Bibliographers has the date 1499, fol. but no account has been traced of the present Edition, which is quite unknown to Brunet, Ebert, Salva, and the older Bibliographers.

— Las CCC del famosissimo poeta Juan de Mena con glosa. Acabanse las trezientas glosadas por Hernand Nunez de Toledo y emendadas en esta segunda impresion por el mismo comendador. Impressas, *por Juan Valera* en Granada, 1505. Fol. Bl. L. B. M.

The Labarintho in 300 stanzas was first printed at Sevilla in 4to, 1496. The first Edition of the celebrated Glossary or Commentary of Hernan Nunez de Toledo was at Seville in fol. 1499.

MENANDER. Ex Comœdiis Menandri quæ supersunt. Damoxeni Epicratis et Eubuli Sententiæ. Philemonis, Sotadis, Platonis, Alexidis et aliorum Sententiæ Gr. Lat. Paris. *excudebat Guil. Morelius*, 1554. 12mo. B. M.

First Edition.

— Menandri et Philemonis Reliquiæ Gr. et Lat. cum notis H. Grotii et J. Clerici, Amst. 1709.—Emendationes in Menandrum ex edit. Clerici Auct. Phileleuthero Lipsiensi, (Bentley.) Trajecti, 1710.—Philargyrii Cantab. (De Pauw.) Emendat. in Clericum et Bentleium, Amst. 1711. Infamia Emendationum in Menandri Reliquias Auct. Phil. Lips. (a Petro Burmanno) Lugd. Bat. 1710. 8vo. 2 vol. 12mo. 1 vol.

MENDEZ SYLVA, Rodrigo. Poblacion General de Espana. Sus Trofeos, Blasones, y Conquistas Heroycas. Descripciones agradables, grandezas notables, excellencias gloriosas, y successos memorables, con muchas, y curiosas noticias, Flores cogidas en el estimable Jardin de la preciosa antiguedad. Reales genealogias, y catalogos de Dignidades Eclesiasticas, y Seglares. Madrid, *por Rico Rio de Miranda*, 1675. Fol.

MENDOZA, Antonio de. Fiestas de Aranjuez: Festivals represented at Aranvohez before the King and Queen of Spain in the year 1623. To celebrate the Birth-day of that King, Philip IV. Written in Spanish by Don. A. de Mendoza. Translated into English (by Sir Richard Fanshawe), Anno 1654. London, *by William Godbid*, 1670. 4to. R. M.

"This translation is said to have occupied Sir Richard during his confinement in Tankersley Park, Yorkshire, by Oliver Cromwell after the battle of Worcester. It was privately printed, and the translator announces in his preface that he rather suffers its being printed for a few friends than that he consents to it. His other transla-

tions of the Lusiad, &c. &c. are well known."

MENDOZA, Don Diego, Hurtado de. Las Fiestas y singulares Favores, que a Don Diego Hurtado de Mendoça, señor de Lacorçana, Embaxador extraordinario de su Magestad del Rey Catolico nuestro señor, al serenissimo Rey de la gran Bretaña, se le hizieron en la jornada que de España hizo, acompañando al serenissimo señor Principe de Gales a Inglaterra. Madrid, *por Luis Sanchez*, 1624. Fol. Two leaves.

This Spanish account of an entertainment given by James Ist. to their ambassador pending the treaty for the marriage of P. Charles, is curious and rare. The frontispiece shews the personages at dinner, as they are described in the narrative.

MENDOZA. Proverbios de dōn ỹnigo lopez de Mendoça; con un tractado de remedio contra fortuna que esta puesto en fin. Fenescen los Proverbios de don ynigo lopez de mendoça marques de Santillana con el tractado de providencia contra fortuna; compuesto por Diego de Valera. S. a. 4to. Seventy-four leaves. Bl. L. R.

Inigo Lopez de Mendoza, better known as Marquis of Santillana, born 1398, died 1458. He is celebrated as one of the earliest Spanish Poets, particularly for his "Elegy on the Marquis of Villena," and "El Doctrinal de Privados." This collection of Proverbs and Maxims was written for the P. Royal of Castille, afterwards Henry 4th. This original edition is very scarce; it is one of the three editions belonging to Gr. Mayans, but unknown to Sanchez in his Coleccion de Poesias Castellanas. Vol. II. p. 23, &c.

— Proverbios. Impressos en Sevilla, *en casa de Juan varela* a veynte dias del mes de Junio, 1526. Fol. Bl. L. R. M.

— Proverbios. La obra que hizo don Iorge Manrrique a la muerte de maestro de Santiago don Rodrigo Manrrique su padre. Coplas de Mingo Reuulgo. Anvers, *en casa de Martin Nucio*, 1594. 12mo. G. M.

Thuanus's copy.

— Iñigo Lopez de Mendoça arvego del Rey don Juan ordeno estos refranes que dizē las viejas, tras el huego e van ordenados por el orden del a. b. c. A qui se acaban los refranes de las viejas empremidos en la muy noble y muy leal cibdad de Sevilla *por Jacobo Cromberger Alemanno* de mill e quinientos y ocho annos. A tres dias del mes de noviembre. 4to. Twelve leaves. G. M.

This is a book of extraordinary rarity, being the first edition of the Refranes, so rare that Sanchez never saw it, and only quotes it from Don G. de Mayans y Siscar, "son," says Sanchez, I. p. 45, "la primera coleccion de Refranes que se conosce, non solo en la lingua Castellana sino tambien en las demas vulgares de la Europa." Mr. Grenville has never heard of another copy.

MENDOZA, Joan Gonçalez de. Historia de las Cosas mas notables, ritos y costumbres del gran Reyno de la China, sabidas assi por los libros de los mesmos Chinas, como por relacion de Religiosos y otras personas que an estado en el dicho Reyno. Con un Itinerario del nueuo Mundo. Anvers, *en casa de Pedro Bellero*, 1596. 8vo. R. M.

— Historia della China, tradotta nell' Italiana da Francesco Avanzo. Venetia, *dal Andrea Muschio*, 1586. 8vo.

— The historie of the great and mightie kingdome of China, and the situation thereof: togither with the great riches, huge citties, politike gouernement, and rare inuentions in the same. Translated out of Spanish by R. Parke. London, *by J. Wolfe*, for Edward White, 1588. 4to. Bl. L.

Mendoza upon his return from China, whither he had been sent by Philip II., published this book in Spanish in 1586

and again in 1596, and added to his own account three others, viz. that of Martin Herrada, 1577. P. Alvaro, 1579. Martin Ignatius Loyola, 1581. This English translation, as appears by the preface, was undertaken at the earnest request of Master Richard Hakluyt, before the publication of Hakluyt's Collection. It is dedicated to the celebrated English Traveller Thomas Candish, and is of rare occurrence. Herbert's Ames, p. 1174. Meuselius, II. ii. p. 139.

MENEZES, Fernando de. Historia de Tangere, que comprehende as noticias desde a sua primeira conquista ate a sua ruina. Escrita por D. Fernando de Menezes, Conde de Ericeira, &c. Lisboa Occidental, 1732. Fol.

Meuselius, V. ii. p. 235.

MENGUS, Hieronymus. Flagellum Dæmonum, seu Exorcismi terribiles, potentissimi, et efficaces. Remediaque probatissima in malignos spiritos expellandos, et maleficia effugienda de obsessis corporibus. Cum suis benedictionibus, et omnibus requisitis ad eorum expulsionem. Bononiæ, *apud Joannem Rossium*, 1582. 8vo.

MENINSKI, Franciscus a Mesgnien. Thesaurus Linguarum Orientalium Turcicæ, Arabicæ, Persicæ, præcipuas earum opes à Turcis peculiariter usurpatas continens, nimirum Lexicon Turcico-Arabico-Persicum, et Grammaticam Turcicam cum adjectis ad singula ejus capita Præceptis Grammaticis, Arabicæ et Persicæ Linguæ. Opus editum, opera, typis et sumptibus Francisci a Mesgnien Meninski. Viennæ Austriæ, 1680. Complementum Thesauri Linguarum Orientalium, seu Onomasticon Latino-Turcico-Arabico-Persicum, simul idem Index verborum Lexici Turcico-Arabico-Persici, &c. Authore Fr. a Mesgnien Meninski. Viennæ Austriæ, 1682. Fol. 5 vol. R. M.

MENNIS, Sir John. Musarum Deliciæ: or, the Muses Recreation. Conteining severall pieces of Poetique Wit. The second Edition. By Sir J. M. and Ja. S. (James Smith.) London, *by J. G.*, for Henry Herringman, 1656. 12mo.

MENOTUS. Reverendi Patris, fratris Michælis Menoti Sermones Quadragesimales. Paris. *apud Claudium Chevallonum*, 1525. 12mo. R. M.

MERCATANTIE. Questo e el Libro che tracta di Mercatantie et Usanze de Paesi. Finito el Libro di tucti i Chostumi, Cambi, Monete, Pesi, Misure et Usanze di lectere di Cambi et Termini di decte lectere che ne paesi si costuma et in diverse terre. *Per me Francesco di Dino* di Jacopo Kartolaio Fiorentino. Adi x di Dicembre, MCCCCLXXXI. In Firenze Appresso al ministero di Fuligno. 4to.

Audiffredi, p. 286. Panzer, I. 410. La Valliere, No. 1373.

Fossi Catal. I. 516, asserts, upon apparently good authority, that the name of the Author is Georgio Chiarini. This edition is very rare.

MERCER, William, Captain. Angliæ Speculum: or Englands Looking-glasse. Devided into two pats (sic.) London, *by Thomas Paine*, 1646. *With a Portrait of the Earl of Essex, and a Proof Impression of his Portrait engraved by Glover*. 4to. B. M.

This copy is so rare that it was bought by Mr. Nassau for fourteen guineas: since that time a proof print of Lord Essex has been added to it.

Heber, Part IV. 1433. This Captain Mercer appears to have been a Captain of Horse in the Parliamentary Service, and this volume contains a curious account of the money expended by him.

MERCURES. Le Mercure de Gaillon, ou recueil de pieces curieuses, tant Hierarchiques que Politiques. A Gaillon, de l'imprimerie du Chasteau Archiepiscopal, 1644. 4to.

"This rare collection, (among which is found a treaty of exchange of land between Richard King of England and the Archbishop of Rouen, 1197) was printed in the Archiepiscopal Palace at Gallion in Normandy by order of Fr. Harlay, then Abp. of Rouen, who died 1653, and was succeeded by his nephew Fr. Harlay, who in 1671 became Abp. of Paris and died 1695.

This Mercure is extremely rare, and is unknown to most of the Bibliographers."

MERCURIUS BRITANNICUS, or the English Intelligencer. A Tragi-Comedy, at Paris. Acted with great applause. Printed in the yeare 1641. 4to.

— Mercurius Britannicus. Judicialis Censura vel Curialis Cura. Febris Judicialis. Sententia Navalis. Tragi-Comoedia Lutetiæ, summo cum applausu publicè acta. 4to.

In one volume.

MERES, Francis. God's Arithmeticke. London, *by Richard Johnes*, 1597. 12mo.

— Palladis Tamia. Wits Treasury, being the second part of Wits Commonwealth. London, *by P. Short*, for Cuthbert Burbie, 1598. 12mo. R. M.

— Witts Academy, a Treasurie of Goulden Sentences, Similies and Examples. London, *R. Royston*, 1636. 12mo.

MERLINO. Incomincia el primo libro de la historia de Merlino divisa in VI. libri ne li quali si descrive prima la nativita di esso Merlino, et la vita sua et poi molte prophetie le quale lui fece scrivere a piu persone. Tracta e questa opera del Libro autentico del Magnifico messer Pietro Delphino fo del magnifico messer Zorzi translatato de lingua francesse in lingua italica scripto nel anno del signore 1379 adi 20 nouembre in venetia et stampato del 1480 adi primo feuraro. Fol. R. M.

First Edition. Extremely rare. See it described in the Bibl. del C. Melzi, 309-310.

— La Vita di Merlino e de le sue prophetie historiade che lui fece le quale tractano de la cose che hano a venire. Tracta e questa opera del libro autentico del Magnifico Messer Pietro Delphino fu del magnifico messer Zorzi translatato de lingua francesse in lingua italica scripto nel anno del signore 1379 adi xx Novembre in Florentia et stampado in Venetia, 1507 adi xx de Aprile. *Wood cuts*. 4to. B. M.

A very rare edition.

— La Vita de Merlino et de le sue Prophetie historiade che lui fece le quale trattano de le cose che hanno avenire. Tratta e questa opera . . . . . Stampata in Venetia del 1516 adi xx Zenaro. *Wood cuts*. 4to.

— Le Premier et Second Livre de Merlin, s. d.—Les Propheties de Merlin. Cy finissent les prophecies Merlin nouvellement imprime a Paris lan mil IIII^{c}IIIIXX.XVIII pour Anthoine Verart demourant sur le pont nostre dame a lymage saint Jehan levangeliste, ou au palays au premier pillier devant la chapelle ou lenchante (sic) la messe de messeigneurs deparlement. 4to. 3 vol. Bl. L. G. M.

Fine copy of a book of well known rarity.

MEROLLA DA SORENTO, Girolamo. Breve e succinta relatione del Viaggio nel Regno di Congo nell' Africa Meridionale. Napoli, *per Francesco Mollo*, 1692. 8vo. G. M.

This missionary resided in the countries that he describes from 1682 to 1692. Meuselius, III. i. 183 refers to the English Translation in Churchill's Collection, I. 591, but doubts whether it had been printed in Italian. It had been twice printed in Italian, viz. 1692 and 1726, but this first of 1692 is very much preferable to that of 1726 and is not easily found.

MERRICK, Rice. A Book of Glamorganshire's Antiquities: by Rice Merrick, Esq. 1578. Now

first published by Sir T. Phillipps, Bart. *Typis Medio-Montanis*, in Turre Lativiensi impressus, 1825. Fol.

MERVYN, Sir Audeley. An exact relation of all such occurrences as have happened in the severall Counties of Donegall, Londonderry, Tyrone and Fermanagh in the North of Ireland, since the beginning of this horrid, bloody, and unparaleld Rebellion there, begun in October last. London, for Tho. Downes, 1642. 4to.

— The Speech of Sir A. Mervyn, Knt. Speaker of the House of Commons in Ireland, delivered to James Duke of Ormond Lord Lieutenant 13 Feb. 1662. Containing the Sum of affairs in Ireland; but more especially, the Interest of Adventurers and Souldiers. London, *by J. Streater*, 1662. 4to.

MESSENIUS, Johannes. Scondia illustrata, seu Chronologia de rebus Scondiæ, hoc est, Sueciæ, Daniæ, Norvegiæ, atque una Islandiæ, Gronlandiæque, tam ecclesiasticis quam Politicis; a mundi Cataclysmo, usque Annum Christi 1612, gestis. Primum edita, et observationibus aucta a Johanne Peringskiold. Stockholmiæ, *typis Olavi Enæi*, 1700-1705. Fol. 14 vol. in 1.

This book is very rarely found complete The titles announce 15 Books; but a note of the Editor at the beginning of the 11th Book, states that the 14th Book "de Gothis extra patriam, perditus est."

MESSINGHAMUS, Thomas. Officia SS. Patricii, Columbæ, Brigidæ, et aliorum quorundam Hiberniæ Sanctorum. Ex veteribus membranis et manuscriptis Breviariis desumpta. Atque ad normam officii Romani repurgata. Parisiis, *ex typog. Hieronymi Blageart*, 1620. 16mo. G. M.

This book, edited by Messingham, is as rare as his Florilegium Sanctorum.

— Florilegium Insulæ Sanctorum, seu vitæ et acta Sanctorum Hiberniæ. Quibus accesserunt non vulgaria monumenta, hoc est Sancti Patricii Purgatorium, S. Malachiæ Prophetia de summis Pontificibus, aliaque nonnulla quorum elenchus post præfationem habeter. Omnia nunc primum partim ex MS. codicibus, partim typis editis collegit, et publicabat Thomas Messinghamus Sacerdos Hibernus, S. R. E. protonotarius, nec non Seminarii Hibernorum Parisiis Moderator. Parisiis, *ex off. Sebast. Cramoisy*, 1624. Fol. R. M.

MESSI SBUGO, Christoforo di. Banchetti, Compositioni di Vivande et Apparecchio Generale. In Ferrara, *per Giovanni de Buglhat et Antonio Hucher Compagni*, 1549. 4to. R. M.

Plates after Titian.

METHODIUS. Methodius primum olimpiade et postea Tyri ciuitate Episcopus sub diocleciano Imperatore; in calcide civitate coronatur; multa edidit documenta et presertim de mundi creatione in carcere revelatione (opusculum divinarum revelationum). Finit basilee, *per Michælem furter* opera et vigilantia Sebastiani Brant Anno 1504. *Wood cuts by Brant*. 4to. R. M.

First Edition. It was reprinted in 1514 and again in 1516 at Basle by the same printer.

METRICA. Accessus ad Artem Metricam.

Incipit accessus metricam ducturus
da (sic) ad artem,
Quos juvat ipsius pyeridumque
color.

Sedente Sixto IIII. Pont. Max. Anno Christi MCCCCLXXXIII. (sic). Impressus est hic libellus. Rome in domo Nobilis viri *Johannis Philippi de lignamine Messan.* ejusdem S. D. N. familiaris. Anno ejus Tertio, XVI. mensis Octobris. 4to. Y. M.

This book, probably the first on Metre, is so rare as to be unknown to Panzer, Audiffredi and all the bibliographers ex-

cept Fossi, who very justly, I. p. 210, corrects the date from 1483 to 1473, the book being described in the Colophon to be printed in the 3d year of Pope Sextus IV. No other copy has been heard of.

MEXICO. Erschöckliche Zeittung, der Stadt Mexico. (Terrible news how Nine Thousand persons in the Town of Mexico have been destroyed by a frightful storm, &c.) Franckfort, 1630. 4to. G. M.

MEYERBERG, AUGUSTINUS, LIBER BARO DE. Iter in Moschoviam Anno 1661 : cum statutis Moschoviticis ex Russico in Latinum idioma ab eodem translatis. S. l. et a. Fol. B. M.

This German was sent in Embassy to the Czar Mihalowicz from the Emperor Leopold in 1661. The book is very rare. The French translation does not contain the Statuta Moschovitica.

— Voyage en Moscovie d'un Ambassadeur, envoyé par l'Empereur Leopold au Czar Alexis Mihalowics, Grand Duc de Moscovie. Leide, *chez F. Harring*, 1688. 12mo.

MEYNHARDUS. Incipit passio Sancti Meynhardi martyris et heremite. Basil. *per Mich. Furter*, MCCCCXCVI. *Wood cuts*. 4to.

Panzer, IX. 213. It should seem by the last verse, *me duce, &c.* that this book was either written or revised by Seb. Brandt. The figures appear to be by the same engraver as those of the Navis Stultifera.

MEZERAY, FRANÇOIS-EUDES DE. Histoire de France depuis Faramond jusqu'a maintenant. Œuvre enrichie de plusieurs belles et rares Antiquitez ; et d'un abregé de la vie de chaque Reine, dont il ne s'etoit presque point parlé cy-devant. Avec les portraits au naturel des Roys, des Reynes, et des Dauphins, &c. Le tout embelly d'un recueil necessaire des Medailles qui ont esté fabriquées sous chaque Regne ; et de leur explication. Paris, *chez Mathieu Guillemot*, 1643, 1646, 1651. Fol. 3 vol. L. P. R. M.

A beautiful copy of this valuable and extremely rare book on Large Paper. It is free from stains which is rarely the case. It is bound in full gilt red morocco of the time.

— Abrégé chronologique ou extrait de l'histoire de France. Paris, *chez Louis Billaine*, 1668. 4to. 3 vol. R. M.

A most beautiful copy from the Library of Count Hoym, bound by De Seuil in red morocco, with red morocco lining, and ruled.

MICHELBURNE, COL. JOHN. Ireland Preserv'd : or the siege of London-derry. Together with the Troubles of the North. Written by the then Governour. In two parts. London, 1705. Fol. G. M.

With a large folded plate by J. Harris. "A Survey of the City of Londonderry as it was besieged by the Irish Army An. 1689."

"This singular dramatick history (each part being in five acts, with prologues and epilogues, &c.) of the Siege of Londonderry written by the Governor Col. Michelburne is so rare that I have not seen any other copy." MS. note.

This copy unfortunately wants a leaf in the first part, pp. 109-110. E e 1.

MICQUELLUS, JOANNES LODOVICUS. Aureliæ Urbis Memorabilis ab Anglis Obsidio, Anno 1428, et Joannæ viraginis Lotharingæ res gestæ. Paris. *A. Wechel*. 1560. 12mo.

— Aureliæ urbis Anglicana obsidio, et simul res gestæ Joannæ Darciæ vulgo Puellæ Aureliensis. Lutetiæ Parisiorum, *apud Jacobum Dugast*, 1631. 12mo.

MICYLLUS, JACOBUS. De Re Metrica, Libri tres. Cum præfatione Phil. Mel. Francoforti, *apud Chr. Egen*. 1539. 12mo. R. M.

"This work was first printed in 12mo. Basil. 1535, but this second edition improved and enlarged is so rare that very few copies of it are known ; and it appears that Dr. Parr, though always seeking for it, could never obtain a copy ; see Parr's Catalogue, p. 252. Melancthon says of this work 'de re metricâ libri tres eruditissimi et consummatissimi.' The author, born in 1503, died in 1558. His family name was

Moltzer. See Bayle Dict. III. 1980. Saxius Onomast. III. 142. Freytag Adp. Lit. III. 381. In the Bibl. Parriana p. 626, the Dr. quotes with the highest praise Mycilli Ratio Examinandorum Versuum 12mo. Francof. 1535, but the preface of that book shews that it was only a slight sketch (for the use of schools) of this larger work, which the author was then preparing for the press."

MIDDLETON, CHRISTOPHER. The Legend of Humphrey Duke of Gloucester. London, *by E. A.*, for Nicholas Ling, 1600. 4to. B. M.

George Steevens's copy with his Autograph. With Verses addressed to the Author by Rob. Allott, M. Drayton and John Weever.

MIEDES, BERNARDINO GOMEZ. La Historia del muy alto e invencible Rey Don Jayme de Aragon, primero deste nombre llamado el Conquistador. Compuesta primero en Lengua Latina por el maestro Bernadino Gomez Miedes Arcediano de Murviedro, &c. Valencia, *en casa de viuda de Pedro de Huete*, 1584. Fol.

This history is much esteemed in Spain. The author first published it in Latin in Fol. Valentiæ, 1572. He translated it into Spanish with several additions and improvements in 1584, as may be seen in his Prologo. He died in 1589, being then Bishop of Albarazzo in Arragon.

MILITARY DISCIPLINE wherein is martially showne the order of Driling the Musket and Pike. Set forth in postures with the words of Command, and brief instructions for the right use of the same. London, *by Tho. Jenner*, 1642. *Plates.* 4to.

MILL, HUMPHRY. Poems occasioned by a melancholy vision, or a melancholy vision upon divers Theames enlarged which by severall arguments ensuinge is showed. London, *by J. D.*, for L. Blaicklocke, 1639. *Frontispiece by Droeshout.* 12mo. G. M.

— A Nights Search. Discovering the nature and condition of all sorts of Night-Walkers; with their Associates. As also the life and death of many of them. Together with divers fearfull and strange accidents, occasioned by such ill livers. Digested into a Poeme. London, *by R. Bishop*, for L. Blaicklock, 1640. *Frontispiece.* The Nights Search or the cunning Curtizan discovered and the great Mystery of Iniquity exactly revealed: with the projects of these times. In a Poem. London, for W. Ley, 1652. *Frontispiece by Paine.* 12mo. 2 vol. G. M.

MILLES, THOMAS. Nobilitas Politica et Civilis. Personas scilicet distinguendi, et ab origine inter Gentes, ex principum gratia nobilitandi forma. Præter omnium antehac, de sola Theologica, aut Philosophica tantum Nobilitate disceptantium (Civiles interim præteriuntium) conclusiones. Quo tandem et apud Anglos, qui sint Nobilium Gradus, et quæ ad nobilitatis fastigia evehendi ratio, ostenditur. Londini, *typis Gulielmi Jaggard*, 1608. Fol.

From the Library of De Thou.

— The Catalogue of Honor or Tresury of True Nobility, Peculiar, and Proper to the Isle of Great Britaine. That is to say, A Collection historicall of all the Free Monarches as well Kinges of England as Scotland (nowe united together) with the Princes of Walles, Dukes, Marquisses and Erles, their wiues, children, Alliances, Families, Descentes, and Atchievements of Honor. Whereunto is properly prefixed, A speciall Treatise of that kind of Nobility which Souerayne Grace and favor and Contryes Customes have made meerly Politicall and peculiarly Civill (never so distinctly handled before) (by Thomas Milles) Translated out of Latyne into English. London, *printed by W. Jaggard*, 1610. Fol. L. P. R. M.

The Large Paper copies of this book are very rare. This copy has some pencil notes by Sir E. Deering to whom it had

belonged, and has an additional inlaid plate of the Howard Pedigree at p. 520.

MILLES ET AMYS. L'Hystoire des nobles et vaillans Chevaliers Milles et Amys, lesquelz en leur vivant furent plains de grandes proesses et vaillances. Cy finist le livre de Milles et Amys, nouvellement imprime a Paris, *par Nicolas Bonfons*, libraire, s. d. *Wood cuts.* 4to. Bl. L. B. M.

From the Gaignat Collection.

MILLS, THOMAS. The History of the Holy War, began Anno 1095 by the Christian Princes of Europe, against the Turks for the recovery of the Holy Land, and continued to the year 1294. *Illustrated with copper plates.* London, for Tho. Malthus, 1685. 12mo.

MILTON, JOHN. The Doctrine and Discipline of Divorce. The Author J. M. London, 1645. 4to.

— Tetrachordon, expositions upon the foure chief places in Scripture which treat of Mariage. London, 1645. 4to.

— Judgement of Bucer concerning Divorce. Written to Edw. the Sixt and now Englisht. London, 1644. 4to.

— Colasterion a Reply to a Nameless Answer against the Doctrine and Discipline of Divorce by J. M. London, 1645. 4to.

"This volume contains the whole of Milton's part in this Controversy: they are all the Original Editions except the first Piece which is considerably enlarged in this second Impression." Note by Mr. Bindley.

— The Tenure of Kings and Magistrates proving that it is Lawfull and hath been held so through all Ages, for any who have the Power to call to account a Tyrant or wicked King, &c. The Author J. M. London, 1649. 4to.

First Edition.

— Paradise Lost. A Poem written in ten Books by John Milton. London, to be sold by Peter Parker, Robert Boulter and Matthias Walker, 1667. *Portrait inserted.* 4to. B. M.

First Edition. This copy has the three different Title Pages. The second is, "London, Printed by *S. Simmons*, and to be sold by S. Thomson, H. Mortlack, M. Walker and R. Boulter, 1668;" and the third is "London, printed by *S. Simmons*, and are to be sold by T. Helder, 1669."

— Paradise Lost, Paradise Regained, Samson Agonistes and Poems upon several occasions. Birmingham, *by John Baskerville*, 1758. 8vo. 2 vol. B. M.

A beautiful copy in the original richly gilt binding.

— Paradise Regained, a Poem in IV. Books. To which is added Samson Agonistes. The author John Milton. London, *by J. M.*, for John Starkey, 1671. 8vo. B. M.

First Edition.

— Lycidas, First Edition. Inserted in, Obsequies to the memorie of Mr. Edward King, Anno Dom. 1638. Cambridge, *by Th. Buck* and *R. Daniel*, 1638. Justa Edovardo King naufrago, ab amicis mœrentibus, amoris & *μνειας χαριν*. Cantab. *apud T. Buck*, and *R. Daniel*, 1638. 4to. B. M.

— Poems, both English and Latin. London, 1645. *Portrait by Marshall.* 12mo.

First Edition.

— Poems, &c. upon several Occasions by Mr. John Milton. Both English and Latin, etc. composed at several times. With a small Tractate of Education to Mr. Hartlib. London, 1673. 12mo.

This is the second edition of Milton's Poems published by him the Year before his death with some additions and with "The Tractate on Education" subjoined.

MINADOI DA ROVIGO, THOMASO. Historia della Guerra fra Turchi et Persiani, di Gio. Thomaso Minadoi da Rovigo. Con una descrittione di tutte le cose pertinenti

alla religione, alle forze, al governo, et al paese del Regno de Persiani. Et una lettera al Mario Corrado, nella quale si dimostra qual città fosse anticamente quella, c' hora si chiama Tauris. Venetia, *appresso Andrea Muschio*, 1594. 4to.

This is the best edition of a work highly esteemed, the author having lived in Syria and at Constantinople during the seven years of the war which he describes. It has been observed that the Map in this copy is rarely found with the Book. Meuselius praises the work and the Author, I. ii. p. 51.

— The History of the Warres betweene the Turkes and the Persians, translated into English by Abraham Hartwell. London, *John Wolfe*, 1595. 4to.

MINUCIUS FELIX. Octavius, in quo agitur veterum Christianorum causa, Restitutus a Fr. Balduinus. *Ex off. Ludov. Lucii*, typographi Heidelbergensis, 1560. 8vo. R.

First Edition.

— Octavius ex iterata recensione J. Davisii. Accedit Commodianus Ævi Cyprianici scriptor. Cantab. *typis Academ.* 1712. 8vo. L. P. R. M.

MINUT, Gabriel de. De la Beaute, Discours divers. Auec la Paule-Graphie, ou description des beautez d'une Dame Tholosaine, nommée la Belle Paule. Lyon, *par Barthelemi Honorat*. 1587. 8vo. R. M.

MIRANDA. Instrucion y Dotrina de como todo Christiano deve oyr Missa y assistir a la Celebracion y Santo Sacrificio, que en ella se haze. Segun que el Maestro Fray Bartholome de Miranda lo tratò predicando en presencia de la Majestad d' el Rey de Inglaterra y Principe de Espana nuestro Señor. Escrita por el mismo, a peticion d' el Illustriss. Señor Duque de Medina Celi. En Anvers, *por Christoforo Plantino*, circa de la Bolsa nueva, 1555. 12mo. R. M.

This discourse was preached in the Chapel at Kingston before Philip and Mary by Barth. de Carranga, surnamed Miranda, of the order of St. Dominique. He was afterwards Confessor to Queen Mary and elevated to the Archbishoprick of Toledo by Philip II.; but being accused of heresy by the Inquisition and summoned to Rome, was confined ten years in the Castle of St. Angelo. His innocence being proved, he was liberated, but only survived seventeen days.

MIRANDULA, Scipio. Cynthia Coronata, seu Sereniss. Maria Austriaca Inclitiss. Pr. Carolo, &c. sacra. S. l. et a. 4to. G. M.

Scipio Mirandula wrote 187 pages of flattering congratulation to P. Charles on his marriage with the Spanish Princess. The Marriage never took place and the book remains unfinished. There is a curious frontispiece with the figures of James I., P. Charles and the Duke of Buckingham, the Spanish Princess and the King her Father.

MIRROR FOR MAGISTRATES. A Myrroure for Magistrates. Wherein may be seen by example of other, with howe greuous plages vices are punished: and howe frayle and vnstable worldly prosperitie is founde, even of those, whom Fortune seemeth most highly to fauour. London, *by Thomas Marshe*, 1559. 4to. Bl. L. G. M.

Edited by William Baldwin.

This First Edition of the First Part is of the greatest rarity. The leaves are erroneously numbered both in the Text and the Table, fol. 48 being followed by 59, but the book is perfect.

— A Myrrour for Magistrates. London, *Thomas Marshe*, 1563. 4to. Bl. L. G. M.

This Second Edition of the First Part is also of great rarity; it contains in its second part eight additional legends which are not in the first Edition. Lowndes erroneously dates the Second Edition 1568 —there is no such edition.

— The first parte of the Mirour for Magistrates, contayning the falles of the first infortunate Princes of this lande: from the comming of Brute to the incarnation of our sa-

uiour and redemer Jesu Christe. London, *by Thomas Marshe*, 1575. 4to. Bl. L. R. M.

— The seconde part of the Mirrour for Magistrates, conteining the falles of the infortunate Princes of this Lande. From the Conquest of Cæsar, unto the commyng of Duke William the Conquerour. *By Richard Webster*, 1578. 4to. Bl. L. R. M.

This second part is edited by Thomas Blener Hasset.

This is the rarest of all the parts, when complete as this is. There is but one edition of Blener Hasset.

— The last part (vol. 3.). Newly corrected and enlarged. London, *by Thomas Marsh*, 1578 (1571.) 4to. Bl. L. R. M.

Collation. * and A. in fours. B-X iv. in eights. (Folios 130-139 are missed.) One hundred and sixty-four leaves.

This is the true edition of 1571, which may be seen by the colophon. This copy, like some others of 1571, has the Title page of 1578. Twenty-nine Legends are recited in the Table at the beginning but only twenty-seven were printed.

These three Volumes form the most valuable and desirable Edition of this popular work.

— The last parte of the Mirour for Magistrates, wherein may be seene by examples passed in this Realme, with howe greuous plagues, vices are punished in great Princes and Magistrates, and howe frayle and vnstable worldly prosperitie is founde, where Fortune seemeth moste highly to fauour. Newly corrected and amended. London, *by Thomas Marshe*, 1574. 4to. Bl. L. R. M.

Collation. * and A. in fours. B-X in eights. 168 leaves. * contains the Title Page, Epistle and Table. A. 1 and 2. Baldwine to the Reader. A. iii. commences with Text, fol. 1, continued to X. viii. fol. 162.

The Poem on "the Lord Hastings" is very different in this edition, from that in the edition of 1571-8, which gives to this an additional interest and value.

— The Mirour for Magistrates. Newly imprinted, and with the addition of diuers Tragedies enlarged. London, *by Henry Marsh*, 1587. 4to. Bl. L.

This edition is edited by John Higins. An account of the various editions, in the handwriting of Ritson, is inserted in the volume.

— A Mirour for Magistrates. Newly enlarged with a last part, called a Winter nights Vision, being an addition of such tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed called Englands Eliza. (Edited by John Higins). London, *by Felix Kyngston*, 1610. 4to. R.

MIRROUR OF NEW REFORMATION wherein Reformers by their owne acknowledgement are represented ad vivum. The beauty also of their handy-worke is displayed. Second Edition augmented. *Printed by John Cousturier*, 1634. 12mo. B. M.

This book is very uncommon though its poetical satires are very dull and prosaical. Beloe, VI. 371, observes that he had only seen one copy. It was probably printed in Flanders for circulation in England.

MIRROUR OF POLICIE. A worke no lesse profitable than necessary for all Magistrates and Governours of Estates and Commonweales. London, *Adam Islip*, 1594. 4to. R.

First Edition, rare.

MISSIONARII SINENSES. Informatio pro Veritate contra iniquiorem famam sparsam per Sinas cum Calumnia in PP. Soc. Jesu, et detrimento Missionis. Communicata Missionariis in Imperio Sinensi. (Canton.) Anno 1717. Fol. R. M.

"I have seen no other copy of this work which appears to have been printed at Canton upon India Paper. It is a curious account of a dispute between the Jesuits in China and their Visitor, and shews the intolerant spirit of Pope Clement XI. who ordered the Missionaries to publish at Pekin a Papal Decree against the rites and ceremonies of the Chinese church." MS. note.

The work seems printed from wooden blocks instead of from moveable types.

MOCENICUS, Andreas. Bellum Cameracense. Impr. Venetiis, *per Bernardinum Venetum de Vitalibus* anno 1525. 12mo. R. M.

Thuanus's copy.

MOCENICUS. Philippi Mocenici Archiepiscopi Nicosiensis Regni Cypri, etc. Universales Institutiones ad hominum Perfectionem, quatenus Industria parari potest. Venetiis, *apud Aldum*, 1581. Fol. L. P. B. M.

Renouard speaks of his copy as the only one he had seen or heard of on Large Paper. The present copy is most beautiful and has the engraved Frontispiece noticed by Renouard.

MOCQUET, Jean. Voyages en Afrique, Asie, Indes Orientales, et Occidentales. Rouen, *chez Antoine Ferrand*, 1665. 8vo.

MODENA, Leo. The history of the rites, customes, and manner of life, of the present Jews, throughout the world. Written in Italian by Leo Modena, a Rabbine of Venice, translated into English by Edmund Chilmead. London, *by J. L.* for Jo. Martin, 1650. 12mo.

MODESTUS. In hoc volumine continentur de re militari, de Magistratibus Urbis et Sacerdotiis et de Legibus. MCCCCLXXIV. die XXVII. Mai Nicholao Marcello duce veneciarum regnante impressum fuit hoc opus fœliciter, Deo Gratias. (*per Bartholom. de Cremona*). 4to. G. M.

In this copy the colophon has six verses which are not in the Colophon of Lord Spencer's copy. This difference is noticed by Panzer.

MODUS multivarius sequitur docendi Pueros tum Latine tum Germanice scribere. S. l. et. a. 4to.

In elegantly engraved plates with borders round each page.

MOHAMMED. The Koran, commonly called the Alcoran of Mohammed. Translated into English immediately from the Arabic; with explanatory notes taken from the most approved Commentators. To which is prefixed a preliminary discourse, by George Sale. London, 1734. 4to. L. P. R.

Remarkably fine copy of this rare book on Large Paper.

MOLANUS, Joannes. Idea Togatæ Constantiæ, sive Francisci Tailleri Dubliniensis prætoris in persecutione congressus, et religionis Catholicæ defensione interitus. Authore Joanne Molano Corcag. Theol. Hist. et Eloq. pub. Professore. Parisiis, apud viduam *Petri Chevalier*, 1629. *Engraved Title*. 12mo. R. M.

This life of Taylor who died in prison at Dublin as a Catholick in 1609 is very scarce.

See Harris's Ware III. p. 205. where the author and book are mentioned, but Harris states he had never seen it.

MOLIERE, Jean Baptiste Pocquelin de. Œuvres, avec des remarques grammaticales; des avertissemens et des observations sur chaque pièce, par Bret. Paris, 1773. *Plates*. 8vo. 6 vol.

This copy has the double pages 66 and 67 and 80 and 81, in vol. 1.

MOLITOR. Tractatus de Lamiis et Phitonicis Mulieribus per Ulricum Molitoris de constantia. S. l. et a. (Coloniæ circa 1489.) *Wood cuts*. 4to.

A rare edition and the wood cuts are very curious.

MOLYNEUX, William. The Case of Ireland's being bound by Acts of Parliament in England stated. Dublin, *by Joseph Ray*, 1698. 8vo. L. P.

This Large Paper copy was presented by the author to Sir Thomas Southwel.

MONARCHY. Monarchy asserted to be the best, most Ancient and legall form of Government, in a conference had at Whitehall, with Oliver late Lord Protector and a

Committee of Parliament. London, *by John Redmayne*, 1660. 8vo.

MONARDES. The three Bookes written in the Spanishe tonge, by the famous Phisition D. Monardes, resident in the citie of Seuill in Spaine and translated into Englishe by John Frampton Marchant. London, *by William Norton*, 1577. 4to. Bl. L.

MONCADA, Francisco de. Espedicion de los Catalanes y Aragoneses contra Turcos y Griegos. Por Don Francisco de Moncada Conde de Osona su Sobrino. Barcelona, *por Lorenço Deu*, 1623. 4to.

"Autor, comes Osanæ, Magnus Senescallus, Legatus Regius ad Imp. Ferd. II. et Belgii Gubernator administratis summâ cum laude honoribus, famam et laudes hoc libro vindicans, decessit 1635." Meuselius VI. I. p. 216. Nic. Antonii I. p. 449.

MONCK, George. Observations upon Military and Political Affairs. Written by the most honourable George, Duke of Albemarle, &c. London. *by A. C.* for H. Mortlocke, 1671. *Portrait*. Fol.

— The Case of the Heirs at Law to George Monke late Duke of Albemarle. London, 1709. *With folding Plate of the Pedigree*. 8vo.

MONFART, Monsieur de. An exact and curious survey of all the East Indies, euen to Canton, the chiefe cittie of China: all duly performed by land, by Monsieur de Monfart, the like whereof was neuer hitherto, brought to an end. Wherein are also described the huge dominions of the great Mogor, to whom that honorable Knight, Sir Thomas Roe, was lately sent Ambassador. Newly translated out of the trauailers Manuscript. London, *by Thomas Dawson*, for William Arondell, 1615. 4to. M.

Tho' this traveller was a native of France, it appears by the preface that the work was only printed in English; it is therefore unknown to Pinelo, Bibl. Geogr. Richarderie, &c. it is of rare occurrence, and was not known even to the accurate Meuselius.

MONINGS, Edward. The Landgrave of Hessen his princelie receiuing of her Maiesties Embassador. London, *by Robert Robinson*, 1596. 4to.

This copy was formerly in Mr. Bindley's Library, he has written the following note in it. "It is remarkable that in the following narrative there is no mention made of the name or Titles *of the Embassador*; but his son is called Edward Clinton in one or two places, which fixes the person to have been Henry, the second Earl of Lincoln: what is still more curious, is that there is no account of this Embassy at all noticed in the Peerage of this Family."

See also Birch's Memoirs of Q. Elizabeth, Vol. II. p. 178.

MONIPENNIE, John. The abridgement or summarie of the Scots Chronicles, with a short description of their Originall, from the comming of Gathelus their first progenitor out of Græcia into Egypt, &c. Printed at Brittaines Bursse *by John Budge*, 1612. 4to.

— The abridgement or summarie of the Scots Chronicles: with a short description of their originall, from the coming of Gathelus, their first progenitour, out of Grecia into Egypt. And their comming into Portingall and Spaine, Ireland and Albion, now called Scotland, with a true chronologie of all their Kings, &c. Edinburgh, *by the heires of George Anderson*, 1650. 16mo.

MONMOUTH, James, Duke of. The Declaration of James, Duke of Monmouth, and the Noblemen gentlemen and others, now in Arms, for defence and vindication of the Protestant Religion, and the Laws, rights and privilieges of England, from the invasion made upon them: and for delivering the Kingdom from the Usurpation and Tyranny of James, Duke of York. 4to. Four leaves.

— Three Proclamations of James II. June 1685, for Apprehension, &c. of James Duke of Monmouth. Fol.

— An account of the most remarkable fights and skirmishes between his Majesties Forces and the Rebels in the West. Together with the taking Ford late Lord Gray, and the late duke of Monmouth; with the execution of the latter on Tower Hill for High-Treason. London, 1685. 4to. 4 leaves.

— An Account of what passed at the Execution of the Duke of Monmouth, 15th July 1685. Fol. Two leaves.

The above are all bound together.

— Le Duc de Montmouth, nouvelle historique. Liege, *chez Louys Montfort*, 1686. 16mo.

— Histoire des Evenemens tragiques d'Angleterre et des derniers troubles d'Ecosse, contenant une relation des Conspirations contre les Rois Charles II. et Jaques II. Avec les principales circonstances de la vie et de la mort du Duc de Monmouth et du Comte d'Argile. Cologne, *chez Pierre Marteau*, 1686. 12mo.

MONMOUTH. Memoirs of the Life of Robert Cary, Baron of Leppington, and Earl of Monmouth written by himself, published by John Earl of Corke, with some explanatory notes. London, 1759. *Frontispiece*. 8vo.

MONRO, Donald. Description of the Western Isles of Scotland, called Hybrides; by Mr. Donald Monro High Dean of the Isles, who travelled through the most of them in the year 1549. With his Genealogies of the Chief Clans of the Isles. A Description of St. Kilda, by Alexander Buchan. A Voyage to Saint Kilda, by M. Martin. Edinburgh, 1774. 12mo.

Only fifty copies said to be printed

MONRO, Robert. Monro his expedition with the worthy Scot's Regiment (called Mac-Keyes Regiment) levied in August 1626 by Sir Donald Mac-Key Lord Rhees, Colonell for his Majesties service of Denmark, and reduced after the Battle of Nerling, to one company in September 1634 at Wormes in the Paltz. To which is annexed the Abridgement of Exercise, and divers practical Observations, for the younger officer his consideration; ending with the Souldiers meditations going on service. London, *by William Jones*, 1637. Fol. L. P. R. M.

"This copy, given to Sir Robert Gordon by the author, is the only copy I have seen on Large Paper." MS. note.

MONSTRELET, Enguerrand de. Croniques de France et dangleterre et de bourgongne et aultres pays circonvoisins qui suivent celles de Froissart. Imprimes a Paris *pour Antoine Verard*, libraire demourant a Paris deuant la rue neufue nostre dame, s. d. Fol. Bl. L. 3 vol. in 2.

This is the second edition mentioned by Brunet, the copy is fine.

— Chroniques d'Enguerrand de Monstrelet, Gentilhomme jadis demeurant a Cambray en Cambresis. Contenans les cruelles guerres civilles entre les maisons d'Orleans, et de Bourgongne, l'occupation de Paris et Normandie par les Anglois, l'expulsion d'iceux, et autres choses memorables advenues de son temps en ce Royaume et pays estranges. Histoire de bel exemple et de grand fruict aux François commenceant en l'an MCCCC ou finist celle de Jean Froissart et finissant en l'an MCCCCLXVII, peu outre le commencement de celle de Mess. Philippes de Commines. Paris, *G. Chaudiere*, 1572. Fol. 3 vol. in 2. L. P. R. M.

From Thuanus's Library.

This is the celebrated copy belonging to Thuanus and certainly printed on a Larger and Finer paper than any other hitherto

discovered. At Col. Stanley's Sale it was sold to Sir M. Sykes for £136.

— The Chronicles of Enguerrand de Monstrellet, a Gentleman formerly resident at Cambray in Cambresis: translated by Thomas Johnes. At the Hafod Press, *by James Henderson*, 1809. *Plates beautifully coloured.* Fol. 5 vol. L. P. B. M.

Of these large paper copies only twenty-six were printed for presents, and the larger part of these were accidentally burnt at the printers. This copy was given me by Mr. Johnes the translator. Beautifully bound in red morocco by Mackinlay.

MONTAIGNE, Michel de. Essais, Livre Premier et Second. A Bourdeaus, *par S. Millanges*, 1580. 12mo. 2 vol.

First Edition.

— Essais. Cinquiesme edition augmentée d'un troisieme livre et de six cens additions aux deux premiers. Paris, *chez Abel L'Angelier*, 1588. *With portrait inserted.* 4to. B. M.

— Les Essais avec de courtes Remarques par Pierre Coste. Londres, 1724. 3 vol. *From Count Hoym's collection with his Arms &c.* Supplement aux Essais de Montaigne contenant la Vie de Montaigne par le President Bouhier. Londres, 1740. 4to. Together 4 vol. B. M.

MONTALBANO, Dottore. Prodigi d'Amore, rappresentati in varie novelle, e traportati dallo Spagnolo in Italiano dal P. D. Biasio Cialdini. Venetia, 1640. 12mo.

MONTALVAN, Perez de. Vida, y Purgatorio de S. Patricio. Sevilla, *por Lucas Martin de Hermosilla*, 1695. 8vo.

— La Vie admirable du grand S. Patrice Patriarche d'Hibernie: avec l'Histoire veritable de son fameux, et tant renommé Purgatoire. Traduit en Francois, par F. A. S. Chartreux a Bruxelles. Bruxelles, *chez G. Schoeuaerts*, 1638. 12mo.

— Autre edition. Bruxelles, 1640. 12mo.

MONTALVO, Luys Galvez de. El Pastor de Philida. Lixboa, *por Belchior Rodriguez*, 1589. 8vo.

This is one of the Books in Cervantes' review of Don Quixote's Library, spoken of in terms of high praise: "guarde se, como joya preciosa, dixo el Cura." Quixote I. cap. 6.

It was first printed in 1580, again in 1589, again in 1600.

MONTANUS, M. M. Montani Rhodii Archiepiscopi ad Alexandrum VI. Pont. Max. Oratio pro Rhodiorum Obedientia Anno 1493. mense Martio, s. l. a. et typ. n. 4to. 4 leaves.

MONTANUS, Reginaldus Gonsalvius. Sanctæ Inquisitionis Hispanicæ Artes aliquot detectæ, ac palam traductæ. Exempla aliquot præter ea, quæ suo quæque loco in ipso opere sparsa sunt, seorsum reposita, in quibus easdem Inquisitorias artes veluti in tabulis quibusdam in ipso porro exercitio intueri licet. Addidimus Appendicis vice piorum quorundam martyrum Christi elogia, qui cum mortis supplicium ob fidei confessionem Christiana constantia tulerint, Inquisitoris eos suis artibus perfidiæ ac defectionis infamarint. Heidelbergæ, 1567. 12mo. B. M.

"Libellus summam habet raritatem," says Meuselius VI. i. 493, he adds that the Author had been a Dominican monk and was converted to the Reformed Religion, his account of the Inquisition was translated into French, German, Dutch and English, and this original edition has always been in very great request though very seldom to be found.

— A Discovery and playne Declaration of sundry subtill practises of the Holy Inquisition of Spain. Lately translated by V. Skinner. London, *by John Day*, 1569. 4to. Bl. L. B. M.

MONTECUCCOLI, Raimondo. Opere illustrate da Ugo Foscolo. Milano, *per Luigi Mussi*, 1807. Fol. L. P. 2 vol. in 1. B. M.

MONTEITH, Robert. An Theater of Mortality: or, the illustrious

Inscriptions extant upon the several Monuments in the Gray-friars Church-Yard, and other Churches and Burial Places within the City of Edinburgh and suburbs. Edinburgh, 1704. 8vo.

— An Theater of Mortality, or, a further collection of Funeral-Inscriptions over Scotland. Edinburgh, 1713. 8vo.

In one Volume.

MONTEMAYOR. Los siete libros de la Diana de Jorge de Montemayor, dirigidos al muy Illustre señor don Joan Castella de Vilanova, senor de las baronias de Bicorb, y Quesa. Impresso en Valencia. S. a. 4to. B. M.

First Edition, extremely rare, and unknown to all the Bibliographers. The edition of the Diana, cited by all authors as the first, is dated 1562, and contains an Elegy on his death by Francisco Marcos Dorantes, not in this, which is dedicated by Montemayor himself to Don Juan Castella de Vilanova, Lord of the Baronies of Bicorb and Quesa, in the province of Valencia, whom, in some verses after the dedication, he calls his Mæcenas. Montemayor was killed in Piedmont in February, 1561. This edition therefore is as early as 1560, or earlier. Lope de Vega in his Laurel de Apolo, says, that Montemayor's Piramo was "Hurtado o traducido del Marino." Marino was not *born* until eight years after the death of Montemayor! Conde, Cat. No. 655. "I possess two other editions *later* than the present but *earlier* than all mentioned by the Bibliographers, both dated, 1561, 16mo, one printed at Barcelona, the other at Antwerp; they correspond with the present in containing the Author's dedication to his patron, Don Juan de Castilla de Vilanova, and have at the end the poetical History of *Alcida* and *Sylvano*, which is not in this." Note by Mr. Heber.

— Los siete Libros de la Diana. Añadido se agora la historia de Alcida y Sylvano compuesta por el mesmo autor. En Anvers, *en casa de Juan Stelsio*, 1561. 12mo. G. M.

This edition, unknown to all the bibliographers, was considered by Mr. Heber as the first, till he met with the edition described above. These were both purchased at his Sale. Brunet, on the authority of Salva, mentions a Valladolid Edition of 1562, as the first.

MONTETH, Robert. The History of the Troubles of Great Britain, containing a particular account of the most remarkable Passages in Scotland from 1633 to 1650. With an exact relation of the Wars carried on, and the Battles fought by the Marquis of Montrose. To which is added the true causes and favourable conjunctures which contributed to the Restoration of King Charles II. Written in French by R. Riordan de Muscry. Translated into English by Capt. James Ogilvie. London, 1735. Fol. L. P.

MONTFAUCON. L'Antiquité Expliquée et Representée en Figures par Dom Bernard de Montfaucon. Paris, 1719, 15 vol.—Les Monumens de la Monarchie Françoise qui comprennent L'Histoire de France avec les Figures de chaque Regne que l'Injure des tems a épargnées, par Dom Bernard de Montfaucon. Paris, 1729. 5 vol. Together 20 vol. Fol. L. P. R. M.

— Palæographia Græca, sive de Ortu et Progressu Literarum Græcarum et de variis omnium sæculorum Scriptionis Græcæ generibus, opera et studio. D. Bern. de Montfaucon. Parisiis, 1708. L. P. R. M. by Derome.

MONTICULUS, J. C. Encaustum Pontificalis apicis, et electionis. Patavii, *apud Laurentium Pasquatum*, 1605. 4to,

MONTIERS, Jehan des. Le sommaire des antiquitez et merueilles Descosse redige et mys par escript par Jehan des Montiers escuyer dict le Fresse estant de present a Madame Marguerite de France, fille du Roy nostre Sire. Paris, *par Antoine Bonnemere*, 1538. 12mo.

Collation. A-F. i. in eights. A has only six leaves. After the title follows A iii. numbered fol. iiii. Thirty-nine leaves.

PRINTED UPON VELLUM, with the Capital letters illuminated, and bound in green velvet.

MONTMORENCY - MORRES, HERVEY DE. Genealogical Memoir of the family of Montmorency, styled De Marisco or Morres; ancient Lords de Marisco and de Montemarisco in the Peerage of England and Ireland. Paris, 1817. *Plates.* 4to.

Privately printed.

MONTRESOR. Memoires de Monsieur de Montresor. Diverses pieces durant le Ministere du Cardinal de Richelieu. Relation de M. de Fontrailles. Cologne, *chez J. Sambix*, 1664. 12mo. 2 vol. B. M.

MONTROSE, JAMES GRAHAM, Marquesse of. J. G. de rebus auspiciis serenissimi et potentissimi Caroli Magnæ Britanniæ Regis, sub imperio Jacobi Montisrosarum Marchionis, Comitis de Kincardin &c. Anno Domini, 1647. 12mo.

— The history of the Kings Majesties Affairs in Scotland, under the conduct of James Marquis of Montrose, in the years, 1644, 1645 and 1646. The second edition corrected and much amended. Hague, *by Samuel Browne*, n. d. *Portrait by Matham.* 8vo.

This account is said to have been first written in Latin by Dr. Wishart, Bishop of Edinburgh, who attended Montrose in all his expeditions. It was first published in Latin in 1646. This edition, called the second, printed by Browne at the Hague, is not of common occurrence. The Print is rare. In 1720 it was reprinted with some additions, again in 1756, and lastly, Edinburgh, 1819.

— Montrose redivivus, or the portraicture of James late Marquess of Montrose, Earl of Kincardin, &c. London, for J. Ridley, 1652. *Portrait.* 12mo.

— A relation of the true funerals of the great lord Marquesse of Montrose his Majesties lord high Commissioner and captain general of his Forces in Scotland. With that of the renowned knight Sir William Hay of Delgity. 1661. 4to.

— A complete History of the Wars in Scotland; under the conduct of the illustrious James Marquis of Montrose, in two parts. The first part describing the Wars in 1644, 45, 46. The second Part containing an account of Montrose's Negociations abroad, and the state of affairs in Scotland, from the year 1647 to 1650 inclusive. This second part being never before published, is now first done into English, from the Latin of George Wisheart, Bishop of Edinburgh. With an Appendix containing, 1st, a description of Montrose's pompous Funerals, 1661. 2dly. A Character of Charles I. by Alexander Henderson, on his death bed. 3dly. Montrose's declaration when he returned to Scotland, Anno 1650. 4thly. The declaration of the Commission of the Kirk, in answer to it. 5thly. Two Poems done by Montrose. As also, fifteen letters to Montrose, from Charles I., his Queen, Charles II. and Prince Rupert. 1720. 8vo. R. M.

MOODIE, A. Scotiæ Indiculum: or the present State of Scotland. Together with divers reflections upon the Ancient state thereof. London, for Jonathan Wilkins, 1682. 12mo.

MOON, Lord. The whole life and history of Lord Moon and the Earl of Warwick. With their comical frolicks that they play'd. London, 1711. 4to.

MOON. The Man in the Moone: or a Discourse of a voyage thither. By F. G. B. of H. To which is added Nuncius inanimatus, written in latin by the same author, and now englished by a person of worth. The second edition. London, for

James Kirton, 1657. *Frontispiece.* 12mo.

Bp. Wilkins first published his "Discovery of a new world," in 1638, a farther edition in 1640, and "Mercury" in 1641. All these works are of the same time and character with this; but whether the initials F. G. B. of H. are real or assumed does not appear.

MOORE, Sir WILLIAM, of Rowallane Knight. The True Crucifixe for True Catholickes, or The Way for true Catholickes to have the true Crucifixe. In verse, (with four leaves of Sonnets at the end). Edinburgh, *by John Wreittoun*, 1629. 12mo.

MORANT, PHILIP. The history and antiquities of the County of Essex. Compiled from the best and most ancient historians; from Domesday-Book, Inquisitiones post Mortem, and other the most valuable Records and MSS. &c. The whole digested, improved, perfected and brought down to the present Time. Illustrated with Copper Plates. London, 1768. Fol. 2 vol. L. P. B.

A remarkably fine copy of this rare Large Paper county history.

MORANTE. Libro del Gigante Morante et del Re Carlo, et de tutti gli paladini, et del conquisto che Orlando fece de la Citta de Sannia, il quale tornando de Gierusalem dove havia servito certo tempo allo Santo Sepolchro venne al porto de Sipanto, & trovato nova che Carlo Magno Re de Franza et il Papa stavano a campo alla Citta de Sannia. La quale hoggi e chiamata Benevento, e ando alla detta Citta, et conquisto il Gigante Morante, et la detta citta de Sannia, e la dono alla santa madre Chiesia Romana. Novamente historiato, et corretto. Vinegia, *per gli heredi di Giovanni Padovano*, 1557. *Wood cuts.* 8vo.

"Of this edition Count Melzi had no knowledge till he saw the present Copy in Heber's Catalogue. It appears to have been first printed in 1534, and I have a 2d Edition of 1543, which Melzi knew not of, except from me. This seems to have been a favourite Romance, there being as many as ten editions of it in sixty years from its first publication." MS. note.

The Edition of 1543 is inserted under "Gigante Morante," page 274.

— Libro del Gigante Morante et de Re Carlo et de tutti gli Paladini et del conquisto che Orlando fece della Citta de Sannia. Finis. Stampata nella fidelissima Citta di Napoli. S. a. *Wood cuts.* 12mo. B. M.

Collation. A to D in eights, E seven. Thirty-nine leaves.

MORE, GERTRUDE. The spiritual exercises of the most vertuous and religious D. Gertrude More of the Holy Order of St. Bennet and English Congregation of our Ladies of Comfort in Cambray. Paris, *by Lewis de la Fosse*, 1658. *Portrait.* 12mo.

MORE, HENRY. Historia Provinciæ Anglicanæ Societatis Jesu, collectore Henrico Moro ejusdem societatis Sacerdote. Audomari, *typis Thomæ Guebels*, 1660. *Frontispiece.* Fol. B. M.

"This book is very scarce and much valued: there are many things in it which are to be found no where else; the author having made use of certain MSS. in the Vatican, and in several of the English Colleges abroad, and of accounts sent them by the Romish Clergy in England." Woodman's Cat. of Bp. Flechier's Books, 1725-6. p. 4. No. 46.

MORE, Sir THOMAS. Thomæ Mori Angli, viri eruditionis pariter ac virtutis nomine clarissimi Angliæque olim Cancellarii, omnia, quæ hucusque ad manus nostras peruenerunt, Latina Opera: quorum aliqua nunc primum in lucem prodeunt; reliqua vero multo quam antea castigatiora. Lovanii, *apud Petrum Zangrium Tiletanum*, 1566. Fol.

A fine impression of the rare portrait of Sir Thomas More by Vorsterman is inserted in this copy.

— Thomæ Mori Angliæ quon-

dam Cancellarii Opera omnia, quotquot repiriri potuerunt ex Basileensi anni 1563 et Lovaniensi anni 1566 editionibus deprompta, diversa ab istis serie disposita, emendatioraque edita, præfixæ de Vita et Morte Thomæ Mori, Erasmi et Nucerini Epistolæ ut et Doctorum virorum de eo Elogia. Francofurti ad Mœnum, 1689. *Portrait.* Fol. B.

— The workes of Sir Thomas More Knyght, sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge. Printed at London at the costes and charges of *John Cawod, John Waly and Richarde Tottell,* 1557. Fol. Bl. L. B.

"This copy contains, after page 1138, a leaf not numbered, which I have not seen in any other copy, except in one belonging to Mr. Elliot. It is an acknowledgement by Sir T. More of some mistakes discovered by him after the book ('the answer to the first part of the poysoned booke, named the supper of the lord') was printed. It probably will be only found in very few copies." MS. note.

— De optimo Reip. statu deque nova insula Utopia libellus vere aureus. Ejusdem et Erasmi Epigrammata—Erasmi Querela Pacis undique Gentium ejectæ profligatæque et alia opuscula ex Luciano traducta ab Erasmo. Basil. *Frobenius,* 1517, 1518. 4to.

These were intended to form one volume as appears by the Title Page to the Erasmus.

— Utopia. Ad Lectorem. Habes candide lector opusculum illud vere aureum Thomæ Mori non minus utile quam elegans de optimo reipublicæ statu, deque nova Insula Vtopia, jam iterum, sed multo correctius quam prius, hac Enchiridii forma ut vides multorum tum senatorum tum aliorum gravissimorum virorum suasu æditum: quod sane tibi ædiscendum non modo in manibus quotidie habendum censeo. Cui quidem ab innumeris mendis undequaque purgatio propter Erasmi annotationes ac Budæi epistolam: virorum sane qui hoc sæculo nostro extra omnem ingenii aleam positi sunt: addita est etiam ipsius Mori epistola eruditissima. Vale. Parisiis, *excudebat G. Gormontius,* s. a. 8vo. M.

This edition by Gourmont was not known to Panzer, neither does Dibdin appear to have heard of it. It is without date, but appears by the Præfatio ad Lectorem to be a 2d or 3d Edition.

— De optimo Reipv. Statu, deque nova Insula Vtopia, libellus vere aureus, nec minus salutaris quam festivus, clarissimi disertissimique viri Thomæ Mori inclytæ Civitatis Londinensis civis et Vicecomitis. Lovanii, *excudebat Servatius Sassenus* impensis viduæ Arnoldi Birkmanni, 1548. 8vo.

— A fruteful and pleasaunt worke of the best state of a publyque weale and of the newe yle called Vtopia: written in Latine by Syr Thomas More knyght, and translated into Englyshe by Raphe Robynson Citizein and Goldsmythe of London, at the procurement, and earnest request of George Tadlowe Citizein and Haberdassher of the same Citie. London, *by Abraham Vele,* 1551. 12mo. Bl. L. B.

Collation. Title and prefatory matter 12 leaves. B-S. iv. in eights. 144 leaves. This first edition of the Translation is very rare.

— Seconde edition newlie perused and corrected, and also with diuers notes in the margent augmented. London, *by Abraham Vele,* n. d. 12mo. Bl. L.

— Utopia: or the Happy Republic: a Philosophical Romance. Translated by Gilbert Burnet. Glasgow, 1762. 12mo.

— Utopia; written in Latin by the Right Worthy and Famous Sir Thomas More, Knight, and translated into English by Raphe Robinson, A. D. 1551. A new edition;

with copious notes, and a Biographical and Literary Introduction, by the Rev. T. F. Dibdin. London, 1808. *Plates.* 4to. L. P. B. M.

Only forty copies were taken off on paper of this size, with the addition of another plate.

The few MS. corrections in this copy are by Dr. Bliss of Oxford.

— A dyaloge of syr Thomas More knyghte: one of the counsayll of our souerayne lorde the kyng and chauncelloure of hys duchy of Lancaster. Wherẹn be treatyd dyuers maters, as of the veneracyon and worshyp of ymages and relyques, prayng to sayntis, and goynge on pylgrymage. Wyth many other thynges touchyng the pestylent secte of Luther and Tyndale, by the tone bygone in Saxony, and by the tother laboryd to be brought in to England. Newly ouersene by the sayd Syr Thomas More chauncellour of England, 1530. Cum privilegio regali. Anno domini M.vC.xxxi, mense Maii. (*W. Rastell.*) Fol. Bl. L. B.

Herbert's Ames, p. 338.

— The Confutacyon of Tyndales answere made by Syr Thomas More knyght lorde chauncellour of Englonde. London, *by William Rastell,* 1532. Fol. Bl. L. B. M.

— The apologye of Syr Thomas More knyght. London, *by W. Rastell,* 1533. 12mo. Bl. L. R.

— A dialogue of Cumfort against Tribulation, made by the right vertuous, wise and learned man, Sir Thomas More, sometime L. Chanceller of England, whiche he wrote in the Tower of London, An. 1534, and entituled thus: A dialogue of Cumfort against Tribulation, made by an Hungarian in Latin, and translated out of Latin into French, and out of French into English. Now newly set foorth, with many places restored and corrected by conference of sundrie copies. Antverpiæ, *apud Johannem Foulerum,* Anglum, 1573. *Wood cut portrait.* 12mo. Bl. L.

Herbert's Ames, pp. 808 and 1633.

— Epigrammata Thomæ Mori Angli. Londini, *apud Humphredum Mosley,* 1638. *Frontispiece, including Portrait, by Marshall.* 16mo. G. M.

"I believe it is the only edition of the Epigrammata separately printed." MS. note.

— The historie of the pitifull life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother. With the troublesome and tyrannical government of usurping Richard the third; and his miserable end. London, *by Thomas Payne,* 1641. 12mo.

— The History of Richard the third. Chiswick, 1821. 8vo. L. P.

— The life of Sir Thomas More, by his great-grandson Cresacre More: with a biographical preface, notes and other illustrations, by the Rev. Joseph Hunter. London, 1828. *Portrait.* 8vo. L. P.

Only twelve copies printed on Large Paper.

MORELLO. Sprolico in Lengua Pavana sbottazza in Laldo del Magnafigo Messier Mechiele Battagia, Poeste de Pieve lanno 1548 recito per lome del Terretuorio Pavan. Composta per lo Inzegneole Messier Jacomo Morello con naltra slettra scritta alla so Parona. Stampato in Venetia, *appresso Stephano di Alessi,* 1553. 12mo. R. M.

— Le Lalde e le Sbampuorie, della unica e virtuliosa Ziralda: Ballarina e saltarina scaltrietta Pavana: destendue in tuna slettra scritta in lengua Pavana per lo arguttissimo Messier Jacomo Morello da Padoa. Vinegia, *appresso Stephano di Alessi,* 1553. 12mo. R. M.

These two pieces in "lingua Padovana" by J. Morello are extremely scarce. There is a small tract in the same dialect by the same author in Bibl. Croft. no. 3924.

MORES, Edward Rowe. Nomina et Insignia Gentilitia Nobilium, Equitumque sub Edvardo primo rege militantium. Accedunt Classes exercitus Edvardi tertii regis Caletem obsidentis. Edidit Ed. Rowe Mores. Oxon. 1749. *With two unpublished portraits of the Author.* 4to.

— A dissertation upon English Typographical Founders and Founderies, 1778. 8vo.

Only 80 copies were printed of this Tract.

— Edwardi-Rowei Moresi de Ælfrico, Dorobernensi Archiepiscopo, Commentarius: ex Autographo in Bibliotheca Thomæ Astlei asservato, edidit et præfatus est G. J. Thorkelin. Londini, 1789. 4to.

MORGA, Antonio de. Sucesos de las Islas Philipinas. Mexici ad Indos. 1609. 4to. G. M.

"This very rare book printed at Mexico is, for that reason probably, unknown to the Bibliographers."

"The author lived eight years in these Islands in the highest offices of the Government, and therefore was well qualified to write of them." MS. note.

MORGAN, Sylvanus. The Sphere of Gentry deduced from the Principles of Nature an Historical and Genealogical Work of Arms and Blazon. London, 1661. Fol. L. P. B. M.

The collation of Lowndes is taken from this copy, but instead of eight leaves of Table he should have stated *ten*. He has also omitted a plate of a figure in Armour at the end of the second Book. This and the Plates in the first book present double representations of the Escutcheons.

— Armilogia sive Ars Chromocritica, the Language of Arms by the Colours and Metals. London, *by T. Hewer*, for N. Brook, 1666. 4to. L. P. R. M.

"This book was intended by the Author as a Supplement to his "Sphere of Gentry" fol. 1661. He was confident enough to print in p. 239 the criticism of his book by Walker and Dugdale. The MS. note at this page seems to have been written by the Author. It is very rare on Large Paper." MS. note.

MORI DA CENO, Ascanio Pipino. Giuoco Piacevole. In Mantova, *per Giacomo Ruffinello*, 1575. 4to.

— Prima Parte delle Novelle. In Mantova, *per Fr. Osanna*, 1585.—Giuoco Piacevole ristampato piu corretto et migliorato da lui. Mantova, *G. Ruffinello*, 1580.—Alcune Rime, Ib. 1580.—Ragionamento in lode delle Donne, Ib. 1580. 4to. R. M.

A rare collection. The second part of the Novels was never published.

MORISON, Maurice, or Mauritius. Threnodia Hiberno-Catholica, sive Planctus Universalis totius cleri, et populi regni Hiberniæ. In qua veridicè, et sincerè recensetur epitome inauditæ, et transcendentis crudelitatis, qua Catholici Regni Hiberniæ, tyrannice opprimuntur, ab Anglo-Antheistis sub Archi-tyranno Crumuello, trium regnorum nempe Angliæ, Hiberniæ et Scotiæ, usurpatore, ac destructore. Per F. M. Morisonum, Ordinis Min. strict. Observantiæ, S. Theologiæ lectorem. Prefatæ crudelitatis testem ocularem. Œniponti, *typis Michaelis Wagneri*, 1659. 16mo. B. M.

Collation. A-E. iv. in eights. Thirty-six leaves.

"Of this detail of some of the cruelties by Cromwell over the Irish I have not been able to trace any other copy. Probably few if any copies from Inspruck were circulated in this country." MS. note.

MORLAND, Samuel. The History of the Evangelical Churches of the Valleys of Piemont. London, *by Henry Hills*, 1658. *Portrait.* Fol.

This is a presentation copy from the author to Dr. Dillingham, with fine head, Dedication and Map. There are few copies in this state.

MOROCCO. A letter from a Gentleman of the Lord Ambassador Howard's retinue, to his Friend in

London: dated at Fez, Nov. 1, 1669. Wherein he gives a full relation of the most remarkable passages in their voyage thither, and of the present state of the countries under the power of Taffaletta, Emperour of Morocco. With a brief account of the merchandizing commodities of Africa; as also, the manners and customs of the people there. London, *by W. G.*, for Moses Pitt, 1670. 4to. R. M.

MORRISON, Robert. A Dictionary of the Chinese Language in three Parts, containing Chinese and English arranged according to the Keys, Chinese and English arranged Alphabetically and English and Chinese. Macao China, 1815-1819. 4to. 6 vol. R.

— A Parallel drawn between the two Intended Chinese Dictionaries by the Rev. R. Morrison and Ant. Montucci. Together with Morrison's Horæ Sinicæ. London, 1817. 4to. R.

MORRITT, J. B. S. A Vindication of Homer and of the Ancient Poets and Historians who have recorded the Siege and Fall of Troy. York, 1798. 4to.

MORS, Roderyck. The complaynt of Roderyck Mors, somtyme a gray fryre, unto the parliament howse of Ingland his natural cuntry. For the redresse of certen wicked lawes, evel customs and cruel decreys. Printed at Savoy, *per Franciscum de Turona*, n. d. 12mo. R.

Herbert mentions two other editions of this singular book, both printed at Geneva, without date, III. 1563.

By several passages in the book, and especially in the two last chapters, it was probably printed in 1546 or 1547.

MORTON, John. The Natural history of Northamptonshire; with some account of the Antiquities. To which is added a transcript of Doomsday-Book, so far as it relates to that County. London, 1712. *Plates*. Fol. L. P. R.

MORTON, Thomas. New English Canaan or New Canaan. Containing an abstract of New England. Composed in three Books. Amsterdam, *by Jacob Frederick Stan*, 1637. 4to.

This abstract of New England is of rare occurrence. Among the poetical pieces contained in it, is one by Ben Jonson, not to be found in his works.

The Poem is entitled "Of the Baccanall Triumphe of the nine Worthies of New Canaan."

MORTON, Thomas. The Life of Dr. Thomas Morton late Bishop of Duresme. Begun by R. B. secretary to his Lordship and finished by I. N. his Lordship's Chaplain. York, *by Stephen Bulkley*, 1669. 12mo.

MORYSON, Fynes. An Itinerary written by Fynes Moryson, gentleman, first in the Latine Tongue, and then translated by him into English: containing his ten yeeres travell through the twelve dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland, and Ireland. London, *by John Beale*, 1617. Fol.

— An history of Ireland from the year 1599 to 1603. With a short narration of the state of the kingdom from the year 1169. To which is added, a description of Ireland. Dublin, 1735. 8vo. 2 vol.

MOSCHOPULUS, Manuelis. De ratione examinandæ orationis libellus. (Græce.) Ex bibliotheca regia. Lutetiæ, *Rob. Stephanus*, 1545. 4to. R. M.

There being two authors of this name, one of Crete and the other of Byzantium, it seems a matter of doubt to which of them this work should be attributed, more especially as both of them were grammarians of the end of the Fourteenth Century.

MOSCHUS. Moschi Siculi et

Bionis Smyrnæi Idyllia, quæ quidem extant omnia, hactenus non edita. Item Phanoclis Elegia et alia Propertii. Omnia Latine tam soluta oratione quam carmine reddita, doctissimorumque virorum scholiis illustrata. Brugis Flandrorum, *Hubertus Goltzius*, 1565. 4to. R.

First Edition. Bound by Roger Payne.

MOSCHUS, Demetrius. Demetrii Moschi Laconis hoc ad Helenam et Alexandrum, Poema, (Græce et Lat.) Pontico Virunio interprete cum præfat. ejusdem Majestati Regis Galliarum. Rhegii Lingobardiæ *psb. Dionysius* impressit. 4to. G. M.

First Edition. "De la plus grande raretè et d'autant plus precieux que le poeme Grec est presque inconnue, n'ayant été indiqué que par Hody de Græcis Illus. p. 314." Brunet, II. 528. Not more than five or six copies are known.

— Demetrius Moschus de Helena et Alexandro Poema, (Gr. Lat.) cum præfat. F. Pinciani Anton. Nebrissensi. Impressum Compluti, *per egregium virum Arnaldum Guiliermi de Brocario*, 1519. 4to. R. M.

Second Edition and probably rarer than the first. It is not in the La Valliere, Pinelli, Spencer and other collections.

MOULINET, Nicolas de. La Vraye Histoire Comique de Francion. Leyde, 1721. *Plates*. 12mo. 2 vol.

MOUNTAGU, R. Θεανθρωπικον: seu de Vita Jesu Christi Domini nostri. Originum Ecclesiasticarum libri duo. Accedit Græcorum versio, et Index utriusque Partis. Collectore Richardo Mountacutio. Norwic. Episcopo. Londini, *typis M. Flesher*, 1640. Fol. L. P.

Mountagu, born at Dorney, Bucks, in 1578, was made Bishop of Chichester in 1628, and died Bishop of Norwich in 1641. He wrote an answer to Selden on Tithes, and several learned works—his tract called "Appello Cæsarem" was made the ground of an Impeachment in the H. of Commons by Pym in 1626, but it was not carried up to the Lords. The present work is not of common occurrence.

MOUNTAGUE, Walter. The Shepheard's Paradise. A Comedy. Privately acted before the late King Charles, by the Queene's Majesty, and Ladies of Honour. London, for Thomas Dring, 1629. 12mo.

This play is of rare occurrence: the Queen and her ladies having acted it for their amusement were censured for it by the Puritans, and most directly so by Prynne in his Histrio-Mastix, 1633; a censure however which Prynne afterwards retracted in his very rare tract of "Defence of Stage Plays." 4to. 1649. The date of this play is probably a mistake of 1629 for 1659 as the Title Page could not have said the *late* King Charles in 1629.

MOUNTAIN, Didymus. The Gardeners Labyrinth, containing a Discourse of the Gardener's Life in the yearly travels to be bestowed on his plot of earth, for the use of a Garden. London, *Adam Islip*, 1594. 4to. Bl. L.

— Another Edition. London, *Henry Ballard*, 1608. 4to. Bl. L.

MOUNTNORRIS, Francis Annesley, Baron. A true copie of the sentence of Warre pronounced against Sir Francis Annesley, Knight, and Baron Mountnorris, in the Realme of Ireland, in the Castle chamber at Dublin in Ireland, the 12 of December 1635. Together with his Lordship's Petition against Thomas Earle of Strafford, exhibited into the honorable assembly of the Commons house of Parliament the seventh of November, 1640. London, for J. B. 1641. 4to. Nine leaves.

MUCEDORUS. A most pleasant Comedie of Mucedorus the Kings Sonne of Valencia and Amadine the Kings daughter of Aragon. With the merry conceits of Mouse. Amplified with new additions, as it was acted before the Kings Majestie at White-hall on Shrove sunday night by his Highnesse's Servants usually playing at the Globe. London, *W. Jones*, 1613. 4to.

"This Comedy was purchased not for its merits but for its Title Page." MS. note.

MULCASTER, Richard. The first part of the Elementarie which entreateth chefelie of the right writing of our English tung, set furth by Richard Mulcaster. London, *by T. Vautroullier*, 1582. 4to.

The second part appears not to have been published. Herbert's Ames, II. 1072. The author was a school-master.

MULIERES. Tractatuli duo metrici breves, quorum primus continet recommendacionem seu defensionem mulierum contra viros seu mares (per Magistrum Johannem Motis neapolitanensem). Secundus remedium virorum contra concubinas atque conjuges, &c. (per modum abbreviationis libri Matheoli a Petro de Corbolio). S. l. a. et typ. n. 4to. Eight leaves and 31 lines in a page.

MULLERUS, Andreas. De Sinarum magnæ Tatariæ rebus commentatio alphabetica, ex auctoris commentariis super Marci Poli Veneti Historia Orientali aliisque magno numero Manuscriptis excerpta ac saltim delibata. 4to.

— Imperii Sinensis Nomenclator Geographicus. 4to.

— Abdallæ Bidavæi Historia Sinensis. 4to.

— Basilicon Sinense. 4to.

These original tracts are of rare occurrence, they are without Title Pages, places or dates.
Meuselius, II. ii. 143-146.

— Disquisitio geographica et historica de Chataia. Berolini, *typis Rungianis*, 1671. 4to. G. M.

Meuselius II. ii. p. 124. terms this "Scriptum rarissimum. Omnia fere, quæ literis mandavit, rariora sunt, quædam rarissima, quia id plerumque impensis suis factum."

MULLERUS, Gerardus Fridericus. Commentatio de Scriptis Tanguticis in Sibiria repertis. Petropoli, 1747. *Plates*. 4to.

MUNDAY, Anthonie. The English Romayne Lyfe; Discovering The lives of the Englishmen at Roome; the orders of the English Seminarie; the dissention betweene the Englishmen and the Welshmen; the banishing of the Englishmen out of Roome; the Pope's sending for them againe; a reporte of many of the paltrie Reliques in Roome; their Vautes under the grounde; their holy Pilgrimages, &c. Thereunto is added, the cruell tiranny used on an Englishman at Roome, (R. Atkins). London, John Charlewood, 1582. *Wood cut*. 4to. Bl. L. Y. M.

— A breefe and true reporte, of the Execution of certaine Traytours at Tiborne, the 28 and 30 dayes of Maye, 1582. Gathered by A. M. who was then present. The names of them executed. Thomas Foord, John Short, Robert Johnson, William Filbie, Luke Kirbie, Lawrance Richardson, Thomas Cottom. London, for William Wright, 1582. 4to. Bl. L.

— A Watch-woord to Englande to beware of traytours and tretcherous practises, which have beene the overthrowe of many famous Kingdomes and common weales. Written by a faithfull affected freend to his Country: who desireth God long to blesse it from Traytours, and their secret conspiracyes. London, for Thomas Hacket, 1584. 4to. Bl. L.

— A briefe Chronicle of the successe of Times, from the Creation of the World, to this instant. London, *W. Jaggard*, 1611. 12mo. Bl. L.

MUNDUS. Globus Mundi. Declaratio siue descriptio mundi et totius orbis terrarum, globulo rotundo comparati ut ipera solida. Qua cuiuis etiam mediocriter docto ad oculum videre licet antipodes esse; quorum pedes nostris oppositi sunt. Et qualiter in unaquaque orbis parte

homines vitam agere queunt salutarem, sole singula terræ loca illustrante; quæ tamen terra in vacuo aere pendere videtur; solo dei nutu sustentata, aliisque permultis de quarta orbis terrarum parte nuper ab Americo reperta. Argentina, *Joannes Gruninger*, (1509). *Wood cuts*. 4to.

This early geographical tract was in the Crevenna Cat. II. 117. Panzer, VI. 44. makes no other reference.

MUÑOZ, Luis. Vida y virtudes de la venerable Virgen Donna Luisa de Carvaial y Mendoça. Su jornada a Inglaterra, y sucessos en aquel Reyno. Van al fin algunas Poesias espirituales suyas, parto de su devocion, y ingenio. Madrid, 1632. 4to.

Walpole, an English Jesuit, who was confessor to this Lady during her residence in England, furnished to Muñoz the materials for this life, which is in some respect interesting as describing details concerning the Catholicks in the Reign of James I.

MUNSTER, Sebastian. A treatyse of the newe India, with other new founde landes and Ilandes, as well eastwarde as westwarde, as they are knowen and found in these oure dayes, after the descripcion of Sebastian Munster in his boke of universall Cosmographie: translated out of Latin into Englishe, by Rychard Eden. London, *by Edward Sutton*, 1553. 8vo. Bl. L. G. M.

"There is a copy of this edition in the British Museum, and one of the edition of 1574, but I do not recollect to have seen the first in other collections." MS. note.

MUNTANER. Chronica, o Descripcio dels fets, e hazanyes del Inclyt Rey Don Jaume Primer Rey Darago, de Mallorques, e de Valencia, Compte de Barcelona, e de Muntpesller: e de molts de sos descendents. Feta per lo Magnifich en Ramon Muntaner, lo qual servi axi al dit Inclyt Rey don Jaume com a sos fills, e descendents; es troba present a les coses contengudes en la present historia. En Barcelona en casa de Jaume Cortey Librater. Any 1562. Fol. G. M.

This Chronicle translated into Limosin is very rare.

MURNER. Doctor Thomas Murners Narren beschreerung (Complaint of Fools) Getrucht und vollendet in der loblichen statt Straszburg *durch Joh. Knoblouch*, 1518. Der Schelmen Zunfft (Fraternity of Knaves). Zu Franckfurt, 1512. *Wood cuts*. 4to. Bl. L. B. M.

These are the rarest of Murner's pieces, with curious wood cuts. Of this author see Fabricii Bibl. Med. Lat. VI. 257. Vogt, p. 606.

MUSÆUS. Musæi opusculum de Herone et Leandro, quod et in latinam linguam ad verbum tralatum est (Gr. et Lat). Venetiis, impensis et dexteritate *Aldi Philelleni et Romani*. S. a. (circa MCCCCXCIV.) 4to. B. M.

Extremely rare.

— De Leandri et Herus amoribus. (Græce). Veneunt, *in ædibus Egidii Gourmontii* e regione Collegii Cameracensis, s. a. (circa 1507). 4to. R. M.

"Moins precieux, mais peut-être plus rare que l'édition d'Alde. Cette edition *presque inconnue*, est probablement aussi le premier essai Grec de Gourmont, qui, le premier, a imprimè a Paris des livres en cette langue." Renouard Bibl. d'un Amateur vol. II. p. 187.

— Opusculum de erone et leandro (Græce). Imprimebatur in Complut. Academia quam eminentiss. Franc. Ximenes condidit . . . . *diligentia Demetrii Ducæ Cretensis*, s. a. 4to. G. M.

"This edition is little if at all known to the bibliographers. The supplement to Brunet quotes only this identical copy which came from the Van de Velde collection. One other copy was in the Heber collection. It consists of eight leaves, and the reverse of the title contains some verses in Greek of Musurus and Demetrius Cretensis. The inscription at the end is also in Greek." MS. note.

— De Herone et Leandro. Orphei Argonautica. Ejusdem Hymni. Orpheus de Lapidibus, (Græce). Venetiis, *in ædibus Aldi et Andreæ soceri*, 1517. 12mo. G. M.

— De Herone et Leandro. Orphei Argonautica, et Hymni. Orpheus de Lapidibus. Sententiæ ex variis poetis. Homeri Batrachomyomachia. (Græce). Florentiæ per hæredes *Philippi Juntæ*, 1519. 12mo. G. M.

— De Herone et Leandro, (Gr.) Paris. *apud Andream Wechelum*, 1555. 4to.

— De Herone et Leandro Carmen. (Gr. et Lat.). Cum Scholiis Græcis nunc primum e Cod. MS. Bibl. Bodl. editis ex recens. M. Rover qui variantes lectiones et notas adjecit. Lugd. Bat. 1737. 8vo.

— De Herone et Leandro Carmen. Gr. et Lat. cum conjecturis ineditis P. Francii ex recens. J. Schraderi, qui variantes lectiones, notas, et animadv. librum adjecti. Leovardiæ, 1742. 8vo.

— De Herone et Leandro, (Gr.). The Loves of Hero and Leander translated by G. C. Bedford. London, 1797. 4to. Y. M.

Presentation copy, privately printed.

MUSES FAREWELL TO POPERY and Slavery, or, a Collection of Miscellany Poems, Satyrs, Songs, &c. London, 1689. 8vo.

This first edition contains several poems which were not reprinted in the edition of 1690.

MUSGRAVE, Sir Richard. Memoirs of the different Rebellions in Ireland from the arrival of the English: with a particular detail of that of 1798. Dublin, 1801. *Plates*. 4to.

MUSGRAVE, William. Julii vitalis Epitaphium cum notis criticis explicationeque Hen. Dodwelli et Commentario G. Musgrave. Quibus accedit illius, ad Cl. Goetzium de Puteolana et Baiana inscriptionibus, Epistola. Iscæ Dunmoniorum, 1711. 8vo.

— Geta Britannicus. Accedit domus Severianæ synopsis chronologica, et de Icuncula quondam M. Regis Ælfredri dissertatio. Iscæ Dunmoniorum, 1716. 8vo.

— Belgium Britannicum, in quo illius limites, fluvii, urbes, viæ militares, populus, lingua, Dii, monumenta, aliaque permulta clarius et uberius exponuntur. Præfixa est Dissertatio, de Britannia quondam pene Insula. Iscæ Dunmoniorum, 1719. *Plates*. 8vo.

— Antiquitatum Britanno-Belgicarum volumen quartum (quod tribus ante editis est Appendix). Iscæ Dunmoniorum, 1720. 8vo.

MUSIC. Cantus, Songs and Fancies, to severall Musicall Parts. Both apt for voices and viols. With a brief introduction to Musick, as it is taught in the Musick-school of Aberdeen. The third edition. Aberdeen, *by John Forbes*, 1682. 4to. G. M.

"This curious and interesting work contains the original of the Popular Air of 'God save the King' so long and so vainly searched for by the Historians and Amateurs of Music." MS. note.

MUSURUS, Marcus, Cretensis. Carmen admirandum in Platonem; una cum versione Latina et elegantissima Zenobii Acciaioli Metaphrasi Poetica, curante Ph. Munckero. Amst. 1676. 4to.

MUTIUS, Macarius. Triumphus Christi, gravi et eleganti Carmine cum maiestate Heroica descriptus. Item de vita, miraculis et passione Christi Sertum rosaceum Hermanni Buschii ad D. Virginem Mariam. Coloniæ, *apud Henricum Mameranum*, 1550. 4to.

MYDDELMORE, Henry. The translation of a letter written by a Frenche gentilwoman to another Gentilwoman straunger, her frind,

vpon the death of the most excellent and vertuous Ladye, Elenor of Roye, Princes of Conde, contayning her last wyll and Testament. London, *by John Daye*, 1564. 16mo. Bl. L.

MYSTERE. Le premier (et second) volume des Catholicques œuvres et Actes des Apostres redigez en escript par sainct Luc Evangeliste et hystoriographe deputé par le sainct Esperit, &c. Paris, *par Arnoul et Charles les Angeliers*, 1541. L'Apocalypse Sainct Jehan Zebedee ou sont comprinses les visions et revelations que icelluy sainct Jehan eut en lysle de Pathmos, etc. (par Louis Choquet). Paris, 1541. Fol. 3 vol. in 1. R.

This is the third edition of this Mystery but the first which contains the Apocalypse and therefore generally preferred by the curious. In this copy the "Ballade" is placed at the beginning of the 2nd volume in some copies it is at the beginning of the 1st volume. De Bure, No. 3211. Brunet, II. p. 544.

MYTHOGRAPHI. Auctores Mythographi Latini. Hyginus, Fulgentius, Placidus, Albricus Philosophus cum integris commentariis Micylli, Schefferi, et Munckeri, et emendat. Wopkensii, curante Van Staveren. Lugd. Bat. S. Luchtmans, 1742. 4to.

N.

N. G. A Geographicall Description of the Kingdom of Ireland. According to the 5 provinces, and 32 Counties, &c. London, for Godfrey Emerson, 1642. 4to.

NARBROUGH, Sir JOHN, A particular narrative of the burning in the port of Tripoli, four men of War belonging to those Corsairs, by Sir John Narbrough Admiral, &c. on the 14th. of January, 167⅚. Together with an account of his taking afterwards five barks laden with corn, and of his farther action on that Coast. In the Savoy, *by Tho. Newcomb*, 1676. *Plate by Hollar* Fol. Four leaves. B. M.

The plate by Hollar, of Tripoli, is uncommon and valuable.

NASH, THOMAS. Haue with you to Saffron-walden, or Gabriell Harueys Hunt is up. Containing a full answer to the eldest sonne of the Halter-maker. Or Nashe his Confutation of the sinfull Doctor. The Mott or Posie, instead of *Omne tulit punctum: Pacis fiducia nunquam.* As much as to say, as I sayd I would speak with him. London, *by John Danter*, 1596. 4to. G. M.

This piece contains an inexhaustible stock of humour, and is dedicated under a feigned appellation to Richard Lichfield, the barber of Cambridge, in whose real name Gabriel Harvey wrote the reply, called "the Trimming of Tho. Nash." The whole tract is full of the most amusing temporary allusions. Heber Cat. IV. 1594. See the account of several of Nash's Pieces in Collier's Bridgewater House Catalogue.

NASH, THREADWAY, D. D. Collections for the History of Worcestershire, with the Appendix, Corrections and additions. London, 1781-2. *Plates*. Fol. 2 vol. L. P. R.

NASSAU. La Genealogie des illustres Comtes de Nassau. Avec la description de toutes les Victoires lesquelles Dieu a octroiées aux seigneurs les Estats des Provinces

Unies du Pais Bas, sous le Prince Maurice de Nassau. Amsterdam, *chez Jean Janssz*, 1624. *Plates*. Fol.

NASSAU, House of. The Triumph-royal: containing a short account of the most remarkable battels, sieges, sea-fights, treaties and famous atchievements of the Princes of the House of Nassau, &c. *Curiously engraven in* 62 *figures on copper*. London, for Henry Rhodes, 1692. 12mo.

NAUGERIUS, Andreas. Opera Omnia, curantibus Antonio et Cajetano Vulpiis. Patavii, 1718. 4to. L. P.

NAUNTON, Sir Robert. Memoirs of Sir R. Naunton, Knt. with some of his Posthumous writings, from Manuscripts in his own hand. Never before printed. London, 1814. *Portrait*. Imp. 4to. L. P.

— The court of Queen Elizabeth, originally written by Sir R. Naunton under the Title of "Fragmenta Regalia." With considerable biographical additions by James Caulfield. London, 1814. *Portraits*. Imp. 4to. L. P.

These two are bound together.

NAUSEA, Fed. Blancicampianus. Libri Mirabilium septem. Coloniæ, *apud Petrum Quentell*, 1532. *Wood cuts*. 4to.

This author sometimes called Blancus Campianus was a very celebrated Theologian, born 1480, died 1550. He attended at the Council of Trent as Ambassador from the King of the Romans.

— In diuam Catherinam, serenissimam nuper Angliæ, &c. reginam funebris Oratio. Moguntiæ, 1536. 8vo.

NAVAGIERO, Andrea. Il Viaggio fatto in Spagna et in Francia. Vinegia, *da Domenico Farri*, 1563. 8vo.

NAVARRE, Roy de. Les Poesies du Roy de Navarre, avec des notes et un glossaire François; précédées de l'histoire des Révolutions de la langue Françoise, depuis Charlemagne jusqu'a Saint Louis; d'un discours sur l'Ancienneté des Chansons Francoises, et de quelques autres Pièces. Paris, 1742. 8vo. 2 vol.

NAVARRETE. Tratados Historicos, Politicos, Ethicos, y Religiosos de la Monarchia de China por F. D. F. Navarrete Missionario Apostolico de la Gran China, &c. Descripcion breve de aquel Imperio y Exemplos Raros de Emperadores, y Magistrados del, con Narracion Difusa de varios Sucessos y cosas singulares de otros Reynos y diferentes Navegaciones, &c. Madrid, 1676. Controversias Antiguas y Modernas de la Mission de la Gran China. (This latter volume is unfinished, and without a title-page; it extends from page 1 to 668 inclusive.) Fol. 2 vol. R. M.

"The second volume of this Work is of great rarity. The whole impression was probably suppressed by an order of the Inquisition at the suggestion of some of the priests who accompanied the author on his mission to China. Nic. Antonio, Bib. N. Hisp. vol. I. p. 328, says, he had heard that the second volume was printed, but had never seen it. 'Sæpe sese ad alterum volumen Controversiarum super Sinica hac missione refert, quod nondum vidimus. Id tamen formis jam editum fuisse audimus; sed contemplatione cujusdam religionis missionariorum publicari adhuc prohibitum.' Brunet says, 'Le second volume de cet ouvrage interessant a été supprimé par l'Inqusition.' In the Biographie Universelle, vol. XXX. p. 608, it is said, 'Le premier volume fut, dit on, suivi d'un second imprimé a Madrid en 1679 qui contenait le detail des Controverses debattues entre les Jesuites et les Dominicains; mais les Jesuites profiterent de l'eloignement de l'auteur pour en obtenir la suppression qui fut faite avec tant de rigueur qu'on n'en connoit pas un seul exemplaire.' To this it may be added that no copy can be traced in this country, ex-

cept the present; it is not in the King's Library or British Museum." MS. note.

NAVARRETE, MARTIN FERNANDEZ DE. Noticia Historica de las expediciones hechas por los Españoles en Busca del paso del norveste de la America. Para servir de introduccion a la relacion del viage executado en 1792, por las goletas Sutil y Mexicana con el objeto de reconocer el estrecho de Fuca. Madrid, 1802. 8vo.

— Coleccion de los Viages y Descubrimientos que hicieron por Mar los Españoles desde fines del Siglo XV. con varios documentos inéditos concernientes à la historia de la Marina Castellana y de los Establecimientos Españoles en Indias, coordinada é illustrada por Don M. F. de Navarrete. Madrid, 1825. 4to. 2 vol. L. P. R. M.

NAYLOR, JAMES. True relation of the comming of James Naylor to Bristoll, and the multitude of people that did meet him three miles on this side of the City. The delivery of him to Mr. Roach keeper of Newgate, and the blasphemous speeches of four women to him, a little before his last punishment, &c. &c. London, for W. Gilbertson, 1657. *Frontispiece.* 12mo. Bl. L.

— The grand impostor examined: or the life, tryal and examination of James Nayler, the seduced and seducing Quaker with the manner of his riding into Bristol. London, for Henry Brome, 1656. 12mo.

— Memoirs of the Life, ministry, tryal, and sufferings of J. Nailer, the Quaker's great Apostle. London, 1719. 8vo.

NAZAMI. MS. Fol. *In rich oriental binding.*

This beautiful Persian Manuscript is entitled *Khulasahi Khamsah*, and in the Preface the work is declared to be a Selection of verses from the celebrated five Poems of the Poet Nazami. This MS. written within borders of gold and flowers, came from the Imaum of Muscat, and was presented to Mr. Grenville by Lord Clare, while Governor of Bombay.

NAZANZENUS, GREGORIUS. Orationes lectissimæ XVI. (Græcè.) Venetiis, *in ædibus Aldi et Andreæ soceri,* 1516. 8vo. R.

NEADE, WILLIAM. The double-armed man, by the new inuention: briefly shewing some famous exploits atchieued by our Brittish Bowmen: with seuerall portraitures proper for the Pike and Bow. By W. N. Archer. N. d. *Wood cuts.* 4to.

"This book on the union of the Pike and Bow very seldom occurs; it is described in Brydges' Brit. Bib. II. 412. This was the author's copy, as appears from his MS. note at the back of the frontispiece." MS. note.

NEALE, JOHN PRESTON. Graphical Illustrations of Fonthill Abbey the seat of John Farquhar, Esq. With an historical description and notices of works of art formerly preserved there. London, 1804. *Proof Impressions of the Plates on India Paper.* 4to.

This work is inlaid and bound with Rutter's Fonthill, in red morocco.

— Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland. London, 1818-1823. *Proof Impressions of the Plates on India Paper.* 4to. 6 vol. L. P. G. M.

— Second Series. London, 1824-9. *Proof Impressions of the Plates on India Paper.* 4to. Nos. 1 to 60.

— Views of the most interesting Collegiate and Parochial Churches in Great Britain; Including Screens, Fonts, Monuments, &c. &c. By J. P. Neale and J. Le Keux. With historical and architectural descriptions. London, 1824. *Proof Impressions of the Plates on India Paper.* 2 vol. in 1. L. P. G. M.

NEANDER, M. Anthologicum Græco Latinum, hoc est insigniores

flores seu sententiæ, decerptæ ex Hesiodo, Theognide, Pythagora, Phocylide, Arato, et Theocrito. Item alii tres libelli ex scriptis Platonis, Xenophontis, Plutarchi, et Justini Martyris. (Græce et Lat.) Basil. *J. Oporinus*, 1556. Aristologia Pindarica Græco Latina et Sententiæ Novem Lyricorum (Gr. Lat.) cura M. Neandri. Basil. *per Ludov. Lucium*, 1556. 12mo. R.

— Opus aureum et Scholasticum, in quo continentur Pythagoræ Carmina aurea, Phocylidis, Theognidis et aliorum poemata, (Gr. Lat.) studio et cura M. Neandri. Lipsiæ, 1577. 4to. In 2 vol. G. M.

NEAVILL, George. The great feast, at the Inthronization of the Reverend Father in God, George Neavill Arch-Bishop of Yorke, Chancellour of England, in the sixth yeare of Edward the fourth. Wherein is manifested the great Pride and vaine glory of that Prelate. London, for Edward Husbands, 1645. 4to. R. M.

NEBRISSA, Antonio de. Las Introduciones Latinas, contrapuesto el Romance al Latin, por mandado de Donna Isabel la tercera deste nombre reyna y sennora natural de España y las islas de nuestro mar. S. l. et a. Fol. Bl. L. G. M.

This very rare edition is the first as quoted by N. Antonio, I. p. 135, who calls the Author Nebrixa. Mendez, page 234, quotes the editions of Salamanca, 1481 and 1482, as prior to this edition.

— Rerum a Fernando et Elisabe (sic) Hispan. fœlicis. Regibus gestarum Decades duæ. Necnon Bellum Navariense. Annexa insuper Archiep. Roderici Chronica aliisque historiis antehac non excussis. Apud *inclytam Granatam*, 1545. Fol.

With the autograph of Gulielmus Cecil, 1548.

NELLI, Giustiniano. Le amorose Novelle, dalle quali ciaschuno innamorato giovene puo pigliare molti utili accorgimenti nelli casi d'Amore. S. l. et a. 12mo. R. M.

"Libro rariss. impresso nel secolo XVI. contenente due Novelle soltanto, risguardanti la Citta di Siena della quale non viddi mai altra Edizione." Morelli. See also Brunet Manuel, vol. 2, p. 552.

NENNIUS. Nennii Banchorensis Cœnobiarchæ Eulogium Britanniæ sive Historia Britonum. Editio nova prioribus longe correctior. Hauniæ, Cura et Impensis Caroli Bertrami Soc. Antiq. Lond. Soc. &c. 1758. 12mo.

Only fifty copies were printed of this edition.

— Ad Fidem Codicum Manuscriptorum recensuit Josephus Stevenson. Londini, 1838. 8vo. L. P.

Published by the English Historical Society.

— The "Historia Brittonum" commonly attributed to Nennius; from a manuscript lately discovered in the Library of the Vatican Palace at Rome, edited in the tenth Century by Mark the hermit; with an English version, fac simile of the original, Notes and illustrations, by W. Gunn. London, 1819. Royal 8vo.

NEUBRIGENSIS, Gulielmus. Rerum Anglicarum libri quinque, recens ceu e tenebris eruti, et in studiosorum gratiam in lucem dati: auctore Gulielmo Neubrigensi. Antverpiæ, *ex off. Gulielmi Silvii*, 1568. 8vo. R. M.

From the Library of De Thou.

William of Newbury's Chronicle beginning with the Norman Conquest, and ending 1197 was reprinted from this 1st Edition by Gale, and again by Hearne, 1719.

NEVELL. The generous usurer Mr. Nevell in Thames Street, who alloweth his maid usually a black pudding to dinner. Who once bought a Pullet for his wife when she was sicke; but he would go to Market himselfe, because he would

not be cosened by the Messenger; and brought the feathers home in his hat when it was pulled; because he would not lose them; and how he was troubled therewith when the Lord Maiour seeing him called to speak with him. And how he made lamentable moane to his neighbour, that his maid had robd him; because she gave her Sweet hart a piece of bread and cheese. London, for Salomon Johnson, 1641. 4to.

— The fac-simile reprint. 4to.

The two bound together.

NEVIL, WILLIAM. The Castell of Pleasure. The conueyaunce of a dreme how Desyre went to the castell of pleasure, wherein was the gardyn of affeccyon inhabyted by Beaute to whome he amerously expressed his loue, vpon the whiche supplycacion rose grete stryfe dysputacion and argument betwene Pyte and Dysdayne. Here endeth the castell of pleasure. Enprynted in poules churchayrde (sic) at the sygne of the Trynyte, *by me Hary Pepwell* in the yere of our lorde 1518. *Wood cut on the Title.* 4to. Bl. L. G. M.

Collation. Eighteen leaves. A. B. C. in sixes.

"This Poem, by the son of Lord Latimer, was printed by Wynkyn de Worde, *s. a.* Dibdin's Typ. Ant. II. 371. The present copy, hitherto unknown to all bibliographers, has the same number of leaves, and corresponds entirely with the other edition. Pepwell the printer is noticed by Herbert, Ames, I. p. 310, but this book, though bearing his name, was unknown. It appears to be a doubt whether Pepwell was himself a printer. On the recto of the last leaf is 'Lenuoy de Robert Copland lymprimeur;' two stanzas of seven lines in French: on the reverse 'Ballade Royalle,' one stanza of eight lines in French, followed by 'R. Coplande to thauctour,' one stanza of seven lines, in English, then

'En passant le temps sans mal pencer,
Quod Copland.'

R. Copland was servant to W. de Worde, and no doubt was the printer, and probably Pepwell purchased some copies, to which his name was added." MS. note.

NEVILLE, ALEXANDER. Alexandri Nevylli Angli, de furoribus Norfolciensium Ketto duce, liber unus. Ejusdem Norvicus. Londini, *ex off. Henrici Binnemani*, 1575. 4to.

A beautiful copy, in old gilt binding with stamped gilt leaves.

— Ad Walliæ proceres Apologia. Londini, *ex off. H. Binnemani*, 1576. 4to.

— Norfolke Furies, and their Foyle. Under Kett, their accursed Captaine. With a description of the famous Cittie of Norwich. Englished by Richard Woods. London, 1623. 4to.

NEVILLE. The Convertion of Francis de Neville the Popes Missionary and Capuchin Preacher. Wherein many secrets of the Romish Clergy are revealed. With a Narration of the Author's Life. London, printed for H. B. 1644. 4to. G. M.

With the original portrait of Fr. de Neville, which is scarce.

NEVILLE, HENRY. Newes from the New Exchange, or the Common-wealth of Ladies, drawn to the life, in their severall characters and concernments. London, printed in the year, of Women without Grace, 1650. 4to. Eight leaves.

"This very rare tract was written by Henry Neville, author of Plato Redivivus, in 1647. This was again printed in the same year in larger type in 21 pages with no addition.

The Lampoon subjoined to it in MS. was never printed; it came out of the collection of a Scotch gentleman living near Newbottle, the Marquis of Lothian's. It is supposed to have been written by Lord Goring, but is much too gross for publication." MS. note.

— A new and further discovery of the Isle of Pines in a letter from Cornelius van Sloetton a Dutch-man (who first discovered the same in

1667) to a friend of his in London. London, for Allen Bankes and Charles Harper, 1668. 4to.

NEVIZANUS, JOAN. Silva Nuptialis bonis referta non modicis (in qua ex quæstione an sit utile nubere plurimæ quæstiones eliciuntur.) Paris. *P. Vidoue*, 1521. 12mo.

NEWCASTLE, JOHN DUKE OF. The whole Life and noble Character of John Duke of Newcastle, Lord Privy-seal. Who died at his house at Welbeck in Nottinghamshire, on Sunday the 15th of July, 1711. With an account how he has dispos'd of his Estate, and who is to Marry his Daughter, the greatest Heiress in England. As also an Elegy on his Death. London, n. d. 8vo.

NEWCASTLE. Methode et Invention Nouvelle de dresser les chevaux par le Tres Noble, Haut et Tres Puissant Prince Guillaume Marquis et Comte de Newcastle. Anvers, *chez Jacques van Meurs*, 1658. Fol.

Original Edition, very rarely found complete, and with the Plate of the Cavendish Family by Diepenbeke in fine condition. The present beautiful and perfect copy in old french blue morocco formerly belonged to the Duke de Croy.

NEWCASTLE, MARGARET CAVENDISH, MARCHIONESS OF. Natures Pictures drawn by Fancies Pencil to the Life. London, for J. Martin and J. Allestrye, 1656. *Frontispiece after Diepenbeke by P. Clouet*. Fol. G. M.

"This Edition is rare and valuable. It has the Life of the Duchess written by herself, pp. 368-391, which was suppressed in the subsequent edition. It has besides the extremely rare print of the Newcastle Family by Clouet (a very fine impression) always very dear—a Proof of which at Sir M. Sykes's Sale of Prints sold for sixty-one guineas. This copy too has MS. notes by the Duchess, pointing out the Songs and passages written by the Duke, who was then Marquis of Newcastle." MS. note.

— Poems and Phancies. The Second Impression, much altered and corrected. London, *W. Wilson*, 1664. Fol.

— Plays. London, *A. Warren*, 1662. Fol.

— Plays never before printed. London, *A. Maxwell*, 1668. *With Portrait after Diepenbeke*. Fol. 2 vol. in 1.

It is not easy to find both these volumes united, and with the plate accompanying the second volume.

— The Life of William Cavendishe Duke, Marquess and Earl of Newcastle, &c. London, *by A. Maxwell*, 1667. Fol.

NEWCOURT, RICHARD. Repertorium Ecclesiasticum Parochiale Londinense: an Ecclesiastical Parochial history of the Diocese of London: continued to the year 1700. London, 1708. *Portrait and plates*. Fol. 2 vol. L. P. B. M.

NEW ENGLAND. A briefe relation of the Discovery and plantation of New England: and of sundry accidents therein occurring, from 1607 to this present 1622. London, *by John Haviland*, 1622. 4to.

— A true relation of the late battell fought in New-England, between the English and the Paquet Salvages. In which were slaine and taken prisoners about 700 of the Salvages, and those which escaped, had their heads cut off by the Mohocks. With the present state of things there. London, *by Thomas Harper*, for Nathaniel Butter, 1638. 4to. Eleven leaves. B. M.

Some Latin Verses by the Author "Ad Lectorem" are signed P. Vincentius.

— New Englands First Fruits; in respect, first of the conversion of some, conviction of divers, preparation of sundry of the Indians. Second, Of the progresse of Learning, in the Colledge at Cambridge in Massacusets Bay. With divers other speciall matters concerning that Countrey. London, for Henry Overton, 1643. 4to.

— The glorious progress of the Gospel, amongst the Indians in New England. Manifested by three letters under the hand of Mr. John Elliot, and another from Mr. Thomas Mayhew. Published by Edward Winslow. London, for Hannah Allen, 1649. 4to.

— A history of New England; from the English planting in 1628 untill the yeere 1652. London, for Nath. Brooke, 1654. 4to.

— A Confession of Faith owned and consented unto by the Elders and Messengers of the Churches assembled at Boston, in New England, May 12, 1680, being the Second Session of that Synod. Boston, *by John Foster*, 1680. 12mo.

— Lithobolia: or, the Stone-throwing Devil. Being an exact and true account (by way of journal) of the various actions of infernal Spirits, or (Devils Incarnate), Witches, or both; and the great disturbance and amazement they gave to George Waltons Family, at a place call'd Great Island in the province of New Hantshire in New England, &c. By R. C. a sojourner in the same family. London, *by E. Whitlock*, 1698. 4to.

NEW-MARKET FAYRE. A Tragi Comedy called New-Market Fayre or a Parliament Out-Cry or State Commodities set to Sale. Printed *at you may goe look*, 1649. 4to.

NEWTON, Sir Isaac. Opera, quæ extant Omnia Commentariis illustrabat S. Horsley. Londini, *J. Nichols*, 1779-85. 4to. 5 vol.

— Philosophiæ Naturalis Principia Mathematica. Editio tertia aucta et emendata. Londini, *apud Guil. et Joh. Innys* Reg. Soc. typographos, 1726. *Portrait*. 4to. L. P. R. M.

This edition has the last corrections of the author. There are three papers, of which this is the largest; only twelve were printed for "Presents from the author." This was the copy presented to Sir J. Buckworth.

NEWTON, Thomas. A Notable Historie of the Saracens. Whereunto is annexed a Compendious Chronycle of all their yeerely exploytes till this present yeere 1575. London, *William How*, 1575. 4to. Bl. L. R.

NICANDER. Theriaca et Alexipharmaca. Interpretatio innominati authoris in Theriaca. Comment. diversorum in Alexipharmaca. Expositio ponderum, mensurarum, signorum et characterum. (Græce.) Venetiis, *in ædibus Aldi et Andreæ Asulani soceri*, 1523. 4to. G. M.

— Alexipharmica (Gr. et Lat.) a J. Gorræo cum præfat. ejusdem. Paris. *ap. Guil. Morelium*, 1557. 4to. R. M.

NICCOLS, Richard. Sir Thomas Overbvries Vision. With the ghoasts of Weston, M^ris^ Turner, the late Lieftenant of the Tower, and Franklin. By R. N. Oxon. Printed for R. M. and T. I. 1616. *Wood cuts*. 4to. R. M.

The Portrait of Sir Thomas Overbury by Lisle is inserted.

This is the most uncommon of all the publications concerning Sir T. Overbury. See Collier's Bridgewater House Cat. p. 220.

NICERON, Jean P. Memoires pour servir a l'histoire des hommes illustres dans la république des lettres, avec un catalogue raisonné de leurs ouvrages. Paris, 1729-1745. 12mo. 44 vol. in 45.

NICHOLAS, Harry. Comoedia. A worke in Ryme contayning an Enterlude of Myndes, witnessing the Mans fall from God and Christ. Set forth by H. N. and by him newly perused and amended. Translated out of Base-almayne into English. N. d. 16mo. Bl. L. R. M.

Collation. A-D. in eights. Thirty-two leaves.

This Extraordinarily rare Interlude is evidently printed abroad—In the Biog. Dram. the date of 1574 is assigned to it. See Herbert's Ames, p. 1640, where a full account of it will be found. See also Brydges's Restituta, IV. 140-146.

The Works of Nicholas were by Royal Proclamation 13 October 22d Elizabeth, ordered to be burnt, and all persons declared punishable for having them in their possession without the ordinarie's permission.

— Mirabilia opera Dei: certaine wonderfull works of God which hapned to H. N. even from his youth; and how the God of heaven hath united himself with him, and raised up his gracious word in him, and how he hath chosen and sent him to be a minister of his gracious word, published by Tobias a fellow elder with H. N. in the houshold of Love. Translated out of Base Almaine. No place or date. 4to. Bl. L.

This singular book of the early youth of Henry Nichols the Founder of the Family of Love, is noticed in Herbert's Ames, p. 1636, note. This copy belonged to Herbert, whose Autograph is on the first leaf.

NICHOLS, John. Bibliotheca Topographica Britannica, with the continuation. London, 1780-1815. *Plates.* 4to. 10 vol. in 11.

A remarkably fine copy, half bound in russia, uncut. The second appendix to Croyland is the second edition of 1815, and is bound separately.

— The history and antiquities of the County of Leicester. Including also Mr. Burton's Description of the County, published in 1622; and the later collections of Mr. Staveley, Mr. Carte, Mr. Peck, and Sir Thomas Cave. London, 1795-1811. *Plates.* Fol. 4 vol. in 8. L. P. R.

The Large Paper of Nichols's Leicestershire is very rare, but it is excessively rare indeed to find the original edition of vol. 4, part 1; nearly the whole were destroyed at the fire at the author's Printing office in 1808, and it contains a leaf which, by some accident, was omitted in the reprint, and is therefore not described in Mr. Upcott's British Topography. See vol. 4, part 1, p. 420-1. "A farther addition to Framland Hundred." The present is a remarkably fine copy. Beautifully bound in russia with joints.

— The Progresses and public Processions of Queen Elizabeth. Among which are interspersed, other solemnities, public expenditures, and remarkable events, during the reign of that illustrious Princess. Now first printed from original MSS. of the times; or collected from scarce pamphlets, &c. Illustrated with historical notes. London, 1788-1805. *Plates.* 4to. 3 vol.

— The Progresses, Processions, and Magnificent festivities, of King James the First, his Royal Consort, Family and Court; collected from original manuscripts, scarce pamphlets, &c. Illustrated with notes, &c. London, 1828. *Plates.* 4to. 4 vol. G. M.

NICHOLS, John Bowyer. Collectanea Topographica et Genealogica, 28 parts. London, *B. Nichols,* 1833-41. 8vo.

NICOLAI, Nicolo de. Le Navigationi et viaggi nella Turchia, con diverse singolarità in quelle parti dall' Autore viste et osseruate. Nouamente tradotto di Francese in uolgare, da Francesco Flore da Lilla. Anversa, *per G. Silvio,* 1576. *Wood cuts.* 4to.

This voyage was first printed in French. Fol. 1568. An augmented and improved edition was printed at Antwerp in 4to. 1576, in French, and likewise in Italian, and also in German. Meuselius, II. i. p. 245.

— The Navigations, Peregrinations and Voyages made into Turkie by Nicholas Nicholay Daulphinois, Lord of Arfevile. Translated out of the French by T. Washington the younger. London, *by T. Dawson,* 1585. *With cuts.* 4to.

— La Navigation du Roy d'Es-

cosse Jaques cinquiesme du nom, Autour de son Royaume, et Isles Hebrides et Orchades, soubz la conduite d'Alexandre Lyndsay excellent Pilote Escossois. Recueillie et redigée en forme de description Hydrographique, et representée en Carte marine, et Routier ou Pilotage, pour la cognoissance particuliere de ce qui est necessaire et considerable à la dicte navigation. Paris, *chez Gilles Beys*, 1583. 4to. G. M.

It appears by the dedication to the Duc de Joyeuse that Nicholay (premier Cosmographe du Roy) had made a map and a memoir on Scotland during his residence there, and that he printed this, together with a Translation of Lyndsay's navigation of Ja. 5, at the request of Dudley afterwards D. of Northumberland who was ambassador from Henry VIII. to the French King in 1546. Lyndsay's Navigation was translated into English from this book in 1710. The map was reprinted by Adair in 1688. It is of great rarity.

NICOLAO DE PIAMONTE. Historia del Emperador Carlo Magno en la qual se trata de las Grandes Proezas y Hazanas de los Doce Pares de Francia. Y de como fueron vendidos por el traidor de Ganalon: Y de la cruda Batalla que huvo Oliueros con Fierabras. Sevilla, *por Jos. Padrino*. S. a. 12mo. R.

" Nicolaus de Piamonte 1mum. librum e Latino et Gallico, 2dum. ex metro Gallico, 3tum. ex Vincentii Speculo in Hispanum se convertisse affirmat." N. Antonii Bibl. Hisp. Nova, II. 155.

NICOLAS, NICHOLAS HARRIS. Privy purse expenses of Elizabeth of York: Wardrobe accounts of Edward the Fourth. With a Memoir of Elizabeth of York, and Notes. London, 1830. 8vo. L. P.

Only twelve copies printed upon Large Paper. No. 5.

— Privy Purse Expenses of King Henry the Eighth, from November 1529, to December 1532. With introductory remarks and illustrative notes. London, 1827. 8vo. L. P.

Only twelve copies printed upon Large Paper. No. 4.

NICOLAUS. Nicolai de preliis et occasu ducis Burgundie historia. S. l. et a. (sed Herbipolis, *per G. Reysner*, circa 1478.). 4to. Eighteen leaves. R. M.

This rare historical work is written in bad Latin, but is very interesting on account of its being cotemporary with the facts that it relates, the last of which is the death of Charles Duke of Burgundy before Nancy in 1477. The type appears to be that of Reysner who printed about 1478 or 1479—the contractions used are very singular. See Brunet N. R. vol. II. p. 488.

NICOLL, ALEXANDER. Notitia Codicis Samaritano Arabici in Bibl. Bodleiana adservati, Pentateuchum complectentis. Oxonii, 1817. 8vo. L. P.

Ten copies only were printed on Large Paper.

NICOMACHUS, GERASINUS. Arithmeticæ Libri duo. (Gr.) Nunc primum typis excusi, in lucem eduntur. Paris. *in offic. Christ. Wecheli*, 1538. 4to.

First Edition.

NIDEPONTANUS. Sudoris Anglici exitialis, pestiferique morbi ratio, præservatio et cura J. Nidepontano et L. Frisio Autoribus. Argent. *J. Knoblouch*, 1529. 4to.

This is an account of the "Sweating Sickness in England" and its cure.

NIEM, THEODORICUS A. De Schismate omnium longissimo perniciosissimoque, quod in Ecclesia Rhomana, inter Urbanum Papam, et Clementem Antipapam, eorumque successores, per XXXIX. annos, scilicet ab anno Christi 1379 usque ad Concilium Constantiense uiguit atque duravit, Libri III. Non solum Pontificum, uerum etiam Regum, Principum, ac totius Imperii res gestas eius temporis magna ex parte continentes. Norimbergæ, *apud Joannem Petreium*, 1532. Fol.

This author was Papal Secretary at Rome for 30 years and died about 1417. In these three books he describes with a vigorous pen the disorders of his time. This first edition is rare. To the subsequent editions is added another tract called Ne-

mus Unionis, with a new general title of "Historiarum sui temporis lib. IV."

NIEUHOFF, JEAN. L'Ambassade de la Compagnie Orientale des Provinces Unies vers l'Empereur de la Chine, ou Grand Cam de Tartarie faite par les Sieurs Pierre de Goyer, et Jacob de Keyser. Le tout mis en Francois par Jean le Carpentier. Leyde, *pour Jacob de Meurs*, 1665. *Plates*. Fol.

— Legatio Batavica ad Magnum Tartariæ Chamum Sungteium, modernum Sinæ imperatorem. Historiarum narratione quæ legatis in provinciis Quantung, Kiangsi, Nanking, Xantung, Peking, et aula imperatoria ab Anno 1655 ad annum 1657 obtigerunt, ut et ardua Sinensium in bello Tartarico fortunâ, Provinciarum accurata Geographia, urbium delineatione. Latinitate donata per G. Hornium. Amstelodami, *apud Jacobum Meursium*, 1668. *Plates*. Fol.

With the Autograph of Stephanus Baluzius.

NIGER, P. FRANC. Brevis Grammatica ad splendidissimum equitem Leonardum Bottam. Anno Salutis MCCCCLXXX. XII Cal. April. Impressum est hoc opus Venetiis Duce Virtute, et Comite Fortuna. 4to. G. M.

"Editio elegans et rarissima." Laire Index, vol. II. p. 31.

NIGER, STEPHANUS. Dialogus, quo quicquid in græcarum literarum penetralibus reconditum; quod ad historiæ veritatem; ad fabularum oblectamenta; ad eruditionis famam conferre quoquo modo possit; in communem studiosorum utilitatem summa cum diligentia congestum; in lucem propagatur. His accedunt Philostrati Heroica ab eo tam ad amussim latinitati donata ut dubium reliquerit; præstantior ne græco sit latinus Philostratus. Mediolani, 1517. Fol. G. M.

Presentation copy to Grolier, to whom the work is dedicated. On fine paper in the original binding in compartments, with illuminated capitals.

NOBBES, ROBERT. The Compleat Troller or The Art of Trolling; also a Brief Account of most of the Principal Rivers in England. London, 1682. 12mo. G. M.

First Edition.

NOBILITY. A treatise of the Nobilitie of the Realme. Collected out of the body of the Common Law, with mention of such Statutes as are incident hereunto, upon a debate of the Barony of Aburgavenny. London, *by A. N.* for Mathew Walbanke, 1642. 8vo.

NODAL, BARTOLOME GARCIA DE, y GONÇALO DE. Relacion del Viaje que por orden de su Mag^d. y acuerdo del real consejo de Indias. Hizieron los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal hermanos, naturales de Ponte Vedra, al descubrimiento del Estrecho nuebo de S. Vicente y reconocimiento del de Magallanes. Madrid, *por Fernando Correa de Montenegro*, 1621. *Map*. 4to. R. M.

The above is one of the rarest of all voyages, particularly with the map; De Bure, Brunet, and even Dr. Dibdin, in his Library Companion, all assert that the Chart is engraven on wood, whereas it is on copper.

— Reimpresso de orden del Sr. D. Joachim Manuel de Villena, &c. en utilidad del hospicio de la Santa Charidad de la Ciudad de Cadiz. Lleva anadido las derrotas de la America Occidental de unos Puertos a otros, que dio á luz el Theniente de Navio de la Real Armada Don [illegible] del de Echavelar. Cadiz, 1766. [illegible]to.

NONNIUS, MARCELLUS. De Proprietate Sermonum. Finito libro laus et gloria Christo. MCCCCLXXI. Fol. R.

"Premiere edition avec date, belle et fort rare; mais on ne scait pas de quel imprimeur." Brunet, II. p. 565.

NONNUS. Nonni Panopolitæ Dionysiaca nunc primum in lucem edita, ex bibliotheca J. Sambuci. Cum lection. et conjecturis G. Fal-

kenburgii. Antverp. ex offic. *Chr. Plantini*, 1569. 4to. B.

NORDEN, FREDERIC LOUIS. Voyage d'Egypte et de Nubie. Ouvrage enrichi de Cartes et de Figures dessinées sur les lieux par l'Auteur meme. Copenhague, 1755. Fol. 2 vol. L. P.

NORDEN, JOHN. Speculum Britanniæ. The first parte an historicall, and chorographical description of Middlesex. Wherin are also alphabeticallie sett downe, the names of the cyties, townes, parishes &c. With direction spedelie to finde anie place desired in the mappe and the distance betwene place and place without compasses. By the Travaile and View of John Norden, 1593. *Frontispiece, Map, and Views of London and Westminster.* 4to. B.

— An exact description of Essex by John Norden, 1594. MS. Fol. B. M.

The autograph Manuscript of the author. The first leaf, contains the Title, as above, encircled with an elegantly designed border in gold and colours, which is followed by a folded coloured map of the County, with the names of the places beautifully written, "Johannes Norden delineavit 1594." The next leaf contains the Arms and Quarterings of the Earl of Essex richly emblazoned. Then follows the Dedication to Robert Earl of Essex, &c. two leaves, which is succeeded by the Text (containing some few emblazoned Coats of Arms) in twenty-two leaves.

"This very curious manuscript is thus alluded to by Gough, who had never been able to trace in what collection it was. 'A MS. survey of this county by John Norden in a thin folio in Sir John Turner's Library is frequently referred to by succeeding writers, none of whom tell us where it now is.' See Gough's Brit. Topog. vol. 1. p. 343. In a note he says, it was first mentioned by Weever, p. 654. It appears afterwards to have belonged to Sir Robert Naunton."

This manuscript of an old and accurate Topographer, who died at an advanced age about 1626, was evidently prepared and perfected for the Press. This description of Essex has recently been printed by the Camden Society from another MS. in the possession of the Marquis of Salisbury, dedicated to Lord Burleigh by the author.

— Speculum Britanniæ Pars. The description of Hartfordshire, 1598. *Map.* 4to. G. M.

First Edition. This is the presentation copy from the author to Queen Elizabeth, with an autograph letter to her from Norden. The Frontispiece, Royal Arms, and Capital Letters are illuminated.

"I have seen no other copy of this rare edition with the Map. The copy in the British Museum has not the Map." MS. note.

— Speculi Britanniæ pars altera: or, a delineation of Northamptonshire; being a brief historicall and chorographicall discription of that County. Wherein are also alphabetically set down, the names of Cyties, townes, parishes, hamlets, howses of note, and other remarkables. By the travayle of John Norden, in the year 1610. London, 1720. *Plate inserted.* 8vo.

Isaac Reed's Copy. The map and plans referred to in this work never were engraved. See Gough's Brit. Topog. At the end of the volume I. Reed has inserted some extracts from the Northampton Chronicle &c. relative to matters connected with the County, among others "An Account of a Roman pavement found at Oundle."

— Speculum Britanniæ: an historical and Chorographical Description of Middlesex and Hartfordshire. By the Travaile and View of John Norden. London, 1723. *Maps.* 4to.

— Speculi Britanniæ Pars. A topographical and historical description of Cornwall. By the perambulation, view and deliniation of John Norden. Original Letters relating to the hospitals in the Diocese of Exeter. Communicated at the instance of Seth (Ward) Lord Bishop of that See, 1665. London, 1728. *Plates.* 4to. L. P. B.

— England. An intended Guyde for English Travailers. Shewing in generall, how far one Citie, and many Shire-Townes in England, are distant from other. Together, with the Shires in perticular: and the Chiefe Townes in every of them. With a generall Table, of the most of the principall Townes in Wales. London, *by Edw. All-de*, 1625. 4to.

NORMAN, Robert. The Safegarde of Saylers, or Great Rutter contayning the Courses, Dystances, &c. both of England, Fraunce, Spain, &c. Translated out of Dutch. London, *by Ed. Allde*, 1590. 4to. Bl. L.

— The New Attractive, containing a Short Discourse of the Magnes or Loadstone now first found out, with a Discourse of the Variation of the Compasse by W. Borough. London, *by E. Allde*, 1596. 4to. Bl. L.

NORMAN CONQUEST. Argumentum Anti-Normannicum: or an Argument proving from ancient histories and records, that William, Duke of Normandy, made no absolute Conquest of England by the Sword; in the sense of our Modern Writers. London, *by John Darby*, 1682. 8vo.

NORMANNI. Historiæ Normannorum scriptores antiqui. Res ab illis per Galliam, Angliam, Apuliam, Capuæ Principatum, Siciliam, et Orientem gestas explicantes, ab anno Christi 838 ad annum 1220. Insertæ sunt monasteriorum fundationes variæ, series Episcoporum ac abbatum: genealogiæ regum, ducum, comitum et nobilium: plurima denique alia vetera, tam ad profanam quam ad sacram illorum temporum Historiam pertinentia. Ex MSS. Codd. omnia fere nunc primum edidit Andreas Duchesnius Turonensis. Lutetiæ Parisiorum, 1619. Fol. L. P. R.

A remarkably fine and pure copy of this rare L. P. which is generally much stained. Unfortunately two leaves I. III. & IV. are upon small paper.

NORMENDIE. Histoire de Normendie contenant les faits et gestes des Ducs et Princes dudit Pays, depuis Aubert premier Duc et gouverneur d'iceluy, selon l'ordre et supputation des ans, continuez distinctement jusques à la derniere reduction d'iceluy pays: à l'obeissance de la couronne de France. Rouen, *par Jaspar de Remortier*, 1558. 8vo. G. M.

NORRIS, Sir John. A journall, or briefe report of the late seruice in Britaigne, by the Prince de Dombes Generall of the French Kings Army in those partes, assisted with her Maiesties forces at this present there, vnder the command of Sir John Norreis, &c. Published to aunswere the slanderous bruites raised of late by some euill affected to that and other good actions, vndertaken against the enemy of Gods true religion. London, *by John Wolfe*, 1591. 4to.

— A true discourse historicall, of the succeeding governours in the Netherlands, and the Ciuill warres there begun in the yeere 1565 with the memorable services of our Honourable English Generals, Captains and Souldiers, especially under Sir John Norice, Knight, there performed from the yeere 1577 vntill the yeere 1589 and afterwards in Portugale, France, Britaine and Ireland, vntill the yeere 1598. Translated and collected by T. C. (Thomas Churchyard). and Ric. Ro. &c. London, for Mathew Lownes, 1602. 4to. G. M.

— Another copy, in which the Dedication is only subscribed T. C. in the preceding it is given at full length. 4to.

NORTH, Francis Dudley, third Lord. A Forest of Varieties. Three

Parts. London, *R. Cotes*, 1645. Fol. G. M.

The Author's Copy, with his Autograph on the Title Page.

NORTH FRANCIS DUDLEY, fourth Lord. Observations and Advices Oeconomical. London, *by T. R.* for John Martyn, 1669. 12mo.

— A narrative of some passages in or relating to the Long Parliament. By a person of honor. London, for Robert Pawlet, 1670. 12mo.

NORTH, ROGER. Examen: or, an Enquiry into the credit and veracity of a pretended complete History (by White Kennet); shewing the perverse and wicked design of it and the many falsities and abuses of truth contained in it. Together with some memoirs occasionally inserted. London, 1740. *Portrait.* 4to. L. P.

— The Life of Francis North, Baron of Guilford Lord Keeper of the Great Seal under King Charles II. and King James II. London, 1742. *Portrait.* 4to. R.

— The Life of Sir Dudley North, and of the Honourable and Reverend Dr. John North. London, 1744. *Portrait.* 4to. R.

These two are bound in one volume.

NORTHAMPTONSHIRE. A certificate from Northamptonshire. I. Of the Pluralities. II. Defect of maintenance. III. Of not preaching. IV. Of scandalous Ministers. London, for William Sheares, 1641. 4to.

NORTHUMBERLAND, EARL OF. A true and summarie reporte of the declaration of some part of the Earle of Northumberlands Treasons, deliuered publiquelie in the Court at the Starrechamber by the Lord Chancellour and others of her Maiesties most honourable privie counsell, and counsell learned, by her Maiesties speciall commandement, together with the examinations and depositions of sundrie persons touching the maner of his most wicked and violent murder committed upon himselfe with his owne hand, in the Towre of London, the 20 day of June, 1585. *In ædibus C. Barker*, n. d. 4to. Fourteen leaves. R. M.

See Herbert's Ames, p. 1083.

NORTHUMBERLAND, EARL OF. Laws and Ordinances of Warre, established for the better conduct of the Service in the Northern parts by his Excellence the Earle of Northumberland Lord Generall of his Majesties Armie and Fleet. London. *R. Barker*, 1640. 4to.

NORTHUMBERLAND, C. F. DUCHESS OF. Castles of Alnwick and Warkworth, etc. from Sketches. London, 1823. 4to. R. M.

Privately printed, containing 39 Plates in Lithography. A presentation copy.

NORTHUMBERLAND, EARLDOM OF. The Petition and Claim of James Percy to the Earldom of Northumberland, 1670-1694. Fol.

NORTHUMBERLAND HOUSHOLD-BOOK. The Regulations and Establishment of the Houshold of Henry Algernon Percy, the Fifth Earl of Northumberland, at his Castles of Wresill and Lekinfield in Yorkshire. Begun Anno Domini 1512. With Preface by Bishop Percy. London, 1770. 8vo.

— Supplement transcribed from the original MS. in the possession of the Earl of Egremont—Instructions for the Lord Percy in his Travells given by Hen. E. of Northumberland. Fol. B. M.

Privately Printed.

NORTON, THOMAS. A warning agaynst the dangerous practises of Papistes, and specially the partners of the late Rebellion. Gathered out of the common feare and speche

of good subjectes. London, *by John Daye*, n. d. 16mo. Bl. L.

Ralph Thoresby's and Herbert's Copy, wanting the last leaf, which is supplied in Manuscript: See Herbert's Ames, p. 672. See also Strype's Annals, vol. I. ii. p. 340.

— To the Queenes Maiesties poore deceiued subiectes of the North Countrey, drawen into rebellion by the Earles of Northumberland and Westmorland. Written by Thomas Norton, and newly perused and encreased. London, *by Henry Bynneman*, for Lucas Harrison, 1569. 8vo. A.—D. iv. in eights. twenty-eight leaves. Bl. L.

Strype in his Annals of the Reformation vol. I. ii. p. 328. cap. 55. describes this Tract as being "as rare as MS." in his time, and says "by the strength and spirit of it, it seems to have been composed by Sir Thos. Smith."

This was Herbert's Copy, see his Ames, p. 926.

NOSTREDAME, Jehan de. Les Vies des plus celebres et anciens Poetes Provensaux, qui ont floury du temps des Comtes be Provence. Recueillies des Œuvres de divers autheurs, et redigées premierement en langue Provensale et depuis mises en langue Françoyse. Par lesquelles est monstrée l'ancienneté de plusieurs Nobles maisons tant de Prouence, Languedoc, France, que d' Italie et d'ailleurs. Lyon, *pour Alexandre Marsilii*, 1575. 8vo. B.

NOTTINGHAM, Charles, Earle of. A relation of such things as were obserued to happen in the journey of Charles Earle of Nottingham, L. High Admirall of England, his highnesses ambassadour to the King of Spaine. Being sent thither to take the Oath of the sayd King for the maintenance of Peace betweene the two famous Kings of Great Brittaine and Spaine: according to the seuerall articles formerly concluded on by the Constable of Castilla in England in the moneth of August, 1604. London, *by Melchisedech Bradwood*, for Gregorie Seaton, 1605. 4to.

NOUVELLES. Les Cent Nouvelles. Sensuyuent les cent nouuelles contenant cent hystoires nouueaulx qui sont moult plaisans a racompter en toutes bonnes compaignies par maniere de joyeusete. Lyon, *par Oliuier Arnoullet*, 1532. *Wood cuts*. 4to. Bl. L. R. M.

This is one of the very rare editions referred to by La Monnoye. A copy is in the Royal Library at Paris. See Brunet, Vol. 1. p. 367.

— Les Cent Nouvelles Nouvelles. Suivent les cent nouvelles contenant les Cent histoires nouveaux, qui sont moult plaisans a raconter, en toutes bonnes Compagnies, par maniere de joyeuseté. Cologne, 1701. *Plates*. 12mo. 2 vol. R. M.

This beautiful Copy has "les figures detachées."

NOVELAS. Varios prodigios de Amor, en once Novelas exemplares, nuevas, nunca vistas, ni impressas. Las cinco escritas sin una de las cinco letras vocales; y las otras de gusto, y apacible entretenimiento. Compuestas por diferentes autores, los mejores ingenios de España. Recogidas por Isidoro de Robles. Barcelona, 1709. 4to.

NOVELLE. Le Ciento Novelle Antike (publicate da Carlo Gualteruzzi). Impresso in Bologna, *nelle Case di Girolamo Benedetti*, nell'anno, MDXXV. del mese d'Agosto. 4to. B. M.

"It is generally supposed that Bembo suggested to Gualteruzzi who was one of his most intimate friends to publish the "*Novelle Antiche*." The supposition is strongly confirmed by the following words which occur in a letter of Bembo to Camillo Delminio, then at Bologna, dated 18, November, 1523. 'Ho avuto per mano di messer Romulo l'esempio delle antiche Novelle che m'avete fatto scrivere di buonissima mano, e, com' io veggo molto corretto. Bembo, Lettere vol. 3. Libro 3. Now this passage shews that the *Novelle Antiche* had not been printed before the 18th November, 1523, and there is every reason

to believe that the Bologna edition of 1525, is the *first* of that work." Note by Mr. Panizzi. This edition is extremely rare.

— Le Ciento Novelle Antike. (publicate da Carlo Gualteruzzi). S. l. et a. 4to. B. M.

This edition is perhaps of still greater rarity than the preceding. It appears to have been unknown to Borromeo, to the Della Crusca and to most of the Collectors. Panzer and Audiffredi both mention a Florence edition in the monastery of Ripoli 1483, but Follini has recently proved by the examinations of the Leiger Books of that Monastery that the *Ciento Novelle* must be the Decameron published in the Monastery of Ripoli, c. 1483, of which Lord Spencer possesses a perfect copy.

— Libro di Novelle, et di Bel Parlar Gentile. Nel qual si contengono Cento Novelle altravolta mandate fuori da Messer Carlo Gualteruzzi da Fano. Di nuovo ricorrette. Con aggiunta di quattro altre nel fine. Et con una dichiaratione d'alcune delle voci piu antiche. Firenze, *Giunti*, 1572. 4to. B. M.

V. Borghini was the editor of this edition which differs essentially from the two which precede it, and has the addition of four novels. The Italian criticks differ in their judgement of it. V. Follini speaks of it as corrupted rather than corrected by Borghini. It was however reprinted with notes, at Florence 1778, and Turin 1802.

— Novella di Lionora di Bardi et Hipolito Bondelmonti. Finis in Triviso a di VIII. Novem. MCCCCLXXI. 4to. Fifteen leaves. R. M.

First Edition. "This edition is from the press of Gerard de Leeu; it having been compared with an edition of Mercurius Trismegistus printed at Treviso in 1471, with the name of that printer subjoined." MS. note by Dr. Dibdin.

— Novella di Lionora de Bardi ed Hippolyto Bondalmonte. S. l. et a. Twelve leaves. 4to. G. M.

This is the edition described in Brunet Manuel du Libraire, II. p. 569. and is supposed to be the second edition. It is rare.

— Incomincia la Historia de Hipolito (di Bondelmonti) e Lionora (di Bardi.) Finis MCCCCLXXV. A di X April. In Triviso. *G. F.* (*Gerard de Flandria.*) 4to. G. M.

Collation. Fifteen leaves numbered in Roman Characters on the top of each leaf except leaf VI.

This third edition is certainly rarer than either of the preceding. It does not appear to be mentioned in any of the Bibliographical Books.

— De la Ingratitudine Novella.— Della Avaritia de Prencipi Moderni —Novella della Eloquenza, (di M. Marco di Mantova.) S. l. et a., (circa 1550.) 12mo. R.

— Novelle Facetie, Motti, et Burle di diversi Autori, riformate, et corrette. Con aggionta di cinquanta Motti arguti, et gravi, tradotti di Lingua Spagnuola. Venetia, 1606. 8vo.

— Novella del Grasso Legnaiuolo. Cosa molto piacevole: e ridiculosa. Firenze, *appresso Stefano Fantucci Tosi*, 1616. 4to.

This novel is first found as an addition to the Giunti Edition of Boccacio, 1516. Then again in the Aldine Boccaccio of 1522, and again in the Giunti Novelle Antiche of 1572. This edition of 1616 was not known to Borromeo.

— Novelle due esposte nello stile di Giovanni Boccaccio. Dall' Academico Oscuro. Venetia, *appresso Christoforo Tomasini*, 1630. 4to.

"The first of these two Novels is in 'Sansovino.' Day 4. Nov. 3. In 'Novelle Amorose degli incogniti,' p. 168, Nov. 23. In 'Malespini,' Tom. II. Nov. 40. In 'Boccaccio,' Day 7, Nov. 8, and in a great many other collections of stories. The original is in the Hēētopades. 'The Cowkeeper who cut off his wife's nose.' The second Novel seems to be a literal version of the Ephesian Matron in Petronius." MS. note by Mr. Douce.

— Novelle Otto, stampate a spese de i Signori, Giacomo Conte di Clanbrassill, Tomaso Stanley, e Wogan Browne. Londra, G. Edwards, 1790. 4to. B. M.

— Angelica Montanini, Novella di un Anonimo Senese, del Secolo XV. Venezia, 1813. 8vo.

"Uno de' 12 soli esemplari impressi in

carta velina senza la dedicazione per le Nozze Sale Moçenigo per le quali fu publicata questa operetta. In suo luogo leggesi una prefazione a questi soli dodici esemplari premessa dall' editore Bartolommeo Gamba."

— Novelle Scelte Rarissime, stampate a spese di XL. Amatori. Londra, 1814. 12mo. 2 vol. G. M.

PRINTED UPON VELLUM.

NOVUS ORBIS. Novus Orbis regionum ac insularum veteribus incognitarum, una cum tabula cosmographica, et aliquot aliis consimilis argumenti libellis. (Cum præfatione Simonis Grynæi.) Basileæ, *apud Jo. Hervagium*, 1532. Fol.

"This first edition of the Novus Orbis is very desirable, and very difficult to find. The Title Page announces a Map, with a description of the Map by Munster, but no map has as far as I can learn, ever been seen in this edition. Neither do Camus, Meuselius, Maittaire, Panzer, or any of the Bibliographical books appear to have noticed in this and in the subsequent editions the constant deficiency of the map."

"I have a copy of the second Edition (printed at Paris in the same year, 1532, but six months after this) with the original map with the date of 1531, and I have in the Basil Edition of 1555, a different map, apparently also made for that edition." MS. note.

To this fine copy is added the first Latin Edition of the Letters of Cortez, 1524.

— Editio secunda. Parisiis, *apud Antonium Augurellum*, impensis Jo. Parvi et Galeoti a Prato, 1532. Fol. G. M.

See note to the preceding article. The Map is thus addressed to the reader, "Orontius. F. Delph. ad lectorem."

"Offerimus tibi, candide lector, universam orbis terrarum descriptionem, juxta recentium Geographorum ac Hydrographorum mentem, seruatatum Æquatoris, tum parallelorum ad eas quæ ex centris proportione, gemina cordis humani formula in plano co-extensam: quarum læua borealem, dextra vero Australem Mundi partem complectitur. Tu igitur munusculum hoc liberaliter excipito: habetoque gratias Christiano Wechelo, cujus fauore et impensis hæc tibi communicavimus. Vale, 1531. Mense Julio."

— Editio tertia. Adjecta est huic postremæ editioni Navigatio Caroli Cæsaris auspicio in comitiis Augustanis instituta. Basileæ, *apud Jo. Hervagium*, 1555. Fol.

This edition has five additional articles not to be found in the two prior editions at Basle and Paris of 1532.

The Map in this edition is entitled, "Typus Cosmographicus Universalis."

— Idem liber, Germanicè. Strassburg, *durch Georgen Ulricher von Andla*, 1534. Fol. Bl. L. R. M.

NOZERENUS. Sylva narrationum Gilberti Cognati Nozereni. Adiecta sunt eiusdem argumenti et quædam alia lectu perquam iucunda. Lugduni, *excud. J. Frellonius*, 1548. 16mo. R. M.

NUÑEZ. Historia de los Amores de Clareo y Floriseo y de los Trabajos de Ysea; con otras obras en verso parte al estilo Español y parte al Italiano. Agora nuevamente sacada a luz. Venecia, *por Gabriel Giolito de Ferrari* y sus Hermanos, 1552. 12mo.

Of this strange composition there does not appear any notice. It is a romance singularly written in a language made up of Spanish and Italian.

NUÑEZ, ALVAR. La relacion y comentarios del gouernador Aluar Nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias. Valladolid, *por Francisco Fernandez de Cordoua*, 1555. 4to. Bl. L. G. M.

This original Spanish Edition is of the greatest rarity. The *Relacion* is translated and inserted in the third volume of Ramusio, p. 310, but the *Commentarios* are omitted. The author was the grandson of Peter de Vera, who discovered the Canary Islands; he describes himself as one of the only four survivors of the expedition of Navaez to Florida in 1527. He went governor to Rio de la Plata in 1540. N. Antonio, I. 61. Meuselius, VI. i. 367.

NUÑEZ, DUARTE. Orthographia da Lingoa Portuguesa. Obra util et necessaria, assi pera bem screver a lingoa Hespanhol, como a Latina et quaesquer outras que da

Latinateem origem. Item hum tractado dos pontos das clausulas. Pelo Licenciado Duarte Nunez do Liaõ. Em Lisboa, *per João de Barreira*, 1576. 4to. G. M.

NUÑEZ, HERNAN. Refranes o Proverbios en Romance, que nuevamente colligio y glosso el Comendador Hernan Nuñez. Van Puestos por la orden del A b. c. Salamanca, *en casa de Juan de Canova*, 1555. Fol. G. M.

"Edition tres rare de ce Recueil de Proverbes." Brunet, II. 572. "Rarissima la que se imprimio en Salamanca el año de 1555. Fol." Madrid Ed. of Nunez, 1804.

NUÑEZ DE CASTRO, ALONSO. Coronica de los Señores Reyes de Castilla, Don Sancho el Deseado, Don Alonso el Octavo, y Don Enrique el Primero. Madrid, *por Pablo de Val*, 1665. Fol.

"In appendice auctor probatum ivit Alphonsum (vulgo Il Nino) quem P. de Bracelos et alii spurium Alphonsi Sapientis R. credidere, legitimum Ferdinandi S. Regis fuisse filium." Meuselius, VI. i. p. 241.

"Medicus cubicularius Philippi IV. scripsit etiam 'Corona Gotica,' 'Vida de San Fernando el Rey,'" &c. &c. N. Antonio, I. 38.

O.

OATES, TITUS. Εικων βασιλικη: or, the Picture of the late King James drawn to the Life. In which is made manifest, that the whole course of his Life hath to this day been a continued Conspiracy against the Protestant Religion, Laws and Liberties of the three Kingdoms. London, for Richard Baldwin, 1696-7. 4to. Four parts in 1 vol. R. M.

OCHINO, BERNARDINO. Dialogo del Purgatorio. S. l. 1556. 8vo.

— Dialogi XXX. in duos libros divisi, quorum primus est de Messia, continetque dialogos XVIII. Secundus est, cum de rebus variis, tum potissimum de Trinitate. Basiliæ, *per Petrum Pernam*, 1563. 8vo. 2 vol.

OCLANDUS, CHRISTOPHORUS. Anglorum Prælia, ab Anno Domini 1327 Anno nimirum primo inclytiss. Principis Eduardi ejus nominis tertii, vsque ad annum 1558. Carmine summatim perstricta. Londini, *excudebat R. Neuberie*, 1580. 4to.

— Anglorum Prælia ab anno Domini 1327, usque ad annum 1558. Item Alex. Nevilli Kettus. Lond. *R. Nuberie*, 1582. 12mo.

— Eirenarchia sive Elizabetha. De pacatissimo Angliæ statu, imperante Elisabetha, compendiosa narratio. Huc accedit Illustriss. virorum, qui aut jam mortui, fuerunt aut hodie sunt Elisabethæ Reginæ a consiliis, perbrevis Catalogus. Londini, *Christopherus Barkerus*, 1582. Liber Secundus. In quo, præter cætera, Hispanicæ classis profligatio, explicatur. Londini, *Thomas Orwinus*, 1589. 4to. 2 vol. in 1. G. M.

— Elizabeth Queene. Or a short and compendious declaration of the peaceable state of England, vnder the gouernment of the most mighty and vertuous Princesse Elizabeth.

Wherevnto is added a briefe catalogue or rehearsall, of all the noble men which being nowe dead, haue beene, or yet liuyng, are, of her maiesties Counsaile. Written in Latin verse by C. O. Done into English, by John Sharrock. London, *by Robert Waldegraue*, 1585. 4to. Bl. L. G. M.

Collation. A. B. C. D. in fours, and finishes on E. i.

"Dedicated, in verse, to the Lady Myldred, Wife to Lord Burghley. 'Not mentioned in Herbert's Ames or Ritson's Bibliographia, or any Catalogue as far as I have had an opportunity of observing.' MS. Note by M. Heber. The name of John Sharrock no where occurs in the lists supplied by our poetical antiquaries. He was of New College Oxford, and pupil to John Estmond, to whom he dedicates this translation from Ocland. No other copy of this tract is known." Heber, Catalogue, Part iv. No. 1613.

O'CLERY. Speculum Vitæ, seu Desiderius. (*In Irish.*) Louvain, 1616. 12mo. R. M.

"Of this very rare book I have not traced any other copy. This is the presentation copy from Robert Kearney to Richard Boyle Viscount Dungarvan. Kearney, Professor Eloquentiæ, at Paris, appears to have been the Editor of O'Clery's work, who was, when he wrote it, a mendicant of the Order of St. Francis." Note by Mr. Grenville.

O'CONNOR, Arthur. State of Ireland. (London, 1798.) 8vo.

Not published.

— The beauties of the Press: with an Appendix containing the Speech of Arthur O'Connor on the Catholic Question, also his letter to Lord Castlereagh, London, 1800. 8vo.

This book was never published, but privately printed, and most of the copies were seized before they could be circulated.

— Etat actuel de la Grande-Bretagne. Paris, 1804. 8vo.

O'CONNOR. Chronicles of Eri; being the history of the Gaal Sciot Iber: or, the Irish People; translated from the original Manuscripts in the Phœnician dialect of the Scythian Language. London, 1822. 8vo. 2 vol. in 1.

O'CONOR, Charles. Dissertations on the History of Ireland. To which is subjoined a dissertation on the Irish colonies established in Britain. With some remarks on Mr. Mac Pherson's translation of Fingal and Temora. Dublin, 1766. 8vo.

O'CONOR, Charles, D.D. Memoirs of the life and writings of Charles O'Conor, of Belanagare, Esq. M.R.I.A. Dublin, n.d. (but 1796.) *Portrait*. 8vo. Vol. 1. G. M.

"This book, given to me by the author, was by him suppressed, and almost all the copies were destroyed. It is now so extremely rare, that a copy was sold at Sir M. Sykes's Sale in 1824, for £14." MS. note.

No second volume was ever printed.

— Columbanus ad Hibernos; or, a letter from Columban to his Friend in Ireland on the present mode of appointing Catholic Bishops in his native country. Buckingham, 1810. 8vo.

— No. 2. Or, a letter on the novelty and danger of the new discipline now introduced into the Catholic Church of Ireland. Buckingham, 1810. 8vo.

— Columbanus's Third letter on the liberties of the Irish Church, and on some points of Irish History connected with the Catholic Question. London, 1810. 8vo.

— No. IV. or a fourth letter on the Liberties of the Catholic Church of Ireland. London, 1811. 8vo.

— No. V. Correspondence between the most Rev. Mr. Troy, and the Rev. Dr. O'Conor, with Observations on the claim of unlimited Episcopal Jurisdiction, and a narrative entitled the Case of the Rev. Father Harold. Buckingham, 1812. 8vo.

— Columbanus, No. VI. Or, an unpublished Correspondence between

Dr. Poynter and Dr. O'Conor on Foreign-influence Maxims, with observations on the Canonical and legal Securities against such maxims. Buckingham, 1813. 8vo.

— Columbanus, No. VII. or, the Gallican Liberties indispensable Securities for the Constitutional Government of the Irish Catholic Church: also, an introductory letter to the Marquess of Buckingham, on the present state of the Church. Buckingham, 1816. 8vo.

— An appeal and remonstrance to his Holiness Pope Pius VII. Buckingham, 1822. 8vo.

— Columbanus ad Hibernos, No. II. or, a second letter, with Part I. of an Historical Address on the Calamities occasioned by Foreign Influence in the nomination of Bishops to Irish Sees. Buckingham, 1810. 8vo.

— Rerum Hibernicarum Scriptores veteres.

Vol. I. Continens Epistolam nuncupatoriam quæ codicum vetustissimorum Hibernensium notitiam, et rerum chronologiam complectitur, item Prolegomena ad Annales, partibus II. quarum prima vetustissimorum de Hibernia testimonia historica, secunda Annalium et carminum Hibernensium catalogos comprehendit. Auctore Carolo O'Conor, S. T. D.

Vol. II. Complectens Annales Tigernachi, ex codice Bodleiano, Rawlinson, No. 488. Annales Inisfalenses, ex duobus codicibus, Dubliniense et Bodleiano. Itemque Annales Buellianos, ex codice Cottoniano, Titus A. xxv. Nunc primum edidit C. O'Conor.

Vol. III. Complectens, Annales IV. Magistrorum, ex ipso O'Clerii Autographo in Bibliotheca Stowense. Nunc primum edidit C. O' Conor.

Vol. IV. Complectens, Annales Ultonienses, ab anno 431, ad annum 1131, ex codice Bodleiano: itemque Indicem generalem. Buckinghamiæ, 1814, 1825, 1826. 4to. 4 vol. L. P. B. M.

With a Portrait of Dr. O'Conor inserted in vol. I.

This valuable work was privately printed at the expense of the late Marquis of Buckingham and his son, the late Duke of Buckingham, and a very limited number were struck off on Large Paper. This is a presentation copy.

— Bibliotheca MS. Stowensis. A Descriptive Catalogue of the Manuscripts in the Stowe Library. Buckingham, 1818. 4to. 2 vol. R

Privately Printed.

O'DALY, Daniel. Initium, incrementa et exitus Familiæ Geraldinorum Desmoniæ Comitum, Palatinorum Kyerriæ in Hybernia, ac persecutionis hæreticorum descriptio. Ex nonnullis fragmentis collecta, ac Latinitate donata. Per fratrem Dominicum de Rosario O'Daly, Ordinis Prædicatorum, &c. &c. Ulyssippone, *ex off. Craesbeeckiana*, 1655. 16mo. G. M.

An account of this extremely rare book and of the author will be found in Harris's Ware, III. p. 142, 3.

OEXMELIN, Alexandre Olivier. Histoire des Avanturiers qui se sont signalez dans les Indes, contenant ce qu'ils ont fait de plus remarquable depuis vingt Années. Avec la vie, les moeurs, les Coutumes des habitans de Saint Domingue et de la Tortuë, et une Description exacte de ces lieux. Paris, *chez Jacques le Febure*, 1688, *Maps*. 12mo.

This professes to be a translation of Esquemeling, first printed in Dutch, then in Spanish in 1681, from whence into English in 1684-5. See Bucaniers and Esquemeling.

OFFICIUM Beate marie virginis secundum consuetudinem Romanæ Curiæ. Officium beate virginis impressum Venetiis, *per Nicolaum Jenson* gallicum, MCCCCLXXIIII. feliciter. 12mo.

PRINTED UPON VELLUM with illuminated Title Page.

O'FLAHERTY, RODERICUS. Ogygia: seu rerum Hibernicarum Chronologia. Ex pervetustis monumentis fideliter inter se collatis eruta, atque è Sacris ac Prophanis literis primarum orbis gentium tam genealogicis, quam chronologicis sufflaminata præsidiis. Londini, *typis R. Everingham*, 1685. 4to.

— The Ogygia vindicated against the objections of Sir George Mac Kenzie. To which is annexed an epistle from John Lynch to M. Boileau on the subject of Scotish Antiquities. With a dissertation on the Origin and Antiquities of the Antient Scots, and notes, critical and explanatory, on O'Flaherty's Text; by C. O'Conor. Dublin, 1775. 8vo.

— Ogygia, or a chronological account of Irish events; translated by James Hely. Dublin, 1793. 8vo. 2 vol. in 1.

With MS. notes by David Macpherson.

OGBORNE, ELIZABETH. The History of Essex, from the earliest period to the present time. With Biographical Notices of the most distinguished and remarkable Natives. London, 1814. *Plates*. 4to. L. P.

OGERIUS, CAROLUS. Cum esset in comitatu Claudii Memmii Comitis Auauxii, ad Septentrionis Reges Extraordinarii Legati, Ephemerides, sive Iter Danicum, Suecicum, Polonicum. Accedunt Nicolai Borbonii ad eundem Legatum Epistolæ hactenus ineditæ. Lut. Paris. *apud P. Le Petit*, 1656. 8vo.

OGILBY, JOHN. The Relation of his Majestie's entertainment passing through the City of London, to his Coronation: with a Description of the Triumphal Arches, and Solemnity. London, *by T. Roycroft*, for R. Marriott, 1661. Fol.

— An Embassy from the East-India Company of the United-Provinces, to the Grand Tartar Cham Emperour of China, delivered by their Excellencies Peter de Goyer, and Jacob de Keyzer at his Imperial City of Peking. Wherein the Cities, Towns, &c. in their passages from Canton to Peking are described by John Nieuhoff. Also an Epistle of John Adams their Antagonist, concerning the whole Negociation. With an appendix of several remarks taken out of Father A. Kircher. Englished by J. Ogilby. London, *by John Macock*, 1669. *Plates by Hollar*. Fol.

O'HALLORAN, SYLVESTER. An Introduction to the Study of the History and Antiquities of Ireland: in which the assertions of Mr. Hume and other writers are occasionally considered. Dublin, 1772. 4to.

— A general history of Ireland, from the earliest accounts to the close of the Twelfth Century. London, 1778. 4to. 2 vol.

OKELEY, WILLIAM. Eben-Ezer: or, a small monument of great Mercy appearing in the miraculous deliverance of William Okeley, William Adams, John Anthony, John Jephs, John —— Carpenter, from the miserable slavery of Algiers, &c. London, 1684. *Frontispiece*. 12mo.

O'KELLY DE AGHRIM, GUILLIELMUS. Descriptio bipartita antiquissimi et inclyti Regni Hiberniæ seu majoris Scotiæ, Sanctorum Insulæ. Probatissimorum, tam veterum, quam recentiorum scriptorum authoritatibus, ac testimoniis corroborata, et a malevolorum pseudo-historicorum calumniis vindicata. Pars I. Metricè potissimum exhibita, agit de Hiberniæ insula, &c. ab universali diluvio ad præsentem jam annum 1703, &c. Viennæ Austriæ, 1703. 8vo. R. M.

"This book is so rare that I have not

been able to find any trace of a second copy of it.

Sir William O'Kelly Aghrim was Poet Laureat at Vienna when he wrote this history of Ireland, partly in Latin verse, partly in prose. It appears by his 'Ad Lectorem' that he printed and published this first part, intending afterwards to supply a second, which probably he did not live to publish. This very rare book was given to me by my excellent and amiable friend Earl Cawdor, 1829." MS. note.

OLAUS, Ericus. Historia Suecorum, Gothorumque a Jo. Loccenio iterum edita, et brevibus notis illustrata. Holmiæ, *ex off. Jo. Janssonii*, 1654. 8vo.

OLAVIUS, Egerh. Enarrationes Historicæ de Islandiæ Natura et Constitutione formatæ et transformatæ per eruptiones ignis ex antiquiss. Islandorum MSS. Historiis, Annalibus, Relationibus nec non Observat. conscriptæ. Hafniæ, 1749. 12mo.

" I do not find any notice of this book. Richarderie, I. p. 399, quotes a work by the same author descriptive of a voyage to the N. of Iceland, but evidently a different work from the present. This is a presentation copy from the author with verses and his autograph." MS. note.

OLDE. A short description of Antichrist unto the Nobilitie of Englande, and to all my brethren and contreymen borne and dwelling therin, with a warnynge to see to, that they be not deceaved by the hypocrisie and crafty conveyance of the Clergie (by J. Olde) (n. d.) Forty-three leaves and one blank. 12mo. Bl. L. B. M.

— A Confession of the most auncient and true christen catholike olde belefe, accordyng to the ordre of the xii. articles of our common Crede by J. Olde. Imprinted in Sothewarke, *by Christophor Truthal*, 1556. 12mo. Bl. L. B. M.

Collation. A to E. in eights.

OLDRADI, Angelo de gl'. Capitolo de Pallamaglio di Angelo de gl' Oldradi Romano. Roma, 1552. 8vo. Eight leaves. G. M.

OLIVANTE. Historia del invencible cavallero don olivante de Laura, principe de Macedonia, que por sus admirables hazañas vino a ser emperador de Constantinopla; agora nuevamente sacada a luz. va dirigida al rey nuestro señor. En Barcelona, *por Claudio bornat*, al aguila fuerte, 1564. Fol. G. M.

Cervantes rejects this Romance written as he tells us by Antonio Torquemada. It is become very rare.

OLIVEROS DE CASTILLA. Libro del Noble y esforçado cavallero Oliveros de Castilla, y de su buen amigo Artus de Algarve. Alcala de Henares, *en Casa de Juan Graciana*, 1604. 4to.

" Slightly altered in Language from the older editions in black letter; and corresponding chapter for chapter, with the old French and English Versions." MS. note.

— L'Hystoire de Olivier de Castille et de Artus Dalgarbe, son loyal compaignon. Et de Helayne fille du roy dangleterre et de Henry filz du dict Olivier qui grands faictz darmes firent ensemble. Imprime nouvellement a Lyon, *par Olivier Arnoullet*. Le xxx. de Juing, 1546. *Wood cuts*. 4to. Bl. L.

OLIVIER DU NORT. Description du Penible Voyage faict entour de L'Univers, ou Globe Terrestre par Sr. Olivier du Nort d'Utrecht, General de quattre Navires, a scavoir: de celle dicte Mauritius avecq. laquelle il est retourné comme Admiral, l'aultre de Henrii filz de Fredericq Vice Admiral, la troisieme dicte la Concorde, avecq. la quatriesme nomme l'Esperance bien montees dequipage de Guerre et Vivres ayant 248 Hommes en icelles, pour traversant le destroict de Magellanes, descouvrir les Costes de Cica, Chili et Peru et y traffiquer et puis passant le Molucques et circumnavigant le Globe du Monde retournèr

a la Patrie. Elle singlerent de Rotterdame le 2 Juillet 1598 et l'An 1601, d'Aougst y tourna tant seulement la susdicte navire Mauritius. Ou sont deduictes ses estranges adventures et pourtraict au vif en diverses Figures. Le tout translate du Flamand en Franchois. Amstelredame, 1602. Fol.

"This voyage, which was concluded 26 Aug. 1601, was published in the following year in Dutch, Latin, German and French. Camus says that there are several inaccuracies in the Latin which are more intelligibly corrected in this French version. De Bry has only copied 14 out of the 25 Plates." MS. note.

OLIVIERO, Francesco. La Alamanna. L'Origine d'amore. Venetia, *appresso Vicenzo Valgrisi*, 1567. *Wood cuts*. 4to. R. M.

OLMO, Joseph del. Relacion Historica del Auto General de Fe que se celebro en Madrid este Año de 1680. Refierense con curiosa puntualidad todas las circunstancias de tan Glorioso Triunfo de la Fe, con el catalogo de los Señores, que se hizieron Familiares, y el Sumario de las Sentencias de los Reos. *V'a inserta la Estampa de toda la Perspectiva del Teatro, Placa, y Valcones*. Madrid, *por Roque Rico de Miranda*, 1680. 4to.

OLYMPO, Baldassare. Strambotti d'amore: Cioe mattinate e capituli, composti in laude duna sua amorosa Nominata Olimpia. Perusia, *per Maestro Cosmo da Verona*, 1518. 8vo. R. M.

"In subsequent years there followed several editions of the works of this author: but this very early edition of the Strambotti does not seem known to the Bibliographers." MS. note.

O'MOLLOY, Franc. Lucerna Fidelium seu Fasciculus decerptus ab Authoribus magis versatis qui tractarunt de Doctrina Christiana (Hibernice). Romæ, 1676. 12mo.

— Grammatica Latino-Hibernica nunc compendiata. Romæ, 1677. 12mo.

ONGARO, Antonio. L'Alceo Favola Pescatoria. Con gl' Intramezzi del Sig. Cavalier Batista Guarini. Ferrara, *per Vitt. Bald.* 1614. 4to.

ONOSANDER. Strategicus, sive de Imperatoris Institutione Liber, ad Codd. MSS. fidem expressus, et ex antiquorum Tacticorum collatione notis criticis emendatus, nec non Figuris æri incisis illustratus. Una cum Vers. Gallica Baronis De Zurlauben, cura et studio Schwebelii. Norimb. 1762. Fol. R.

OPERETTA nova de Francesco Senato Anconitano et altri Auctori zoe Sonetti, Stantia, Desperata, Epistole, Capituli, Strambotti, Barcelletta, Eglogha. Venetia, 1515. 8vo.

— De tre compagni liquali si derno fede de andare per lo mondo cercando lor ventura et come la trovorno cosa bellissima da intendere. Venetia, *per Giovanni Andrea Vavassore*, s. a. *Wood cut*. 8vo.

Poema.

O'PHELAN, John. Epitaphs on the tombs in the Cathedral Church of St. Canice, Kilkenny. With a Preface, and Observations on the Pillar, or Round Tower, near the Cathedral. Dublin, 1813. *Plates*. Fol.

OPPIANUS. De Natura seu Venatione Piscium Libri quinque, (Gr.). Impressum Florentiæ, *in ædibus Phil. Juntæ*, 1515. 12mo. G. M.

This first edition of the Halieutica is more correct than the Aldine of 1517. It is of rare occurrence.

— De piscibùs libri v. Ejusdem de Venatione libri IIII. Oppiani de piscibus Laur. Lippio interprete libri v. Venetiis, *in ædibus Aldi et Andreæ soceri*, 1517. 12mo. G. M.

— De Venatione Libri IV. et de Piscatione Libri v. cum Paraphrasi

Græca Librorum de Aucupio, (Gr. et Lat.). Curavit J. G. Schneider. Argent. 1776. 8vo. L. P. G. M.

Of this edition there were copies on three different papers of which this is the LARGEST, and struck off in 4to. There were ONLY THREE COPIES so printed, two of which belonged to Brunck, one formerly in Renouard's collection, see his Cat. vol. II. p. 290, and the present, which is enriched with numerous MS. notes and corrections in Brunck's handwriting. The second paper is also very rare, only six copies having been printed.

— Cynegetica (Gr. Lat.) ad quatuor MSS. fidem recensuit et suis auxit animadversionibus Jac. Nic. Belin de Ballu. Argentor. 1786. 4to. R.

— De Piscatu, Laurentio Lippo Collensi Interprete. *Gallus cognomine Bonus*, impressit in Colle Oppido Municipio Florentino, MCCCCLXXVIII. 4to. G. M.

First Edition.

OPUSCULA MYTHOLOGICA, Physica, et Ethica (Græce et Latine) cura T. Gale. Amst. 1688. 8vo. *Uncut*.

ORACULA. Sibyllinorum Oraculorum Libri octo, multis hucusque seculis abstrusi, nuncque primum in lucem editi. (Græce.). Adjecta quoque sunt Lactantii excerpta de his testimonia cum Annot. per Xystum Betuleium. Basil. *per J. Oporinum*, 1545. 4to. R. M.

— (Gr.). Paris. *apud viduam Guil. Morelii*, 1566. 4to.

— Cum Variorum Commentariis, (Gr. et Lat.). Amst. 1689.—Servatii Gallæi Dissertationes de Sibyllis, earumque Oraculis, cum figuris æneis. Amst. 1688. 4to. 2 vol.

ORANGE, WILLIAM, PRINCE OF. The apologie or defence, of the most noble Prince William Prince of Orange, Countie of Nassau, &c. Against the Proclamation and Edict, published by the King of Spaine, by which he proscribeth the said Lorde Prince, whereby shall appeare the sclaunders, and false accusations, conteined in the said Proscription, which is annexed to the end of this Apologie. Printed in French and in all other languages. Delft, 1581. *Portrait inserted*. 4to.

ORANUS, JOANNES. Japonica, Sinensia, Mogorana. Hoc est de Rebus apud eas gentes a patribus societatis Jesu, Ann. 1598 et 99 gestis. Leodii, *apud Arnoldum de Coerswaremia*, 1601. 8vo.

These missionary letters of F. Pacius, P. Gomez, Nic. Longobardus, P. H. Xavier, P. E. Pigneiro, originally written in Italian in 1598, were translated and published in Latin by the Jesuit Oranus. This collection is quoted by Pinelo, p. 185, but it is not noticed by Meuselius. The same collection was printed by T. Albinus, 8vo. Mogunt. 1601, though that Latin version occasionally differs from this.

ORARIUM. Orarium seu Libellus Precationum per Regiam majestatem Latinè æditus, 1560. Londini, *ex officina Wilhelmi Seres typographi*. Cum privilegio ad imprimendum solum, 1560. 12mo. G. M.

This appears to be the first Latin Prayer Book printed in Q. Elizabeth's reign, and has the autograph of Sir W. Cecil and that of Herbert, who describes this copy in his edition of Ames.

Seres, who printed for Ed. VI., was suspended by Q. Mary, and afterwards on Queen Elizabeth's accession had the royal privilege for printing all Bibles and Prayer Books.

ORATIO DOMINICA in diversas omnium fere gentium linguas versa et propriis cujusque linguæ Characteribus expressa, editore J. Chamberlaynio. Amstel. 1715. 4to. L. P.

— CL. Linguis versa, et propriis cujusque Linguæ Characteribus plerumque expressa. Edente J. J. Marcel. Paris. *Typis Imperialibus*, 1805. 4to. F. P. Y. M.

ORATIONES Clarorum Homi-

num vel Honoris, Officiique causa ad Principes, vel in Funere de Virtutibus eorum habitæ. In Academia Veneta, 1559. 4to.

— Orationes duæ, de Ritu et Modo Depositionis Beanorum, sive Demonstratio quædam, cur Tyrones antequam ad Dignitatem Academicam evehantur, vexandi sint, cum fig. Argent. 1680. 12mo.

ORATORES GRÆCI. Orationes horum Rhetorum. Æschinis, Lysiæ, Alcidamantis, Antisthenis, Demadis, Andocidis, Isæi, Dinarchi, Antiphontis, Lycurgi, Gorgiæ, Lesbonactis, Herodis. Item Æschinis vita, Lysiæ vita (omnia Græce). Venetiis, *apud Aldum et Andream socerum*, mense Aprili 1513—Isocratis Orationes. Alcidamas contra dicendi Magistros. Gorgias de Laudibus Helenæ. Aristides de Laudibus Athenarum. Idem de Laudibus Urbis Romæ. (Græce). Venetiis, *in ædibus Aldi et Andreæ soceri*, 1513. Fol. 2 vol. B. M.

— Oratorum Veterum Orationes, Æschinis, Lysiæ, Andocidis, Isæi, Dinarchi, Antiphontis, Lycurgi, Herodis et aliorum, cum Interpret. Lat. quarundam. Paris. *H. Steph.* 1575. Fol. R. M.

— Oratorum Græcorum, quorum princeps est Demosthenes, quæ supersunt Monumenta Ingenii, e bonis libris a se emendata, Materia Critica, Commentariis integris, H. Wolfii, J. Taylori, J. Marklandi, Aliorum et suis, indicibus denique instructa, edidit J. Jac. Reiske. Lipsiæ, 1770. 8vo. 12 vol. F. P. B. M.

Bound by De Rome.

— Oratores Attici: Antiphon, Andocides, Lysias, Isocrates, Isæus, Dinarchus, Lycurgus, Æschines, Demades, Demosthenes, (Græce) ex recensione Immanuelis Bekkeri. Oxonii, e Typograp. Clarendon. 1822, &c. 7 vol.

— Indices Græcitatis quos in singulos Oratores Atticos confecit J. J. Reiskius passim emendati et in unum corpus redacti, opera T. Mitchell. *Ib.* 1828. 8vo. 2 vol.

— Index Grecitatis Isocraticæ, opera T. Mitchell. *Ib.* 1828. 1 vol. Together 10 vol. in 7. L. P. R. M.

ORDINAIRE. Lordinaire des Crestiens. A lõneur et louēge de Dieu &c. a este acheue de imprimer a Paris ce present ordinaire des chrestiēs le VI. jour doctobre lan mil cccc. nonante deux. *pour Anthoine Verard*, (1492.) Fol. Bl. L. B. M.

Collation. a-y. VII. in eights, one hundred and seventy-five leaves.

"This edition of 1492 by Verard appears to be unknown to all the bibliographical books: Van Praet was entirely ignorant of it, for in his Catalogue des Livres sur Velin, vol. I. p. 338., he boasts of three copies on Vellum in the Royal Library of the Verard Edition of 1494, which he calls the second edition, and he quotes the first from Laire's Index, II. 17. as printed at Rouen, 1490. Van Praet here makes two mistakes, for the edition quoted by Laire has no date, tho' Laire suggests that it is *circa* 1490, and even granting the priority of Laire's Rouen edition, the vellum copies in the Paris Library of Verard 1494 are evidently of the *third* edition, this copy of 1492 Verard being at least the second, if not the first. A third mistake of Van Praet, is in his stating from the prologue of the book that it was composed in 1467; the prologue says 'a este premierement *commence* a escripre' and Van Praet never looked at the last leaf where it is said '1469 le XXII de may fut premierement *consumme* ce present livre,' by which it plainly appears that the work was begun in 1467 and finished in 1469. The work was of very high reputation, very frequently reprinted in the original French, and appeared in an English translation from the Press of Wynkyn de Worde in 1502 and again in 1506. A vellum copy of Verard's Edition of 1494 is in the British Museum. The present rare and perhaps unique Copy of 1492 was given to me by my dear Nephew Hugh Cholmondeley 1837." MS. note.

— Here foloweth a notable treatyse and full necessary to all crysten men for to knowe and it is named the Ordynarye of Crystyanyte or of Crysten men (Translated out of Frenshe in to Englysshe). Em-

prynted in the Cyte of London, *by Wynkyn de Worde*, 1502. 4to. R.

ORKNEYINGA SAGA, sive Historia Orcadensium a prima Orcadum per Norvegos occupatione ad exitum Seculi duodecimi. Saga Hins Helga Magnusar sive Vita Sancti Magni Insularum Comitis, ex MSS. Legati Arna-Magnæani cum vers. latina, variet. lect. &c. edidit Jonas Jonæus, Hafniæ, 1780. 4to.

ORLEANS. Ludovici Dorleans unius ex confoederatis pro Catholica fide Parisiensibus ad A. S. unum ex sociis pro hæretica perfidia Turonensibus, Expostulatio. Lutetiæ, *apud Fed. Morellum*, 1593. 8vo. B. M.

— L'Histoire et discours au vray du Siege qui fut mis devant laville d'Orleans par les Anglois 1428 regnant alors Charles VII. Roy de France, &c. Orleans. *chez Olyuier Boynard*, 1606. 12mo.

— Autre edition, Troyes, *chez Claude Briden*, 1621. 12mo.

ORME, Robert. A history of the Military Transactions of the British Nation in Indostan. From the year 1745. To which is prefixed a dissertation on the establishments made by Mahomedan Conquerors in Indostan. London, 1780, 4to. 3 vol.

— Historical Fragments of the Mogul Empire, of the Morattoes, and of the English Concerns in Indostan; from the year 1659. Origin of the English Establishment, and of the Company's Trade, at Broach and Surat; and a general Idea of the government and people of Indostan. London, 1805. 4to.

ORMEROD, George. The history of the County Palatine and City of Chester; compiled from Original evidences in Public Offices, the Harleian and Cottonian MSS., Parochial Registers, Private Muniments, unpublished MS. Collections of successive Cheshire antiquaries, and a personal survey of every Township in the County; incorporated with a republication of King's Vale Royal and Leycester's Cheshire Antiquities. London, 1819. *Proof impressions of the Plates*. Fol. 3 vol. L. P. R.

ORMOND, James, Duke of. A true and perfect account of the discovery of a barbarous and bloody Plot lately carried on by the Jesuites in Ireland for the destroying of the Duke of Ormond. London, for R. T. 1679. 4to.

— A Letter from his Grace James Duke of Ormond Lord Lieutenant of Ireland, in Answer to the Earl of Anglesey Lord Privy Seal, his observations and reflections upon the Earl of Castlemaine's Memoires concerning the Rebellion in Ireland. London, *by R. Baldwin*, 1682. Fol.

— A true account of the whole proceedings betwixt the Duke of Ormond and the Earl of Anglesey. London, for Thomas Fox, 1682. Fol.

In one vol. these letters are very rarely to be found. Lord Anglesey's Dispute with Lord Castlehaven, and soon after with the Duke of Ormond, is to be found in most of the historians of that date.

See Walpole's Noble Authors, III. 288.

— The conduct of his Grace the Duke of Ormond, in the Campaign, 1712. London, 1748. 8vo.

— Memoirs of the Life of James, Duke of Ormond. London, 1738. *Portrait*. 8vo.

— The Life of James Duke of Ormonde. London, 1747. *Portrait*. 8vo. L. P.

With an additional head by Loggan.

OROSIUS. Pauli Orosii presbiteri adversum cristiani nominis querulos Libri. *Per Johannem Schuszler* florentissime urbis Augustæ concivem impressi MCCCCLXXI. Fol. B. M.

FIRST EDITION. Very beautiful copy. There are two editions without date, but both subsequent to the present.

ORPHEUS. Argonautica et Hymni, (Græce). Anno MCCCCC. Impressum Florentie impensa *Philippi Juntæ*, bibriopolæ (sic). Si quos errores in hoc opere lector invenies, qui properantes oculos nostros subterfugerit eos pro judicio tuo emendabis; vix fieri potest ut non tales interueniant. 4to. R. M.

FIRST EDITION. This first edition of the Argonautica and Hymni of Orpheus is very rare and highly esteemed by Herman, Gesner, and all the best commentators, some of whom attribute the edition to Lascaris. The type is evidently the same with that of the First Homer.

— Argonauticon opus Græcum, cum interpretatione Latina incerti autoris, recens addita, et diligentius quam hactenus emendata. Apud inclytam Basileam, 1523. 4to. R.

— Orphei quæ vulgo dicuntur Argonautica, Græce. Ex libris scriptis et conjecturis virorum doctorum suisque aucta et emendata interpretatus est Joh. G. Schneider. Jenæ, 1803. 8vo. F. P.

— Orphica cum notis H. Stephani, A. Chr. Eschenbachii, J. M. Gesneri, Th. Tyrwhitti, recensuit Godofredus Hermannus. Lipsiæ, sumptibus Caspari Fritsch, 1805. 8vo. F. P. Y. M.

Vellum paper, of which there were only twelve copies printed.

ORRERY, EARL OF. An answer to a scandalous letter lately printed and subscribed by Peter Walsh, intituled (a letter desiring a just and merciful regard of the Roman Catholicks of Ireland, &c.) Dublin, *by J. C.*, 1662. 4to.

P. Walsh's Letter to which this is a reply is printed on the recto of a Folio leaf and inserted in this copy after the Title Page. French has also printed about one third of this letter in the Unkind Descrter.

ORRERY, ROGER BOYLE, EARL OF. A collection of the State Letters of Roger Boyle, the first Earl of Orrery, Lord President of Munster. Containing a series of Correspondence between the Duke of Ormonde and his Lordship, from the Restoration to the year 1668. With the Life of the Earl of Orrery by Mr. Thomas Morrice. London, 1742. Fol. L. P.

ORTEGA, CASIMIRO DE. Resumen Historico del primer viage hecho al rededor del Mundo, emprendido por Hernando de Magallanes, y llevado felizmente à termino por el famoso Capitan Espanol Juan Sebastian del Cano, natural de Guetaria en Guipuzcoa. Madrid, 1769. 4to.

ORTIZIUS, BLASIUS. Itinerarium Adriani sexti; ab Hispania: unde summus acersitus fuit pontifex; Romam usque; ac ipsius pontificatus euentus. Toteli, *per Joannem ab Ayala*, 1546. 8vo. R. M.

"This first edition of Pope Adrian's journey to his election, by Blasius Ortiz, is very uncommon; it is unknown to Panzer, Pinelo, Brunet, and the other Catalogues, tho' it is to be found in Nic. Antonio, I. p. 229. Blasius Ortiz wrote also an account of the Cathedral of Toledo, 8vo. 1549, which is also of rare occurrence." MS. note.

ORTUS VOCABULORUM. Adest iste studiosissime lector opusculi finis quod non minus preceptoribus vt vocabulorum significaciones memorie commendat quam scolasticis ceterisque studiosis eas ignorantibus conducet. olim enim vocabulorum significiones (sic) que in Catholicon Breviloquo Cornucopia aut Medulla grammatice ponuntur continet. quum igitur summa diligentia sit collectum vigilantique studio correctum vt magis in lucem prodiret ipsum a viris studiosis comparandum esse constat. Per virum laudabilem ciuem prouidum magistrum *Winandum de worde* prope celeberrimum monasterium quod Westmynstre appellatur. Anno

incarnacionis dominice MCCCCC. impressum. Fol. Bl. L. R.

Collation. A to F. in eights, G to Q. in sixes, R. to X. in eights, AA to DD. in eights, EE to II. in sixes, KK to NN. in eights, OO. in six, PP. in eight, QQ. in six. Two hundred and sixty-six leaves.

"First Edition. It is so rare that it was sold to me as a unique Copy. But according to Dibdin's Typog. Antiq. vol. II. p. 88. the Harleian Catalogue specifies two copies. I have never seen or heard where they are to be found." MS. note.

— Alphabetico ordine fere omnia quæ in Catholicon, Breviloquo, Cornucopia, Gemma Vocabulorum, atque Medulla Grammatice. ponuntur, cum perpulchris additionibus Ascen. et vernacule lingue Anglicane expositionem continens. Londini, impressus *per Wynandum de Worde* ac in urbe in parrochia sancte Brigide (in the flete strete) ad signum solis moram trahentem. (In fine.) Impress. Londini, *per Wynandum de Worde*, 1514. 4to. R.

"This edition was not certainly known to Herbert, tho' he guessed there might be one of the date. Ames, p. 152." Note by Heber.

— Alphabetico ordine fere omnia quæ in Catholico, Breviloquio, Cornucopia, Gemma Vocabulorum atque Medulla grammatice ponuntur, cum vernacule lingue Anglicane expositione, continens. With the date and device of Jacque Cousin beneath. At the end the date is repeated. Impressum *per Magistrum Petrum Olivier* optimis caracteribus, 1520. 4to. Bl. L. G. M.

"This Ortus Vocabulorum as appears by the Title and Colophon was printed by Peter Olivier for Jac. Cousin, 1520; it is sine loco but was printed at Rouen. Vide Herbert's Ames, III. p. 1825, who quotes a Sarum Missal printed at Rouen 1521 by Pet. Olivier for Jac. Cousin. This edition of the Ortus Vocabulorum is not in Panzer, Maittaire or any other Bibliographical Work." MS. note.

ORUS APOLLO. De sacris notis et sculpturis libri duo, ubi ad fidem vetusti codicis manu scripti restituta sunt loca permulta, corrupta ante ac deplorata. Quibus accessit versio recens, per Jo. Mercerum concinnata, et observationes non infrugiferæ. Parisiis, *apud Jac. Kerver*, 1551. *Wood cuts*. 8vo.

OSBORN, FRANCIS. Politicall Reflections upon the government of the Turks: Nicholas Machiavel: the King of Sweden's descent into Germany: the Conspiracy of Piso and Vindex against Nero: the greatnesse and corruption of the court of Rome: the election of Pope Leo XI. the defection of the church of Rome: Martin Luther. London. *by J. G.* for Thomas Robinson, 1656. 12mo.

— Advice to a son, or directions for your better conduct through the various and most important encounters of this life. Two parts. Oxford, *by H. H.*, for Thomas Robinson, 1658. 12mo.

— Historical memoires of the reigns of Queen Elizabeth and King James. London, *by J. Grismond*, for Tho. Robinson, 1658. 12mo.

The above are bound in 1 vol.

OSORIUS, HIERONYMUS. In Gualterum Haddonum, Magistrum libellorum supplicum apud clarissimam principem Helisabetham Angliæ Reginam, de religione libri tres. Præfixa est ejusdem amplissimi atque doctissimi viri epistola, ad eandem Principem, admirabili cùm eloquentia tùm pietate conscripta, quam idem Haddonus temere et confidenter oppugnandam suscepit. Dilingæ, *ex off. Sebaldi Mayer*, 1569. 8vo.

See Strype's Annals, I. i. p. 124.

— A learned and very eloquent Treatise, writen in Latin by the famouse man Hieronymus Osorius Bishop of Sylva in Portugal, wherein he confuteth a certayne Aunswere made by M. Walter Haddon against the Epistle of the said Bishoppe unto the Queenes Majestie. Trans-

lated into English by John Fen student of Divinitie in the Universitie of Loven. Lovanii, *apud Jo. Foulerum*, 1568. 16mo.

— De Rebus Emmanuelis Libri duodecim cum Jo. Matallio Metello Præfat. Conimbricæ. 1791. 8vo. 3 vol.

It appears by a letter in Birch's Memoirs of Queen Elizabeth that the Library of Osorius was taken by Lord Essex at the plunder of Cadiz in 1596, and was by him given to the Library which had been recently founded at Oxford, by Bodley. Memoirs, p. 58.

— An Epistle of the Reverend Father in God Hieronymus Osorius Bishop of Arcoburge in Portugale, to the most excellent Princesse Elizabeth, Quene of England, &c. Translated out of Latten in to Englishe by Richarde Shacklock. Antwerp, *by John Latius*, 1565. 8vo. Bl. L.

OSSOLINSKI, George. A true copy of the Latine Oration of Lord George Ossolinski, Count Palatine of Tenizyn &c. As it was pronounced to his Majestie at White-Hall 11 March 1620. With the translation of the same into English. London, for Willam Lee, n. d. 4to.

OSTEND. A true historie of the memorable siege of Ostend, and what passed on either side, from the beginning of the siege, unto the yielding up of the Towne. And also what passed in the Ile of Cadsant, and at the Siege of Sluice, after the comming of Count Maurice. Translated out of French into English, by Edward Grimeston. London, for Edward Blount, 1604. 4to.

O'SULLIVAN, Philippus. Historiæ Catholicæ Iberniæ compendium. A D. Philippo Osullevanc Bearro Iberno. Ulyssippone excusum *a Petro Crasbeekio*, 1621. 4to.

A volume of great rarity.

— D. Philippi Osullevani Bearr Hiberni Patriciana decas, sive libri decem, quibus de divi Patricii vita, Purgatorio, miraculis, rebusque gestis: de Religionis Ibernicæ casibus, constantia, Martyribus, Divis: de Anglorum lubrica fide: de Anglohæretica Ecclesiæ sectis, cacopræsulibus, jubeleis plenissimis, liturgia, sacra pagina, cæremoniis, et institutis accurati agitur. Archicornigeromastix, sive Usheri Hæresiarchæ confutatio, descriptioque accessit. Matriti, *ex off. Francisci Martinez*, 1629. 4to.

Lowndes's collation is wrong, stating the sheets to be in eights instead of fours.

A volume of great rarity. See Harris's Ware, III. 109. 110.

OTTLEY, William Young. An inquiry into the origin and early History of Engraving, upon Copper and in Wood, with an account of Engravers and their Works from the invention of Chalcography by Maso Fineguerra to the time of Marc Antonio Raimondi. London, 1816. *Plates*. 4to. 2 vol. L. P.

Two additional plates are inserted in this copy. Vol. I. p. 304. A proof plate from a Niello of Fineguerra.

Vol. II. p. 568. A proof plate from a Niello of Peregrini.

— Observations on a Manuscript in the British Museum, believed to be of the second or third century, containing Cicero's Translation of the Astronomical Poem by Aratus, accompanied by drawings of the constellations: with a preliminary Dissertation in proof of the use of Minuscule writing by the Ancient Romans; and a corrected edition of the poem itself, including ten lines not heretofore known. London, 1835. 4to.

From the author.

OUDIN, Cesar. Refranes o proverbios Espanoles traduzidos en lengua Francesa. Con cartas en Refranes de Blasco de Garay. Bruxelles, *chez la vefue d'Hubert Velpius*, 1634. 12mo.

OVAGLIE, Alonso d'. Historica relatione del regno di Cile, e delle missioni, e ministerii che esercita in quelle la compagnia di Giesu. Roma, *appresso Francesco Cavalli*, 1646. *Plates*. 4to.

This book was translated into Spanish in 1648.

OVERBURY. Sir Thomas Ouerbury his Wife. With additions of new characters, and many other wittie conceits neuer before printed. The eleventh impression. London, for Laurence Lisle, 1622. *Frontispiece by Lisle*. 12mo.

OVERTON, Richard. Articles of high treason exhibited against Cheap-side Crosse; with the last Will and Testament of the said Crosse; and certaine Epitaphs upon her Tombe. London, for R. Overton, 1642. 4to.

OVIDIUS. Publii Ovidii Nasonis Opera. Hujus opera omnia medea excepta et triumpho Cæsaris; et libello illo pontica lingua composito, quæ incuria temporum perierunt; *Balthesar Azoguidus* Civis Bononiensis honestissimo loco natus, primus in sua civitate artis impressoriæ inventor, et summa necessitudine mihi conjunctissimus ad utilitatem humani generis impressit. MCCCCLXXI. Fol. 2 vol. R. M.

"First Edition. The priority of this edition is sufficiently ascertained; but it is remarkable that except this copy, not one has been found perfect. The other five copies known, viz. that in the Royal Library at Paris (wanting 2 leaves.)—that in Lord Spencer's—that of Count D'Elci—of Lord Pembroke and of our Royal Library, are every one of them more or less defective. The present copy having been carefully collated is perfect and correct. It was purchased from the Collection of the Canon Devoti and perfected by Mr. Payne. There is a remarkable error of the press which we believe has been hitherto unnoticed; that the "De Medicamine Faciei" is printed immediately after the "Philomena" but without any title and the "De Nuce" which ends the 2nd. vol. has the title belonging to the Medicamine instead of its own title, De Nuce, which is altogether omitted, and precisely the same error has been copied into the second Azzoguidi Edition of 1480. The order of the pieces as bound in this copy is the same as that of the Tabula, except that the Fasti and Metamorphoses have changed places for the better division of the volumes." MS. note.

— P. Ovidii Nasonis Opera Omnia, cum epistola Jo. An. Episcopi Aleriensis in Cyrno. (Romæ, *per Conradum Sweynheym et Arnoldum Pannartz*,) MCCCCLXXI. Fol. 2 vol. R. M.

"This copy of the rare second edition of Ovid is differently arranged in two volumes from that mentioned in Bibl. Spencer. II. 195, in 3 vol. and from Audiffredi's in 2 vols. It is quite perfect, and is thus arranged.

Vol. I. Metamorphoseos, libri XV. Fastorum libri VI.

Vol. II. Elegia. Amorum libri III. Artis Amandi libri III. Pulex. De Remedio Amoris libri II. Consolatio ad Liviam. Heroides. Nux. Medicata facies. In Ibin. De Tristibus libri V. De Ponto, lib. IV. Sappho Phaoni ends the volume.

This makes the fifteenth Epistle of the Heroides in the more modern editions of Ovid; why it appears here detached and with so decisive a Finit in large letters, it is not easy to explain. Maittaire, Audiffredi, Laire and Reviczky have all of them dwelt upon the rarity of this edition, supposed to be from a different MS. from Azoguidi's of 1471." MS. note.

— Publii Ovidii Nasonis Opera. *Jacobus Rubeus*, natione gallicus honestissimo loco natus ad utilitatem viventium nec non et posterorum impressit. Nicolao Marcello Duce inclyto Venetiarum, MCCCCLXXIV. Fol 3 vol. in 1. R. M.

Very rare and seldom in good condition. The following is the arrangement of this copy.

1	Metamorph. Placed in the Table	1
2	Fasti	6
3	Consolatio	7
4	Tristia	8
5	De Ponto	9
6	De Pulice	10
7	Philomena	11
8	Epistolæ et Sapphus . . .	2
9	Ars Amandi	3
10	Amorum	4

11 Remedium 5
12 Medicamen 12
13 Nux 13
14 In Ibin 14
15 Vita 15

Harleian Cat. III. No. 1102. Pinelli, No. 9677.

— Opera Omnia. Bononiæ, *per me Baldaserem de Azzoguidis*, MCCCCLXXX. Fol. 3 vol. B. M.

This second Edition of the Ovid of Azzoguidi, still more rare than the rare first, has the addition of the Consolatio ad Liviam, not in the edition of 1471. The only two copies in addition to the present in England are that noticed in Askew's Catalogue, and that of the Bodleian. This latter copy was purchased out of the library of the learned Dr. Edward Barnard, about 1698, when the books selected for the Bodleian were prized by Humfrey Wanley. It stands in Wanley's MS. list thus,

Ovidius edit. Bonon. 1480, Charta magna 00..04..00.

In our copy of Askew's Catalogue with prices and some names in MS. the Azzoguidi Ovid of 1480 is put down to the name of Aubery, and sold for £10 15s. The present copy is in the most beautiful condition, with illuminated capitals. The following is an accurate collation of this most valuable book. The signatures are quite unaccountably confused; the error of misplacing by the printer the title of Medicamine and placing it over De Nuce has been copied verbatim from the same error in the press in the edition of 1471.

Vol. I.
Heroides. a 10. b. 10. c. 10. d. 10. e. 4.
Ep. Sapphus. e. 5. 6. 7. 8. Finis.
Amorum Libri tres. f. 10. g. 10. h. 12. Laus deo.
De Arte Amandi Libri tres. i. 10. k. 10. l. 10. m. 11. Deo laus.
In Ibim. & & 9. Ad Liviam & & 10. z z 5. Finis.

In the first edition the same contents form the first volume, except that after In Ibim, the Fasti close that volume.

Vol. II.
Fasti. r. r. 10. s s 10. t t 10. u u 8. x x 10. y y 10. z z 6. laus deo.
Tristia. n. 10. o. 10. p. 10. q. 10. r. 7. *recto*.
De Ponto. r. 7 verso 10. s. 10. t. 10. u. 10. x. 9 recto.
De Pulice. x 9 verso.
Philomena. x 10.
De Medicamine. y. i. no title.
De Nuce. y. 2. 3. and 4, but by error of the press with the title of Medicamine.

Vol. III.
Metamorphoses. A. 10. B. 10. C. 10. D. 10. E. 10. F. 10. G. 10. H. 10. I. 10. K. 10. L. 10. M. 10. N. 10. O. 10. P. 10. Q. 6. and terminates with the following Colophon :—

Finis.

Opus impressum Bononiæ, *per me Baldaserem de Azzoguidis* civē Bononiensem. Anno incarnationis MCCCCLXXX.

— Opera Omnia, cum Epistola Boni Accursii Pisani. Impressum Venetiis, *per Bernardinum de Novaria*, MCCCCLXXXVI. Die xiii Januarii. Fol. containing 372 leaves, the 66th blank. B. M.

Laire, Index II. 100, "Editio elegans et completa." Panzer III. 232, describes the Epistola Boni Accursii Pisani as beginning the first volume; in this copy it begins the second, and seems by the numerals to be more properly placed there. By Fossi's account the second volume was printed before the first, which would naturally account for the Epistola being found there. Fossi, II. 264. "This edition is so scarce that Maittaire never saw a copy of it." Harleian Cat. III. No. 826.

— Opera Omnia. Venetiis, *in ædibus Aldi*, mense Octobri 1502, mense Decembri 1502, *et in Academia Aldi*, mense Febr. 1503. 8vo. 3 vol. G. M.

First Aldine Edition.

— Opera. Venetiis *in ædibus Aldi et Andreæ soceri*, mense Maio, 1515, mense Januario, 1516, et mense Februario, 1516. 8vo. 3 vol. G. M.

Second Aldine Edition.

— Opera, Daniel Heinsius textum recensuit. Accedunt breves notæ ex collatione codd. Scaligeri et Palatinis Jani Gruteri. Lugd. Batav. *ex off. Elzeviriana*, 1629. 12mo. 3 vol. B. M.

A beautiful copy, bound by Padeloup.

— Editio nova Nic. Heinsius recensuit ac notas addidit. Amstelodami, *ex off. Elzeviriana*, 1662. 12mo. 3 vol. G. M.

— Opera cum Indice, cura Mait-

taire. Londini *Tonson*, 1715. 12mo. 3 vol. L. P. B. M.

— Opera Omnia, cum integris J. Micylli, H. Ciofani, Daniel. et Nic. Heinsiorum et excerptis aliorum notis, quibus suas adjecit P. Burmannus. Amst. 1727. 4to. 4 vol. L. P. G. M.

— Metamorphoseos Libri XV. cum Epistola Boni Accursii Pisani Ciccho Simonetæ. Mediolani, Impressum *per Magistrum Philippum de Lavagnia Mediolanensem*, MCCCCLXXV. die 5 Junii. Fol. R.

Like most of the early editions of the separate and entire works of Ovid, which use and time have almost destroyed, this has become extremely rare. See Denis, Supp. I. p. 52. Pinelli, II. No. 4805. Panzer refers also to Saxius, I. p. 562, where this edition does not appear.

— Metamorphoseos Libri XV. nunc primum in lucem dati castigatissimi. Florentiæ. *per hæredes Philippi Juntæ*, 1522. 8vo. R.

— Le Metamorfosi di Ovidio, ridotte da Gio. Andrea dell' Anguillara in Ottava Rima. Con le Annotationi di M. Gios. Horologgi, et gli Argomenti di M. Fr. Turchi. Di vaghe figure adornate (da G. Franco.) Vinetia, *Bern. Giunti*, 1584. 4to. L. P.

— Le grand olympe des histoires poetiques du prince de poesie Ovide Naso, en sa Metamorphose. Oeuure authentique, et de hault artifice, plaine de honneste recreation. Traduict de Latin en Francoys. Paris, *par Estienne Caueiller*, 1537. *Wood cuts*. 8vo. divided into 3 vol. Bl. L. B. M.

This is the Gaignat copy (No. 1646.) Splendidly bound, with a rich border of gold.

— The XV. Bookes of P. Ouidius Naso, entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding. London, *by Willyam Seres*, 1567. First Edition. 4to. Bl. L.

— De Arte Amandi et de Remedio Amoris Liber. Liber publii nasonis Ovidii de remedio Amoris feliciter explicit. Impressus in Augusta *per Gintherum Zainer ex Reutlingen progenitum*, Anno dñi MCCCCLXXI. XV kal. februarii. Fol. B. M.

This is an edition of great rarity. It has often been considered as the first edition, because it was printed in Feb. 1471, but as the year then began in March, the Bologna edition is prior to it. It is extremely difficult to find a copy of this edition.

— De Remedio Amoris Libri cum Commento. Publii Ovidii nasonis divini poete de remedio amoris libri cum commento familiarissimo parisius exarati *per Felicem Balligault*, in domo collegio belvacensi contigua commorantem feliciter expliciunt ex die XXIIII novembris, MCCCCXCIII. 4to.

Panzer, II. p. 309, quotes the Paris edition of 1495, and Maittaire p. 591, and p. 605, is referred to by him, but neither Panzer, nor Maittaire, nor any other bibliographer appears to have known this edition of 1493, with the Commentary of Ægidius Delphus.

— Heroides et Amatoria. Florentiæ, *per hæredes Philippi Juntæ Florentini*, 1528. 12mo. B. M.

— All Ovids Elegies: 3 Bookes, by C. M(arlow.) Epigrams by I. D(avis.) At Middlebourgh, n. d. 16mo. B. M.

T. Park's copy, with his Autograph. This book was condemned and burnt at Stationers Hall, by order of the Archbishop of Canterbury and the Bishop of London. See Lowndes.

— Certaine of Ovid's Elegies by C. Marlow. At Middlebourgh.— Epigrammes and Elegies by J. D. and C. M. At Middlebourgh, n. d. 12mo.

The reprint. Only fifty copies printed, and only twenty-five of them for sale.

— Ovid de Arte Amandi and the Remedy of Love Englished. As also the Loves of Hero and Leander. A mock poem, together with Choice

Poems and Rare Pieces of Drollery. London, 1677. 12mo.

— The Heroycall Epistles in English verse set out and translated by George Tuberville. London, *by John Charlewoode*, n. d. 12mo.

— Publii Ovidii Nasonis Fastorum Libri VI. P. Ovidii nasonis fastorum liber sestus et ultimus impressus Mediolani *per magistrum Antonium Zarotum Parmensem*, anno domini MCCCCLXXVII die primo aprilis. Fol. R. M.

There appears to be some confusion in the bibliographical books as to the editions of Ovid by Zarotus, from their not having sufficiently distinguished those of his editions with a date from those without a date. The *Opera Omnia* were printed in folio, with the name of Zarotus, *sine loco et anno*. Panzer, II. 94. Maittaire, p. 770. But this edition of the Fasti April, 1477, and an edition of the Metamorphoses, Sept. 1477, are different and separate editions. See Panzer, II. 29, 94. The editions of Zarotus either with or without date, are of rare occurrence.

— Festivalls, or Romane Calendar. Translated into English Verse equinumerally by John Gower. Cambridge, *by Roger Daniel*, 1640. 8vo.

— Ovidii Nasonis Pelignensis Erotica et Amatoria Opuscula, de amoribus, arte et modis amandi, et qua ratione quis amoris compos fieri debeat. Cum aliis quibusdam ejusdem argumenti libellus, qui per fucum in Ovidianus Inscriptiones transierunt. Francofurti, *typis Wolfgangi Richteri*, 1610. 8vo. R. M.

"The editor has given to this book a Title Page of 'Ovidii Nasonis,' though in his Epistola Dedicatoria he very properly contends that nothing in the book is written by Ovid. The chief things in it are—Maximiliani Amores, Pamphili Mauriliani (not Saxi, as quoted by Panzer) Ars Amandi, Pseudo-Ovidii Vetula. There are four early editions of Pamphilus, s. l. et a., the first probably by Jenson." MS. note.

OVIEDO. Oviedo de la natural hystoria de las Indias. Se imprimio a costas del autor Conçalo Fernandez de Oviedo alias de Valdes. . . . . *por industria de maestre Remo de petras*, en la cibdad de Toledo, 1526. Fol. Fifty-four leaves. Bl. L. R. M.

FIRST EDITION. This first edition of a very interesting work is of great rarity. It appears not to have been known to N. Antonio, who quotes only the edition of 1535, I. p. 554. Meuselius, III. i. 226—X. ii. 326.

OVINGTON, J. A voyage to Surat in the year 1689. To which is added an Appendix, containing I. The History of a late Revolution in the Kingdom of Golconda. II. A description of the Kingdoms of Arragon and Pegu. III. An account of the Coins of the Kingdoms of India, Persia, Golconda, &c. IV. Observations concerning the Silkworms. London, for Jacob Tonson, 1696. 8vo.

OWEN, H. AND J. B. BLAKEWAY. A History of Shrewsbury. London, 1825. *Plates*. 4to. L. P.

OWEN, JOANNES. Epigrammatum Jo. Owen Cambro-Britanni libri tres. Ad illustrissimam D. Mariam Neuille, Comitis Dorcestriæ filiam, Patronam suam. Editio ultima, prioribus emendatior. Deiæ Aug. Vocont. *ex off. Joh. Rodolphi Fabri*, 1614. 8vo. G. M.

OWEN, JOHN. The labouring saints dismission to rest: a Sermon preached at the Funeral of Henry Ireton Lord Deputy of Ireland. London, *by R.* and *W. Leybourn*, 1652. 4to.

OWEN, LEWIS. The Running Register: recording a true relation of the state of the English Colledges, Seminaries and Cloysters in all forraine parts. Together with a briefe and compendious discourse of the lives, practises, coozenage, impostures and deceits of all our English Monks, Friers, Jesuites, and Seminarie Priests in generall. London, for R. Milbourne, 1626. 4to.

OXFORD. Oxoniensis Academiæ Funebre Officium in Memoriam Elisabethæ, nuper Angliæ, Franciæ et Hiberniæ Reginæ. Oxoniæ, *excudebat Josephus Barsesius*, 1603. 4to.

— Ilium in Italiam. Oxonia ad Protectionem Regis sui omnium optimi filia, pedisequa. Oxoniæ, *excudebat Josephus Barnes*, 1608. 8vo. B. M.

This small collection of laudatory verses to James I. with the arms of the different colleges, is rare.

— A letter sent from the Provost Vice-Chancellour of Oxford to the Earle of Pembrooke Lord Chancellour of Oxford. Together with his Lordship's Answer to the said letter. London, *by L. N.*, for E. Husband, 1642. 4to. Four leaves.

— Pegasus, or the Flying Horse from Oxford. Bringing the proceedings of the Visitours and other Bedlamites there, by Command of the Earle of Mongomery. Printed, at Mongomery, heretofore called Oxford. (1648). 4to.

A severe satire on the Earl of Pembroke and Montgomery Chancellor of Oxford.

— Oxonii Lachrymæ, Rachell weeping for her children. Or, a patheticall relation of the present grievances of the late famous University of Oxford. London, 1649. 4to.

— The foundation of the Universitie of Oxford, with a Catalogue of the principall Founders and speciall Benefactors of all the Colledges, and total number of Students, Magistrates and Officers therein being. And how the Revenews thereof are and have been increased from time to time, and whom, with Buildings, Books and Revenues as no Universitie in the world can in all points parallel. These are the nurseries of Religion, and seminaries of good literature. London, *by M. S.*, for Thomas Jenner, 1651. 4to.

This tract was written by Dr. Langbaine, Keeper of the Archives. Gough's Brit. Topog. II. 104.

— Notitia Oxoniensis Academiæ. Londini, *typis T. R.* impensis *Ric. Davis*, 1675. 4to.

— The Answer of the Chancellor, masters and scholars of the University of Oxford, to the Petition, articles of grievance, and reasons of the City of Oxford. Presented to the honourable committee for regulating the University of Oxford the 24 of July 1649. Oxford, 1678. 4to.

— The Judgment and Decree of the University of Oxford past in their convocation July 21, 1683, against certain Pernicious Books and Damnable Doctrines destructive to the Sacred Persons of Princes, their State and Government, and of all Humane Society. Printed at the Theater. 1683. Fol.

— Serious reflections on the dangerous tendency of the common practice of Card-playing; especially of the game of All-fours, as it hath been publickly play'd at Oxford, &c. London, 1754. 8vo.

— An account of the visit of his Royal Highness the Prince Regent and their Imperial and Royal Majesties, The Emperor of Russia, and King of Prussia to the University of Oxford, in June 1814. Oxford, at the Clarendon Press, 1815. 4to. B. M.

PRINTED UPON VELLUM. The only vellum copies were printed for the Royal Personages, who came to Oxford, and for the Chancellor. This was the copy presented to H. R. H. the Duke of York.

OXFORDSHIRE. Prince Ruperts late beating up the rebels quarters at Post-comb and Chinner in Oxfordshire. And his victory in Chalgrove field, on Sunday June 18, 1643. Whereunto is added Sir John Urries expedition to West-Wickham

the Sunday after, June 25, 1643. Oxford, *by John Lichfield*, 1643. 4to. B. M.

— Description of Nuneham-Courtenay in the County of Oxford, 1797. 12mo.

Privately printed.

The Inscription to the memory of Mr. Mason, and the other anonymous verses in this volume, were written by Elizabeth Countess Harcourt.

— Plan of the Roman Villa discovered at Northleigh Oxfordshire in the years 1813-1816. 4to.

Two leaves printed upon parchment.

P.

PACE, RICHARD. Richardi Pacei, invictissimi regis Angliæ primarii secretarii, ejusque apud Elvetios oratoris, de Fructu qui ex doctrina percipitur, liber. Basileæ, *per Jo. Frobenium*, 1517. 4to. G. M.

The author, Wood says, was one of the lights of learning in his time, commended by Erasmus, Tonstal, Latymer, Colet, and many other eminent scholars of his day. He was employed by Henry VIII. in several embassies, which he performed with very great honour to himself and the English nation. After which he settled at Oxford and became Dean of St. Paul's. Stowe, in his annals, also speaks very highly of him, and states that he was sent to Rome to make friends in behalf of Cardinal Wolsey's being made Pope. The above tract appears to be in the British Museum and in the Bodleian Library.

PACICHELLI, GIO. BATTISTA. Memorie de' Viaggi per l' Europa Christiana, scritte à Diversi in occasion de' suoi Ministeri dall' Abate G. B. Pacichelli. Napoli, 1685. 12mo. 4 vol. G. M.

— Memorie Novelle de' Viaggi per l' Europa Cristiana; comprese in varie lettere scritte, ricevute, ò raccolte dall' Abbate G. B. Pacichelli. Napoli, 1691. 12mo. 2 vol.

This work contains a detailed account of the Kingdom of Naples which seems to make its chief merit. Tiraboschi commends the fidelity of the Author.

PACIFIQUE DE PROVINS. Relation du Voyage de Perse, faict par le R. P. Pacifique de Provins predicateur Capucin. Paris, *chez Nicolas* et *Jean de la Coste*, 1631. 4to.

PACIFICUS MAXIMUS. Opera. Impressum Fani, *per Hieronimum Soncinum*, 1506. 8vo. G. M.

A beautiful copy full of uncut leaves. "Ce tres rare volume ne contient que les deux poemes Lucretia et Virginia: le livre est cependant clos et terminé, avec date, souscription, registre et errata." Renouard Cat. II. 325.

PACKE, CHRISTOPHER. *Ανκογραφια*, sive Convallium Descriptio. In which are briefly but fully expounded the Origine, Course and Insertion; extent, elevation and congruity of all the Valleys and Hills, Brooks and Rivers (as an explanation of a new Philosophico-Chorographical Chart) of East Kent. Canterbury, 1743. 4to.

PADILLA, PEDRO DE. Thesoro de varias Poesias. Impresso en Madrid, *en casa de Francisco Sanchez Año* 1580. . 4to. B. M.

Cervantes calls this author his friend and has praised his works most highly "obras mas heroicas y levantadas." To Padillo's Romancero is prefixed a highly laudatory sonnet by Cervantes.

— Romancero, en el qual se contienen algunos successos que en la jornada de Flandres los Españoles

hizieron. Con otras historias y poesias differentes. Impresso en Madrid, *en casa de Francisco Sanchez*, 1583. 12mo. Y. M.

This collection is of the greatest rarity in Spain and is very little known in England. "Pedro de Padilla, poeta, ævo suo, nulli secundus, obiit post 1595." Antonio B. N. II. 225.

PÆANTIUS, Alexander Benedictus. Diaria de Bello Carolino. S. l. et a. (sed Venetiis, *per Aldum Manutium*, MCCCCXCVI.) 4to. B. M.

This account of the defeat of Charles VIII. of France near the river Tarro in 1495 is very curious and rare. The French historians give the victory to Charles VIII.

PAEZ VIEGAS, Antonio. Principios del Reyno de Portugal. Con la Vida y hechos de Don Alfonso Henriquez su primero Rey. Y con los principios de los otros estados Christianos de Hespaña. Lisboa, *por Paulo Craesbeeck*, 1641. Fol.

Nic. Antonio Bibl. Hisp. Nov. I. 149, quotes this book as having been praised by Cardosius; but does not appear to have himself seen it.

From Meuselius, V. ii. p. 152, we learn that the author was in the confidence of the D. of Braganza afterwards K. of Portugal, and that his work was of the highest merit. "Liber diligentia haud vulgari, magna cum prudentia, atque idiomate Hispano culto ac dilucido conscriptus, in quo auctor potissimum id agit, ut scriptorum Hispanicorum commentum, Portugalliam ab initio feudum fuisse Regni Legionis, convellat."

PAGAN. Blaise François de. Relation Historique et Geographique de la grande riviere des Amazones dans l'Amerique. Avec la carte d'icelle Riviere, et de ses Provinces. Paris, *chez Cardin Besongne*, 1655. 8vo.

— An historical and geographical description of the great Country and River of the Amazones in America:—with a Map of the river, and of its provinces, being that place which Sir Walter Rawleigh intended to conquer and plant, when he made his voyage to Guiana. Translated into English by William Hamilton. London, for John Starkey, 1661. *With Map*. 8vo.

PAGNINUS. Habes, candide lector, duos tomos, Isagogæ ad Linguam Græcam capessandam septem continentes libros, quibus et lexicon annexum est ordine alphabetico secundum declinationes, et conjugationes (ut index tibi ostendet) quo lucidius copiosusve nullum extitit ante hac. Hos edidit Reverendus pater sacræ theologiæ professor et concionator apostolicus frater Sanctes Pagninus Lucensis prædicatorii ordinis. Impressum est hoc opus Avenioni, *per Joannem de Channey* Anno 1525. 4to. B. M.

This is a book of great rarity and is quoted from Maittaire by Panzer who had not seen any copy, and no other appears to have occurred but Mr. Heber's.

The author, a Dominican, from his reputation as an Oriental Scholar, was appointed by Leo X. Hebrew Professor, and he printed a Hebrew Dictionary and published a Latin Bible in 1528; he died at Lyons in 1541. The printer of the Isagogæ uses the Aldine Dolphin.

— Enchiridion ad capessandum linguam græcam editum, a Reverendo patre magistro Sancte Pagnino Lucensi, concionatore apostolico, græcas literas Avenioni profitente, ordinis prædicatorum. Habes candide lector in hoc enchiridio græcas institutiones, salutationem angelicam; orationem dominicam; beatus vir; septem pœnitentiales psalmos. Carmina nonnulla phocylidis et pythagoræ et centum adagia græce et latine. Impressum Avenioni. S. a. 12mo. G. M.

This book appears to be unknown to all the bibliographers, and is so rare that it is not in the Royal Library at Paris, and Mr. Van Praet offered a very high price for this copy. It is an Abridgement of the preceding Work.

PAINTER, William. The Palace of Pleasure beautified, adorned and well furnished, with pleasaunt

Histories, and excellent Nouelles, selected out of diuers good and commendable authors. By William Painter Clarke of the Ordinaunce and Armarie. London, *by Henry Denham*, for Richard Tottell and William Jones, 1566. The second tome of the Palace of Pleasure, conteyning store of goodly histories, tragicall matters, and other morall argument, very requisite for delighte and profit. London, *by Henry Bynneman*, for Nicholas England, 1567. 4to. Bl. L.

FIRST EDITIONS. Extremely rare.

— The Palace of Pleasure. From the Editions printed by Thomas Marshe, 1575, and n. d. Edited by Joseph Haslewood. London, for R. Triphook, *by Harding* and *Wright*, 1813. 4to. 2 vol. in 4.

PRINTED UPON VELLUM.

Of this Book seven copies were printed upon Vellum.

PALADINI. I valorosi Mangiamenti de' Paladini. In fine aggionte alcune stanze d' Orlando Furioso alla Biresca. Verona, *senz' anno*. 4to. Four leaves.

This burlesque poem has, in the editions of Florence 1568 and 1597, the Title of "Le valorose prove degli Arcibrave Paladini." This Edition is not noticed by Melzi.

PALAFOX Y MENDOZA, JUAN DE. Virtudes del Indio. S. l. et a. 4to. B. M.

"Palafox fut un second Las Casas en exposant au gouvernement espagnol la malheureuse condition des Americains, et en demandant l'Amelioration. Son zele et son humanité se montrerent sur tout dans cet exposé adressé au roi, où il a fait ressortir avec beaucoup d'habilité le bon naturel des natifs. Voilà pourquoi l'ouvrage a recu le titre de *Virtudes del Indio:* mais comme de tout temps *veritas odium parit*, il a été nécessaire de le faire imprimer secretement (vers 1650), sans aucun titre, et sans indication de lieu ni de date. N'ayant point été reimprimé depuis lors, ce livre est devenu un des plus rares de ceux qui ont rapport a l'Amerique." Catalogue de Salva, no. 3653, as quoted by Brunet Nouvelles Recherches, III. p. 2. This is the copy so described.

PALATINATE. Reisz-Empfahung; Volbringung des Heyraths; und glücklicher Heimführung; etc. des Fürsten und Herrn Friederichen desz Fünften, Pfaltzgraven bey Rhein, mit der Königlichen Princessin Elisabethen, desz Herrn Jacobi desz Ersten Königs in Grosz Britannien einigen Tochter. Mit schönen Kupfferstücken. (Heidelberg ?) *in Gotthardt Vögelins Verlag*. Anno 1613. 4to.

This is a curious detail of the Festivities on the marriage of Frederick Count Palatine with Elizabeth the daughter of James I. It seems to have been a royal copy from the plates being illuminated.

PALATINO, GIOVANBATTISTA. Libro nel qual s'insegna a scrivere ogni sorte lettera, Antica et Moderna di qualunque natione, con la gionta da quindici Tavole bellissime. Roma, *per Ant. Blado Asolano*, 1584. 4to. B. M.

PALINGENIUS, MARCELLUS. The Zodiake of Life written by the Godly and zealous Poet Marcellus Palingenius stellatus, wherein are conteyned twelue bookes disclosing the haynous Crymes and wicked vices of our corrupt nature: and plainlye declaring the pleasaunt and perfit pathway vnto eternall lyfe, besides a number of digressions both pleasaunt and profitable, newly translated into Englishe verse by Barnabee Googe. London, *by Henry Denham*, for Rafe Newberye, 1565. 16mo. Bl. L. B. M.

Title and Prefatory matter 12 leaves. A-Y. and aa-yy 4. in eights.

PALLADIUS, BLOSSIUS. Coryciana, sive variorum Carmina in laudem Jani Corycii, collecta a Palladio cum protreptico Mariang. Accursii. Impressum Romæ, *apud Ludovicum Vicentinum et Lautitium Perusinum*, 1524. 4to.

"Les exemplaires de ces poesies sont peu communs." Brunet, vol. III. p. 5.

PALLADIUS. De Gentibus Indiæ et Bragmanibus. S. Ambrosius de Moribus Brachmanorum. Anonymus de Bragmanibus. Quorum Priorem et Postremum nunc primum in lucem protulit ex Bibl. Regiâ, Ed. Bissæus. Londini, 1665. 4to.

PALLAS ARMATA. The Gentlemans Armorie; Wherein the right and genuine use of the Rapier and of the Sword as well against the right handed, as against the left handed man is displayed. And now set forth and first published for the common good by the Author. Printed at London, *by J. D.*, for John Williams, 1639. *Wood cuts.* 12mo. R. M.

"I apprehend this Book is very scarce as I do not find it either in the Bodleian, the Sion College or the Museum Catalogues." Note by Mr. Bindley. It is dedicated to R. Grenvile, Ja. Clavering, Jo. Wolstenholme, T. Newee, W. Wats and Jo. Simand, in Latin. The Author signs himself G. A. It contains 15 preliminary leaves, including some commendatory verses by Lovelace, Askham, &c., followed by 96 pages of Text.

PALLAS, P. S. Voyages en differentes Provinces de l'Empire de Russie, et dans l'Asie Septentrionale, traduits de l'Allemand, par Gauthier de la Peyronnie. Paris, 1788. 4to. 5 vol. and Atlas in Fol.

— Voyages entrepris dans les Gouvernemens Meridionaux de l'Empire de Russie dans les Années 1793 et 1794, traduits de l'Allemand, par Delaboulaye et Tonnelier. Paris, 1805. *Plates.* 4to. 3 vol.

PALMERIN. Libro del muy esforçado cavallero Palmerin de Inglaterra, hijo del Rey don Duardos: y de sus grandes proezas; y de Floriano del desierto su hermano: con algunas del principe Florendos, hijo de Primaleon. Impresso año, 1547. —Libro Segundo . . . . . en el qual se prosiguen y han fin los muy dulçes Amores que tuvo con la Ynfanta Polinarda, dando çima a muchas aventuras, y ganando immortal fama con sus grãdes fechos. Y de Floriano del desierto su hermano, con algunas del principe Florendos hijo de Primaleon. Toledo en casa de Fernando de santa Cathalina . . . . . acabose a XIII. del mes de Julio de 1548. Fol. 2 vol. Bl. L. M.

"Edition de la plus grande rareté et dont on a long temps ignoré l'existence." Brunet, N. R. III. p. 7.

"In the Prologo of the first volume will be found thirty-two verses containing the following acrostick, 'Luis Hurtado Autor al lector.' There is therefore an end of Mr. Southey's ingenious reasonings, attributing this work to Moraes, in the Portuguese language, an opinion in which he was confirmed by Antonio, and by the editor of the Portuguese edition of 1785. The present Spanish edition however of 1547, with the name of its Spanish author is prior by ten years to that of Moraes, which puts the question at rest. Cervantes, knowing nothing of this Spanish edition, attributed the work, according to Faria de Sousa, to John II. of Portugal." MS. Note.

— Terceira (e quarta) parte da Chronica de Palmeirim de Inglaterra na qual se tratam as grandes cavallarias de seu filho o Principe Dom Duardos segundo et dos mais Principes et cavalleiros que ña Ilha deleytosa se criaraõ. Composto por Diogo Fernandez vezinho de Lisboa. Impresso em Lisboa, *por Jorge Rodriguez*, 1604. Fol.

These third and fourth parts are printed in the Roman Letters, the third contains one hundred and seventy-nine leaves, not including the Title, and one leaf containing the Prologue and Privilege for the two parts; the fourth contains eighty-three leaves with no title. The four last leaves are printed in a smaller type than the body of the book.

— Quinta e Sexta Parte de Palmeirim de Inglaterra; Chronica do Famoso Principe Dom Clarisol de Bretanha, filho do Principe dom Duardos de Bretanha, na qual se cõntão suas grandes cavallarias et dos principes Lindamor, Clarifebo et Beliandro de Grecia, filhos de Vas-

peraldo Laudimante, et Primaliaõ et de outros muitos principes et cavalleiros famosos de seu tempo. Composta, por Balthasar Gonçalvez Lobato. Lisboa, *por Jorge Rodrigues*, 1602. Fol.

These two parts are also printed in the Roman character. The fifth part contains one hundred and forty-two leaves, and two containing the Title, &c. The sixth contains ninety-eight leaves, the title being on the first with the Text, and concludes thus. "Acabouse a Chronica do muyto esforçado Cavalleiro Dom Clarisol de Bretanha neto de Palmeirim de Inglaterra, que he a quinta et sexta parte, a os tres dias do Mes de Novembro; Na era de 1602, Annos. Foy impressa esta sexta parte, *em casa de Antonio Alvarez*."

The four latter parts are also so rare that Mr. Southey says, "I have never been fortunate enough to meet with either."

— Palmerino d'Inghilterra figliuolo del Re Don Duardo, ove si contano gli gran fatti in arme, che egli fece per amore della infanta Polinarda, figliuola di Primaleone, dove acquisto immortal fama. Et di Floriano dal Deserto suo fratello, con alcuni gloriosi fatti del Prencipe Florendo, figliuolo di Primaleone. Tradotto di Spagnuolo in Italiano. Vinegia, *appresso Francesco Portonaris da Trino*, 1555. 8vo. B. M.

Quadrio, IV. 515.

— Histoire du preux, vaillant et tres-victorieux chevalier Palmerin d'Angleterre, fils du Roy Dom Edoard, contenant plusieurs faits d'armes et Amours, et les estranges aduentures par luy mises à fin: ensemble les proësses admirables des Princes Florian du desert, son frere, et Florendos, fils de Primaleon de Grece. Paris, *chez Jehan Ruelle*, 1574. 8vo. 2 vol.

— The first part of the no lesse rare, then excellent History, of the famous and fortunate Prince, Palmerin of England. Wherein gentlemen may find choise of sweet inventions, and gentlewomen be satisfied in courtly expectations. Translated out of French by A. M. (Anthony Munday.) one of the Messengers of her Majesties Chamber. London, *by Ber. Alsop* and *Tho. Fawcet*, 1639. The Second Part. *By Thomas Creede* and *Ber. Alsop*, 1616. 4to. 2 vol. Bl. L. R.

PALMERIN. Libro del famoso cavallero Palmerin de Oliva e de sus grandes hechos, nuevamente restampado y corregido con su tabla de nuevo annadida, 1534. Fue corregido y enmendado este libro del famoso cavallero palmerin de oliva: por Juan matheo da villa española; y estampado *por Juã paduan: y Venturin de Rufinelli*, en Venecia, 1534, en el mes de Agosto. 12mo. G. M.

This is the third Edition, but by a mistake in his Catalogue Salva printed the date 1533, and that error is adopted by Brunet. This is the copy from Salva's Cat.

After the Colophon there is a leaf containing some Latin verses by J. Auger, transmereñ, bac. in praise of the Romance.

— Libro del famoso cavallero Palmerin de Oliva e de sus grandes hechos. A qui haze fin la hystoria del muy esclarecido principe Palmerin de Oliva, Emperador de Constantinopla. En la quel se recuenta por muy aplazible estilo muchas et diversas et muy claras hazanas; que por su my encumbrada grandeza de animo con gran gloria por el fueron acabadas. Fue impressa en la muy noble et muy leal cibdad de Sevilla, *en las enprenta de Juan Cromberger* que dios perdone. Anno del sennor de 1540. Fol. Bl. L. G. M.

This very rare edition also contains the verses by J. Auger, which are not to be found in the subsequent editions.

— Libro del Famoso cavallero Palmerin de Oliva, que por el mundo grandes hechos en armas hizo, sin saber cuyo hijo fuesse; Agora nuevamente impresso. Toledo, *en casa de Pedro Lopez de Haro*, 1580. Fol. Bl. L. R. M.

Salva's copy *wanted one leaf*, but is

described in his Catalogue as "extremely rare." This copy is quite perfect.

— Histoire de Palmerin d'Olive, fils du Roy Florendos de Macedone et la belle Griane, fille de Remigius Empereur de Constantinople: Discours plaisant et de singuliere recreation, continué par l'histoire de Primaleon de Grece. Paris, *par Galliot du Pré*, 1573. 8vo.

— Palmerin d'Oliva, shewing the Mirrour of Nobilitie, the Map of Honour, Anatomie of rare Fortunes, Heroicall presidents of Love, wonder of Chivalrie, and the most accomplished Knight in all perfection, &c. Written in Spanish, Italian and French, and from them turned into English by A. M (unday.) Two parts. London, for B. Alsop and T. Fawcet, 1637. 4to. Bl. L.

PALSGRAVE, JOHN. Lesclarcissement de la Langue Francoyse, composé par maistre Jehan Palsgrave Angloys natyf de Londres et gradue de Paris. Thus endeth this booke called Lesclarcissement de la langue francoyse, whiche is very necessarye for all suche as intende to lerne to speke trewe frenche. The imprintyng fynysshed *by Johan Haukyns* the xviii. daye of July. The yere of oure lorde god 1530. Fol. R. M.

This excessively rare book, which is dedicated to Henry VIIIth, is one of the first which appeared in our Language, which professed to treat of or teach the French tongue with anything like system. See Beloe's Anecdotes, VI. p. 344. Dibdin's Typ. Ant. III. p. 364.

— An Introductorie for to lerne to rede, to pronounce, and to speake Frenche trewly, compyled for the ryghte hygh, excellent and moste vertuous lady, the lady Mary of Englande doughter to our mooste gracious soverayne lorde kynge Henry the eight. Printed at London, *by John Waley*, n. d. 4to. R.

"This curious and uncommonly rare volume has only occurred for sale in Bindley's Library, where it was purchased for seventeen guineas. Herbert's Ames, II. 732." MS note.

PAMPHYLUS. Pamphyli Liber de Amore inter Pamphylum et Galateam. S. l. a. et typ. n. 4to.

"There is some obscurity as to the author of this rare book, and still more as to this edition. Of the author Audiffredi, p. 281, says, 'Quis fuerit ejus auctor nescio, neque scire curavi,' but he refers to an edition by Silber at Rome, 1487, and knows nothing of the present, which seems to be the same as the one in the Pinelli Catalogue. Denis, Supp. p. 630, questions whether the author is Maurilianus." MS. note.

PANEGYRICI VETERES, cum notis et animadversionibus Virorum Eruditorum, maximam partem integris, quibusdam selectis, suas addidit H. J. Arntzenius. Trajecti ad Rhenum, 1790. 4to. 2 vol. L. P.

"Douze exemplaires seulement ont été tirés de ce (plus grand) format." Cat. de Caillard, No. 749.

PANHORMITA. Antonii Panhormitæ (Ant. Beccatelli) Epistolæ Familiares et Campanæ. S. l. a. et typ. n. Fol.

This rare and original edition is attributed to the press of S. Reusinger at Naples, circa, 1478. The preliminary leaf of the Prologus which is found in this copy is frequently wanting. Concerning the celebrated author see Niceron, IX. p. 48, who however appears not to have known of this early Edition.

— Epistolarum Libri v.—Ejusdem Orationes II. Carmina præterea quædam. Venetiis, *apud Barthol. Cæsanum*, 1553. 4to. R. M.

PANIZZI, ANTONIO. Bibliographical notices of some early editions of the Orlando Innamorato and Furioso. London, 1831. 8vo. R. M.

PRINTED UPON VELLUM. Presentation copy, and the only one upon Vellum.

— Osservazioni sul Comento Analitico della Divina Commedia pubblicato dal Sig. G. Rossetti tradotte dall' Inglese, con la risposta del Sig. Rossetti corredata di note

in replica. Firenze, 1832. 4to. R. M.

PRINTED UPON VELLUM. Presentation copy, and the only one upon Vellum.

PANNONIUS, JANUS. Ad Guarinum Veronensem Panegyricus. Ejusdem Elegiarum liber. Et Epigrammatum Syluulæ. Item Lazari Bonamici carmina nonnulla. Venetiis, *apud Gualterum Scottum*, 1553. 8vo. Y. M.

A beautiful copy, from the Library of Thuanus, in painted morocco. Apparently upon Fine paper.

PANSA, GUGLIELMO. Historia nuova della guerra di Tunigi di Barberia, in cui si contiene la nauigatione da Genoua in Africa con la descrittione de molte Isole che si ritrouano nel' uiaggio et il numero delle Naui et Galee et parimente del' essercito Christiano molto deleteuole da leggere. Mellano, *per Maestro Vicenzo da Medda*, 1535. 8vo. R. M.

This curious and interesting account of the expedition of Charles V. against Tunis, by one of his Captains, is of great rarity. There is a different account of the same expedition in Latin by Scepperus, 8vo. Antverpiæ, 1554.

PAOLINO, DA S. BARTOLOMEO. Viaggio alle Indie Orientali. Roma, 1796. *Plates*. 4to.

This voyage was translated into French by Anquetil du Perron in 3 vol. 8vo, 1808, but the original work is more interesting.

— Voyage to the East Indies with an Account of the Manners, Customs, &c. of the Natives made during a Residence of Thirteen years between 1776 and 1789, with notes and illustrations by J. R. Forster, translated from the German by W. Johnston. London, 1800. 8vo.

PARADINUS, GULIELMUS. De Antiquo statu Burgundiæ liber. Lugduni, *apud S. Doleti*, 1542. 4to.

— Anglicæ descriptionis compendium. Parisiis, *apud Viuantium Gualtherot*, 1545. 12mo. M.

The chapter most worth reading in this Compendium is the last; there we learn "Anglos quosdam caudatos esse." These men with tails are to be found at Stroud; a judgment upon them for having cut off the tail of Thomas à Becket's mare!

PARÆNETICI. Paræneticorum Veterum Pars I. in qua producuntur Scriptores VIII. S. Valerianus Cimelensis. S. Columbanus Abbas, Dinamius Grammaticus. S. Basilius Episcopus. Anneus Boetius. Tyrol Rex Scotorum. Winsbekius Eq. Germanus. Winsbekia, nobilis Germana. Cum notis M. H. Goldasti. Ex bibliotheca et sumtibus B. Schobingeri. Adjectæ C. Rittershusii Conjecturæ in Panegyricos veteres. Insulæ, ad Lacum Acronium, *ex off. I. L. Brem*, 1604. 4to. R. M.

PARAMO, LUDOVICUS. De origine et progressu officii Sancti Inquisitionis, ejusque dignitate et vtilitate, de Romani Pontificis potestate et delegata Inquisitorum: Edicto Fidei, et ordine iudiciario Sancti Officii, quæstiones decem. Libri tres. Autore Ludovico a Paramo Boroxensi Archidiacano et Canonico Legionensi, Regnique Siciliæ Inquisitore. Matriti, ex Typog. Regia, 1598. Fol. R. M.

This work was suppressed by the Inquisition.

PARÉ, AMBROISE. Discours, a sçavoir, de la Mumie, des Venins, de la Licorne, et de la Peste. Paris, *chez Gabriel Becon*, 1582. *Wood cuts*. 4to. G. M.

PARIS. Inamoramento de Paris e Viena. Finisse la Hystoria de gli nobili amanti Paris et Viena. Impressa in la inclita cita di Venetia. *Per Joanne da Trino*. Nel anno del nostro Signore MCCCCLXXXXII. Adi XVIII. de Agosto. 4to. Signatures A to E. in eights. R. M.

This edition is not noticed by Melzi.

PARIS, MATTHEW. Matthæi Paris, Monachi Albanensis, Angli, historia major, a Gulielmo Con-

questore, ad ultimum annum Henrici tertii. Londini, *apud Reginaldum Wolfium*, 1570. Fol. B.

— Matthæi Paris Monachi Albanensis Angli, Historia major, juxta exemplar Londinense 1571, verbatim recusa. Et cum Rogeri Wendevori, Willielmi Rishangeri, authorisque Majori Minorique historiis chronicisque MSS. in bibliotheca Regia, Collegii Corporis Christi Cantabrigiæ, Cottoniaque, fideliter collata. Huic primùm editioni accesserunt, duorum Offarum Merciorum Regum, et viginti trium Abbatum S. Albani Vitæ: una cum libro Additamentorum. Per eundem authorem. Editore Willielmo Wats. Qui et variantes lectiones, adversaria, vocumque barbararum glossarium, adjecit: simul cum rerum, nominumque indicibus locupletissimis. Londini, *excudebat Richardus Hodgkinson*, 1640. Fol. 2 vol. L.P. B. M.

This is a beautiful copy of the Large Paper, which is uncommon; it is in old red morocco binding, with the autograph of Jacob Joye.

PARIVAL, J. The Historie of this Iron Age, wherein is set down the true state of Europe as it was in the year 1500. Rendered into English by B. Harris. London, 1659. Fol.

PARK, Henry. Lachrymæ Sacerdotis. A Pindarick Poem occasioned by the Death of that most excellent Princess, our late Gracious Sovereign Lady, Mary the Second, of Glorious Memory, by Henry Park, Curate of Wentworth in Yorkshire. London, for John Dunton, 1695. 4to. Five leaves. B. M.

"Unique. The gift of the Rev. Henry Todd to T. Park, Nov. 1803." Autograph Note of T. Park. Mr. Todd's letter presenting the poem is preserved at the end of the vol.

PARKER, Matthew. De antiquitate Britannicæ Ecclesiæ et privilegiis Ecclesiæ Cantuariensis, cum archiepiscopis ejusdem 70. An. Dom. 1572. *Portrait by Hogenberg*. Fol. B.

Collation. Wood cut Title Page by Bettes. Preface 4 leaves. Text, A, 4. B, 6. C, D, E, 4 each, F, 2, G, 1. Arms of Abps. 1 leaf. Catalogue of Abps. &c. 3 leaves. Life of St. Augustine, printed in three columns, A, B, C in fours. Lives, A-H, in fours. I. six leaves. K-O, in fours. P, 8. Q-Y. A a,-O o, in fours. P p. 5. Q q-Y y,-A A,-H H, in fours. I I, 2. Life of M. Parker, 13 leaves. 'Ac præter,' &c. 1 leaf. 'De Scholarum,' &c. 1 leaf. List of Books given by him Academiæ Cantabr. 2 leaves. Index, 7 leaves.

Scarcely any two copies of this rare book entirely agree in their contents.

"To this very rare original edition, of which a very small number exists, (22 copies, see Drake's Preface) is added the extremely rare head of Abp. Parker by R. Hogenberg. It is the first portrait known to be engraved in England. This copy has at the end, the Life of Parker, under the title of Matthæus, which was added in 1574. Strype describes it as scarce and precious and wanting in several of the copies. Life of Parker II. p. 245. and App. III. p. 267." MS. note.

— Matthæi Parker Cantuariensis Archiepiscopi de Antiquitate Britannicæ Ecclesiæ et Privilegiis Ecclesiæ Cantuariensis cum Archiepiscopis ejusdem LXX. e XXI. exemplarium 1572 excusorum, sibique mutuo sorte plane singulari discrepantium, collatione, integra nunc primum numerisque absoluta omnibus Historia. Recensente ad scriptorum veterum, chartarum, ac archivorum Lambethæ MSS. fidem, accuranteque Samuele Drake. Londini, 1729. Fol.

— A Defence of priestes mariages, stablysshed by the imperiall lawes of the Realme of Englande, agaynst a Civilian, namyng hymselfe Thomas Martin doctour of the Civile lawes. London, *by Richarde Jugge*, n. d. 4to. Bl. L. G. M.

This work, dedicated to Philip and Mary, was probably printed in 1554. Poynet Bp. of Rochester and Winchester wrote also an answer to Gardiner and Martin on Priests Marriages. 12mo. 1556.

— The life off the 70 Archbishopp off Canterbury presentlye Sittinge

Englyshed, and to be added to the 69 lately sett forth in Latin. This number of seuenty is so compleat a number as it is great pitie ther shold be one more : but that as Augustin was the first, so Mathew might be the last. Imprinted 1574. 16mo. Bl. L. B. M.

"With 'A table Englished out off that legend of Canterbury tales entituled in Latin, De Antiquitate Britanniæ Ecclesiæ et privilegiis Ecclesiæ Cantuariensis cum Archiepiscopis ejusdem.' (Being a list of all the Bench at that time.)"

"With the table, this satire is very rare. The best account of this libel is to be found in Strype's Life of Parker, II. p. 415. Herbert's Ames 1635 refers to Wood's Athenæ. Hearne assigns the Latin lives named in the title page to J. Josselin, Chaplain to the Abp. and a good Saxon scholar. In the appendix to Ducarel's Norman Coins in a letter to Sir T. Heneage of 1590, this Abp. is called the first founder of the Antiquarian Society: he was the second Protestant Abp., and died 1575." MS. note.

— Bishop Parker's History of his own Time. Faithfully translated from the Latin Original, by Thomas Newlin. London, 1727. 8vo.

PARKHURST, JOHN. Ludicra sive Epigrammata Juvenilia. Londini, *ap. Joh. Dayum*, 1573. 4to.

"John Parkhurst was one of the eminent prelates who translated the bible; his part was the Apocrypha from the book of Wisdom to the end. Some of his letters are published by Strype and some are in MS. in the British Museum. Born 1511, died 1574." MS. note.

PARKINSON, JOHN. Paradisi in Sole: Paradisus Terrestris, or A Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up, &c., collected by J. Parkinson. London, 1629. Fol.

PARKYNS, Sir THOMAS, Bart. Προγυμνασματα. The Inn-Play, or Cornish Hugg Wrestler. The second edition corrected, with large Additions. Nottingham, 1714. *Wood cuts.* 4to.

The Author's copy, with MS. corrections.

PARLIAMENT. An Admonition to the Parliament. A second Admonition to the Parliament. Certain Articles, collected and taken, (as it is thought) by the Byshops out of a litle boke entituled an admonition to the Parliament, wyth an Answere to the same. Containing a confirmation of the sayde Booke in shorte notes. No place or date (but 1572). 12mo. Bl. L.

This was formerly Herbert's; see his Ames, pp. 1631-2.

This scarce tract privately printed and then suppressed, but reprinted, is described at length by Strype in his life of Whitgift, p. 54. cap. 6.

PARNASO ESPAÑOL. Coleccion de Poesias escogidas de los mas celebres Poetas Castellanos. Madrid, 1768-1778. 8vo. 9 vol.

PARRY, WILLIAM. A true and plaine declaration of the horrible Treasons, practised by William Parry the Traitor, against the Queenes Majestie. The manner of his Arraignment, conviction and execution, together with the copies of sundry letters of his and others, tending to divers purposes, for the proofes of his Treasons, &c. London, *by C. B.* (1584). 4to. Bl. L.

The Seven pages of Prayers at the end of this copy are seldom found with the book.

PARRY, WILLIAM. A new and large discourse of the Trauels of Sir Anthony Sherley Knight, by Sea, and ouer land to the Persian Empire. Wherein are related many straunge and wonderfull accidents, and also, the description and conditions of those Countries and people he passed by; with his returne into Christendome. Written by W. Parry, gent., who accompanied Sir Anthony in his Trauells. London, *by Valentine Simmes*, for Felix Norton, 1601. 4to. Twenty-two leaves. Bl. L. R. M.

This account of Parry is more rare, than that published subsequently by Sir A. Shirley in 1613.

PARRY, WILLIAM EDWARD. Journal of a Voyage for the discovery of a North-West passage from the Atlantic to the Pacific, performed in the years 1819-20. London, 1821. *Maps and Plates.* 4to.

— Journal of a second voyage, &c., performed in the years 1821. 22. 23. London, 1824. *Map and Plates.* 4to.

— Narrative of an attempt to reach the North Pole, in the year 1827. London, 1828. *Plates and Charts.* 4to.

PARSONS, Sir LAWRENCE, BART. Observations on the bequest of Henry Flood, Esq. to Trinity College, Dublin: with a defence of the ancient history of Ireland. Dublin, 1795. 8vo.

Privately printed.

PARSONS, ROBERT THE JESUIT. De Persecutione Anglicana, Epistola. Qua explicantur afflictiones, ærumnæ, et calamitates grauissimæ, cruciatus etiam et tormenta, et acerbissima martyria, quæ Catholici nunc Angli, ob fidem patiuntur. Bononiæ, *apud Jo. Baptistam Algazarium,* 1581. 12mo.

With the Autograph of John Leslie, Bp. of Ross.
Bound with Buchanan and Throckmorton.

— De Persecutione Anglicana Libellus. Quo explicantur afflictiones, calamitates, cruciatus, et acerbissima martyria, quæ Angli Catholici nunc ob fidem patiuntur. Quæ omnia in hac postrema editione æneis typis ad vivum expressa sunt. Romæ, *ex typog. Georgii Ferrarii,* 1582. *Plates.* 12mo.

— Elizabethæ Angliæ Reginæ Hæresin Calvinianam propugnantis, sævissimum in Catholicos sui regni Edictum, quod in alios quoque Reipublicæ Christianæ principes, contumeliæ continet indignissimas. Promulgatum Londini 29 Novembris 1591. Cum responsione ad singula capita, quà non tantum sæuitia et impietas tam iniqui Edicti, sed mendacia quoque, et fraudes, et imposturæ deteguntur, et confutantur. Per D. Andream Philopatrum presbyterum, ac Theologum Romanum, ex Anglis olim oriundum. Lugduni, *apud Jo. Didier,* 1592. 12mo.

— An advertisement written to a Secretarie of my L. Treasurers of Ingland, by an Inglishe Intelligencer as he passed throughe Germanie towardes Italie. Concerninge, An other booke newly written in Latin, and published in diverse languages and countreyes, against her Majesties late proclamation for searche and apprehension of Seminary priestes, and their receavers, Also, Of a letter written by the L. Treasurer in defence of his gentrie and nobility, intercepted, published and answered by the papistes. Anno 1592. 12mo. R. M.

"When Q. Elizabeth issued an Edict against the Catholics in 1591, the Jesuit Parsons answered it in the above Tract under the assumed name of Andreas Philopater; being afraid of printing this in England, he made a translation of the greater and chief parts of the Latin into English, printed it abroad and had it circulated with a title and preface bearing an appearance so far of being friendly to Lord Burleigh, whose acts and character are bitterly attacked in the text. This English tract is extremely rare." MS. note.

— A conference about the next succession to the Crowne of Ingland. Whereunto is also added a new and perfect arbor or genealogie of the discents of all the kinges and princes of Ingland, from the conquest unto this day, whereby each mans pretence is made more plaine. Published by R. Doleman. Imprinted at N. with Licence, 1594. *With Genealogical Table.* 8vo.

Wood, Athenæ Oxon., says that this book was written by Parsons the Jesuit, that the printer of it was hanged, drawn and quartered, and a law passed to make it High Treason for any man to have it in his possession.

Herbert's Ames, III. p. 1726, contradicts this last assertion; he says also that a MS. note in his copy describes the book as written by Cardinal Allen, Sir F. Englefield and Father Parsons.

The Genealogical Plate is very rarely to be found in the few copies now remaining of this book.

— A temperate ward-word, to the turbulent and seditious Watchword of Sir Francis Hastinges knight, who indeuoreth to slaunder the whole Catholique cause, and all professors therof, bothe at home and abrode. by N. D. (Doleman alias R. Parsons). Imprinted with Licence, 1599. 4to.

— The copies of certaine discourses, which were extorted from divers, as their friends desired them, or their adversaries drive them to purge themselves of the most greevous crimes of schisme, sedition, rebellion, faction, and such like, most unjustly laid against them for not subscribing to the late authoritie at the first sending thereof into England. In which discourses are also many things discovered concerning the proceedings in this matter abroad. Roane, by the heires of *Ja. Walker*, 1601. 4to.

PARTON, John. Some account of the hospital and parish of St. Giles in the fields, Middlesex. London, 1822. *Plates*. 4to. L. P.

Only twelve copies were printed on Large Paper.

PASCAL. Pensées de M. Pascal, sur la Religion et sur quelques autres sujets. Paris, *chez G. Desprez*, 1702. 12mo. Y. M.

Yellow morocco, with blue morocco lining, ruled, by Deseuil.

PASQUIER, Estienne. Œuvres, contenant ses Recherches de la France, ses Lettres, ses Œuvres Meslées et les Lettres de Nicolas Pasquier. Amst., 1723. Fol. 2 vol. L. P. R. M.

PASQUILLI Extatici, seu nuper e cœlo reuersi de rebus partim superis, partim inter homines in Christ. Relig. passim hodie controversis, cum Marphorio colloquium, multa pietate, elegantia ac festivitate refertum. S. l. et a. 12mo. R. M.

PASQUILLORUM Tomi duo. Quorum primo versibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur, ad exhilarandum, confirmandumque hoc perturbatissimo rerum statu pii lectoris animum, apprime conducentia. Eleutheropoli. (*Basileæ*), 1544. 12mo. R. M.

At the end of this copy is added a short poem 'Cleri Fletus' Magdebvrgi, 1550, by Flacius Illyricus (id est Francourtz) which is not in the printed list of his works by Niceron.

PASS, Crispianus. Regiæ Anglicæ Majestatis pictura et Historica declaratio. Coloniæ, *apud Crispianum Passæum Zeelan*. Anno Sal: Hum. 1604. 4to. R. M.

This very rare volume contains portraits of Q. Elizabeth, King James, Queen Anne, Henry, Prince of Wales, and frontispiece most beautifully engraved by Simon Pass, with a Genealogical History in Dutch.

— Effigies Regum ac Principum, eorum scilicet, quorum, vis ac potentia in re nautica seu Marina præ cæteris spectabilis est. Quibus propter materiæ affinitatem adjectæ sunt et imagines præstantissimorum ac maxime illustrium heroum, quorum virtus ac solertia in expeditionibus nauticis præcipue claruit. Summa diligentia et artificio depictæ et tabellis æneis incisæ a Crispiano Passæo Zelando. Adjectis in singulas Hexastichis Matthiæ Quadi chalcographi. 4to. Y. M.

This is a long narrow 4to. containing, An engraved title. Six leaves of "Initium Artis Navigandi ejusque præcipui Autores et Actores impræsens usque sæculum." Eighteen leaves of Heads by Pass with verses subjoined. Four leaves of Ships by Pass. Two leaves of Constellations and one double leaf containing a Map of the World.

"Of this singular book I do not find that more than one other copy has been seen: it is not known to any of the collectors of

books or prints whom I have referred to. I purchased it of Woodburn. The following is a list of the Portraits.

Pope Clement VIII. Philip IId. Henry IV. of France. Q. Elisabeth. James VI. Christian IVth. Sigismund IIId. Mahumet IId. Ciconia, Doge. Maurice of Nassau. And. Doria. Christ. Columbus. Americus Vesputius. Ferdinand Magellan. Fr. Pizarrus. R. Laudonniere. Francis Drake. Thos. Candish." MS. note.

PASSAGES (les) de oultre mer. Du noble Godefroy de buillon qui fut roy de Hierusalem. Du bon Roy sainct Loys, et de plusieurs vertueux Princes qui ce sont croisez pour augmenter et soustenir la foy crestienne. Avecques autres nobles faitz des Roys Despaigne et de Hongrie contre les ennemys de nostre saincte foy catholicque. Ilz se vendent en la rue sainct Jaques a lenseigne de Lelephant deuant les Mathurins. (Paris, *chez Francois Regnault.*) s. d. 4to. Bl. L.

See Brunet, vol. III. p. 22.

PASTORIUS, Joachimus. Bellum Scythico-Cosacicum, seu de Conjuratione Tartarorum Cosacorum et plebis Russicæ contra Regnum Poloniæ ab Invictissimo Poloniæ et Sueciæ Rege Joanne Casimiro profligata Narratio. Dantisci, sumpt. G. Forsteri, 1652. 4to.

PATERCULUS. Velleii Paterculi Historiæ Romanæ Duo Volumina, ad M. Vinicium Cos. Progenerum Tiberii Cæsaris per Beatum Rhenanum Selestadiensem ab interitu utcunque vindicata. Basileæ, *in ædibus Joannis Frobenii*, mense Novembri Anno 1520. Fol.

First Edition. Reviczky, p. 64, quotes Asulanus in his preface to the Aldine Livy, 1520, as doubting the originality of this work. Panzer, VI. 219. The only MS. known of this work, formerly in the Monastery of Murbach in Alsatia, from which this edition is printed, has since been lost.

— Velleii Paterculi quæ supersunt ex Historiæ Romanæ voluminibus duobus cum integris animadversionibus Doctorum, curante D. Ruhnkenio. Lugd. Bat. 1779. 8vo. 2 vol.

PATERNOSTER. Brefue et deuote exposition par maniere dexhortacion et doraison, faicte sur le Pater noster: et autres parolles de nostre seigneur Iesuchrist recitées au vi. chap. de Sainct Matthieu. Sans lieu et date. 16mo. Nineteen leaves. Bl. L.

PATRES APOSTOLICI. SS. Patrum Apostolicorum Barnabæ, Hermæ, Clementis, Ignatii, Polycarpi, opera genuina; una cum Ignatii et Polycarpi Martyris: versionibus antiquis ac recentioribus, variantibus lectionibus, selectisque Variorum Notis illustrata. Accesserunt S. Ignatii Epistolæ, tum Interpolatæ, tum Supposititiæ. Curâ Richardi Russel. Londini, 1746. 8vo. 2 vol. L. P.

PATRICK, St. The life of the glorious Bishop S. Patricke Apostle and Primate of Ireland. Together with the lives of the holy Virgin S. Bridgit and of the glorious Abbot Saint Columbe, Patrons of Ireland. S. Omers, for John Heigham. 1625. 4to.

— Histoire de la vie et du Purgatoire de S. Patrice, Archevesque et Primat d'Hibernie; avec plusieurs oraisons mises en François par le P. François Bouillon. Rouen, s. d. 12mo.

— The delightful history of the life and death of that renowned and famous St. Patrick, champion oi Ireland. Containing his heroick actions, and valorous atchievments in Europe, Asia, and Africk. With other remarkable passages from his cradle to his grave. London, for Dorman Newman, 1685. *Wood cuts.* 12mo. Bl. L. G. M.

PATTEN, William. The expedicion into Scotlande of the most woorthely fortunate prince Edward,

Duke of Somerset, vncle vnto our most noble souereign lord the kinges Maiestie Edward the VI. Goouernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions and subiectes: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner. Vivat victor. London, *by Richard Grafton*, 1548. *Wood cuts.* 16mo. Bl. L. R. M.

Collation. *A-D. ii. in eights. Thirty-four leaves of preface. A-P. in eights, one hundred and twenty leaves; together, one hundred and fifty-four leaves.

"This account by Patten of Lord Hertforde's later expedition in 1547, when he was just made Duke of Somerset, is very rare. This is the finest copy that I have seen." MS. note.

PAULS. The burnynge of Paules church in London in the yeare of our Lord 1561, and the iiii. day of June by lyghtnynge, at three of the clocke, at after noone, which continued terrible and helplesse vnto nyght. London, *by Willyam Seres*, 1563. 8vo. Bl. L. B. M.

James Pilkington, Bishop of Durham, having in a sermon attributed the fire at St. Paul's to the divine wrath, was attacked in an anonymous libel called "Addicion with an Apologie." The Bishop has in this book reprinted the libel with his own confutation of it. It is very uncommon.

PAULUZIO, Sigismondo. Libro Primo intitulato le Notte d'Aphrica. Impr. in Messina, *per Petruzo Spira*, 1535.—Libro Secundo de le Notte d'Aphrica. Impr. Messanæ, 1536. 4to.

— Continuatione di Orlando Furioso con la morte di Ruggiero: Auttore il Nobile Sigismondo Pauluccio Philogenio. In Vinegia, *per G. Antonio et Pietro fratelli di Nicolini da Sabio*, 1543. 4to.

PAULUS V. De Paulo V. Perditionis filio Bartho. Borghesium filium suum perdente. S. l. a. et typ. n. 8vo. Eight leaves. B. M.

"The Manuscript note on the Title refers to Schelhorn Amœn. V. p. 293, for an account of the extreme rarity of this work, and of its author, who called himself the son of the Pope, and was burnt at Paris on the 22d November, 1608." MS. note.

PAUSANIAS. Pausanias (Græce) Venetiis, *in ædibus Aldi et Andreæ soceri*, 1516. Fol. L. P. B. M.

First Edition, and extremely rare on Large Paper. This fine copy was purchased at the Mac-Carthy Sale.

— Græciæ Descriptio accurata, qua Lector, ceu manu per eam regionem circumducitur, (Græce) cum Lat. Interpr. R. Amasæi. Accesserunt G. Xylandri et F. Sylburgii annot. et novæ notæ J. Kuhnii. Lipsiæ, 1696. Fol. R.

— Græciæ Descriptio. (Græce.) Recensuit ex Codd. et aliunde emendavit, explanavit. Jo. Frid. Facius. Lipsiæ, 1794. 8vo. 4 vol. R.

PAYEN. Les Voyages de M. Payen, Lieutenant General de Meaux. Ou sont contenues les Descriptions d'Angleterre, de Flandre, de Brabant, d'Hollande, de Dannemarc, de Suede, d'Allemagne, de Pologne, et d'Italie. Amsterdam, *chez P. le Grand*, 1668. 12mo.

PAYNE, Robert. A briefe description of Ireland: Made in this yeere 1589 by Robert Payne unto xxv of his partners for whom he is undertaker there. Truely published verbatim, according to his letters, by Nich. Gorsan one of the said partners, for that he would his countrymen should be partakers of the many good Notes therein conteined. With diuers Notes taken out of others the Authoures letters written to his said partners, sithenes the first Impression, well worth the reading. London, *printed by Thomas Dawson*, 1590. 8vo. Eight leaves. G. M.

"Of this rare and interesting little book I have traced no other copy. R. Payne had printed in 1583, his 'Hill-man's table and Vale-man's table, how to make ponds,

draine moores, measure ground, &c.' The present work first printed in 1589 is a report which he makes to a partnership into which he had entered for the purchase of lands in Ireland, and therefore gives many curious details of the expenses attending cultivation in Ireland, and particularly quotes Sir R. Greenfield, or Grenville's leasing of his estate in Ireland. This Sir Richard was probably the same whose death was celebrated in a rare poem by Markham." MS. note.

Lowndes mentions the edition of 1589, but does not appear to have seen it.

PAYS BAS. Recueils d'Aretophile, contenans par quels moyens les gens de guerre Espaignols ammenez es Pays-bas par le duc d'Alve, s'estans mutinez en iceux diverses fois, entrerent en Anvers le 26 d'avril 1674 ou ils commisent innumerables desordres, &c. Lyon, *par Nicolas Guerin*, 1578. 4to.

PEACHAM, Henry. Minerva Britanna or a Garden of Heroical Devises, furnished and adorned with Emblemes and Impresas of sundry natures, Newly devised, moralized, and published, by Henry Peacham, Mr. of Artes. London, *by W. Dight*, 1612. *Wood cuts*. 4to. R. M.

Bound with Whitney's Emblems.

— The Compleat Gentleman, fashioning him absolute in the most necessary and commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentleman. London, 1622. *Frontispiece by Delaram*. 4to.

— Another Edition. London, 1634. 4to.

— The Period of Mourning and other Poems, reprinted from the edition of 1613. London, 1789. 8vo.

PECHLINUS, Joh. N. De Habitu et Colore Æthiopum Liber. Kilonii, 1677. 12mo.

The author of this curious tract was a distinguished anatomist and Medical Writer, born at Leyden in 1646; he died in 1706.

PECK, Francis. Academia tertia Anglicana: or, the antiquarian annals of Stanford, in Lincoln, Rutland and Northampton Shires. London, 1727. *Plates*. Fol. L. P.

The Portrait of the Author by Faber is inserted.

— New Memoirs of the Life and Poetical Works of Mr. John Milton. Illustrated with proper prefaces and notes. London, 1740. *Portrait*. 4to. L. P. R.

— Memoirs of the Life and Actions of Cromwell as delivered in three Panegyrics of him written in Latin, with an English Version of each. The whole illustrated with a large historical preface; many similar passages from the Paradise Lost and other works of Mr. John Milton; and notes from the best historians. To all which is added, a collection of divers curious historical pieces relating to Cromwell and a great number of other remarkable persons. London, 1740. *Portraits*. 4to. L. P. R.

— Desiderata curiosa, or, a collection of divers scarce and curious pieces relating chiefly to matters of English history. London, 1779. *Plates*. 4to. 2 vol. L. P.

PECK, W. A topographical account of the Isle of Axholme, being the western division of the Wapentake of Manley in the County of Lincoln. Doncaster, 1815. *Plates*. 4to. L. P.

This is one of the twenty copies on Royal paper, with the illuminated plates.

PECKHAM, Sir George. A true reporte of the late discoueries, and possession, taken in the right of the Crowne of Englande, of the New-found Landes: by that valiaunt and worthye gentleman, Sir Humfrey Gilbert, Knight. Wherein is also breefely sette downe, her highnesse lawfull tytle therevnto, and the great and manifolde Commodi-

ties, that is likely to grow thereby, to the whole Realme in generall, and to the Aduenturers in particular. Together with the easines and shortnes of the voyage. London, *by J. C.* for John Hinde, 1583. 4to. G. M.

"This is a book of great rarity and interest. It contains much that is not to be found in Sir H. Gilbert's original, 'Discoverie of Discoveries, 1576,' and has Commendatory Verses by Sir F. Drake, J. Hawkins, Martin Frobisher, and others. I should add that this copy has subjoined to it 'the Articles of Assuraunce betweene the Assignees of Sir H. Gilbert and the Adventurers,' which are not, as I believe, to be found in any other copy." MS. note.

PEDANTIUS, Comœdia olim Cantab. acta in Coll. Trin. numquam antehac Typis evulgata. Londini, 1631. 12mo.

PEDRO. Coronica del serenissimo Rey Don Pedro, hijo del Rey don Alonso de Castilla. Nuevamente corregida y emendada, y con licencia de su Magestad impressa en Pamplona, *por Pedro Portalis*, 1591. Fol.

PEDRO DE CORDOVA, Primero fundador de la orden de lo Predicadores en las Yslas del mar Oceano. Dotrina Christiana par instruction et informacion de los indios por manera de hystoria. La qual fue empressa en Mexico por mandado del Don Juan Cumarraga primer Obispo desta Ciudad, y a su costa, Anno 1544.

Colophon. Al hora y gloria de nuestro senor Jesu Christo y de su bendita madre a qui se acaba la presente doctrina que los padres de la orden de Sancto Domingo en principio nombrados ordenaron para el catechismo y instruction de los Indios, assi como va por modo de hystoria; para que mas facilmente puedan comprehender entender o retener en la memoria las cosas de nuestra sancta fe, &c. Impressa en la grand y mas leal Ciudad de Mexico *en casa de Juan Cromberger*, que sancta gloria aya a costa del dicho Senor Obispo. Acabose de imprimir, Anno de 1544. 4to.

"This Tract, published under the Authority and at the Expense of the Archbishop of Mexico, contains the date of 1544, at the beginning and end, and if really printed in Mexico is *five years earlier* than the *Ordinationes* of 1549, respecting the possession of which, as being the first book ever printed on the shores of the New World, Dr. Cotton is so eloquent. See his Typographical Gazetteer, p. 171." From the Heber Collection, Part VII. No. 4780.

The present volume is unknown to all bibliographers.

PEDRO DE LA FLORESTA. La historia de los mui nobles y valientes caballeros, Oliueros de Castilla, y Artus de Algarue, y de sus marauillosas, y grandes hazañas. Madrid, s. a. 8vo.

PEELE, GEORGE. Works, now first collected with some Account of his Writings and Notes by Dyce. London, 1828. 12mo. 2 vol. L. P.

Only Twelve Copies printed on Large Paper.

PEIRCE, ROBERT. Bath Memoirs: or observations in three and forty years practice at the Bath, what cures have been there wrought, on the directions of Robert Peirce, Dr. in Physick, from the year 1653 to this present year 1697. Bristol, for H. Hammond, 1697. *With the Plan of the Town.* 8vo.

PELETIER, CLAUDIUS LE. Comes Senectutis. Parisiis, 1709. 16mo.

PELEUS, JULIANUS. Quæstio nobilissima, de Solutione Matrimonii ex causa frigoris, publicè tractata et judicata. Parisiis, *apud C. Morellum*, 1602. 8vo.

PELL RECORDS. Issue Roll of Thomas de Brantingham, Bishop of Exeter, Lord high treasurer of

England: containing payments made out of his Majesty's revenue in the 44th Year of King Edward III. A. D. 1370. Translated from the original Roll, now remaining in the Ancient Pell Office, by Frederick Devon. London, 1835. 4to. L. P.

"To the Right Honourable Thomas Grenville from Sir John Newport Bart. in Testimony of Sincere Esteem and Friendship commencing with early youth and continued to advanced Old Age. 1835."

PELLETIER, Louis le. Dictionnaire de la Langue Bretonne, ou l'on voit son Antiquité, son affinité avec les anciennes Langues, l'Explication de plusieurs passages de l'ecriture sainte, et des auteurs profanes, avec l'Etymologie de plusieurs mots des autres langues. Paris, 1752. Fol. L. P.

PELLHAM, Edward. Gods power and providence: shewed, in the miraculous preservation and deliverance of eight Englishmen, left by mischance in Green-land Anno 1630, nine moneths and twelve dayes. With a description of the chiefe Places and rarities of that barren and cold countrey. Faithfully reported by Edward Pellham one of the eight men aforesaid. As also with a Map of Green-land. London, *by R. Y.*, for John Partridge, 1631. 4to.

PELLOW, Thomas. The history of the long captivity and adventures of Thomas Pellow in South-Barbary. London, n. d. 8vo.

PEMBROKE, William, Earl of. Poems written by the Right Honorable William Earl of Pembroke, Lord Steward of his Majesties Houshold. Whereof many of which are answered by way of Repartee, by Sir Benjamin Ruddier, knight. With several distinct Poems written by them Occasionally, and Apart. London, *by Matthew Inman*, sold by James Magnes, 1660. 12mo. B. M.

"This is the first and very rare edition of these Poems edited by Dr. Donne at the request of Christiana Countess of Devonshire the Platonick Mistress of the author: She was sister to the Sir Ed. Bruce, who was killed in the remarkable duel with Sackville afterwards Earl of Dorset." MS. note.

PEMBROKE, Anne, Countess of. Her Funeral Sermon, with some remarks on the Life of that eminent Lady, by Edward Lord Bp. of Carlile. London, *for R. Royston*, 1677. 4to.

PENA, Juan. Nuñez de la. Conquista, y antiguedades de las Islas de la gran Canaria, y su descripcion. Con muchas aduertencias de sus privilegios, conquistadores, pobladores, y otras particularidades en la muy poderosa Isla de Thenerife. Madrid, *por Florian Anisson*, 1676. 4to. M.

PENN, Granville. Memorials of the professional life and times of Sir William Penn, Knt. Admiral and general of the fleet during the interregnum, Admiral, and Commissioner of the Admiralty and Navy, after the restoration from 1644 to 1670. London, 1833. 8vo. 2 vol.

PENN, John. An historical and descriptive account of Stoke Park in Buckinghamshire. London, 1813. *Plates*. 8vo.

Privately printed, presentation copy from the author.

PENN, William. An account of W. Penn's Travels in Germany and Holland. Anno 1677. For the service of the Gospel of Christ, by way of Journal. Containing also divers letters and epistles writ to several great and eminent persons whilst there. London, *by T. Sowle*, 1694. 12mo. B. M.

PENNANT, Thomas. British Zoology. Warrington, 1776-1777. *Plates*. 4to. 4 vol.

— Genera of Birds. London, 1781. *Plates.* 4to.

— Arctic Zoology. London, 1784. *Plates.* 4to. 2 vol.

— Indian Zoology. London, 1790. *Plates.* 4to.

— History of Quadrupeds. London, 1793. *Plates.* 4to. 2 vol.

— Indexes to the Ornithologie of the Comte de Buffon and the Planches Enluminées. London, 1786. 4to.

— Of the Patagonians. Formed from the relation of Father Falkener a Jesuit who had resided among them eight years: and from the different Voyagers who had met with this tall race. Printed by the friendship of George Allan, Esq. at his private press at Darlington, 1788. 4to.

Only 40 copies were printed.

— The View of Hindostan. London, 1798. *Plates.* 4to. 4 vol. in 2. L. P.

— Tour in Scotland. Warrington, 1774. *Plates.* 4to. 3 vol.

— Tour in Wales, with the Supplement. London, 1778. *Plates.* 4to. 2 vol. (The Supplemental Plates are at the end of the Vol. of Whiteford and Holywell.)

— Journey from Chester to London. London, 1782. *Plates.* 4to.

— Some Account of London. London, 1791. *Plates.* 4to.

— The history of the Parishes of Whiteford and Holywell. London, 1796. *Plates.* 4to.

— Journey from London to the Isle of Wight. London, 1801. *Plates.* 4to. 2 vol. in 1.

— Tour from Downing to Alston-Moor. London, 1801. *Plates.* 4to.

— A Tour from Alston-Moor to Harrowgate, and Brimham Craggs. London, 1804. *Plates.* 4to.

— The Literary Life of the late Thomas Pennant, Esq. by Himself. London, 1793. 4to.

PENNSILVANIA. Some account of the province of Pennsilvania in America; lately granted under the great seal of England to William Penn, &c. Together with privileges and powers necessary to the well-governing thereof. Made publick for the Information of such as are or may be disposed to Transport themselves or Servants into those parts. London, *by Benjamin Clark*, 1681. Fol.

PENRI, John. A view of some part of such publike wants and disorders as are in the seruice of God, within her Maiesties countrie of Wales together with an humble Petition, vnto this high Court of Parliament for their speedy redresse. Wherein is shewed, not only the necessitie of reforming the state of religion among the people, but also the only way, in regarde of substaunce to bring that reformation to passe. No place or date. 12mo. Forty-seven leaves.

— Th'appellation of John Penri, vnto the highe court of Parliament, from the bad and injurious dealing of th'Archb. of Canterb. and other his colleagues of the high commission: wherein the complainant, humbly submitting himselfe and his cause vnto the determination of this honorable assembly: craueth nothing els, but either release from trouble and persecution, or just tryall. Anno Dom. 1589. 12mo.

PENRUDDOCK, John. The illegall proceedings against the honorable Colonell John Penruddock of Compton in Wiltshire, and his speech delivered the day before he was beheaded in the Castle of Exon. 10 May, 1655, &c. Also the speech of Hugh Grove of Chisenbury, beheaded there the same day. Printed

by order of the Gent. intrusted, 1660. 12mo.

PENSA, Girolamo. Epigrammi Toscani. Nel Monte Regale, 1570. 4to. B.

PENTATEUCHUS. Pentateuchus, Hebraicè, cum Targum et Commentariis R. S. Jarchi, Paraphrasi Arabica R. Saadiæ Gaonis, et Versione Persica, R. Jacobi, F. Josephi Tavos seu Tusensis: omnia charactere quadrato Hebraico. Constantinopoli, in domo *Eleazer Berab. Gerson Soncinnati*, A.M. 5306 (1546). Fol. B. M.

"Il Pentateucho è stampato nel Pentateucho Poliglotto di C. Poli del 1546, e nell due Biblie Poliglotte di Parigi e di Londra. Ma in queste ultime con delle interpolazioni, così che il puro testo di Saadia si ha a ricavare da quella prima edizione di C. Poli, che e di una *estrema rarita, &c.*" De Rossi Dizionario Storice degli Autori Ebrei.

PEPYS, Samuel. Memoires relating to the State of the Royal Navy of England, for ten years, determined December 1688. Printed anno 1690. *Portrait*. 8vo. L. P.

— Memoires relating to the State of the Royal Navy of England, for ten years, determined December 1688. London, for Ben. Griffin, 1690. *Portrait*. 8vo. B. M.

— Memoirs of Samuel Pepys, Esq. F. R. S. Secretary to the Admiralty in the Reigns of Charles II. and James II. comprising his Diary from 1659 to 1669 deciphered by the Rev. John Smith, from the original short-hand MS. in the Pepysian Library, and a selection from his Private Correspondence. Edited by Richard, Lord Braybrooke. London, 1825. *Portraits*. 4to. 2 vol. L. P. B. M.

The large paper copies, of which a very limited number were struck off, were only distributed in presents. This was presented to Mr. Grenville by his Nephews Lord Braybrooke and Mr. Neville Grenville. A proof portrait of Lord Braybrooke and a portrait of Mr. Neville Grenville from the Pencil of Lady Charlotte Neville Grenville are inserted.

PERALTA, Pedro de. Lima Fundada. O Conquista del Peru. Poema heroico en que se decanta toda la historia del Descubrimiento, y sugecion de sus provincias por Don Francisco Pizarro. Y se contine la serie de los Reyes, la Historia de los Virreyes y Arzobispos, que ha tenido; y la memoria de los Santos, y Varones ilustres, que la Ciudad y Reyno han producido. Lima, 1732. 4to. 2 vol. in 1.

"Meuselius, III. ii. 29. This book, having been printed in South America, has escaped the notice of Bayer in his edition of Nic. Antonio. Pinelo speaks of another work of the author 'Honras del D. de Parma celebrados en Lima 1723,' but does not seem to know this work, of which perhaps not many copies have reached Europe. Pinelo 652, 862." MS. note.

PERBONUS. Oviliarum Opus Luculentissimum et Elegantissimum Hieronymi Perboni Marchionis Incisæ ac Oviliarum Domini in Libros xxvi. Divisum. Mediolani excussum est opus hoc Oviliarum *a Vincentio medda Impressore Solerti* sumptu ipsius auctoris et Jo. Ant. Legnani, 1533. Fol.

PERCEFOREST. Les anciennes Cronicques Dangleterre faitz et gestes des Roys Perceforest et Gadiffer descosse. Hystoire moult solatieuse et delectable. Paris, *par Galliot du Pre*, 1528. Fol. 6 vol. in 2. Bl. L. B.

— La treselegante, delicieuse, melliflue et tresplaisante hystoire du tres noble victorieux et excellentissime Roy Perceforest, Roy de la Grant Bretaigne, fundateur du Franc palais et du Temple du Souverain dieu, etc. Cy fine le sixiesme et dernier volume des anciennes Cronicques de la grant Bretaigne a present dicte Angleterre esquelles sont contenus plusieurs nobles faictz de chevalerie et autres choses dignes

de memoire. Imprime nouvellement a Paris et fut achevé ce present volume le XVIII. jour du moys de Decembre Mil cinq cens XXXII. Fol. 6 vol. in 3. Bl. L. R. M.

This edition appears throughout to be printed by Gourmont; the title page to the last volume is also Gourmont's; but on the reverse of the last leaf is the Device of Philippe Le Noir. It is the White Knights copy.

PERCIVAL, ROBERT. An account of the Island of Ceylon; to which is added the Journal of an Embassy to the Court of Candy. The second edition: With an Appendix; containing some particulars of the recent Hostilities with the King of Candy. London, 1805. *Plates.* 4to.

PERCIVALLO, JOAN BAPT. Roccha d'Amore expugnata da le catissime gentildonne perusine. Stampata in Perosia, *per Baldassare de Francesco Cartolaro*, 1526. 12mo. R. M.

PERCYVALL. Bibliotheca Hispanica, containing a Grammar with a Dictionarie in Spanish, English and Latine gathered out of divers good Authors; very profitable for the studious of the Spanish toong, by R. Percyvall, Gent. The Dictionarie being inlarged with the Latine by the advise of Master T. Doyley. London, *by John Jackson*, 1591. 4to.

PEREFIXE, HARDOUIN DE. Histoire du Roy Henry le Grand. Sur l'imprimé, a Amsterdam, *chez Louys* et *Daniel Elzevier*, 1661. 12mo.

— Histoire du Roi Henri-le-Grand. Paris, 1816. 8vo. L. P.

PEREGRINAGGIO di tre giovani figliuoli del Re di Serendippo. Per opra di M. Christoforo Armeno dalla Persiana nell' Italiana lingua trapportato. Venetia, *per Michele Tramezzino*, 1584. 8vo.

Pinelo Bibl. Geog. p. 43, says that this was translated into French and published 1721. But the Italian of Christoforo Armeno is the Original Version from the Persian. It appears to be an oriental Tale only.

PEREYRA, ANTONIO PINTO. Historia da India no tempo em que a governou o Vicerey Dom Luis da Ataide. Coimbra, na impressam de *Nicolao Carualho*, 1616. Fol.

Meuselius, V. ii. 238, has misdated this book calling it 1617.

The Viceroy Luis de Atayde, in whose time this was written, was a man of much eminence. There is a life of him by F. de Macedo, 4to. 1629.

PEREZ, ANTONIO. Pedacos de Historia, o Relaciones, assy llamadas por sus Auctores los Pelegrinos. La primera relacion contiene el discurso de las Prisiones, y Aventuras de Antonio Perez, a quel Secretario del Rey Phelippe II. desde su primera prision, hasta su lalida de los Reynos de Espana. Otra relacion de lo succedido en Caragoça de Aragon à 24 de Septiembre, 1591, por la libertad de Antonio Perez, y de sus Fueros, y Justicia, &c. Leon. S. a. 4to.

"This is the first edition and is very rare. Concerning Perez see Universal Hist. vol. 17, p. 428. Geddes's Tracts, vol. 2. Watson's Philip II. p. 1592. Birch's Negociations, p. 594. Amelot de la Houssaye Mem. Hist. Warton on Pope, vol. 1, p. 301. The index is scarcely ever to be found: it is in this copy." MS. note.

PEREZ DE OLIVA. Las Obas (sic) del Maestro Fernan Perez de Oliva, Natural de Cordova. Con otras cosas que van añadidas. En Cordova, *por Gabriel Ramos Bejarano*, 1586. 4to. R. M.

First Edition. This first edition contains the two tragedies of Agamemnon and Hecuba, highly esteemed as the oldest and most excellent Spanish Tragedies. A modern edition was printed at Madrid, 1787, but this first edition is of very rare occurrence.

PERI, GIO. DOMENICO. Fiesole Distrutta. In Firenze, *Nella Stamperia di Zanobi Pignoni*, 1621. *Plates.* 4to. G. M.

This book is little known. The frontispiece and head by Callot are among the rare prints by that master. Quadrio calls the author one of the inventors of the Favola Cacciatoria for the Italian Theatre, on which he represented il Siringo. Siena, 1636. 12mo. Quadrio, III. ii. 385-419. IV. 681.

PERIONIUS, Joachimus. Dialogorum de linguæ Gallicæ origine, ejusque cum Græca cognatione libri quatuor. Paris. *ap. Sebast Nivellium*, 1555. 12mo.

PERITSOL, Abrahamus. Itinera Mundi, sic dicta nempe Cosmographia. Hebraicè. Latinâ versione donavit et Notas passim adjecit Thomas Hyde. Calce exponitur Turcarum Liturgia, Peregrinatio Meccana, Ægrotorum visitatio, Circumcisio, &c. Oxon., impensis Henrici Bonwick, 1691. 4to. B. M.

PERNIUS, Joannes. Exemplar Literarum, Missarum, e Germania, ad D. Guilielmum Cecilium, Consiliarium Regium. Impressum anno domini 1592. 8vo. R. M.

Page 1. The full title runs thus. "Exemplar Literarum cuiusdam Angli, quibus respondet Protestanti amico, petenti ipsius sententiam de Edicto quodam Regio, Londini nuper promulgato. In quibus multa habentur scitu dignissima, quæ ad præsentem persecutionem, et Anglicani Regni statum pertinent."

PEROCHEGUI, Don Juan. Origen de la Nacion Bascongada, y de su Lengua. Pamplona, 1760, 12mo.

PERONDINUS, Petrus. Magni Tamerlanis Scytharum Imperatoris Vita. *Ex. typog. Forsteriano*, 1597. 12mo.

PEROTTUS. Nicolai Perotti Jacobo Schioppo Veron. Liber de Metris et Epistola de generibus Metrorum, quibus Horatius flaccus et Severinus Boetius usi sunt. Bononiæ Factum, MCCCCLXXI. 4to. R. M.

In Bibl. Spencer. vol. VI. p. 319, this book is deemed one of the rarest in the world. It is supposed to be printed by Azzoguidi from the similarity of the type to his Ovid, and may probably be the first book printed at Bologna. Perotti was born in 1430 and died in 1480.

PERRAULT. Les Hommes Illustres qui ont paru en France pendant ce Siecle; avec leurs Portraits au naturel. Par Mr. Perrault de l'Academie Françoise. Paris, 1696-1700. Fol. 2 vol. in 1. G. M.

This singularly fine copy has the double plates of Arnauld and Pascal, and the printed text of their lives. Mr. Cracherode's select copy had the leaves supplied in MS. The rarity of these copies is noticed by Brunet III. 43. All the heads have the shields of Arms coloured except Poussin, vol. I. p. 89. J. Varrin, vol. II. p. 85.

PERRINCHIEFE, Richard. The Syracusan Tyrant: or, the life of Agathocles. With some reflexions on the practices of our modern usurpers. London, *by J. F.* for R. Royston, 1661. 8vo. L. P. R. M.

First edition. Presentation copy, with a Dedication not in the second Edition of 1676.

— The life and death of King Charles I. Together with Eicon basilike, representing his sacred majesty in his solitude and sufferings. London, for Joseph Hindmarsh, 1693. *Portrait.* 8vo.

PERROTT, Sir John. The history of that most eminent statesman, Sir John Perrott, Knight of the Bath, and Lord Lieutenant of Ireland. Now first published from the original manuscript, written about the latter end of the Reign of Queen Elizabeth. London, 1728. 8vo. L. P. R.

PERRY, H. Egluryn Phraethineb sebh, Dosparth ar Retoreg, un o'r saith gelbhydhyd, yn dysculhuniaith y madrodh a'i pherthynassau. Printiedig *gann Joan Danter* yn Lhundain, 1595. 4to. R. M.

Collation. The title is followed by nine preliminary leaves containing a Dedication to J. Salisbury, a preface in Welch, Commendatory Verses and the Welch Alphabet. The text commences with Page 1,

and concludes on Page 103 followed by two supplemental leaves.

"One copy only has been hitherto known of this Welsh Grammar which is quoted by Lowndes from the Harleian Library, vol. II. No. 15650, whether this from the Heber collection is the same or a different copy may be a question. A portion of the 10th leaf is wanting." MS. note.

PERSIAN EMBASSY. Relation oder Sigentliche Erzehlung auss Gottorff. (Relation of the arrival of the Persian Legate from Ispahan, 1600 German Miles from Gottorff with two letters from the King of Persia to the G. Duke of Russia). S. l. 1639. 4to. G. M.

PERSIAN LANGUAGE. The Seven Seas. هفت قلزم A Dictionary and Grammar of the Persian Language by His Majesty the King of Oude. In Seven Parts. Printed at his Majesty's Press in the City of Lucknow, 1822. Fol. 2 vol. B. M.

A magnificent Book.

PERSIUS. Auli Persii Flacci in Satyrarum librum prologus constans metro iambico trimetro. S. l. et a. Fol. Eleven leaves. B. M.

"This rare edition of Persius was printed at Paris, 'dans la maison de Sorbonne.' A Juvenal was printed with it originally, as may be seen by a copy in Magdalen College Library Oxford. This edition, perhaps the earliest, was not known to Panzer, Santander and Brunet." Bib. Sp. II. 221. This copy is remarkable in not having the Tetrastichon printed after "finit fœliciter" as in Lord Spencer's and in the Magdalen Coll. copies; this Tetrastichon was probably subjoined in the later copies of the impression.

— Satirarum liber feliciter incipit. S. l. a. et typ. n. (sed Argentorati *per Martinum Flach.*) Fol. Twelve leaves.

This rare edition concludes with the line Explicit *ignotus* per totum Persius orbem, which looks like Editio Princeps, but this seems questionable. A variety of opinions respecting it are briefly quoted in Bibl. Sp. II. 223.

— A. Persii Liber I. D. Juvenalis Lib. V. Sulpiciæ Satyra I. cum comment. nunc primum editis ex bibl. P. Pithoei. Lutet. Paris. 1585. 12mo. B. M.

— Satiræ ad Codices Parisinos recensitæ, Lectionum varietate et commentario perpetuo illustratæ a Nic. Lud. Achaintre. Accedunt C. Lucilii Fragmenta, necnon Sulpiciæ Satira. Paris. *Didot*. 1812. 8vo. F. P.

PERSON, DAVID. Varieties, or A Surveigh of rare and excellent matters, necessary, and delectable for all sorts of persons. London, 1635. 4to.

This is noticed by Brydges, Restituta III. 121. as a "rare volume" and is quoted also by him in the British Bibliographer.

PERU. La Conquista del Peru. Llamada la nueua Castilla. La qual tierra por diuina voluntad fue marauillosamente conquistada en la felicissima ventura del Emperador y Rey nuestro sennor: y por la prudencia y effuerço del muy magnifico y valeroso cauallero el Capitan Francisco Piçarro Gouernador y adelantado de la nueua Castilla, y su hermano Hernando Piçarro, y de sus animosos capitanes y fieles y efforçados companieros, que con el se hallaron. Seuilla, *èn casa de Bartolome Perez*, 1534. Fol. Eight leaves. Bl. L. G. M.

Heber, to whom this book belonged, knew of no other copy in this Country. It is the earliest Spanish Account of Peru: and there are many variations from it in the Italian translation by Ramusio, III. p. 371. ed 1565. Meuselius, III. ii. p. 19. mistakes in quoting this from Schwindel Thesaur. Biblioth. I. p. 166.

It is noticed by Panzer, VII. p. 124.

— Copia delle lettere del prefetto della India la nuoua Spagna detta, alla Cesarea Maesta rescritte. Senza nota. 4to. Two leaves. B. M.

This appears to be the first account sent to Europe of the taking of Atabalipa by Pizarro. It is very curious and interesting from the exaggerated statements of the prodigious wealth of Atabalipa which very soon cost him his life in the bloody hands into which he had fallen. It is very rare.

— Nouvelles certaines des Isles du Peru. Lyon, *chez Francoys Juste*, 1534. 16mo. Bl. L. Eight leaves.

"Morceau curieux ecrit un an après le supplice d'Atabalipa, et qui renferme des details precieux sur Pizarro. Le Perou fut decouvert en 1525. Ce morceau composé sur les lettres de Pizarro fut imprimé en 1534." Note by Aimé Martin in the volume.

PERUSCHI, Gio. Battista. Informatione del Regno et stato del gran re di Mogor, della sua persona, qualità, et costumi, e delli buoni segni, et congietture della sua conuersione alla nostra santa fede. Roma. *per Luigi Zanetti*, 1597. 8vo. B. M.

This is the original Italian edition, from which a Latin version was printed in the following year, Moguntiæ, 1598. Meuselius had not seen this first Edition, but he quotes it, II. ii. p. 195.

PERUSINUS, Matheolus. Tractatus de memoria augenda per regulas et medicinas. Explicit tractatus de memoria editus in Italia a domino Matheolo medicine doctore famosissimo, mortuo Anno dñi millesimo quadringentesimo septuagesimo. S. l. et a. 4to. B.

PESCARA, Marchesa di. Pianto della Marchesa di Pescara sopra la Passione di Christo. Oratione della medesima sopra l'Ave Maria. Sermone di M. Benedetto Varchi recitato alla Croce il venerdi santo. Meditatione d'un divotiss. Huomo sopra la passione di Christo. Capitolo della detta S. Marchesa del trionfo di Christo. Bologna, *per Antonio Manutio*, 1557. 12mo.

This edition is mentioned by Renouard in his Annales, p. 170. though he states that he had never seen a copy.

PESCATORE da Ravenna, G.B. La Morte di Ruggiero continuata alla Materia del' Ariosto. Venetia, 1551. *Wood cuts*. 4to. B. M.

— Vendetta di Ruggiero continuata alla Materia dell' Ariosto con le Allegorie ad ogni canto nuovamente composta. In Vinegia, *per Comin da Trino di Monferrato*, 1557. *Wood cuts*. 4to.

PESENTI, Paolo. Pellegrinaggio di Gierusalemme. Bergamo, *per Comin Ventura*, 1615. 4to.

PESHALL, Sir John, Bart. The history of the University of Oxford to the death of William the Conqueror. Oxford, 1772. 8vo. inlaid in 4to.

— The history of the University of Oxford from the Death of William the Conqueror to the demise of Queen of Elizabeth. Oxford, 1773. 4to.

— The Ancient and present state of the City of Oxford, chiefly collected by Anthony a Wood with additions by the Rev. Sir John Peshall, Bart. London, 1773. *Plates*. 4to.

The above are bound in one Volume.

PETAVIUS, Paulus. De Nithardo Caroli Magni Nepote ac tota ejusdem Nithardi Prosapia. Breve Syntagma. *Cum figuris*. Paris. 1613. Fol. L. P.

PETERKIN, Alexander. Rentals of the Ancient Earldom and Bishoprick of Orkney; with some other explanatory and relative documents. Edinburgh, 1820. 8vo. L. P.

Privately printed. The ten last (additional) leaves of the Appendix were never printed on Large Paper.

— Notes on Orkney and Zetland: illustrative of the History, Antiquities, Scenery and Customs of those Islands. Edinburgh, 1822. 2 vol. in 1. L. P.

PETERS, Hugh. Gods Doings and Mans Duty, opened in a Sermon preached before both Houses of Parliament, &c., at the last thanksgiving Day, April 2, for the Recovery of the West, and disbanding 5000 of the King's Horse, 1645. London, *by R. Raworth*, 1646. 4to.

— A dying Fathers last Legacy to an onely Child: or, Mr. Hugh Peters advice to his daughter: written by his own hand, during his late imprisonment in the Tower of London, and given her a little before his death. London, for G. Calvert, 1661. *Portrait.* 18mo.

PETRARCHA, Francesco. Sonetti e Trionfi di Francesco Petrarcha. (Venetiis) Vindelinus (de Spira) MCCCCLXX. Fol. R. M.

Collation. One hundred and eighty-two leaves, the 8th and 45th being blank.

First Edition and among the rarest of the Italian Editiones Principes. See Bibl. Spenc. IV. 131.

— Sonetti, Canzone e Triumphi. (*In fine.*) Francisci petrarcæ laureati poetæ nec non secretarii apostolici benemeriti. Rerum vulgariū fragmēta ex originali libro extracta. In urbe patavina liber absolutus est fœliciter. *Bar. de Valde. patavus F. F. Martinus de septem arboribus Prutenus* MCCCCLXXII. die VI. Novenbirs (sic). Fol. G. M.

— Sonetti e Triomphi di Francesco Petrarcha. (Milano). Impressum *per Antonium zarotum parmensem,* MCCCCLXXIII. Fol. G. M.

An Edition of very great rarity.

"This copy was sold to me by Tosi of Milan as perfect, but upon examination the first leaf was found to be a fac simile." MS. note by Mr. Grenville.

— Sonetti, Canzoni e Trionfi di Francesco Petrarcha. MCCCCLXXIII. Nicolao Marcello Principe regnante, impressum fuit hoc opus foeliciter in Venetiis. Finis. Fol. B. M.

Printed upon Vellum. This is the only copy that is known upon Vellum. It was in the Collections of Cardinal de Brienne, Mac Carthy and Hibbert. It is generally attributed to the press of Jenson though Gamba supposes it may be that of Bart. di Cremona. Professor Marsand the able Editor of Petrarcha says of it, "dee tenersi in molta stima per la straordinaria attenzione con cui fu eseguita."

— Sonetti et Canzoni di Fr. Petrarcha con commento di Fr. Philelpho. Finisse il commento de li sonetti et cançone del Petrarcha composto per el prestantiss. oratore et poeta messer Francesco Philelpho. Impr. nella . . . . . Venexia, *per Theodorum de Reynsburch et Reynaldum de novimagio Todeschi,* et compagni, MCCCCLXXVIII. Fol.

The Sonetti et Triumphi were printed separately by the same printers in the same year. See Marsand.

— Le Cose Volgari di Messer Francesco Petrarcha. Impresso in Vinegia, *nelle case d'Aldo Romano,* nel anno 1501, del mese di Luglio e tolto con sommissima diligenza dallo scritto di mano medesima del Poeta havuto da M. Pietro Bembo, etc. 12mo.

First Aldine Edition. Printed upon Vellum. This copy of Petrarcha illuminated by Lavinia Countess Spencer, and decorated in the binding with a head of Earl Spencer, cut by Marchant, was given by them to Mr. Grenville in 1796.

— Opere Volgari di Messer Francesco Petrarcha. (*Hieronymo Soncino.*) In Fano Cæsaris adi VII. de Julio, 1503. 12mo. R. M.

This is a very rare edition, and held in high estimation. Crescimbeni gives a long account of it, which is quoted in the Petrarch of Comino of Padua, 1722. It is also curious from the attack of Soncino upon Aldus for having *usurped* the name of Aldino for the Italick type which Soncino says was not his (Aldus's) invention. Renouard in his Annales des Aldes alludes to this attack, and disproves it very satisfactorily.

— Il Petrarcha. Impresso in Vinegia. *Nelle case d'Aldo Romano,* nel' anno, 1514, del mese di Agosto. 12mo.

— Il Petrarcha. Milano in Cassa di Alexandro Minutiano, 1516. 12mo.

This edition is mentioned by Brunet, N. R. III. p. 37, as a copy of the Aldine Edition of 1514, but less correct. See also Marsand, Bibl. Petrarchescha.

— Il Petrarca. Vinegia, *nelle case delli eredi d'Aldo Romano, è d'Andrea Asolano,* 1533. 12mo.

— Il Petrarcha. *Nelle case, di Figliuli di Aldo.* In Venetia, 1546. 12mo.

"Cette edition est faite sur un exemplaire corrigé par Fascitello." Renouard. This was Thuanus's copy, and has his Arms on the sides.

— Con nuove spositioni. Insieme alcune molto utili et belle annotationi d'intorno alle regole della lingua Toscana. Lyone, *appresso Gulielmo Rovillio,* 1574. 16mo. R.M.

"Edizione citata della Crusca."

— Le Rime brevemente esposte, per Lodovico Castelvetro. Edizione corretta, illustrata ed accresciuta dal Conte Zapata de Cisneros. Venezia, *Zatta,* 1756. 4to. 2 vol. L. P. Y. M.

"Furono tirati alcuni essemplari di questa splendida, copiosa e magnifica edizione in forma di foglio i quali sono rarissimi." Marsand.

— Rime. Passo passo riscontrate, con lunga e scrupulosa cura, su i Testi delle più approvate Edizioni, antiche e moderne, e da ogni tipografico neo terse ed emendate: da G. B. Boschini. Londra, da Torchi di *Vogel e Schulze,* 1809. 16mo. R.M.

PRINTED UPON VELLUM.

— Rime. Edizione formata sopra quella di Comino del 1732. Venetia, 1811. 16mo. 2 vol. in 1. F. P.

— Le Rime del Petrarca. Edizione pubblicata per opera e studio dell' Ab. Antonio Marsand. Padova, nella Tipografia del Seminario, 1819. 4to. 2 vol. F. P. G. M.

This copy on Vellum Paper has proof impressions of the Portraits of Petrarch and Laura.

— I Sonetti, le Canzoni, et i Triomphi di M. Laura in risposta di M. Francesco Petrarcha per le sue rime in vita, et dopo la morte di lei pervenuti alle mani del Magnifico M. Stephano Colonna, Gentil' huomo Romano, non per l'adietro dati in luce. Vinegia, *per Comin da Trino di Monferrato,* 1552, 8vo.

— Ad Illustr. Mutine Ducem Divum Borsium Estensem. Bernardi glicini . . . . . in triumphorum (sic) Cl. P. Fra. Petrarce Expositio incipit (Italice.) Finisse il commento de li triumphi del Petrarcha composto per . . . . . Bernardo da Sena impresso nella inclita citta da Venexia, *per Theodorum de Reynsburch et Reynaldum de Novimagio compagni,* MCCCCLXXVIII. Fol. R. M.

Marsand Bibl. Petrarchescha.

— Triomphi di Messer Francesco Petrarcha Excellentissimo Poeta Fiorentino. Fine de Triumphi del clarissimo poeta Francesco petrarcha. S. l. a. et typ. n. 4to. R. M.

PRINTED UPON VELLUM. Mr. Van Praet attributes this edition to the Press of Plato de Benedictis, Bononiæ, c. 1490. He states that six copies only on Vellum are known. Vol. IV. p. 130.

— Triomphi di Messer Francescho Petrarcha Istoriati. Con le Postille. Et con la sua Vita in prosa vulgare. Novamente stampati. Finiscono I triomphi di M. F. Petrarcha insieme con la vita sua con somma diligentia ben correcti et impressi in Venetia, *per Nicolo ditto Zopino e Vicenzo compagno* nel 1500. XXI. de Marzo. 12mo. Signatures A to F. in eights. B. M.

"I can find no trace of this very rare edition in Panzer, Gamba, Pinelli, Crevenna, Haym, Marsand, or any other Bibliographical book. Marsand quotes one of 1500 by Bap. de Zanis VI. Marci and another date at the end XXVIII. Aprilis. He quotes also an edition by Nic. Zoppino 1521, but the present edition of 1500 seems to me to be entirely unknown. Haym quotes an edition by Nic. Zoppino, 1536." Note by Mr. Grenville. This edition contains the wood cuts of Zarandrea Venetiano. See Brunet, N. R.

— The Tryumphes of Fraunces Petrarcke, translated out of Italian into English by Henrye Parker knight, Lorde Morley. London, *by John Cawood,* n. d. *Wood cut Capital Letters.* 4to. A-N in fours. Fifty-two leaves. Bl. L. G. M.

"Only three copies of this Book are known, one formerly Mr. Heber's (see Cat. part IV. 1809); one in the British Museum, and the present, purchased at a sale of Museum Duplicates. H. Parker was called to the peerage by Henry VIII. and died 1556, 'vir literis clarus ac generis nobilitate conspicuus.' Balæus, p. 106. See concerning him Bliss's Wood's Athenæ, I. p. 114." MS. note.

— De Remediis utriusque Fortunæ. S. l. a. et typ. n. Fol. G. M.

First Edition. Attributed by Ebert to the press of Eggesteyn. It had been erroneously ascribed to Fyner of Eyslingen. See also Bibl. Spencer. VI. 227.

— Secretum Francisci Petrarche de Florencia Poetæ laureati de Contemptu mundi. Incipit Fœliciter. F. Petrarchæ de Vita Solitaria Liber. S.l. a. et typ. n. (forsan Argentorati.) Fol. One hundred and thirty-nine leaves. R. M.

These two books, evidently by the same printer, have much divided the Bibliographers in their opinion. Panzer in his Index, V. 356, supposes them to have been printed at Strasburgh. Brunet ascribes them to Mentelin. See also Bibl. Spenc. IV. 535, VI. 226.

In this copy, between the two books, bound in one vol. is a single leaf of "Francisci Petrarche ad Lombardum a Serico, Patavinum, Vite hujus compendiosa Descriptio,' and at the bottom of the leaf at the end of the letter, Ulme Impressum *per Johannem Zeiner de Reutlingen*. S. a. which is not noted in any book. The character is quite different from the rest of the volume.

— Fr. Petrarchæ Secretum. Impr. in merc. oppido Daventriæ, *per me Ja. de Breda*, 1498. 4to.

A rare edition, but imperfect. See Seemiller, IV. 96.

— El Secreto di Francesco Petrarca in prosa vulgare. Siena, *per Simeone di Niccolo*, 1517. 4to. R.

— Epistola Domini Francisci Petrarche Laureati poete ad dominum Joh. Florentinum poetam de Historia Griseldis mulieris maxime constantie et patientie. S. l. et. a. (sed Coloniæ *typis Ulr. Zell.* c. 1470.) 4to. G. M.

Panzer, I. p. 333.

— Fr. Petrarchæ Opera quæ extant Omnia. Basileæ, *per Sebast. Henric Petri*, 1581. Fol. 2 vol.

— Viri præclarissimi atque poetæ insignis Francisci Petrarchæ de Florencia Romæ nuper laureati Bucolicum Carmen in XII. eglogas distinctum. Impressum Colonie, *per me Arnoldum Therhornen*, MCCCCLXXIII. Fol. One hundred and forty-three leaves. R. M.

First Edition, and extremely rare.

— Incomincia il Libro de gli Homini Famosi compilato per lo inclyto Poeta Miser Francisco Petrarca ad instancia di Miser Francisco da Carrara Signore di Padua.

Illustres opere hoc viros perite,
Franscisci ingenium vetat Petrarchæ
Non scripto calamo anserisve penna.
Antiquarius istud aere Felix
Impressit : fuit Innocens Ziletus
Adjutor sociusque rare Polliano
Verona ad lapidem jacente quartum ;

MCCCCLXXVI. Kl. Octobris. Fol. Two hundred and thirty-six leaves.

First Edition. The present copy of this rare book agrees with the description of that in the Cassano Library, p. 87. Undoubtedly the four preliminary leaves as they are described by Dibdin, are the first four leaves of the complete book, which is of great rarity. See Brunet, Manuel, vol. III, p. 59.

— Raccolta di Edizioni di tutte le opere del Petrarca e di Enea Silvio Piccolomini, Pio II. Venezia, 1822. 12mo.

PETRONIUS. Dion Chrysostomus Prusensis philosophus ad Ilienses. Ilii captivitatem non fuisse aperte demonstrat. Franciscus Filelfus e græco traduxit. Petronius Arbiter Satyricus. Impressum Venetiis, *per Bernardinum Venetum de Vitalibus*, Anno domini, MCCCCXCIX. 4to. G. M.

This had always been considered as the 1st edition of Petronius till Reviczky contended for the priority of one subjoined to Plinii Panegyricus, with a date of 1476. Dibdin maintains that the date is spurious, but that it is a prior edition to that which follows Dio. This question however is of

little importance, because these two editions are word for word and letter for letter the same. They are both very rare, and the Dio Chrysostom is often wanting, though the general title names both authors.

— Satyricon. Adjecta sunt veterum quorundam poetarum carmina non dissimilis argumenti: ex quibus nonnulla emendatius, alia nunc primum eduntur. Cum notis doctorum virorum. Lutetiæ, *apud Mamertum Patissonium*, 1587. 12mo. L. P.

— Satyricon. Io. Bourdelotius, emendavit, supplevit, commentarium perpetuum adjecit. Paris. *ap. I. Mesnier*, 1618. 12mo. B. M.

— Satyricon quæ supersunt cum integris doctorum Virorum Commentariis et Notis N. Heinsii et G. Goesii antea ineditis curante Petro Burmanno, cujus accedunt curæ secundæ. Amstel. 1743. 4to. 2 vol. L. P. B. M.

PETRUS BLESENSIS. Epistolæ Magistri Petri Blesensis Bathoniensis Archidyaconi. S. l. et a. (sed Bruxellis, *per fratres vitæ communis*, circa 1480.) Fol.

Editio Princeps. Formerly very rare, but of late years many copies have been brought to sale.

"Peter of Blois, preceptor to King William II. of Sicily in 1168, was invited to England in the following year by Henry II. who employed him, and made him Archdeacon of Bath, his letters contain interesting anecdotes of those times; he appears to have been much connected with John of Salisbury, and died about 1200, having been a celebrated writer of his time. He wrote also a continuation to Ingulphus. See Rerum Angl. Scriptores, Oxon. 1684, and Leyser attributes to him, p. 758, a Poem, "de Eucharistia." See concerning him Lyttelton's Henry IId. II. p. 325. Balæi, Cent. 13, cap. 21. Alfordi Ann. Eccl. Angl. IV. p. 136. Saxii Onomast. II. 256." MS. note.

PETT, Sir Peter. Memoirs of Arthur Earl of Anglesey, late Lord Privy Seal. London, for John Dunton, 1693. 8vo.

PETTIE, George. A Petite Pallace of Pettie his pleasure: contaynyng manie pretie Hystories by him set foorth in comely colours, and most delightfully discoursed. London, *by R. W. (Reginald Wolfe,)* n. d. 4to. Bl. L. R. M.

Collation. A-FF. in fours. One hundred and sixteen leaves.

"Very rare. Wood's Athenæ, the old edition, has not furnished much to Sir Egerton Brydges on this subject in his Brit. Bib. II. 392, but in Bliss's new edition of Wood I, 553, is a more satisfactory note by Haslewood. See also Herbert's Ames, 612 and 1030, and Warton's Eng. Poetry, III. 466." MS note.

PETTIGREW, Thomas Joseph. Bibliotheca Sussexiana. A descriptive Catalogue accompanied by historical and biographical notices of the Manuscripts and Printed Books, Contained in the Library of his Royal Highness the Duke of Sussex in Kensington Palace. London, 1827-1839. *Plates*. 4to. Vol. I. and II. L. P. R.

PETTUS, Sir John. Fodinæ Regales. Or the History, Laws and Places of the chief Mines and Mineral Works in England, Wales, and the English Pale in Ireland. As also of the Mint and Mony. With a Clavis explaining some difficult Words relating to Mines, &c. London, for Thomas Basset, 1670. Fol.

— England's Independency upon the Papal Power historically and judicially stated, by Sir John Davis, Attorney Generall in Ireland, and by Sir Edward Coke, Lord Chief Justice in England, in two reports, selected from their greater volumes; for the convincing of our English Romanists, and confirming of those who are yet unperverted to the Court and Church of Rome. With a Preface by Sir J. Pettus, Knight. London, *by E. Flesher*, &c. 1674. 4to.

This is the famous case of Lalor a priest tried at Dublin for exercising the Office of

Pope's Vicar general in Ireland, before Sir Dominick Sarsfield one of the Judges of the K. Bench in 1606.

PETTY, Sir William. Hibernia Delineata, quoad hactenus licuit perfectissima. (Londini, 1685.) Fol.

Very rare.

— Political Arithmetick, or a discourse concerning the extent and value of lands, people, buildings, &c. London, for Robert Clavel, 1691. 8vo.

— Political Survey of Ireland, with the establishment of that Kingdom, when the late Duke of Ormond was Lord Lieutenant. London, 1719. 8vo.

— A geographical description of the Kingdom of Ireland. The Maps engraven by Fra. Lamb. London, n. d. 12mo.

PEYTON, Sir Edward. The divine Catastrophe or the Kingly family of the house of Stuarts. Or, a short history of the rise, reign and ruine thereof. London, for Giles Calvert, 1652. 12mo.

PEZIUS, Bernardus. Bibliotheca Ascetica Antiquo-Nova, hoc est Collectio veterum quorundam et recentiorum opusculorum Asceticorum, quæ hucusque in variis MSS. Codicibus et Bibliothecis delituerunt. Ratisbonæ, 1733. 8vo.

This is the only Volume of the Bibliotheca Ascetica worth preserving, as containing the Life of Hugh Bishop of Lincoln.

PEZZETTI in Rime, Rime Spirituali, Storie, (215) bound in 6 vol. 12mo. Printed in the 18th Century at Venice, Bassano, Padua, Brescia, &c.

This singular collection belonged to the Library of the Rev. Mr. Crofts—see his Catalogue, No. 3539.

At the beginning of each volume is a list of the contents.

PHÆDRUS. Phædri Aug. Liberti Fabularum Æsopiarum Libri v. Nunc primum in lucem editi. Augusto-bonæ Tricassium, *excudebat Jo. Odotius*, 1596. 12mo. G. M.

First Edition.

— Fabularum Æsopiarum Libri v. (Paris.) Oliva, *Robertus Stephanus*, 1617. 4to.

— Fabularum Æsopiarum Libri quinque, notis perpetuis illustrati et cum integris aliorum observat. editi a J. Laurentio. Amst. 1667. 8vo.

— Fabularum Æsopiarum Libri v. Londini, 1668. 12mo.

— Fabularum Æsopiarum Libri v. notis illustravit D. Hoogstratanus, *cum figuris*. Amstel. 1701. 4to. L. P.

— Fabularum Æsopiarum Libri Quinque, cum novo Comment. P. Burmanni. Leidæ, 1727. 4to. L. P. R.

— Fabulæ, et Publii Syri Sententiæ. Parisiis, *ex Typog. Regia*, 1729. 16mo. G. M.

Printed upon Vellum.

— Fabulæ ex Codice Perottino MS. Regiæ Bibl. Neapol. emendatæ, suppletæ et commentario instructæ a Cataldo Jannellio. Præfixa est de Phædri vita Dissertatio. Neapoli, 1811. 8vo. 2 vol. in 1. L. P. R. M.

PHALARIS. Phalaridis, Apollonii, Bruti, Epistolæ. (Græcè) (Venetiis) Ex ædibus Barth. Justinopolitani, Gabr. Brasichellensis, J. Bissoli et Bened. Mangii carpensium, MCCCCXCVIII. 4to. R. M.

First Edition and much sought after on account of the famous controversy between Boyle and Bentley. See Æsopi Fabulæ, 1498. The Latin version announced in the preface was probably never executed.

— Epistolæ. Cum vers. lat. annotat. et vita Auctoris cura C. Boyle. Oxon. 1695. 8vo. L. P.

— Epistolæ quas Latinas fecit et

interpositis Caroli Boyle notis, commentario illustravit J. Daniel a Lennep. Præfationem et adnotationes quasdem præfixit L. C. Valckenaer. Groningæ, 1777. 4to. R.

— Phalaridis Epistolæ a Franc. Aretino in Latinum traductæ—M. Bruti Epistolæ traductæ a Raimitio—Cratis Philosophi Cynici Epistolæ Lat. ab Atanasio Constant. Archiensi abbate traductæ. Parisiis, *per Michaelem Friburger, Martinum Crantz, et Ulricum Gering* (circa MCCCCLXX). 4to. R. M.

This rare book is esteemed to be the first edition, and appears to have been printed in 1470.

— Epistulæ a Francisco Arhetino in latinum traductæ.

Colophon.

Qui modo notus erat nulli; penitusque latebat,
Nunc Phalaris doctum protulit, ecce caput.
Flandria quem genuit, primus namque ære girardus
Tarvisii hoc rarum lisa notavit opus.
MCCCCLXXI.

Tarvisii. 4to. R. M.

The first edition with a date.

— Phalaridis Epistolæ Latine a F. Aretino. Phalaridis Tyranni Agrigentini Epistole ad Illustrem principem Malatestam. Per Franciscum Aretinum translate. Foeliciter absolute sunt A. MCCCCLXXV. 4to.

Audiffredi Ed. Rom. p. 403, says that he had seen only one copy of this book which wanted the last leaf; he attributes it to the press of Reynard at Rome. Reynard first printed at Trévi. It was in the Pinelli Sale, no. 8668; in the La Valliere, no. 4428, with the false date of 1474.

— Epistolæ ad Illustrem principem Malatestam per Franciscum Aretinum translatæ. S. l. a. et typ. n. 4to.

It seems doubtful whether the type of this rare volume is by Reusinger or Ulric Han. Dr. Dibdin inclines to think this is the first edition of the version of F. Aretinus.

PHAVORINUS. Magnum et Perutile Dictionarium. Quodquidem Varinus Phavorinus Camers Nucerinus Episcopus ex multis variisque Auctoribus in ordinem Alphabeti collegit. (Græce.). Romæ, *per Zachariam Calliergi*, 1523. Fol.

First Edition.

PHELPS, THOMAS. A true account of the Captivity of Thomas Phelps, at Machaness in Barbary, and of his strange escape in company of Edmund Baxter and others, as also of the Burning two of the greatest Pirat Ships belonging to that Kingdom, in the river of Mamora; upon the 13 day of June, 1685. London, *by H. Hills*, for Joseph Hindmarsh, 1685. 4to. G. M.

PHILANDER, GULIELMUS. In decem libros M. Vitruvii Pollionis de Architectura annotationes. Romæ, *apud Jo. Andream Dossena*, 1544. *Wood cuts*. 8vo. G. M.

A beautiful copy printed upon blue paper, in the old ornamented morocco binding, repaired by Roger Payne.

PHILE, MANUELIS. De Animalium Proprietate ex prima editione Arsenii et libro Oxoniensi restitutus a J. Cornelio de Pauw cum ejusdem animadv. et Versione Latina G. Bersmanni. Trajecti, 1730. 4to. L. P.

— Carmina Græca, maximam partem e Codd. August. et Oxon. nunc primum in lucem producta: aliqua etiam iterum publicata. Latine interpretata et annot. illustrata; accedit Ignoti Poetæ antiquioris Carmen in S. Theodorum ex Aug. Codice nunc primum editum, cura G. Wernsdorfii. Lipsiæ, 1768. 8vo.

PHILELPHUS. Francisci Philelfi Satyrarum Hecatostichon Decades Decem. Franciscus Philelfus huic Satyrarum Operi extremam manum Mediolani imposuit. Die Martis Kal. Decembribus Anno a Nat. Christiano, MCCCCXLVIIII. Impressæ Mediolani Galeacio Maria Sphortia In-

victissimo duce Quinto florente; *per Christophorum Valdarpher* Ratisponensem hujus eximiæ artis imprimendi consumatissimum Magistrium: Anno a natali Christiano Millesimo Quadringentesimo Septuagesimo Sexto; Idibus Novembribus; (1476). Fol. Y. M.

First Edition.

— Auree Francisci Philelfi Poete Satyræ Centum, præmissa authoris vita. Nuper ex variis ejusdem operibus ab Egidio perrino campano fideliter excerptæ Paris, *ap. R. et J. Gourmont*, 1508. 4to. R.

"De Bure and Brunet justly observe that as no copy has ever been found with the life announced in the Title Page which probably occupied the first signature A, it seems evident that the first sheet containing the life had been suppressed." MS. note.

— Francisci Philelfi Fabulæ. S. l. a. et typ. n. 4to. R.

"These Latin Fables in Elegiac Verse by the famous Francis Philelphus are of *most extreme rarity* and unnoticed by all his biographers. I know with certainty of only two other copies, one in the public Library at Gottingen, the other in the Mazarine at Paris. There must also be a third in the Imperial Library at Vienna, as Maittaire cites the work, I. p. 776, on the authority of the Bib. Hohendorf (Part II. p. 154.) the whole of which collection passed into the Emperor's. Panzer's account, III. p. 160, agrees exactly with the present, except that he makes the volume consist of twenty-four leaves, this has only twenty-three. In all probability it wants the last leaf containing the Colophon given by Panzer as follows:—

Expliciunt fabulæ clarissimi Poetæ Philelphi facta Venetiis expensis M. C. 1480." MS. note.

— Conviviarum Libri duo. S. l. a. et typ. n. 4to. R. M.

Panzer mentions only two editions, of which this is the first. It is supposed to be of the Milan Press and printed about 1478.

— Epistolæ Familiares. S. l. a. et typ. n. 4to.

There is no account in Panzer or any other work of this edition of XVI. books of the Epistolæ Familiares of Philelphus. It was probably printed at Rome at the end of the 15th Century; the Greek character is remarkable.

PHILEMON. Philemonis Lexicon Technologicum (Gr.) ex Bibliotheca Parisiensi, cura Caroli Burneii. Londini, 1812. 4to. L. P. R.

PHILIPOTT, JOHN. The Catalogue of the Chancellors of England, the Lord Keepers of the Great Seale, and the Lord Treasurers of England. With a Collection of divers that have beene Masters of the Rolles. London, *by Thomas Cotes*, 1636. 4to.

PHILIPOTT, THOMAS. Villare Cantianum: or Kent surveyed and illustrated. To which is added an historical catalogue of the High-Sheriffs of Kent, collected by John Philipott, father to the authour. London, *by William Godbid*, 1659. *With Map by Stent*. Fol. R.

— Villare Cantianum, or, Kent surveyed and illustrated. To which is added an historical catalogue of the High Sheriffs of Kent, collected by J. Philipott, Esq. Father to the author. Lynn, 1776. Fol. L. P. R.

This copy is illustrated with 185 Portraits, Views, &c.

PHILIPPES, MORGAN. A treatise touching the right, title and interest of the mightie and noble princesse Marie, Queene of Scotland, to the succession of the croune of England. Made by Morgan Philippes, Bachelar of Diuinitie, assisted with the aduise of Antonie Broune Knight, one of the Justices of the Common Place. An. 1567. Leodii, *apud Gualterum Morberium*, 1571. 8vo. G. M.

This is the second Book. A-I. iv. in eights. Sixty-eight leaves. John Lesley, Bishop of Ross, was the Author.

PHILIPPS, FABIAN. The Antiquity, Legality, reason, duty and necessity of præ-emption and pourveyance for the King: or compositions for his Pourveyance: as they

were used and taken for the Provisions of the Kings houshold, the small charge and burthen thereof to the People, and the many great mischiefs and inconveniences which will inevitably follow the taking of them away. London, *by Richard Hodgkinson*, 1663. 4to. L. P.

Of this book, the best work on the subject, the Large Paper Copies are very rare. In this copy will be found the cancelled leaf at p. 311, which rarely occurs.

PHILIPPS, H. The Grandeur of the Law, or an exact Collection of the Nobility and Gentry of this Kingdom whose honors and estates have been acquired by the Practice of the Law. London, for Arthur Jones, 1684. 12mo.

PHILIPPUS II. Apologia pro rege Catholico Philippo II. Hispaniæ, et cæt. rege. Contra varias et falsas accusationes Elisabethæ Angliæ Reginæ per edictum suum 18 Octobris Richemondiæ datum, et 20 Novembris Londini proclamatum, publicatas et excusas. In qua omnium turbarum et bellorum quibuscum his annis 30 Christiana Respub. conflictatur, fontes aperiuntur et remidia demonstrantur. Authore Didymo Veredico Henfildano. Constantiæ, *apud Theodorum Samium*, s. a. 8vo. R. M.

PHILIPPUS, Carmelita. Itinerarium Orientale R. P. F. Philippi a SS^ma^ Trinitate Carmelitæ Discalceati ab ipso conscriptum. In quo, Varii successus Itineris, plures Orientis regiones, earum Montes, Maria et flumina, series principum, qui in eis dominati sunt, Incolæ tam Christiani, quam infideles populi describuntur. Lugduni, *sumptibus Ant. Jullieron*, 1649. 8vo.

"The voyage of this missionary is not of common occurrence, and is very little known in this country. Chardin is quoted in the Dict. Hist. in praise of the author, whom however he contradicts I. 220. tho' it appears he had only seen the French translation. D'Artigny in his Mem. de la Literature and Baudelot de Dairval sur l'utilité des Voyages, both speak of Frere Philippe with praise. So does Richarderie, IV. 374." MS. note.

PHILIPPUS, Episcopus Eystettensis. Philippi Ecclesiæ Eystettensis xxix. Episcopi, de ejusdem Ecclesiæ divis tutelaribus S. Richardo, S. Wilibaldo, S. Wunibaldo, S. Walpurga Commentarius; cum Commentariis Jacobi Gretseri. S. l. a. et typ. n. 4to. B. M.

"This interesting and rare work, privately printed for the church of Eichstadt, has much that relates to the Anglo Saxon King, St. Richard who was father to Willibald circa 750. Gretser was a learned Jesuit who attacked the history of Thuanus; he probably printed these observations early in the 17th Century, for in his Catalogue of Bishops of Eystett the last named by him died in 1612." MS. note.

PHILIPS, George. The interest of England in the preservation of Ireland. London, for R. Chiswell, 1689. 4to.

PHILIPSON, N. John. The Heraldic Visitatione of ye Countye Palatyne of Durham in the yeare 1575. Newcastle, 1820. Fol.

PHILLIP, William. The description of a voyage made by certaine Ships of Holland into the East Indies: with their aduentures and successe. Together with a description of the countries, townes, and inhabitants of the same: who set forth on the second of Aprill 1595, and returned on the 14. of August 1597. Translated out of Dutch into English by W. Phillip. London, *by John Wolfe*, 1598. 4to. Bl. L. R. M.

This translation of the first Dutch Voyage to the East Indies in 1595 is very uncommon. In his dedication Phillip announces a translation of Linschoten, but Wolf who printed Linschoten in the same year does not state whom he employed for that purpose.

PHILLIPS, John. The Life and Death of Sir Phillip Sidney, late Lord gouernour of Flushing: his fu-

nerals solemnized in Paules Churche where he lyeth interred, with the whole order of the mournfull shewe, as they marched thorowe the citie of London, on Thursday the 16 of February, 1587. London, *by Robert Walde-graue*, 1587. 4to. Eight leaves. Bl. L. M.

Dedicated to Lord Robert Devorax, Earle of Essex.

This copy, purchased at Heber's Sale, (part IV. no. 1814), was described in the Catalogue as "BELIEVED TO BE UNIQUE."

PHILLIPS, JOHN. Satyr against Hypocrites. London, 1689. 4to.

"This satyr was written by John Phillips one of Milton's nephews. He describes successively a Sunday as it appeared in the time of Cromwell, a Christening, a Wednesday which agreeably to the custom of that period was a weekly fast; the whole is written with considerable talent and has a strong resemblance to the broadest manner of Chaucer." MS. note.

PHILLIPS, THOMAS. The History of the Life of Reginald Pole. Oxford, 1764. *Portrait*. 4to. 2vol. in 1.

PHILO JUDÆUS. In Libros Mosis de Mundi Opificio, Historicos, de Legibus. Ejusdem libri singulares (Græcè). Ex bibliotheca Regia. Parisiis, *ex off. Adriani Turnebi*, 1552. Fol. L. P.

First Edition. Beautiful copy, ruled.

Mangey's edition of 1742 had a great reputation, but in Boni's Edition of Harwood, p. 90. this original edition is preferred. "Leggendo questa magnifica edizione fatta dal Dr. Mangey ho trovato un numero assai considerabile di errori nel testo Greco; lo che m' ha posto nella necessità di consultare gli stessi passi nella Greca edizione del Turnebo, dove l' originale è genuino."

— Opera, quæ reperiri potuerunt Omnia. Textum cum MSS. contulit, quamplurima etiam e Codd. Vaticano, Mediceo, et Bodleiano, Scriptoribus item vetustis necnon Catenis Græcis ineditis adjecit, Interpretationemque emendavit, notis et observat. illustravit T. Mangey. Londini, 1742. Fol. 2 vol. L. P.

From Gouttard's Collection.

PHILOMATHUS. Musæ Juveniles. Coloniæ Ubiorum, *apud Jodoc. Kalcovium*, 1645. 8vo. G. M.

"Alexandri VII. Pont. Max. Musæ Juveniles, edita sub nomine Philomathi, sunt rarissimæ." Garde Florileg. p. 13.

PHILOPONUS, HONORIUS. Nova typis transacta Navigatio. Novi Orbis Indiæ Occidentalis admodum reverendissimorum pp. ac Buellii Cataloni Abbatis montis Serrati, sociorumque monachorum ex ordine Benedicti ad supra dicti Novi Mundi barbaras gentes Christi S. Evangelium prædicandi gratia delegatorum Sacerdotum dimissi per Papam Alexandrum VI. Anno Christi 1492. Nunc primum e variis scriptoribus in unum collecta, et figuris ornata. S. l. 1621. Fol.

"This very curious work chiefly relates to the voyage of the Benedictine Monks who went with Columbus to America under Buellius, appointed their Patriarch in 1492 by Pope Alexander VI. Richarderie, V. 495. mistakes *Catalonus* for the name of a supposed companion of Buellius, who in truth came from Catalonia. The Dedication is signed Philonus." MS. note.

PHILOSTRATUS. Philostrati de Vita Apollonii Tyanei libri octo. Iidem Latini interprete Alemano Rinuccino. Eusebius contra Hieroclem quem Tyaneum Christo conferre conatus fuerit. Idem Latinus interprete Zenobio Acciolo. Venetiis, *in ædibus Aldi*, 1502. Fol. B. M.

— Icones Philostrati. Philostrati Junioris Icones. Ejusdem Heroica. Descriptiones Callistrati. Ejusdem vitæ sophistarum. Græce. Florentiæ, sumptu *Philippi Juntæ* Florentini anno 1517. Fol. G. M.

From the Mac Carthy Library.

— Imagines Philostrati. Ejusdem Heroica. Ejusdem vitæ Sophistarum. Imagines Junioris Phi-

lostrati, Descriptiones Callistrati. Græce. Venetiis, in officina *Lucæ antonii Juntæ*, 1535. 12mo. R. M.

— Heroica Græce ad fidem Codicum MSS. IX recensuit, Scholia Græca et adnotat. suas addidit J. Fr. Boissonade. Paris. 1806. 8vo. F. P.

— Philostratorum quæ supersunt Omnia. Vita Apollonii Libris VIII. Vitæ Sophistarum Libris II. Heroica. Imagines Priores atque Posteriores et Epistolæ, accessere Apollonii Tyanensis Epistolæ, Eusebii Liber adversus Hieroclem, Callistrati descript. Statuarum ex MSS. Codd. recensuit, notis perpetuis illustravit, versionem totam fere novam fecit G. Olearius. Lipsiæ, 1709. Fol. L. P.

PHILPOT, JOHN. The examination of the constant Martyr of Christ, John Philpot, Archdeacon of Winchester, at sundry seasons, in the tyme of his sore imprisonement, convented and baited, as in these particular tragedies folowynge, it maye (not only to the christen instruction, but also to the mery recreation of the indifferent reader) moste manifestly appeare. London, *by Henry Sutton*, 1559. 16mo. Bl. L.

This original edition of the Apologie is of great scarcity, it is not to be found with the examination in Fox's Martyrs. But on account of its great rarity it was reprinted by Strype in his Memorials, App. III. ii. 363. In Strype, III. i. p. 434. is an account of the life and burning of Philpot.

PHIPS, SIR WILLIAM. Pietas in Patriam. The life of Sir W. Phips, Knt. late captain general, and governour in chief of the province of the Massachuset-Bay, New England. London, *by Sam. Bridge*, 1697. 12mo.

PHORTIUS, LEONARDUS. Poemation omnino novum et utile de Arte Militari (Neo-græcum). In Veneggia, *per Vettor q. Piero Ravano della Serena et Compagni*, 1531. 12mo.

PHOTIUS. Photii Myriobiblon, sive Bibliotheca Librorum quos legit et censuit Photius Patriarcha Constantinop. Græce edidit David Hoeschelius, Latine vero reddidit, et Scholiis auxit Andreas Schottus. Rothomagi, 1653. Fol. L. P. R. M.

This is the dedication copy on Large Paper to Nicolas Turgot and is most richly bound with his Cipher covering the sides and back.

PHRYNICHUS. Phrynichi Eclogæ Atticorum Nominum et Verborum. (Græce). Romæ, *per Zachariam Calliergum*, 1517. 12mo. Y. M.

First Edition. Panzer, VIII. 259.

PHYLOLAURO DI CAVE. Dialogo Amoroso (dove con belle Fintioni narra le Lode delle Famose et Generose Donne di Siena). S. l. et a. 12mo. G. M.

PICCHA, GREGORIUS. Oratio ad Sixtum V. Pont. Max. aliosque Christianos Principes, et Respubl. pro Britannico bello indicendo. Romæ, *ex Typog. Vincenti Accolti*, 1588. 4to.

This oration is very rare.

PICCOLOMINI, ALESSANDRO. Dialogo de la bella Creanza de le Donne de lo Stordito Intronato. Stampata in Brovazzo *per dispetto d'un asnazzo*, 1540. 12mo.

First Edition of this dialogue, attributed to Alessandro Piccolomini and of rare occurrence. Piccolomini died 1578, Archbishop of Patras and Coadjutor of Sienna.

PICUS, JOANNES FRANCISCUS. Liber de Imaginatione. Venetiis, *apud Aldum Romanum* mense Aprili, 1501. 4to. R. M.

This is the largest copy we have ever seen of this very rare book.

— Vita Hieronymi Savonarolæ, Ferrariensis, Ord. Prædicatorum. Pa-

risiis, *Sumptibus Lud. Billaine*, 1674. 12mo. 2 vol.

— Epistolarum Liber, recensitus et illustratus a Christophoro Cellario. Cizæ, *sumptu Jo. Bielckii*, 1682. 8vo.

From the Library of Count Hoym.

— Joannis Francisci Pici Mirandulæ Domini, Concordiæque Comitis, Liber de Providentia Dei contra Philosophastros. Anno a Partu Virginis MDVIII. No. Novemb. In suburbio Novi . . . . Librum hunc de providentia dei . . . Benedictus Dulcibellus Manguis Carpensis exscripsit, stamneis usus calamis etc. Fol. M.

" Cet ouvrage fort rare ne se trouve pas dans la collection des œuvres de Pic de Mirandole." Brunet, vol. III. p. 76.

— J. Francisci Pici Mirandulæ Nepotis Opera. S. l. et a. Fol.

Mr. Grenville has not found any trace of this Edition. These works were printed at Bologna in 1496.

— J. Fr. Pici Mirandulæ Domini et Concordiæ Com. Examen Vanitatis Doctrinæ Gentium et Veritatis Christ. Disciplinæ. Impressit Mirandulæ *Joannes Maciochius Bundenus*, 1520. Fol.

Cotton only mentions two books printed at Mirandula.

— Here is conteyned the lyfe of Johan Picus Erle of Myrandula a grete lorde of Italy an excellent connynge man in all sciences, and verteous of lyuynge. With dyuers epystles and other werkes of the sayd Johan Picus full of grete science vertue and wysedome, whose lyfe and werkes bene worthy and dygne to be redde and often to be had in memorye. (Translated by Sir Thomas More). Enprynted at London in the Fletestrete at the sygne of the Sonne, *by me Wynkyn de Worde*, n. d. 4to. A—G. IV. in sixes, 40 leaves. (Lowndes says 24.) Bl. L. B. M.

" This translation by Sir Thomas More is exceeding rare, see Stapleton vita Mori, Cap. 2. p. 162. More's Life of Sir T. More, p. 19. Herbert's Ames, p. 221. Dibdin's Typog. Antiq., II. 348." MS. note.

PIELLEUS, GUILLERMUS, TURONENSIS. De Anglorum fuga et hyspanorum ex navarra expulsione opus heroicum. (Poema). Parrhysiis *per Anthonium Bonnemere*, 1512. 4to. G. M.

This book is of extraordinary rarity. Panzer, VII. p. 571. is the only Bibliographer to whom it appears to be known, and that very imperfectly, as he quotes it from Meuselius who never was able to see a Copy and erroneously imagines it to have been a folio. " Libellus summæ raritatis cujus solus titulus nobis innotuit." Meuselius, VI. i. p. 233.

PIERRE D'OULTREMAN. La Vie de venerable Pierre l'Hermite. Aucteur de la premiere Croisade et conqueste de Jerusalem. Pere et fondateur de l'Abbaye de Neuf-Moustier et de la maison des l'Hermites. Valenciennes, *par Jan Veroliet*, 1632, 12mo. M.

PIETAS ET GRATULATIO, Collegii Cantabrig. apud Novanglos. Bostoni - Massachusettensium, *typis J. Green et J. Russell*, 1761. 4to.

" The loyalty of the New England Muse in 1761 did not probably foresee their Manifesto of 1775." MS. note.

PIETRO DE' BARDI, CONTE DI VERNIO. Avinavoli ottone Berlinghieri. Poema Eroico di Beridio Darpe. Firenze, *per Filippo Papini*, 1643. 12mo.

" Poema burlesco chiamato Il Poemone, nel quale si mettono in burla i valorosi fatti de' Paladini." Haym.

PIGAFETTA, ANTONIO. Viaggio fatto da gli Spagniuoli atorno al Mondo, 1536. Descrittione Seconda del sopradetto viaggio, quale scrisse copiosamente messer Antonio Pigafetta. 4to. R.

This early edition is of rare occurrence. Meuselius, II. ii. 17. III. ii. 114. X. ii. 400.

— Primo viaggio intorno al globo

terracqueo, ossia ragguaglio della navigazione alle Indie orientali per la via d'occidente fatta del Cavaliere A. Pigafetta sulla squadra del Capit. Magaglianes negli anni 1519-1522. Ora publicato per la prima volta, tratto da un Codice MS. della Biblioteca Ambrosiana di Milano e corredato di note da Carlo Amoretti. Con un transunto del Trattato di Navigazione dello stesso autore. Milano, 1800. 4to. L. P.

— Le voyage et navigation, faict par les Espaignolz es Isles de Mollucques: des Isles quilz ont trouue audict voyage, des Roys dicelles, de leur gouuernement et maniere de viure, avec plusieurs aultres choses. Paris, *par Simon de Colines*, s. d. 8vo. Bl. L. M.

This rare edition is referred to in Bibl. de Du Verdier, I. 133. "par translateur incertain," but we are told by Meuselius, III. ii. 114. Pinelo, 665, &c. Amoretti in his preface to his edition of Pigafetta, Milan 1800, that this epitome was made by Jacques le Fevre, by order of the Q. Regent, Mother of Francis I. By Amoretti's account this French translation or epitome from the original Italian (given to the Q. Regent by Pigafetta) is the first printed edition. It is very rare. Ramusio tells us that the original Italian being lost while it had been begun to be printed at Rome he had translated the French summary into Italian.

PIGAFETTA, Filippo. Discorso sopra l'ordinanza dell' Armata Catholica. Roma, 1588. 4to. R. M.

By the Dedication it appears that in the first days of the appearance of the Pope's Bull in MS. Pigafetta wrote this menacing account of the Spanish Armada. It is of rare occurrence.

— Relatione dell' Assedio di Parigi col Dissegno di quella Citta et de luoghi circonvicini. Roma, *Bartol. Grassi*, 1591. *With map*. 4to. G. M.

"Auctor cum Cardinale Cajetano in Franciam venerat." Meuselius, VIII. i. p. 165. Mem. de Villeroy, vol. III. p. 361.

PIGGE, Oliver. Meditations concerning praiers to Almightie God, for the saftie of England, when the Spaniards were come into the narrow Seas, August, 1588. As also other meditations concerning thanksgiuing, for deliuering England from the crueltie of the Spaniards, and for their meruellous confusion and overthrow. By O. P. London, *by R. R.* for Thomas Man, 1589. 16mo. A.—D. in eights, thirty-two leaves. Bl. L. G. M.

PIGNA, Giovan Battista. I Romanzi, al S. Donno Luigi da Este Vescovo di Ferrara, divisi in tre Libri. Ne quali della Poesia et della vita dell' Ariosto con nuovo modo si tratta. In Vinegia, *appresso Vinc. Valgrisi*, 1554. 4to. R. M.

This author was attached to and protected by Alfonso II. Duca di Ferrara, he died in 1575. The best account of him is in Quadrio, II. 272. IV. 556-7, his principal work was the Istoria de' Principi d' Este 1570, which he was accused of having pirated from G. Faletti, but Tiraboschi entirely clears him from this imputation.

PILKINGTON, Gilbert. The Turnament of Tottenham. Or, the wooing, winning and wedding, of Tibbe, the reeu's daughter there. Taken out of an ancient Manuscript, and published for the delight of others, by William Bedwell, now pastour there. London, *by John Norton*, 1631. 4to.

Gough supposes this to have been written by Skelton, as Pilkington is not to be found among the Vicars of Tottenham. See Brit. Topog. I. 541.

PILPAY. Buch der Weisshait o der alten weisen, &c. (The Fables of Pilpay or Bidpay, translated into German.) Gedrucht und vollendet, *durch Lienhart Hollen* zü Ulm, MCCCCLXXXIIII. *Wood cuts*. Fol. G. M.

This German Translation of these celebrated Oriental Fables is extremely rare. See "Directorium Humanæ Vitæ," p. 204.

PIMENTA, Nicolaus. Nova relatio historica de rebus in India Orientali a patribus Soc. Jesu, Anno

1598 et 99 gestis. Moguntiæ, *ex off. Joannis Albini*, 1601. 12mo.

Meuselius who describes this work, II. ii. p. 82, has erroneously said that the History is for 1589 and 1590, whereas it is 1598 and 1599. Pinelo has more accurately described it, p. 71.

PINCIANO, Alonso Lopez. El Pelayo del Pinciano. Madrid, *por Luis Sanchez*, 1605. 8vo.

A. L. Pinciano Physician to Charles V. wrote this Epick poem on Pelayo, a descendant of the Visi-Gothick Kings.

Bouterweck, I. p. 323, quotes another work of his "Philosophia Antigua Poetica, 4to. 1596," as the first of its kind in Modern Literature, being a Criticism upon Aristotle's Art of Poetry.

PINDARUS. Olympia, Pythia, Nemea, Isthmia, Callimachi hymni qui inveniuntur. Dionysius de situ orbis. Licophronis Alexandra, obscurum poema. (Gr.) Venetiis, *in ædib. Aldi et Andreæ Asulani, soceri*, 1513. 12mo. G. M.

"Cette edition est la premiere de tous les auteurs quelle contient a l'exception de Callimaque." Renouard. This copy belonged to Porson, and has a MS. note by him.

— Olympia, Nemea, Pythia, Isthmia (Græce) cum Scholiis Græcis. Impressi Romæ, *per Zachariam Caliergum*, Cretensem, 1515. 4to. G. M.

First Edition of the Scholia.

— Olympia, Nemea, Pythia, Isthmia, (Græce.) Parisiis, *apud Guil. Morelium* in Græcis typographum Regium, 1558. 4to. Y. M.

From Thuanus's Library, richly bound in Compartments.

— Olympia, Pythia, Nemea, Isthmia, Cæterorum octo Lyricorum carmina, Alcæi, Sapphus, Stesichori, Ibyci, Anacreontis, Bacchylidis, Simonidis, Alcmanis. Nonnulla etiam aliorum. Omnia Græcè et Latinè. Antverpiæ, *ex off. Ch. Plantini*, 1567. 16mo. R. M.

Beautiful copy bound in red morocco, with morocco lining, ruled, by Padeloup.

— Carmina (Gr. et Lat.) Latinam Interpret. recensuit M. Æmilius P. Fr. Porti. (Heidelbergæ,) *apud Hieron. Commelinum*, 1598. 12mo.

— Carmina. (Græce.) Adjuncta est interpretatio Latina ad verbum. Paris. *Paulus Stephanus*, 1599. 4to. R. M.

From Thuanus's Library.

— Carmina. (Gr. et Lat.) Joh. Benedictus totum autorem innumeris mendis repurgavit cum Metaphrasi et Latina Paraphrasi. Salmurii, 1620. 4to.

— Olympia, Nemea, Pythia, Isthmia, una cum Latina omnium Versione Carmine Lyrico per Nicol. Sudorium ex recensione Ric. West, et Rob. Welsted. Oxonii, *e Theatro Sheldoniano*, 1697.—Series Chronologica Olympiadum, Pythiadum, Isthmiadum, Nemeadum, quibus Veteres Græci tempora sua metiebantur; per Gul. Lloyd. *Ib.* 1700. Fol. L. P. R. M.

This is the only copy known with Lloyd's Series Chronologica on Large Paper. West had intrusted the improvement of this Series to W. Lloyd, but as it was not ready in 1697, West published his Pindar with the old meagre Series in seven leaves: and when Lloyd's improved Series in nearly fifty leaves was published, so few were printed on Large Paper that it is of the greatest rarity.

— Carmina (Græce) cum Lectionis Varietate et Adnotation. iterum curavit C. Gott. Heyne. Gottingæ, 1798. 8vo. 5 vol. F. P. B. M.

PINE, John. The Procession and Ceremonies observed at the Time of the Installation of the Knights Companions of the most Honourable Military Order of the Bath. Upon Thursday, June 17, 1725. With portraits of most of the Knights. London, 1730. Fol.

— The Tapestry hangings of the House of Lords: representing the several engagements between the English and Spanish Fleets in the ever memorable year 1588. To

which are added ten charts of the Sea Coasts of England. With an historical account of each days' Action, &c. The second edition. London, 1745. *Plates.* Fol.

— The Charter of Liberties, or the Great Charter granted by King John to his subjects, the fifteenth day of June, A.D. 1215. In the seventeenth year of his Reign. London, 1754. With the Fac-Simile of the Original in the Cottonian Library, engraved by J. Pine, and printed upon Vellum, with the arms illuminated. Imp. Fol.

PINEDA, F. Juan de. Libro del Passo Honroso defendido por el Excelente Cavallero Suero de Quiñones. Copilado de un libro antiguo de mano. En Salamanca, *en casa de Cornelio Bonardo*, 1588. 12mo. G. M.

First Edition. This first edition is considered by the Spanish Bibliographers as very rare. Pineda much assisted the original work by his arrangement and explanations, though N. Antonio erroneously supposes him only to have printed the MS. as it stood. It is interesting in regard to the manners of Spain at that time.

PINEDA, Peter. A synopsis of the genealogy of the most antient and most Noble Family of the Brigantes or Douglas. By Peter Pineda. Who presents this work to the above-mentioned family. (Eng. and Span.) London, 1754. 8vo.

Privately printed.

PINELLI. Events of the Life of Massaroni an Italian Bandit. By Pinelli, of Rome. London, 1823. *Plates.* Imp. 4to.

PINELO, Antonio de Leon. Epitome de la Biblioteca Oriental i Occidental, Nautica i Geografica. Por el Licenciado Antonio de Leon, Relator del supremo i real consejo de las Indias. Madrid, *por Juan Gonzalez*, 1629. 4to.

This first edition is worth possessing, as some articles, such as Casas and others, are more fully described than in the enlarged work.

— Epitome de la Biblioteca Oriental, y Occidental, Nautica, y Geografica. Añadido, y enmendado nuevamente, en que se contienen los escritores de las Indias Orientales y Occidentales, y Reinos convecinos China, Tartaria, Japon, Persia, Armenia, Etiopia, y otras partes. Por mano del Marques de Torre-nueva. Madrid, 1737. Fol. 3 vol. in 1.

PINKERTON, Johannes. Vitæ antiquæ Sanctorum, qui habitaverunt in ea parte Britanniæ, nunc vocata Scotia, vel in ejus Insulis. Quasdam edidit ex MSS. quasdam collegit Johannes Pinkerton, qui et variantes lectiones et notas pauculas adjecit. Londini, 1789. 8vo.

PINTO, Fernam Mendez. Peregrinacam: em que da conta de muytas e muyto estranhas cousas que vio & ouuio no reyno da China, no da Tartaria, no do Sornau, que vulgarmente si chama Siamo, no do Calaminhan, no de Pegu, no de Martauano, & em outros muytos reynos & senhorios das partes Orientais, de que nestas nossas do Occidente ha muyto pouca o nenhuna noticia. Lisboa, *por Pedro Crasbeeck*, 1614. Fol. R. M.

This original Portuguese Edition of Pinto's Travels is much sought for, though the veracity of the author has been in some cases sufficiently disproved.

— Ses Voyages advantureux fidelement traduicts de Portugais en Francois, par le Sieur Bernard Figuier. Paris, *chez Mathurin Henault*, 1628. 4to.

— Historia Oriental de las Peregrinaciones de F. M. Pinto, Portugues. Traduzido en Castellano por Francisco de Herrera Maldonado. Valencia, *por Bernardo Nogues*, 1645. Fol.

Pinelo in his Epitome, I. p. 32, commends this translation of Pinto by Maldonado and his Apologia. It was first printed in 1620; there are also editions of 1664, 1690, 1726. Richarderie, IV. 371.

PIPERNO, Pietro. Delle su-

perstitiosa Noce di Benevento. Con il trattato in lingua Latina scritto gli anni passati dall' istesso Autore intorno la sudetta superstitiosa Noce. Napoli, *per Giacomo Gaffaro*, 1640. 8vo.

PIRCKHEIMERUS, Bilibaldus. The Praise of the Gout, or the Gout's Apologie, A Paradox both pleasant and profitable. Englished by William Est. London, 1617, 4to.

Dedicated to Sir Bernard Grenvile.

PITMAN, Henry. A relation of the great sufferings and strange adventures of H. Pitman, Chyrurgion to the late Duke of Monmouth. London, *by Andrew Sowle*, 1689. 4to.

PITSEUS, JOANNES. Relationum Historicarum de rebus Anglicis Tomus primus. Parisiis, *apud R. Thierry et S. Cramoisy*, 1619. 4to.

PITT, Francis. A more exact and perfect relation of the treachery, apprehension, conviction, condemnation, confession, and execution of Francis Pitt, aged 65, who was executed in Smithfield, Oct. 12, 1644, for endeavouring to betray the Garrison of Rushall-hall in the County of Stafford, to the enemy. London, for J. Field, 1644. 4to.

PITTILLOCH, Robert, Advocate. Tracts, legal and historical. I. The hammer of iniquity. II. The settling of the Scottish Judicatories. III. Oppression under colour of Law, 1659-1689. Edinburgh, 1827. 4to. L. P.

Only twelve copies printed on Large Paper.

PIUS V. Pont. Max. Apostolicarum Pii Quinti Pont. Max. Epistolarum libri quinque, nunc primum in lucem editi, opera et cura Francisci Goubau. Antverpiæ *ex off. Plantiniana Balthasaris Moreti*, 1640. 4to. M.

This Collection of Letters of Pope Pius the Fifth shews the violence of the Court of Rome, which led to the massacre of St. Bartholomew at Paris. It is become exceedingly scarce.

PIZARRO Y ORELLANA, Fernando. Varones Ilustres del Nuevo Mundo, Descubridores, Conquistadores, y Pacificadores del opulento, dilatado, y poderoso Imperio de las Indias Occidentales: sus Vidas, Virtud, Valor, Hazañas, y Claros Blasones. Con un discurso legal de la Obligacion que tienen los Reyes a premiar los servicios de sus Vassallos; ò en ellos, ò en sus descendientes. Madrid, *por Diego diaz de la Carrera*, 1639. Fol.

"The author is praised by Franckau Bib. Hisp. p. 115, for this work, to which he had proposed to add a second part, which was never published. He died 1616. It is rare in this country. See also Nic. Antonio, I. 387." MS. note.

PIZZAGALLUS, Franciscus. Iter ad Russiam, Turciam, Italiam, ac Germaniam, in quo, præter descriptiones locorum, moresque hominum, Slavorum, Getarum, Pannonum, Hunnorum, Tyrrhenorum origines aperiuntur. Moguntiæ, 1792. 8vo.

PLAGUE. A volume of Curious Tracts on the Great Plague of 1665. 4to.

I. A Mite cast into the Treasury of the City of London, digested into Aphorisms, by T. Garencieres, London, 1665. II. J. Gadbury's London's Deliverance predicted, 1665. III. Golgotha, or a Looking Glass for London, by J. V. 1665. IV. Gideon Harvey's Discourse of the Plague, 1665. V. R. Kephale's Theological Queries on the Plague, 1665. VI. The Shutting up of Infected Houses soberly debated, 1665. VII. Reflections on the Bills of Mortality for London, 1665. VIII. Do. Do. different from the preceding, 1665. IX. Cautionary Rules published by the Lord Mayor, 1665. X. Histories of the Medicines used in the Plague, 1665. XI. Orders publish'd by the Lord Mayor. XII. A Proclamation by the Lord Mayor on three Sheets folded, 1679. XIII. To the wearers of Impoisoned Amulets as Preservatives from the Plague, *wanting the Title*.

PLAT, Sir Hugh. Sundrie new

and artificiall remedies against Famine. Written by H. P. uppon the thoccasion of this present Dearth. London, *by P. S.* 1596. 4to.

— The garden of Eden. Or, an accurate description of all Flowers and Fruits now growing in England, with particular rules how to advance their nature and growth, &c. London, for William Leake, 1653. 12mo.

— Delights for Ladies, to adorne their persons, tables, closets and distillatories. With Bewties, banquets, perfumes and waters. London, *by Peter Short*, n. d. 12mo. G. M.

PLATO. Omnia Opera (Græce.) Edente M. Musuro. Venetiis, *in ædibus Aldi et Andreæ soceri*, 1513. Fol. B. M.

FIRST EDITION. In the most perfect preservation, and uncut throughout; the only copy known in this condition. The binding is also very splendid in red morocco, with Venetian morocco lining, tooled in compartments.

— Opera quæ extant Omnia, ex nova J. Serrani Interpretatione; perpetuis ejusdem notis illustrata ex recensione H. Stephani. Parisiis, *Henr. Stephanus*, 1578. Fol. 3 vol. G. M.

This was Sir Kenelm Digby's copy, and has his autograph on the Title Page, and his arms on the fine old morocco binding.

— Quæ extant, Græce ad Edit. Henr. Stephani accurate expressa, cum Marsilii Ficini Interpret. Præmittitur L. III. Laertii de Vita et Dogm. Plat. cum notitia Literaria. Biponti, 1781. 12 vol. Scholia in Platonem ex Codd. MSS. multarum Biblioth. primum collegit D. Ruhnkenius. Lugd. Bat. 1800. 1 vol.— Timæi Sophistæ Lexicon Vocum Platonicarum ex Cod. MS. Sangermanensi nunc primum edidit D. Ruhnkenius. Lugd. Bat. 1789. 2 vol. in 1. Lectiones Platonicæ e Membranis Bodleianis eruit T. Gaisford; accedunt R. Porsoni annotata ad Pausaniam. Oxonii, 1820. 1 vol. 8vo. Together 15 vol. bound in 14.

— Opera a Marsilio Ficino tralata. Lugduni, *apud Jo. Tornæsium*, 1540. 16mo. 5 vol. G. M.

Rousseau's Copy, with his MS. notes.

— Opera, quæ ad nos extant omnia per Janum Cornarium Medicum Physicum, Latina Lingua conscripta. Ejusdem Jani Cornarii Eclogæ decem, breviter et sententiarum et genuinæ verborum lectionis locos selectos complectentes. Additis M. Ficini Argumentis et Comment. in singulos dialogos. Basil. *Froben*. 1561. Fol.

"I was first indebted to my learned and venerable friend Dr. Routh, the President of Magd. Coll. Oxford, for a knowledge of this rare and valuable translation into Latin by Cornarius, accompanied by his Eglogæ, which to a Platonic student is of the greatest intrinsic importance. Dr. Routh was much gratified in meeting with a copy in the Cat. of Dyer of Exeter, from the valuable library of Portledge in Devonshire. Many years passed before I was fortunate enough to obtain the present, the only one I have since fallen in with, and which belonged to the learned Mr. Sedgwick, whose pencil notes and references are occasionally visible on the margins." MS. note by Mr. Heber.

— Septem Selecti Dialogi (Græce) juxta Editionem Serrani. Dublinii, *e Typogr. Academiæ*, 1738. 8vo. L. P. B. M.

— Dialogi v. (Græce et Lat.) Recensuit, Notisque illustravit Nath. Forster. Oxonii, 1745. 8vo. L. P. B. M.

— Dialogi III. Quibus præfiguntur Olympiodori Vita Platonis et Albini in Dialogos Platonis Introductio, (Gr. Lat.) opera et studio Guil. Etwall. Oxonii, *e Typ. Clarend.* 1771. 8vo. L. P.

— Euthydemus et Gorgias. Recensuit, vertit, notasque suas adjecit M. Jos. Routh. Oxonii, 1784. 8vo. L. P. G. M.

— Socratis Apologia. Græce. Paris. *apud Egidium Gourmontium*, 1539. 4to. G. M.

PLATYNA. De Honesta Voluptate et Valitudine. Viri doctissimi Platyne opusculum de obsoniis ac de honesta voluptate et valitudine impressum in Civitate Austrie impensis et expensis *Gerardi de Flandria*, Venetiarum Duce Inclito Joh. Mocenico. Nono Kalendas Novembris MCCCCLXXX. 4to. G. M.

This edition of Platyna printed at Friuli is rare. There are eighty-nine leaves of text, followed by four leaves of Table and Register. See Panzer, I. 141, who makes eighty-eight leaves, and Brunet Manuel, vol. III. p. 90, who counts ninety-two leaves.

PLAUTUS, M. Accius. Plautinæ viginti Comœdiæ; linguæ Latinæ deliciæ, magna ex parte emendatæ per Georgium Alexandrinum (Merulam:) de cujus eruditione et diligentia indicent legentes. Impressæ fuere opera et impendio, *Joannis de Colonia Agripinensi*; *atque Vindelini de Spira*. Venetiis, MCCCCLXXII. Nicolao Throno Principe jucundissimo et Duce foelicissimo. Fol. G. M.

First Edition. Of all the copies which we have seen of this Editio Princeps, the only one at all to be compared to the present is that which we purchased from Renouard's Library, and which is now in Mr. Botfield's Collection. They are both indeed noble books.

Bp. Dampier very truly remarked that in all the copies of this edition the third page of the Persæ belongs to the eighth page of the Stichus, where it is reprinted in its proper place with a blank verso. Bibl. Sp. II. 243. Fossi, II. 369.

— Viginti comediæ emendatiss. cum accuratiss. ac luculentiss. interpret. doctiss. virorum P. Vallæ placentini et Bernardi saraceni Veneti. Impressum Venetiis, *per Sim. Papiensem dictum Bevilaqua*, MCCCCXCIX. Fol.

— Comedie XX. Varroniane ex antiquis, recentioribusque exemplaribus invicem collatis diligentissime emendate, ex recens. S. Charpentarii. Lugduni, 1515. 12mo.

See Renouard, p. 312.

— Comœdiæ nuperrime recognitæ a Symone Charpentario ac pene infinitis mendis tersæ. Paris. *ap. Dionys. Roce*. S. a. 12mo. 2 vol.

A very rare edition.

— Comœdiæ viginti nuper recognitæ et acri judicio Nicolai Angelii diligentissime excussæ. Florentiæ, *per hæredes Philippi Juntæ*, 1522. 8vo.

— Comœdiæ, aliquot selectiores ex multis exemplaribus collatis diligentissime recognitæ opera Gisberti Longolii. Paris. *Mich. Vascosanus*, 1534. 4to. R.

— Ex fide atque auctoritate complurium librorum Manuscriptorum opera Dionys. Lambini Monstroliensis emendatus; ab eodemque commentariis explicatus et nunc primum in lucem editus: Adjecta sunt Plautina loca ex antiquis grammaticis collecta. Lutetiæ, *apud Joannem Macæum*, 1576. Fol. L. P. G. M.

— Comœdiæ superstites XX. accuratissimè editæ. Amstelodami, *typis Lud. Elzevirii*, 1652. 12mo. *Uncut*.

— Comœdiæ interpret. et notis illustravit Jac. Operarius in usum Delphini. Paris. 1679. 4to. 2 vol.

— Comœdiæ. Accedit Commentarius ex Variorum notis et observationibus ex recens. Gronovii. Amst. 1684. 8vo. 2 vol.

— Comœdiæ Superstites Viginti cum fragmentis deperditarum. Patav. *Cominus*, 1725. 8vo.

— Fragmenta Inedita, item ad P. Terentium Commentationes et Picturæ Ineditæ, Inventore Angelo Maio. Mediolani, 1815. 4to. L. P. G. M.

PLAY. The Returne from Pernassus: or, the Scourge of Simony. Publiquely acted by the Students in Saint Johns Colledge in

Cambridge. London, *by G. Eld*, for John Wright, 1606. 4to.

"This play which rarely occurs, contains some curious notices of several of the Poets of the Reign of Q. Elizabeth." MS. note.

PLINIUS, Caius, Secundus. Naturalis Historiæ Libri xxxvii. Venetiis, *per Joannem de Spira*, MCCCCLXIX. Fol. B. M.

First Edition. This first edition of Pliny is amongst the rarest and most valuable of the productions of the Fifteenth Century. Only a hundred copies appear to have been printed. It was unknown to Hardouin the editor of Pliny, and Ernesti speaking of it says, "vitiose expressa multa, sed tamen multa meliora sunt quam in aliis editionibus unde ad textum Plinii constituendum necessarium est." This is the distinguished copy sold at the auction of Camus de Limare in 1786 for 3000 fr., and mentioned by Brunet, Dibdin, Peignot and De Bure.

— Naturalis Historiæ Libri xxxvii. ex recensione et cum præfatione J. Andreæ Episcopi Aleriensis. (In fine.) Hereneus Lugdunensis Episcopus. Item Justinus ex Philosopho Martyr. Item cum Hieronymo Eusebius Cæsariensis, serio posteritatem adjurarunt: ut eorum descripturi opera conferrent diligenter exemplaria, et sollerti studio emendarent. Idem ego tum in ceteris libris omnibus tum maxime in Plynio ut fiat vehementer obsecro, obtestor atque adjuro; ne ad priora menda et tenebras inextricabiles tanti sudoris opus relabatur. Instauratum aliquantulum sub Paulo II. impressum Romæ presidentibus Magistris *Conrado Sweynheym et Arnoldo Panaratz* (sic) MCCCCLXX. Fol. 2 vol. R. M.

This is the second edition of Pliny, but taken, as it appears from the epistle prefixed by the Bishop of Aleria, from different MSS. and without the knowledge of a previous edition. Ernesti speaks highly of its merits. See also Audiffredi.

— Naturalis Historiæ Libri xxxvii. (cum epistola dedicatoria Joannis Andreæ.) Venetiis, *per Nicolaum Jenson*, MCCCCLXXII. Fol. R.

This copy formerly belonged to Lorenzo de' Medici. His arms are painted on the first leaf of the text, which is surrounded by exquisitely painted borders, containing in compartments subjects relative to the contents of the work, "soggetti allusivi." The capital letters are also painted very beautifully and in a stile which we never saw in any other book. It is in the most perfect preservation.

— Naturalis Historiæ Libri xxxvii. Parmæ impressus, *opera et impensa Andreæ Portiliæ*, MCCCCLXXXI. Fol. R.

Of the three Parma Editions of 1476, 1480, 1481, this last is the most correct. Freytag in his Adparatus, I. 116, terms it "rarissima editio." In the Bibl. Spencer. II. 263 is the edition of 1480, but not this of 1481.

— Naturalis Historia cum commentariis Variorum. Accedunt variæ Lectiones ex MSS. compluribus. Lugd. Bat. 1669. 8vo. 3 vol. R. M.

— Historiæ Naturalis Libri xxxvii. quos Interpretatione et Notis illustravit Joannes Harduinus. Paris. 1723. Fol. 3 vol. L. P.

PLINIUS, Caius, Secundus. Caii Plinii Secundi Novicomensis Oratoris facundissimi Epistolæ. S. l. et typ. n. (sed Venetiis, *Christ. Valdarfer*), MCCCCLXXI. 4to. B. M.

First Edition. Extremely rare, but this fine copy wants the first leaf containing "Epistola Ludovici Carbonis ad Borsium."

— Epistolarum Libri. Anno domini MCCCCLXXVIII. Mediolani impressum est hoc opus, *per Philippum Lavagniam*, Mediolani civem. Fol. G. M.

With illuminated capitals. The fourth edition.

— Epistolarum libri decem. Ejusdem Panegyricus. Ejusdem de viris illustribus in re militari et in administranda Rep. Suetonius Tranquillus de claris Grammaticis et Rhetoribus. Julii Obsequentis Prodigiorum liber. Venetiis, *in ædibus Aldi et Andreæ Asulani soceri*, 1508. 8vo.

— Epistolarum libri decem, in quibus multæ habentur epistolæ non ante impressæ. Panegyricus. De viris illustribus in re militari et in administranda Rep. Suetonius de claris Grammaticis et Rhetoribus. Julii Obsequentis Prodigiorum liber. Omnia hæc per fidelissimum aldinum exemplar impressa, &c. Parisiis, *in ædibus Egidii Gourmont et Hemonis le Feburе*, 1511. 8vo.

— Epistolarum Libri x. Ejusdem Panegyricus. Ejusdem de Viris illustrib. in re militari, et in administranda rep. Suetonii Tranquilli de claris Grammaticis et Rhetoribus. Julii Obsequentis Prodigiorum liber. Indices duo. Venetiis, *in ædib. Aldi, et Andreæ Asulani soceri*, 1518. 8vo.

— Epistolæ. Panegyricus. De Viris illustribus, &c. Parisiis, *ex off. Rob. Stephani*, 1529. 8vo. R. M.

Beautiful copy bound by De Seuil with red morocco lining, ruled.

— Epistolæ et Panegyricus. M. Z. Boxhornius recensuit, et passim emendavit. Amstelædami, *ex off. Elzeviriana*, 1659. 12mo. B. M. *Uncut.*

— Epistolarum Libri decem cum notis selectis variorum ex recensione G. Cortii et P. D. Longolii. Amstel. 1734. 4to. L. P. R. M.

PLOT. The Plot in a Dream; or the discoverer in masquerade. In a succinct discourse and narrative of the present designs of the Papists against the King and Government. Illustrated with Copper Plates. By Philopatris. London, *by T. Snowden*, for John Hancock, 1681. 12mo.

PLOT, Robert. The Natural History of Oxfordshire, being an essay towards the Natural History of England. Oxford, *at the Theatre*, 1677. *Plates.* Fol. L. P. R. M.

First Edition. Copies on Large Paper are very rare, and the impressions of the plates very superior to those of the Second Edition. There are inserted in this presentation copy to Crew Bp. of Durham, the four following additional plates:—I. p. 1. View of Oxford by Hollar. II. p. 320. A drawing of a Chalcedony found in Blenheim Park. III. p. 336. Ballright Stones. IV. p. 350. Font at Islip.

— The natural History of Oxfordshire. The second edition, with large additions and corrections. To which is prefix'd a short account of the author, &c. Oxford, 1705. *Plates.* Fol.

— The Natural History of Staffordshire. Oxford, *at the Theatre*, 1686. *Plates.* Fol. L. P. R.

A very fine and perfect copy.

PLOWDEN, Francis. An historical view of the state of Ireland, from the Invasion of that Country under Henry II. to the Union with Great Britain, on the 1st January, 1801. London, 1803. 4to. 2 vol. in 3.

— An historical letter to the Rev. Charles O'Conor, heretofore styling himself Columbanus; upon his five addresses or letters to his countrymen. (London) Not yet published, 1812. 8vo.

This impudent libel was never published.

PLOWMAN, Pierce. The Vision of Pierce Plowman now fyrste imprynted by Roberte Crowley dwellyng in Ely rentes in Holburne Anno Dom. 1550. Imprinted at London, *by Roberte Crowley* dwellyng in Elye rentes in Holburne. The yere of our Lord 1550. 4to. G. M.

Printed upon Vellum. Lowndes has erroneously stated this Vellum Copy to be of the second edition, whereas it is manifestly of the first. He is right in saying that the old editions are preferable to Dr. Whitaker's of 1814, in which many passages reflecting on the lives of the Romish Clergy are suppressed. The only other Vellum copy is in the Althorp Library; this had belonged to Mr. Hatton." MS. note.

— The Vision of Pierce Plowman, nowe the seconde time imprinted by Roberte Crowley dwellynge in Elye rentes in Holburne. Whereunto are added certayne notes and colations in the mergyne, geuynge light to the reader. And in the begynnyng is set a brefe summe of all the principall matters spoken of in the boke. And as the boke is deuided into twenty partes called Passus: so is the summary diuided, for euery parte hys summarie, rehearsynge the matters spoken of in euerye parte, euen in suche order as they stande there. London, *by Roberte Crowley*, 1550. 4to. Bl. L. R.

See Warton's Hist. of Poetry, vol. I. p. 266. Herbert's Ames, p. 759.

— Pierce the Ploughmans Crede. London, *by Reynold Wolfe*, 1553. 4to. Bl. L. G. M.

Collation. A-D. in fours. Sixteen leaves.

"This first Edition is so rare that I have not met with any other *perfect* copy. An imperfect one, wanting the last leaf, was sold in the Roxburghe Sale for Ten Pounds." MS. note.

PLUNKET, Oliver. Jus primatiale: or, the ancient right and preheminency of the See of Armagh, above all other Archbishopricks in the Kingdom of Ireland. Asserted by O. A. T. H. P. Printed in the year 1672. 8vo.

"This is the first tract upon the famous controversy for Primacy renewed between the two Sees of Armagh and Dublin. Plunket's tract was followed by a reply of Peter Talbot in 4to. 1674. They are both very rare.

The later work of Macmahon's Jus Primatiale Armacanum, 4to. 1728, is considered as the best and most learned work upon this subject. This question had been agitated as early as the time of Ricardus Radulphus Archbishop of Armagh about 1370." MS. note.

PLUTARCHUS. Plutarchi Chaeronensis quæ extant opera, cum Latina interpretatione. Ex Vetustis Codd. plurima nunc primum emendata sunt ut ex H. Stephani annotat. intelliges. Paris. *H. Stephanus*, 1572. 12mo. 6 vol. L. P. R. M.

From De Thou Library. The Large Paper copies have only the six volumes of the Greek Text: the Latin Volumes were not printed on Large Paper. This is an uncommonly beautiful specimen of De Thou's Library; the sides are all tooled and richly gilt in compartments. The difference of the two papers is in the colour and in the thickness rather than in the measure.

— Quæ supersunt Omnia, Græce et Latine. Principibus ex Edition. castigavit, virorumque doctorum suisque annotationibus instruxit J. Jacobus Reiske. Lipsiæ, 1774. 8vo. 12 vol. B. M.

— Sapientissimi Plutarchi parallellum, Vitæ Romanorum et Græcorum, Quadraginta novem. (Gr.) Diis auspicibus, Libro qui Vitæ Plutarchi inscribitur, non sine maxima diligentia, multorumque antiquorum voluminum continua lectione summa manus imposita est. Florentiæ, *in ædibus Philippi juntæ*, 1517. Fol. L. P. R. M.

This is the first edition of the Lives of Plutarch and copies on Large Paper are of the greatest rarity. Mr. Wodhull observed to Dr. Dibdin that in the table of Contents only one leaf is given to the Life of Sylla, and that in his copy nine leaves of the Life of Sylla were added as an appendix after the date of the book, but that these nine leaves are almost always wanting; in this copy they follow the page named in the contents, and are therefore in their right place; they are not numbered.

— Parallela; hoc est Vitæ illustrium Virorum Græci nominis ac Latini, prout quæque alteri convenire videbatur digestæ. (Græce.) Venetiis, *in ædibus Aldi et Andreæ soceri*, 1519. Fol. R. M.

Bryan and after him Reiske have ascertained, that of this book, as of the Demosthenes and Theocritus, there were two editions of the same year considerably varying in the Text. Renouard very truly observes that the Second is the more valuable, though he is at a loss how to point out the distinctions: they are however

sufficiently pointed out by Reiske Pref. XXVI.

— Vitæ Parallelæ cum singulis aliquot, (Græce et Latine) cum variis lect. ex MSS. Codd. et doctorum virorum Notis ex recens. Aug. Bryani. Londini, 1729. 4to. 5 vol. R.

— Vitarum Parallelarum Delectus (Græce et Latine) cum variis Lect. et Doctorum Virorum emendat. Dublinii, 1761. 8vo. 3 vol. L. P.

— Opuscula LXXXXII. Moralia. (Græce.) Venetiis, *in ædibus Aldi et Andreæ Asulani soceri*, 1509. Fol. 2 vol. B. M.

First Edition.

— Moralia, id est Opera, exceptis vitis, reliqua. Gr. et Lat. cura D. Wyttenbach. Oxonii, *e Typogr. Clarend.* 1795-1830. 4to. 8 vol. in 7. R.

— Plutarchi Chæronei de virtute et vitio—Ejusdem de Fortuna—Ejusdem quemadmodum oporteat Adulescentem poemata audire. (Græce). Lutet. Parisiorum, *in ædibus Egidii Gourmontii*, 1509. 4to. B. M.

— Sit ne rationis aliqua in Bestiis vis, tum utra animantium plus huius habeant, terrestria ne, an aquatica, Plutarchi libellus perquam elegans et eruditus. (Gr. et Lat.) S. Grynæo interprete. Basileæ, *apud Jo. Bebelium*, 1534. 8vo.

— Apophthegmata Regum et Imperatorum—Apophthegmata Laconica—Antiqua Lacedæmoniorum Instituta — Apophthegmata Lacænarum. (Græce et Lat.) Londini, 1741. 4to. B. M.

— Vitæ parallelæ a diversis interpretibus latine factæ et a Joanne Andrea Campano collectæ et editæ. S. l. et a. (sed Romæ, *per Udalricum Gallum* circa MCCCCLXXIV.) Fol. 2 vol. B. M.

First Edition. This edition of the translation of Plutarch by Campanus is generally supposed to be prior to that attributed to Mentelin, and is still more rare.

— Vitæ illustrium virorum e Græco in Latinum diversis variorum interpretationibus, translatæ, collectæ a J. A. Campano. S. l. a. et typ. n. Fol.

This edition is attributed to the press of Mentelin by Mr. Van Praet. Catalogue de la Valliere, III. p. 359.

— Les vies des hommes illustres Grecs et Romains, et les œuvres morales et meslées de Plutarque, translatées de Grec en François, par Jaques Amyot. Paris, *par Vascosan*, 1567-1574. 13 vol. 8vo. R. M.

This copy has the volume which is usually added to Plutarch as mentioned by Brunet.

"Decade, contenant les vies des empereurs, Trajanus, Adrianus, Antoninus Pius, Commodus, Pertinax, Julianus, Severus, Antoninus Bassianus, Heliogabalus, Alexander, extraictes de plusieurs autheurs, Grecs, Latins, et Espagnols, et mises en François par Antoine Allegre. Paris, *Vascosan*, 1567.

— Les Vies de huit excellens et renommez personnages Grecz et Rommains, mises au parangon lune de lautre : translatee par George de Selve, en son vivant Evesque de la Vaur. Lyon, *par J. de Tournes*, 1548. 18mo.

— Lives of the noble Grecians and Romans, translated out of French by Sir Thomas North. Cambridge, *by John Hayes*, for George Sawbridge, 1676. Fol.

PLYMOUTH. A true narration of the most observable passages in and at the late siege of Plymouth from the fifteenth day of September 1643, untill the twenty fift of December following. Together with an exact Map and description of the Town and fortifications thereof; with the Approaches of the Enemie. London, *by L. N.* for Francis Eglesfield, 1644. 4to. R. M.

This copy has the very rare plate by Hollar. See under Sir R. Grenville, p. 286.

POÇA, Andres de. De la Antigua Lengua, Poblaciones, y Co-

marcas de las Españas, en que de paso, se tocan algunas cosas de la Cantabria. Bilboa, *por Mathias Mares*, 1587. 4to. B. M.

POCOCKE, RICHARD. Description of the East, and some other Countries. London, 1743. *Plates.* Fol. 3 vol. L. P.

A large map of Egypt is bound up separately making a fourth volume.

POEMS. Certaine worthie manuscript Poems of great Antiquitie reserved long in the studie of a Northfolke gentleman. And now first published by I. S. 1. The statly tragedy of Guistard and Sismond. 2. The Northern Mothers Blessing. 3. The way to Thrifte. London, for R. D. 1597. 16mo. B. M.

Collation. Title one leaf, B-F VI. in eights, thirty nine leaves.

The two last Poems have a distinct Title Page "The Northern Mothers blessing. The way to Thrifte. Written nine yeares before the death of G. Chaucer. London, *by Robert Robinson*, for Robert Dexter, 1597."

— The same. Edinburgh, Reprinted *by James Ballantyne and Co.* 1812. 12mo.

— Poems and Translations written upon several Occasions and to several Persons; by a late Scholar of Eaton. London, 1689. 12mo.

See a notice of Milton, p. 73. The Ghost of J. M. i. e. John Milton, p. 110.

POESIAS CASTELLANAS. Coleccion de Poesias Castellanas anteriores al siglo XV. Preceden noticias para la vida del primer Marques de Santillana: y la carta que escribiõ al Condestable de Portugal sobre el origen de nuestra Poesia, ilustrada con notas por D. Thomas Antonio Sanchez. Madrid, 1779-1790. 8vo. 4 vol.

— Poesias selectas Castellanas desde el tiempo de Juan de Mena hasta nuestros dias. Recogidas y ordenadas por D. Manuel Josef Quintãna. Madrid, 1807. 8vo. 3 vol.

POESIS PHILOSOPHICA, vel saltem Reliquiæ poesis philosophicæ, Empedoclis, Xenophanis, Timonis, Parmenidis, Cleanthis, Epicharmi. Paris. *H. Stephanus*, 1573.—Appiani Hispanica et Annibalica, Latine nunc primum edita ex interpr. Fr. Beraldi, *Ib.* 1560.—Jos. Scaligeri Opuscula diversa Græca et Latina partim nunquam hactenus edita. Paris. 1605. 12mo.

In one vol.

POETÆ. Poetæ Græci Principes Heroici Carminis, et alii nonnulli. Homerus, Hesiodus, Orpheus, Callimachus, Aratus, Nicander, Theocritus, Moschus, Bion, Dionysius, Coluthus, Tryphiodorus, Musæus, Theognis, Phocylides, Pythagoræ aurea Carmina, Fragmenta Aliorum, ex recens. H. Stephani. Paris. *H. Stephanus*, 1566. Fol. L. P. B. M.

Extremely rare on Large Paper. A very beautiful copy, ruled.

— Poetæ Minores Græci. Præcipua Lectionis Varietate et Indicibus locupletissimis, instruxit T. Gaisford. Oxoniæ, *e typogr. Clarendon.* 1814-1820. 8vo. 4 vol. in 3. L. P. G. M.

— Fragmenta Poetarum veterum Latinorum, quorum opera non extant: Ennii, Lucilii, Laberii, Pacuvii, Afranii, Nævii, Cœcilii, aliorumque multorum. Ab. Henrico Stephano digesta. *H. Stephanus*, 1564. 8vo. G. M.

A beautiful copy, ruled, and bound by Roger Payne.

— Poetæ Latini Minores, cum integris doctorum virorum Notis et quorundam excerptis, curante Petro Burmanno. Leidæ, 1731. 4to. 2 vol. L. P. B. M.

— Poetæ Latini Minores, curavit

Jo. Christ. Wernsdorf. Altenburgi, 1780. 8vo. 10 vol.

— Poetæ Latini Rei Venaticæ Scriptores et Bucolici Antiqui—Gratius Faliscus et M. Aur. Olympius Nemesianus, etc. cum notis variorum et Ger. Kempheri. Lugd. Bat. 1728. 4to. L. P. R. M.

— Poetæ tres egregii nunc primum in lucem editi, Gratii de Venatione lib. I. Ovidii Nasonis Halieuticon liber acephalus. Aurelii Olympii Nemesiani Cynegeticon lib. I. Ejusdem carmen Bucolicum. T. Calphurnii Bucolica. Adriani Cardinalis Venatio. Venetiis, *in ædibus hæredum Aldi Manutii, et Andreæ soceri*, 1534. 8vo.

— Trium Poetarum Elegantiss. Porcelii, Basinii et Trebani opuscula nunc primum diligentia . . . Christ. Preudhomme Barroducani in lucem ædita. Paris. *ap. Sim. Colinæum*, 1539. 12mo.

— Poetæ tres elegantissimi, emendati, et aucti, Michaël Marullus. Hieronymus Angerianus. Joannes Secundus. Parisiis, *apud Dionysium Duuallium*, 1582. 16mo.

— Carmina quinque illustrium Poetarum. Venetiis, *ex off. Vincentii Valgrisii*, 1548. 8vo. G. M.

First Edition. Beautiful copy bound with Lucretius 1540, in old morocco.

— Carmina quinque illustrium poetarum : Petri Bembi, Andreæ Naugerii, Balthassaris Castilioni, Joannis Cottæ, M. Antonii Flaminii. Secunda editio longe copiosior prima. Florentiæ, *apud Laurentium Torrentinum*, 1549. 12mo. R. M.

— Carmina quinque illustrium Poetarum, P. Bembi, And. Naugerii, B. Castilioni, Jo. Cottæ, Antonii Flaminii. Florentiæ, *apud Laur. Torrentinum*, 1552. 16mo. M.

A beautiful copy, ruled, the leaves stamped and gilt, the capital letters coloured. In this edition there are several pieces of Flaminius, which are not printed in the Venice edition of 1548.

— Carmina quinque illustrium Poetarum. Additis nonnullis M. Antonii Flaminii libellis nunquam antea impressis. Venetiis, *Presb. Hieronymus Lilius, et socii excudebant*, 1558. 8vo.

POETÆ CHRISTIANI. Prudentii, Prosperi Aquitanici, Sedulii, aliorumque Christianorum Poetarum Latinorum Carmina Sacra. Item Nonni Paraphrasis in Joannem, Græce. Venetiis, *apud Aldum*, 1501-2. 4to. 4 vol. R. M.

POGGIUS. Poggii Florentini oratoris clarissimi ac Sedis Apostol. Secretarii opera. Argentinæ, *Impensis providi Jo. Knoblouchi, litterario prælo J. Schot* pressum hoc opus Poggii, 1513. Fol.

Poggio born 1380 died 1459. His works were first collected together and printed at Strasburgh 1510, and again at Paris 1511. This is the third edition.

— Faceciarum Libri. S. l. et a. (sed Nurembergæ, *typis Fred. Creussner*). Fol. Y. M.

Very rare. See Bibl. Spenc. VI. p. 233.

— Facetie di Poggio Fiorentino nuovamente stampate et con somma diligentia corrette et historiate. Stampate in Vinegia, *per Melchiore Sessa*, 1527. 12mo. 44 leaves.

This edition is very rare, see Brunet, III. 121. and Haym, p. 402.

— Epistola Pogii de morte Hieronymi (Savonarolæ.) Incipit historia de Sigismunda unica Tancredi et Guiscardo adolescente quem vnice adamavit, ab Aretino exquisitissimo oratore e greco in latinum traducta. S. l. a. et typ. n. 4to. Eight leaves.

Panzer very truly remarks that Maittaire had confounded the place from which the letter was written with that of the printer, when he supposes this to be printed at *Constantia*.

POISSENOT, Benigne. L'Este de Benigne Poissenot Licencié aux

Loix. Contenant trois Journées, ou sont deduites plusieurs Histoires, et propos recreatifs, tenus par trois Escoliers. Paris, *chez Claude Micard*, 1583. 18mo.

POLE, Reginald. Reginaldi Poli Cardinalis Britanni, ad Henricum Octavum Britanniæ Regem, pro ecclesiasticæ unitatis defensione, libri quatuor. Excussum Romæ, *apud Antonium Bladum Asulanum*. S. a. Fol. L. P. B. M.

In Strype and in the Biog. Brit. this book is quoted as having given great alarm to Henry VIII. tho' the Cardinal promised him not to publish it. Latimer preached against it, Cranmer was ordered to answer it, and Henry having failed in inveigling Pole into England, offered Fifty thousand crowns for his head and the Pope gave the Cardinal guards at Rome to secure him from danger. Lord Oxford could never obtain a copy. Having been suppressed by the author, this edition is rare.

This is the only copy known on Large Paper.

— Reformatio Angliæ ex decretis Reginaldi Poli Cardinalis, Sedis Apostolicæ Legati Anno 1556. Romæ, *apud Paulum Manutium Aldi F.* 1562. 4to.

— De Concilio Liber. Romæ, *apud Paulum Manutium Aldi F.* 1562. 4to.

— De Concilio, et de Reformatione Angliæ. Interseritur luculenta disputatio de baptismo Constantini magni imperatoris, sitne is Romæ à beato Silvestro Pont. sacro fonte tinctus. Dilingæ, *excudebat Sebaldus Mayer*, 1562. 8vo. R.

— Discorso di Pace di Mons. Riginaldo Polo Cardinale Legato a Carlo V. Imperatore et Henrico II. Re di Francia. Senza nota (Roma, *A. Blado.*) 4to. A—D in fours, sixteen leaves, the last blank.

— Reginaldi Poli Cardinalis Anglici Legati ad Carolum V. Cæsarem Augustum, et ad Henricum II. Gallorum Regem de Pace. Jacobo Pholio interprete. Romæ, *apud Antonium Bladum*, 1555. 4to. A—C in fours, twelve leaves.

— Copia d'una Lettera d'Inghilterra, nella quale narra l'entrata del Rev. Cardinal Polo Legato di S. S. in Inghilterra, cosa bella da sapere et miracolosa, per la conversione di quella Isola alla Fede Catholica. In Milano il di 24 di Decembre 1554. 12mo. Four leaves. R. M.

This account of Cardinal Pole's reception in England and of the re-establishment of the Catholick Religion here, was circulated by the Pope's authority.

— De summo Pontifice Christi in terris vicario ejusque officio et potestate Liber. Lovanii, *apud J. Foulerum Anglum*, 1569. 12mo. G. M.

"The printer Fowler, born at Bristol, married the daughter of Sir T. More's Secretary." MS. note.

— Testamentum vere Christianum pium ac prudentissimum Reverendiss. et Illustriss. D. Domini Reginaldi S. Mariæ in Cosmedin, S. R. E. Presbyteri Cardinalis, Archiepisc. Cantuariensis Totius Angliæ Primatis et Apostolicæ Sedis Legati Anno dñi 1559. 4to. B. M.

— Vita. Et acta disceptationis in Legatos Angliæ et Galliæ in Concilio Constantiensi, de utriusque Gentis Dignitate et Prærogativa: in Conciliorum tomis desiderata. Londini, *impensis Jacobi Adamson*, 1690. 12mo.

— Some observations upon the life of Reginaldus Polus Cardinal of the Royal Bloud of England. Sent in a pacquet out of Wales by G. L. Servant to Henrietta Maria of Bourbon, mother to the present King. London, for M. Turner, 1686. 12mo.

POLE, Sir William. Collections towards a description of the County of Devon. By Sir W. Pole, of Colcombe and Shute, Knt.: (who

died A.D. 1635) now first printed from the Autograph in the possession of his lineal descendant Sir John William Pole, Bart. London, 1791. 4to.

POLIFILA, Comedia Piacevole e nuova. Fiorenza, *appresso i Giunti*, 1556. 8vo. R. M.

POLIMANTEIA, or, the meanes lawfull and unlawfull, to judge of the fall of a common-wealth, against the frivolous and foolish coniectures of this age. Whereunto is added a letter from England to her three daughters, Cambridge, Oxford, Innes of Court, and to all the rest of her inhabitants. Cambridge, *by John Legate*, 1595. 4to.

POLIPHILO. Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet, atque obiter plurima scitu sane quam digna commemorat. (Autore Francisco Columna.) Venetiis, *in ædibus Aldi Manutii accuratissime*, 1499. Fol. B. M.

First Edition.

POLISMAN. Historia del Valoroso Cavallier Polisman. Nella quale, oltre alla sua Origine, Vita, et Imprese; si contengono anco diversi avvenimenti di Viaggi, Tornei, Maritaggi, Battaglie da Mare, et da Terra, et infiniti generosi fatti, di altri nobilissimi Cavallieri. Novamente tradotta di lingua Spagnola in Italiana da Giovanni Miranda. Venetia, *appresso Christoforo Zanetti*, 1573. 8vo. R. M.

POLITIANO, Angelo. Omnia Opera et alia quædam lectu digna, quorum nomina in sequenti indice videre licet. Venetiis, *in ædibus Aldi Romani*, MIID. Fol. G. M.

— Opera, quæ quidem extitere hactenus, omnia, longe emendatius quam usquam antehac expressa; quibus accessit Historia de Conjuratione Pactiana in familiam Medicam elegantissime conscripta. Basileæ, *apud Nicol. Episcopium*, 1553. Fol. R. M.

"L'Edizione piu pregevole e rara, e quella in foglio de Basilea del 1553, come l'unica che si somministra la Storia della Congiura de Pazzi." Ediz. di Comino, 1765. 8vo. p. 28.

— Miscellaneorum Centuriæ ad Laurentium Medicem. Impressit ex archetypo *Antonius Miscominus*. Familiares quidam Politiani recognovere. Politianus ipse nec Horthographiam se ait, nec omnino alienam prestare culpam. Florentiæ, anno salutis MCCCCLXXXIX. Fol. R. M.

First Edition. The first editions of the Hymn of Callimachus, "εις λουτρα της Παλλαδος," and of the Sibylline verses are found in this volume. Beloe obtained this information from the Bishop of Ely, though he gives it as his own. Anec. III. 166. Panzer, I. 415.

— Silva cui Titulus Nutricia. Impressit Florentiæ, *Antonius Miscominus*, VII. Calendas Junias MCCCCLXXXXI. 4to. G. M.

First Edition. A MS. note by Politian, states that he finished this poem in 1486.

— Silva cui Titulus Nutricia. Bononiæ, *per Platonem*, MCCCCLXXXXI. decimo Kalendas Julias. 4to.

Second Edition.

— Oratio pro oratoribus Senensium ad Alexandrum VI. Pont. Max. in qua de summa Pontificis potestate cum eloquenter tum erudite agitur. Jasonis Mayni Jurisconsulti Oratio coram eodem Alex. VI. Pont. Max. habita pro obedientia Illustriss. Ducis Mediolanensium ubi describitur situs Hispaniarum. S. l. a. et typ. n. 4to. Thirteen leaves.

— Cose vulgare del celeberrimo meser Angelo Policiano novamente impresse. Finiscono le stanze della giostra di Giuliano di Medici, composte da messer Angelo da monte puliciano et insieme la festa di Orpheo et altre gentilezze molto dilectevole. Stampate in Venetia, *per*

Maestro Manfredo di Bonello de monteferrato, 1505, a di x del mese de Octobro. 12mo. Y. M.

— Stanze, cominciate per la Giostra del Magnifico Giuliano di Piero de Medici. Vinegia, nell' anno 1541. *In casa de Figluoli di Aldo.* 12mo. G. M.

POLLANUS, V. Vera Expositio Disputationis Institutæ mandato D. Mariæ Reginæ Angl. Franc. et Hibern. &c. in Synodo Ecclesiastica, Londini in Comitiis regni ad 18 Octob. Anno 1553. His accessit Reverendiss. in Christo patris ac Domini D. Archiepiscopi Cantuariens. epistola apologetica ex Anglico autographo latina facta. Et Precatio ad deum quam Rex Edwardus VI. habuit cum ageret animum. Impressum Romæ coram castro S. Angeli ad signum S. Petri, Anno 1554. 12mo. R. M.

This is a rare and interesting account of a publick Disputation between the Catholick and Reformed Ministers, held in an Ecclesiastical Synod, appointed by Queen Mary on the 18th Oct. 1553, in London, and said to be translated from the English. It was most probably printed in Germany.

POLLUX, Julius. Onomasticon, (Græce). Venetiis, *apud Aldum*, 1502. Fol. G. M.

First Edition.

— Onomasticon (Græce et Latine.) Post egregiam illam Wolfgangi Seberi Edit. denuo immane emendatum, suppletum et illustratum cum notis Seberi et aliorum. Omnia contulerunt, &c. J. H. Lederlinus et Tiberius Hemsterhuis. Amstel. *ex offic. Wetsteniana*, 1706. Fol. 2 vol. L. P.

POLO, Gaspar Gil. Diana Enamorada, cinco libros que prosiguen, los siete de la de Jorge de Monte Mayor. En Çaragoça, *en casa de Juan Millan*, 1577. 12mo. G. M.

This work was first printed at Valencia in 1564. The present edition is rare.

POLWHELE, Richard. The History of Devonshire. Exeter. 1796-1806. *Plates.* Fol. 3 vol. in 1. R.

— The history of Cornwall: civil, military, religious, architectural, agricultural, commercial, biographical and miscellaneous. Falmouth, 1803. *Plates.* 4to. 2 vol. in 1.

— The history of Cornwall: in relation to its Population; and the health, strength, activity, longevity, and diseases of its inhabitants. Truro, 1806. 4to.

— The civil and military history of Cornwall; with illustrations from Devonshire. Exeter, 1806. 4to.

— The Language, literature, and literary characters of Cornwall; with illustrations from Devonshire. London, 1806. 4to.

— A Cornish-English Vocabulary; a vocabulary of Local names, chiefly Saxon; and a provincial glossary. Truro, 1808. 4to.

POLYÆNUS. Stratagematum Libri. Gr. cum Int. Lat. J. Vulteii ex recens. Casauboni. Lugduni, *ap. J. Tornæsium*, 1589. 12mo. Y. M. Thuanus's copy.

First Edition.

POLYBIUS. Polybii Lycortæ F. Megalopolitani Historiarum Libri qui supersunt. Æneæ vetustissimi Tactici Comment. de toleranda obsidione, (Gr. Lat.) ex versione Is. Casauboni qui et suas notas adjecit. Parisiis, *apud Hier. Drouard*, 1609. Fol. In 2 vol. L. P. R. M. From the Lamoignon Collection.

— Historiarum quidquid superest. Recensuit, digessit, emendatiore interpretatione, varietate lectionis, adnotationibus, et indicibus illustravit Joh. Schweighæuser. Lipsiæ, 1789, 9 vol. Supplementum editionis Polybii Schweighæuseranæ,

continens Æneæ Tactici commentarium de toleranda obsidione ad codd. MSS. fidem edidit J. C. Orellius. Lipsiæ, 1818. 8vo. Together 10 vol. L. P. B. M.

— Historiarum Libri a Nicolao Perotto traducti. Romæ, *per Conradum Sweynheym et Arnoldum Pannartz*, MCCCCLXXIII. Fol. R. M.

FIRST EDITION, extremely rare.

POMFRET, THOMAS. The life of the Rt. Hon. and religious lady Christian late Countess dowager of Devonshire. London, *by W. Rawlins*, 1685. 8vo. L. P. B. M.

POMMERAYE, FRANÇOIS. Histoire de l'Abbaye Royale de S. Ouen de Rouen. Rouen, *chez Richard Lallemant*, 1662. *Plates*. Fol. R.

"This work of the learned Benedictine is of rare occurrence as well in Normandy as here. He wrote also the 'Histoire des Archeveques de Rouen, 1667,' and he died in 1687. Ducarel in his Anglo-Norman Antiquities, p. 29, mentions the seven plates found in this work with praise." MS. note.

POMPEIUS FESTUS. De Verborum Significatione Liber. Festi Pompeii liber expletus est. Mediolani Tertio Nonas Augustas Millessimo Quadringentessimo Septuagessimo Primo (MCCCCLXXI.) ad honorem et Laudem Illustriss. ac Invictiss. Galeaz Mariæ Mediol. Ducis Quinti ac Ducatus Sui Anno Quinto. Fol. G. M.

FIRST EDITION.

— De Verborum Significatione Liber. Festi Pompei liber per optime emendatum expletumque: ac impensis Johannis de Colonia nec non Johannis Manthen de Gherrezen qui una fideliter degunt impressioni. deditus anno a nat. christ. MCCCCLXXIV. die XXIIII decemb. 4to. G. M.

This Second Edition is printed verbatim from the first, but the printer has made the mistake of copying fol. 61. before fol. 60. of the first Edition which makes nonsense of the explanations of the words *Prætextatis* and *Polimenta* on the reverses of fol. h. VI. and VII. in this second Edition, the second line belonging to *Prætextatis* being added to *Polimenta*.

— De Interpretatione Linguæ Latinæ. Finis Pompei Festi quem Pomponius correxit vale qui legeris. . . . . H. G. S. l. a. et typ. n. Fol. R. M.

"Edition precieuse imprimée avec les caracteres dont G. Laver s'est servi pour l'Eutrope de 1471." Brunet, III. 129. "The impression is of very considerable rarity, and will be found in few libraries." Bibl. Spencer. III. p. 102.

POMPONIUS MELA. De Situ Orbis Liber. Venetiis XV. Novembris MCCCCLXXVII. 4to.

— Aliud exemplar. S. l. a. et typ. n. (sed Venetiis MCCCCLXXVII.) 4to. R.

This is the same edition as the preceding but without the *Place and date*, which singularity is not noticed by the Bibliographers.

— Pomponius Mela. Julius Solinus. Itinerarium Antonini Aug. Vibius Sequester. P. Victor de regionibus urbis Romæ. Dionysius Afer de Situ Orbis Prisciano interprete. Venetiis, *in ædibus Aldi* et *Andreæ soceri*, 1518. 8vo. R. M.

— De Situ Orbis Libri tres, ad plurimos codices MSStos vel denuo vel primum consultos aliorumque editiones recensiti, cum notis criticis et exegeticis, vel integris vel selectis, Variorum, additis suis a C. H. Tzschuckio. Lipsiæ, 1807. 8vo. 7 vol. F. P. M.

PONCINO DALLA TORRE. Le Piacevoli, e ridicolose Facetie. Nelle quali si leggono diverse burle da lui astutamente fatte, di non poca dilettatione, e trastullo, a' lettori. Datte in luce ad instanza di M. Thomaso Vacchello, libraro in Cremona. Cremona, *appresso Christofero Draconi*, 1581. 12mo.

— Le Piacevoli e Ridicolose Facetie. Di novo ristampate con l' aggiunta d'alcun' altre, che nella prima impressione mancavano. Cremona, *appresso Christoforo Draconi*, 1585. 8vo.

PONCIUS, Joannes. D. Richardi Bellingi vindiciæ eversæ. Per Fr. Jo. Poncium, &c. Ea occasione exponitur, quibus potissimum viis Hibernia a Parlamentariis subacta est. Alia etiam ejusdem D. Bellingi Epistola refellitur. Et denique Doctoris Callaghani correctoratus Corssopitanus contra duas ipsius gallicas Epistolas, et authorem libri gallici, 'l' Innocente et Verité defendués,' confirmatur. Parisiis, *apud Fr. Piot*, 1653. 8vo. G. M.

"Many years had elapsed before I was able to procure this extraordinarily rare book. It is an answer to Sir R. Beling who in the preceding year had printed his Vindiciæ. Beling replied to Poncius and the reply is equally rare." MS. note. See Beling.

— Scotus Hiberniæ restitutus authore R. P. Fr. Joan. Poncio Hiberno Corcagiensi Sac. Theol. Lectore Jubilato. Parisiis, *sumptibus D. Bechet* et *L. Billaine*, 1660. 8vo. R. M.

"Stephanus Baluzius Tutelensis" on the Title page. Old morocco.

This is a very curious and rare work to prove that Duns Scotus, so celebrated in the scholastick controversies of the 13th and 14th Centuries, was neither an Englishman nor a Scotchman, but an Irishman. It is not mentioned in Harris's Ware among the Works of Ponce.

PONET, John. An Apologie fully answeringe by Scriptures and aunceant Doctors, a blasphemose Book gatherid by D. Steph. Gardiner, of late Lord Chauncelar, D. Smyth of Oxford, Pighius, and other Papists, as by thes books appeareth and of late set furth under the name of Thomas Martin Doctor of the Civile Lawes (as of himself he saieth) against the godly mariadge of priests. Wherin dyvers other matters which the Papists defend be so confuted, that in Martyns overthrow they may see thire own impudence and confusion. By John Ponet Doctor of Divinitie and Bisshop of Winchester. (No place.) 1556. 8vo. Bl. L. R.

This attack upon Gardiner and the Papists by Bishop Ponnet or Poynet was printed abroad, and is one of the rarest of his Tracts.

— A short Treatise of Politique Power; and of the true Obedience which subjects owe to Kings, and other civill Governours. Written by D. John Ponnet, D. D. and published in the raigne of Queene Mary 1556. Reprinted in the yeare 1642. 4to.

PONT, Robert. De Unione Britanniæ, seu de Regnorum Angliæ et Scotiæ omniumque adiacentium Insularum Britanicarum in unam Monarchiam consolidatione: deque multiplici eius unionis utilitate dialogus, per R. P. Edinburgi, *excudebat Robertus Charterus*, 1604. 8vo.

PONTANUS, Georgius Bartholdus. Scanderbegus, hoc est vita et res strenue feliciterque gestæ Georgii Castrioti, Epiri Regis, &c. Hanoviæ, *typis Wechelianis*, 1609. 12mo.

PONTANUS, J. Is. Rerum Danicarum Historia. Accedit Chorographica Regni Daniæ. Amst. *Henr. Hondius*, 1631. Fol. L. P. R.

PONTANUS, Joannes Jovianus. Opera. Impressum Venetiis, *per Joannem Rubeum* et *Bernardinum Vercellenses*, 1512. Fol.

From Grolier's Library, gilt in compartments.

— Opera Omnia soluta oratione composita. Venetiis, *in ædibus Aldi* et *Andreæ soceri*, mense Junio, 1518. 8vo. 3 vol.

— Opera. Urania. Meteorum liber unus. De hortis hesperidum libri duo. Lepidina. Hendecasyl-

laborum libri duo. Tumulorum liber unus. Neniæ duodecim. Epigrammata duodecim. Venetiis, *in ædibus hæredum Aldi Manutii*, et *Andreæ soceri*, 1533. 12mo.

— Amorum libri II. De amore conjugali III. Tumulorum II. Lyrici I. Eridanorum II. Eclogæ duæ. Calpurnii Eclogæ VII. Aurelii Nemesiani Eclogæ IIII. &c. Venetiis, *in ædibus Aldi*, et *Andreæ soceri*, 1518. 12mo.

Fine copy in the original binding. With Urania, &c. 2 vol. in 1.

— Nenia, et alia Poemata. G. Tipherni et aliorum Opuscula. Venetiis, *per Bernardinum Venetum*, MCCCCXCVIII. 4to. R.

PONTOPPIDANUS, Ericus. Gesta et vestigia Danorum extra Daniam præcipuè in Oriente, Italia, Hispania, Gallia, Anglia, Scotia, Hibernia, Belgio, Germania et Sclavonia. Maximam partem ipsis scriptorum, non exotericorum minus quam domesticorum, verbis adumbrata. Lipsiæ, 1740. 4to. 3 vol. L. P.

— The Natural History of Norway, translated from the Danish Original. London, 1755. *Plates*. Fol.

POOLE, Josua. The English Parnassus or a Help to English Poesie, containing a Collection of all the Rythming Monosyllables, the choicest Epithets and Phrases. London, 1677. 12mo.

POPE JOAN. A present for a Papist: or the life and death of Pope Joan, plainly proving out of the printed copies, and manuscripts of Popish writers and others, that a woman called Joan, was really Pope of Rome, and was there deliver'd of a Bastard Son in the open street, as she went in solemn procession. London, for T. D. 1675. 12mo.

POPE, Alexander. Works with Commentaries and Notes by Warburton. London, 1751. 8vo. 9 vol. R.

This copy belonged to John Wilkes, Esq.; the MS. notes and additions are by him; he had intended to publish an edition of Pope. See Nichols's Lit. Anecdotes, IX. 473.

POPE, Luke. The history of the County of Middlesex. London, 1795. *Plates*. 4to. Vol. I.

This work extends only to p. 112 of the text. It was never continued.

POPELLINIERE, Lancelot Voisin, Seigneur de la. Les trois Mondes. Paris, *a l'Olivier de Pierre l'Huillier*, 1582. 4to.

This book is interesting in relation to the early voyages of which it treats.

POPERY. Papa Patens. Or the Pope in his Colours. Being a perfect relation of his bloudy designes and practises against the Kingdomes of England, Scotland, France and Ireland, since the beginning of the Reign of Queen Elizabeth. Together with an exact account of the Spanish Armada, the hellish Gunpowder Treason, the cruell Massacre in Paris, the Murder of Henry III. The Murder of Henry IV., and the bloudy Rebellion in Ireland. London, for Thomas Matthews, 1652. 4to.

— The Man of Sin: or a Discourse of Popery: wherein the numerous and monstrous Abominations in Doctrine and Practice, of the Romish Church are by their own hands exposed so to open light, that the very Blind may see them, and Antichrist in capital letters engraven on them: particularly in the infinite Drove of their Adored, but Lying Wonders and Miracles. By no Roman, but a Reformed Catholick. London, for R. Boulter, 1677. 4to.

— The Papists Plot of Firing discovered, in a perfect account of the late Fire in Fetter Lane. London, for A. B. 1679. 4to.

— Londons defiance to Rome, a perfect narrative of the Magnificent Procession, and solemn burning of the Pope at Temple-Barr, Nov. 17, 1679 (being the Coronation day of that never-to-be-forgotten Princess, Queen Elizabeth). Fol. Two leaves.

— Historical Collections out of several grave protestant historians, concerning the changes of Religion, and the strange confusions following: in the Reigns of Henry VIII. Edward VI. Mary and Elizabeth. London, *by N. Hills*, 1686. 12mo.

POPHAM, Home. Description of Prince of Wales' Island, in the Streights of Malacca: with its real and probable advantages and resources to recommend it as a Marine establishment. London, 1799. *Maps*. 4to. B. M.

Privately printed.

POPISH CRUELTIES. The barbarous and inhumane proceedings against the professors of the reformed religion within the dominion of the Duke of Savoy April the 27th 1655. As also a true relation of the bloody massacres, tortures, cruelties, and abominable outrages committed upon the Protestants in Ireland, proved upon oath, and eyewitnesses; which began October 23, 1641. And the lamentable and miserable condition of Germany, seen by extortions, and exactions, tortures, and torments, rapes and ravishing, robbery, and pillaging, bloodshed and killing, burning and destroyings, and famines, sicknesses and diseases that ensued after all these: which fell out, Nov. 12, 1637. Illustrated with pictures, that the eye may affect the heart. London, *printed by M. S.*, for Thomas Jenner, 1655. 4to. A.-H. in fours. Thirty-two leaves.

Sign. G. contains "Dreadfull and Prodigious aspects which have appeared in Germany from 1618—As also Prodigies that went before our troubles in England 1640." Sign. H. "A Perfect list of the names of the Persons returned to serve in this Parliament 1656."

POPISH PLOT. A true narrative of the horrid hellish Popish-Plot. To the tune of Packington's Pound. (1678.) *Plates*. 4to.

PORCACCHI, Tomaso. Funerali Antichi di diversi Popoli et Nationi, Forma, Ordine et Pompa di Sepolture, etc., descritti in Dialogo, con le figure in rame di Gir. Porro. Venetia, 1574. Fol.

— L'Isole piu famose del Mondo descritte da T. Porcacchi e Intagliate da Girolamo Porro. Venetia, *appresso Simon Galignani*, 1576. Fol.

This appears to be upon Thick Paper.

PORCIUS, Hieronymus. Portium Commentarium ad Ferdinandum et Helisabeth Hispaniarum et Granatæ Reges Augustos. Impressum Romæ, *per Eucharium Silber alias Franck* natione Alemanum Ab anno nostræ salutis, MCCCCXCIII. 8vo. R. M.

"The only other copy that I have seen of this book is one bought by Lord Spencer from the Cassano Library." MS. note.

PORPHYRIUS. Porphyrii Philosophi de non necandis ad Epulandum Animantibus Libri IV. (Græce). Mich. Ephesii Scholia in Aristotelem de Animantibus (Græce). Florentiæ, *ex offic. B. Junctæ*, 1548. Fol.

PORSIUS, Henr. Historia Belli Persici, Gesti inter Murathem III. Turcarum et Mehemetem Hodabende Persarum Regem. Francof. *J. Wechelus*, 1583. 12mo.

PORSON, Richard. Letters to Mr. Archdeacon Travis, in answer to his defence of the Three Heavenly Witnesses, I. John V. 7. London, 1790. 8vo. L. P. R.

— R. Porsoni Adversaria. Notæ et Emendationes in Poetas Græcos ex Schedis MSS. Porsoni cura J. H. Monk et C. J. Blomfield. Cantab. 1812. 8vo. L. P.

— Tracts and Miscellaneous Criticisms. Collected and arranged by the Rev. T. Kidd. London, 1815. 8vo. L. P. G. M.

PORTA, Jo. Baptista. De humana physiognomonia Libri IIII. Vici Æquensis, *apud Josephum Cacchium*, 1586. *Plates*. Fol.

— La Vera Fisonomia con le figure di rame al naturale. Fisonomia di Polemone tradotta di Greco in Latino dal Co. Carlo Montecuccoli. La Fisonomia dell' Huomo et la Celeste, Libri sei tradotti di Latino in Volgare. Venet. 1652. 12mo. R. M.

PORTER, Francis. Securis Evangelica ad Hæresis hujus temporis radices posita. Pars prima, Heterodoxa religio propriis convicta principiis, ex omni vera religione in Atheismum resolvi. Pars secunda, Omnes de religione Christiana disceptationes, in una sola expeditæ controversia, de perpetua infallibilitate Romanæ ecclesiæ. Editio secunda. Novis additionibus aucta, et recognita ab ipso Authore, Fr. Francisco Portero Hiberno Medensi, &c. Romæ, *sumptibus Josephi Dondini*, 1687. 8vo. R. M.

— Compendium Annalium Ecclesiasticorum Regni Hiberniæ, exhibens brevem illius descriptionem, et succinctam Historiam. Antiquitatum, rerumque magis notabilium, utriusque Status Ecclesiastici, et Civilis, veteris et recentioris. Authore Fr. Francisco Portero Hiberno Medensi, &c. Romæ, *typis N. A. Tinassii*, 1690. 4to.

— Systema decretorum dogmaticorum ab initio nascentis Ecclesiæ per Summos Pontifices, concilia generalia, et particularia hucusque editorum. Juxta septemdecim sæculorum ordinem distributum. In quo insuper recensentur præcipui cujuslibet sæculi errores, adversusimpugnatores orthodoxi. Item recursus, et appellationes hactenus ad Apostolicam Sedem habitæ. Cum notis historicis, et copiosis indicibus. Authore Fr. Francisco Porter, Hiberno Medensi, &c. Avenione, *ex typog. Fr. Seb. Offray*, 1693. Fol.

"The only bibliographical work cognizant of this rare book, is the edition of Ware by Harris, II. 262. Ware in his first edition being ignorant of it; and it might almost be a question whether Harris had seen more than the title, as he calls it a Tract, tho' it is a volume of near 700 pages." MS. note.

PORTER, Hierome. The flowers of the lives of the most renowned Saincts of the three Kingdoms England, Scotland, and Ireland. Doway, 1632. *Plates*. 4to.

Though this is called "the first tome," there was never any second Volume printed. The impressions in this copy are remarkably good.

PORTO, Luigi da. Novella novamente ritrovata d' uno Innamoramento; Il quale successe in Verona nel tempo del Signor Bartholomeo de la Scala. Historia Jocondissima. Qui Finisse lo infelice Innamoramento di Romeo Montecchi e di Giulietta Capelletti. Stampato in Venetia, *per Benedetto di Bendoni* adi x. Guigno, 1535. 12mo. B. M.

The subsequent edition by Marcolini contains many alterations which disfigure the text. See Massuccio.

— Rime et Prosa. Venetia, *per Francesco Marcolini*, 1539. 12mo. G. M.

— Rime e Prosa. Colla vita del medesimo. Vincenza, 1731. 4to.

PORTOLANO. Questa e una opera necessaria a tutti li naviganti chi vano in diuerse parte del mondo per la qual tutti se amaistrano a cognoscere starie fundi colfi vale porti corsi dacque e maree comminciando da la cita de cadex in spagna dretamente fina nel porto de le schiuse passando per i canali fra la

ixola de ingelterra e la terra ferma scorendo le banche de fiandra fina a la ixola de irlanda mostrando tutti i corsi e trauersi dal ponente fino al leuante doue exercitano naueganti chi vano per mar e per ogni parte del mondo cum i loro nauili nauegando. Venetia, *per Bernardino Rizo da Novaria*, 1490. 4to.

See Brunet, N. R. III. p. 87. Panzer, III. p. 289. Denis, Supp. I. p. 295. Pinelli, Sale Cat. no. 1395. Haym, p. 459. Morelli lettura di Colombo, p. 64.

"The Abbé Morelli gave me the second edition in 8vo. Ven. 1528 as a very scarce book; and in his letter he tells me that this first Edition of 1490 is one of the rarest books in the Italian Language. The only other copy in England, is, as I am told, at Mr. Beckford's at Bath." MS. note. There is a copy in the Bodleian Library.

— Portolano delli lochi maritimi & Isole del mar mediteraneo & fora del stretto di zibelterra da Ponente et tra montana con la distantia di loco a loco per li venti che i stanno, comenzando da Venetia fin a Constantinopoli: et da Constantinopoli fin in Alexandria con larcipelago. Da poi comenzando da lisola de Irlanda fin a zenoua con le isole fin in Sicilia. Et da zenoua poi fin a uenetia con il circuito longeza et largeza de i mari et isole et di tutto el mondo, secundo lauctorita de excellentissimi scrittore con le sue figuration: nel qual pochi lochi sono lassati che non sian denotati. Venetia, *per Agostino Bindoni*, 1528. *Wood cuts*. 8vo.

This is the second edition referred to in the preceding note.

It can hardly be called a *second* edition of the preceding as it does not agree in any way with it. It does not contain a tenth part of the materials of the first.

PORTU, Mauritius de, alias O'Fihely. Enchyridion Fidei lucubrationibus preclarissimi doctoris magistri Mauritii de Portu Hybernici ordinis minorum Archiepiscopi Tuamensis dignissimi. Venetiis, *per Bonetum Locatellum*, 1509. 4to.

G. M.

"This first edition is unknown to Panzer, who quotes only the subsequent edition of Lipsiæ, 1517. The same Archbishop of Tuam wrote Lectura in Quæstion. Dial. Jo. Scoti, Venet. 1512. 4to. I do not trace any other copy. This edition is however mentioned in Harris's Ware, III. 91. see also vol. I. p. 613." MS. note.

POSSEVINUS, Antonius. Moscovia. Ejusdem nouissima descriptio. Antverpiæ, *ex off. C. Plantini*, 1587. 8vo.

This copy has the Map which is rarely found with the book. It is a curious account of the Country and contains at p. 194. the answer of Possevinus to the attempt of some English Merchants to represent the Pope as the Anti Christ.

POSTEL, Guillaume. De la republique des Turcs: et là ou l'occasion s'offrera, des meurs et loys de tous Muhamedistes. Poitiers, *par Enguilbert de Marnef*, s. d. 4to.

— De Foenicum literis, seu de prisco Latinæ et Græcæ Linguæ charactere, ejusque antiquissima origine et usu, commentatiuncula. Parisiis, *apud Vivantium Gualtherot*, 1552. 12mo.

— Linguarum duodecim characteribus differentium Alphabetum; Introductio ac Legendi modus longe facillimus. Parisiis, *Petrus Vidovæus*, 1538. 4to.

POTE, Joseph. The History and Antiquities of Windsor Castle, and the Royal College and Chapel of St. George; with the Institution, laws and ceremonies of the most noble order of the Garter: including the several foundations in the Castle, from the first foundation to the present time. With the Appendix. Eton, 1749-1762. *Plates*. 4to. L. P.

POTOCKI, Jean. Voyage dans quelques parties de la Basse-Saxe pour la recherche des Antiquités Slaves ou Vendes: fait en 1794. Hambourg, 1795. *Plates*. 4to.

— Memoire sur un nouveau Pe-

ryple du Pont Euxin, ainsi que sur la plus ancienne histoire des peuples du Taurus, du Caucase, et de la Scythie. Vienne, 1796. *Plates.* 4to.

"One of Potocki's inestimable volumes; given to me by professor Pallas, in the Crimea, during the summer of the year 1800. E. D. Clarke." MS. note by the Traveller Dr. Clarke.

— Recherches sur la Sarmatie. Varsovie, s. d. *With maps.* 4to. 2 vol. in 1.

POTTS, THOMAS. The Wonderful Discoverie of Witches in the Countie of Lancaster. With the Arraignement and Triall of Nineteene notorious Witches, &c. London, 1613. 8vo.

POULSON, GEORGE. Beverlac; or, the antiquities and history of the Town of Beverley, in the county of York, and of the provostry and collegiate establishment of St. John's; with a minute description of the present Minster and the Church of St. Mary, and other ancient and modern edifices. With numerous embellishments. London, 1829. *Plates on India Paper.* 4to. 2 vol. in 1. L. P.

POWELL, THOMAS. The art of thriving. Or, the plaine path-way to Preferment. Together with the mysterie and misery of lending and borrowing. London, *by T. H.* for Benjamin Fisher, 1635. 18mo.

POWELL, VAVASOR. Strena Vavasoriensis, a New-years gift for the Welch Itinerants, or a hue and cry after Mr. Vavasor Powell, Metropolitan of the Itinerants, and one of the executioners of the Gospel, by colour of the late Act for the Propagation thereof in Wales. London, *by F. L.*, 1654. 4to.

— The Life and death of Mr. Vavasor Powell, that faithful minister and confessor of Jesus Christ. With some elogies and epitaphs by his Friends, 1675. 8vo.

POWNSTALL, HUMPHREY. True newes from Ireland, being a relation of the life and death of Humphrey Pownstall one of the Judges of the Common-Pleas, who was hanged in Dublin in June last for his extortion and briberie. Also a description of the Imprisonment of Jonas Paine Usurer for the wrong through Pownstall's meanes which he did to John Stanstrop a poor countriman, with a towch of some of the Judges of Englands actions. London, Printed in the year of Jubilee to all wrong'd poor men, 1641. 4to. Four leaves.

PRADO, JUAN DE. Relacion del Viage esperitual, y prodigioso, que hizo a Marruecos el venerable padre fray Juan de Prado, predicador, y primer prouincial de la provincia de san Diego del Andaluzia. Escrita por el padre fray Matias de San Francisco, &c. Madrid, *por Francisco Garcia*, 1643. 4to. G. M.

PRÆTORIUS, J. C. Tobago, Insulæ Caraibicæ in America sitæ Fatum. Seu brevis et succincta Insulæ hujus descriptio, tribus constans capitibus, quibus Magnitudo, Natura et status ejus sub diversis Dominis exhibetur; ejus intuitu in Anglia alibique hactenus actorum vera et fidelis ratio relatioque traditur atque jus in illam soli Celcissimo Curlandiæ duci competens paucis ostenditur a J. C. P. Hagæ Com. S. a. (sed 1705.) 4to.

"Anno 1705 Autor, J. Christophorus Prætorius p. 32. et 42. Liber unicus et numquam publici juris factus. Vide Præfat." MS. note in the volume.

PRÆTORIUS, MATTHÆUS. Orbis Gothicus. Id est, historica narratio, omnium fere Gothici nominis populorum Origines, Sedes, Linguas, Regimen, Reges, Mores, Ritus varios, conversionem ad fidem, &c. &c. exhibens. Typis Monasterii Oliven-

sis sacri ordinis Cisterciensis *Imprimebat J. J. Textor*, 1688. Fol.

PRATTE, Poore. The copie of a pistel or letter sent to Gilbard Potter in the tyme when he was in prison, for speakinge on our most true quenes part the Lady Mary before he had his eares cut of. The xiii of Julye. London, *by Hewghe Singelton*, 1553. 16mo. Eight leaves. Bl. L. B. M.

This is an extremely rare tract, written probably during the nine days reign of Lady Jane Grey, in July 1553.

PRAYERS. The booke of common prayer and administracion of the Sacramentes, and other rites and ceremonies of the Churche: after the use of the Churche of England. London, *by Edwarde Whitchurche*, 1549. Fol. Bl. L. R.

"Edward the sixth's Prayer Book. It is still a disputed question whether this edition or that by Grafton be the first edition of the Common Prayer.

"This is the finest Copy that I have seen, and has the leaf ordering the price, which is frequently wanting." MS. note.

— Another edition. London, *by Edwarde Whitchurche*, 1552. Fol. Bl. L. R.

This is a very desirable edition, and is not common.

— Liber Precum Publicarum seu ministerii Ecclesiasticæ administrationis Sacramentorum aliorumque rituum et ceremoniarum in Ecclesia Anglicana. Excusum Londini, *apud Reg. Wolfium*, s. a. (sed 1560.) 4to. R. M.

This was published in the second year of Queen Elizabeth, as appears by her Privilege.

— Liber precum publicarum seu ministerii Ecclesiasticæ administrationis Sacramentorum aliorumque rituum et cæremoniarum in Ecclesia Anglicana. Item Liber Psalmorum. Excusum Londini, *ap. Reg. Wolfium*, 1571. 12mo. G. M.

— Llyfr Gweddi Gyffredin (The Book of Common Prayer in the Welsh Language). A Brintiwyd yn Llundain *gan S. Dover* tros Edward Ffowks a Phetr. Bodvel, 1664. Fol.

This is the Edition of the Common Prayer Book in the Welsh language described in the Cat. of the Harleian Library, vol. 1. p. 117. "Peter Bodvel the Undertaker of this book was a Presbyterian Bookseller at Chester and often bragged of comparing the King to an Owl, the Royal Family to Cranes and the Clergy and their Followers to Apes, by the Capitals in the Morning and Evening Service at the beginning of those Prayers."

— The Book of Common Prayer and Psalms of David translated into Manks. Isle of Mann, 1769. 12mo.

— Leabhar. The Irish Common Prayer Book. London, 1608. Fol. G. M.

This first edition of the first Irish Translation of the Book of Common Prayer, by William Daniell, Archbp. of Tuam, is exceedingly rare. It is singular that though the Title Page is dated 1608, the Dedication is dated 1609. See also Testament.

— The Book of Common Prayer and Administration of the Sacraments, *in Irish*. London, n. d. 8vo. B. M.

— The fourme of byddvng of the common prayers. Ex MSS. Tho. Rawlinson Armig. R.S.S. 4to. n.d. Three leaves. B. M.

Printed upon Vellum. This Tract is supposed to have been printed about the year 1735, by Dr. R. Rawlinson from a MS. in the possession of his brother. The period of its composition is that of Edward VIth's minority, whilst Catherine Parr was still alive, and when the Catholic and Reformed doctrines were struggling for the ascendancy. No other copy is known.

— A Brieff discours off the troubles begonne at Frankford in Germany, Anno Domini, 1554. Abowte the Booke off off (sic) common prayer and Ceremonies and continued by the Englishe men theyre to thende off Q. Marie's Raigne. London, 1575. 4to. Bl. L.

— A Prayer for the State of Christes Church. A prayer to be used of all householders, with their whole familie, every Evening before they go to bed, that it would please God to turn his wrath from us, threatened in the last terrible earthquake. London, *by Christopher Barker*, 1580. 4to. Bl. L.

This volume is imperfect. It commences on A. III.

— A Collection of Offices or Forms of Prayer in Cases Ordinary and Extraordinary. Taken out of the Scriptures and the ancient Liturgies of Several Churches, especially the Greek. London, for R. Royston, 1658. 8vo.

— A Form of Prayers used by his late Majesty K. William III. when he received the Holy Sacrament, and on other occasions. With a Preface by John, Lord Bishop of Norwich. London, for J. Barnes, 1704. 24to.

— A booke of the Forme of common prayers, administration of the Sacraments etc. agreable to Gods worde and the use of the reformed Churches. Middleburgh, *by Richard Schilders*, Printer to the States of Zealande, 1586. 12mo. R. M.

"This was Herbert's Copy. It is described by him as very scarce; he adds that it was probably composed by the Brownists at Middleburgh, and that it was the Form of Prayer exhibited three times by the Puritans to the Parliament. Strype's Whitgift, I. p. 489. Neale's Hist. of Puritans, p. 480. Herbert's Ames, III. p. 1677." MS. note.

— The forme of common praiers used in the churches of Geneva; The mynystracion of the sacramentes of Baptisme and the Lordes supper: The vysitacion of the sycke. And the Cathechisme of Geneva: made by master John Calvyne. In the ende are certaine other Godly prayers privately to be used: translated out of frenche into Englyshe. By William Huycke. Certayne graces be added in the ende, to the prayse of God, to be sayde before or after meales. Imprinted at London, *by Ed. Whitchurche*, the vii. daye of June, 1550. 12mo. Bl. L. B. M.

Collation. The second leaf commences with an address of Thomas Broke unto the reader, which occupies seven leaves, and is dated 1550. The Forme commences on the recto of the following Fol. I. A. I. and concludes on the reverse of Fol. CCX. which is not numbered, with the date as above.

"Though this book is quoted by Herbert in an imperfect state, I cannot find or hear of any other known copy. Whitchurch had printed the English Liturgy in the preceding year, 1549, and probably this Geneva Liturgy might be printed here to recommend from it some addition to our own. At all events this volume is of great curiosity and rarity, and is said to be the only one wanting to Dr. Barrett's numerous collection of Liturgies." MS. Note.

PREMPART, JAMES. A historicall relation of the famous siege of the Citie called the Busse. (Bois-le-Duc.) Herevnto is added a generall Mappe of the whole Campe and Siege, with particular mappes of all the seuerall approches to euery Quarter. Compyled togeather and designed according to the iust measure and rule of Geometrie, by James Prempart, Ingener to his Majestie of Sweden. Amsterdam, for Henrico Hondio, 1630. Fol.

PRESBYTERIANS. An Answer to the Scotch Presbyterian eloquence. London, for Thomas Anderson, 1693. 4to.

— The Scotch Presbyterian Eloquence; or, the foolishness of their teaching discovered from their books, sermons and prayers. And some remarks on Mr. Rule's late vindication of the Kirk. London, for R. Taylor, 1694. 4to.

— An historical Essay upon the Loyalty of Presbyterians in Great Britain and Ireland from the Reformation to this present year, 1713. Printed in the year 1713. 4to.

— Declaration, Protestation and Testimony of a poor, wasted, desolate, misrepresented and reproached Remnant of the Suffering Anti-popish, Anti-prelatick, Anti-erastian, Anti-sectarian, true Presbyterian Church of Christ in Scotland against the Proclamation of George D. of Hanover to be King in these Lands, 1715. 4to.

PRESBYTERY. The History of the English and Scotch Presbytery. Wherein is discovered their Designes and Practises for the subversion of Government in Church and State. Printed in Villa Franca, 1659. *Frontispiece by Hollar.* 8vo.

PRESCOTT, William H. History of the Reign of Ferdinand and Isabella, the Catholic. Boston, 1838. 8vo. 3 vol.

PRESTER JOHN. Botschafft des Grossmechtigsten Konigs David, auss dem grossen uñ hohen Moreland den mangemeinlich nennet Priester Johan (Message of the powerful King David of the great and high land of the Moors, who is usually called priest John, to Pope Clement VII.—Letters to Emanuel King of Portugal: Summary respecting King David his people and customs.) S. l. et a. (circa 1533.) 4to. G. M.

PRESTWICK, Sir John. Prestwick's Respublica; or a display of the Honors, Ceremonies and Ensigns of the Common-Wealth, under the Protectorship of Oliver Cromwell: together with the Names, Armorial Bearings, Flags and Pennons, of the different Commanders of the English, Scotch, Irish, Americans and French. London, 1787. 4to.

PRETENDER. The several declarations, together with the several depositions made in Council, 22d October 1688, concerning the Birth of the Prince of Wales. London, n. d. 8vo.

PRIAPEIA. Diversorum Poetarum veterum in Priapum Lusus. Venetiis, *in ædibus Aldi* et *Andreæ soceri*, 1517. 12mo.

— Alia editio. Venetiis, *in ædibus hæredum Aldi*, et *Andreæ soceri*, 1534. 12mo. B. M.

With the Autograph of Thuanus.

— Priapeia, sive diversorum poetarum in Priapum Lusus, (cum notis Schefferi.) Amstelædami, *apud Viduam Adriani Gaesbequii*, 1590. 24to. 2 vol. B. M.

PRICE, Daniel. Lamentations for the death of the late illustrious Prince Henry: and the dissolution of his religious Familie. Two Sermons. London, *by Tho. Snodham*, for Roger Jackson, 1613. 4to.

PRICE, Sir John. Historiæ Britannicæ defensio, Joanne Priseo Equestris ordinis Brytanno authore. Londini, *in ædibus H. Binneman*, impensis *Humfredi Toy*, 1573. 4to. B. M.

At the end of this tract is added "H. Lhuyd Epistola de Mona Druidum Insula."
From the Library of De Thou, bound with Jeffrey of Monmouth and J. Major.

PRICE, John. The Mystery and Method of his Majesty's Happy Restauration, laid open to publick View. London, for James Vade, 1680. 8vo.

PRIESTS. The first Century of Scandalous and Malignant Priests, made and admittted into Benefices by the Prelates, in whose hands the Ordination of Ministers and government of the Church hath been. London, *by George Miller*, 1643. 4to.

PRIEUR, Claude. Dialogue de la Lycanthropie ou Transformation d'hommes en loups, vulgairement dits Loups-garous, et si telle se peut

faire. Louvain, *chez J. Maes*, 1596. 8vo.

PRIEZAC, Salomon de. L'Histoire des Elephants. Paris, *chez Charles Sercy*, 1650. 12mo.

PRIGNANUS, Bart. Pagavellus, Mutinensis. Elegiarum Libelli cum præfatione Joannis Boiardi Scandiani Caselgrandisque Comitis. Impressum Mutinæ, *per me Dominicum Rochuciolune*. Anno salutis MCCCCLXXXIX. 4to. B. M.

Very rare.

PRIMALEON. Los tres libros del muy esforçado cavallero Primaleon et Polendos su hermano, hijos del emperador Palmerin de Oliva. Acabase de imprimir en la inclita ciudad del senado Veneciano, oy primero dia de Hebrero del presente año de mil y quinientos et trenta quatro (1534) y fue *impreso por M. Juan Antonio de Nicolini de Sabio*, a las espesas de M. Zuan Batista Pedreçano mercader de libros. Fol. B.

This extremely rare third edition is accurately described by Brunet, N. R. III. p. 93.

PRIMALEON DE GRECE, continuant celle de Palmerin d'Olive, Empereur de Constantinople, naguere tirée tant de l' Italien comme de l'Espagnol, et mise en nostre vulgaire par François de Vernassal Quercirois. Paris, *par Est. Groulleau*, 1550. Fol.

PRIMER. This Prayer of Salusbury use is set out a long wout ony serchyng, with many prayers and goodly pyctures in the Kalender, in the matyns of our lady, in the houres of the crosse, in the VII. psalmes and in the dyryge. And be newly enprynted at Parys. Parisiis, *per Fr. Regnault*, s. a. (sed 1531.) 12mo. B. M.

Printed upon Vellum. The date is ascertained by its being the first year named in the prospective almanack on the reverse of the Title Page. The present is a very beautiful copy from the Mac-Carthy Library. See Van Praet, Livres sur Velin, Supplement, vol. 1. p. 151.

— A Primer or Boke of private praier nedeful to be used of all faythfull Christians. Whyche booke is to be used of all our lovyng subjectes. Londini, *ex offic. Wilh. Seres*, 1560. 12mo. Two hundred and seven leaves. Bl. L. B. M.

Fine copy of a rare edition.

— Indiane Primer, Asuh Negonneyeuuk (English and Indian). Mushauwomuk printeuun nashpe *B. Green*, 1720. 12mo.

Printed in North America, very rare.

— A Primer for the Use of the Mohawk Children, to acquire the Spelling and Reading of their own, as well as to get acquainted with the English Tongue which for that purpose is put on the opposite Page. Montreal, Printed at Henry Mesplets, 1781. 12mo.

PRINCE, John. Danmonii Orientales Illustres: or, the Worthies of Devon. A work wherein the lives and fortunes of the most famous divines, statesmen, swordsmen, &c. from before the Norman conquest, down to the present age, are memorized, &c. Exeter, 1701. Fol. B.

— The Worthies of Devon. A new edition, with notes. London, 1810. *Portraits*. 4to. L. P.

PRINTING. A decree of Starre-Chamber concerning Printing, made the eleventh day of July last past, 1637. London, *by Robert Barker*, 1637. 4to.

PRISCIANUS. Opera Grammatica. S. l. a. et typ. n. (sed Romæ, *Ulricus Han*.) Fol. B. M.

This edition is described in Bibl. Spenceriana, vol. 3, p. 107, and Dr. Dibdin "suspects that it is the rarest of all the ancient impressions of Priscian." See also Audiffredi Edit. Rom. p. 394, who had seen only one copy of it. The present copy was formerly in the Harleian and Meermann collections.

— Prisciani Grammatici Cæsariensis Libri omnes. Venetiis, *in ædibus Aldi* et *Andreæ Asulani soceri*, 1527. 8vo. R.

— Prisciani Cæsariensis, Rhemnii Fannii, Bedæ Angli, Volusii Metiani. Libri denummis, ponderibus, mensuris, numeris, eorumque notis, et de vetere computandi per digitos ratione, ab Elia Vineto Santone emendati. Parisiis, *in ædibus Rovillii*, 1565. 16mo.

— Opera Minora edidit Frid. Lindemannus. Lugd. Bat. 1818. 8vo. F. P.

PROBA. Probæ conjugis adelphi, Centona Virgilii, vetus et novum continens testamentum. Antverpiæ, *per me Gherardum leonis*, MCCCCLXXXIX. 4to. G. M.

PROBUS, VALERIUS. De Literis Antiquis Opusculum, cum Præfat. Theod. Gresemundi. S. l. et a. 4to.

— De Litteris Antiquis opusculum cum præfat. Mic. Ferrarini. Anno ab incarnati verbi salute, MCDLXXXVI. VI. Kl. Novembris *Boninus de Boninis Ragusinus* Voti D. D. 4to. G. M.

An uncommon Edition, Panzer, IV. 257.

PROCESSO de Cartas de Amores, que entre dos amantes passaron. Quexa y Aviso de un Cavallero llamado Luzindaro contra amor y una Dama. Cartas de Reffranes de Blasco de Garay. Dialogo (en verso) que habla de las condiciones de las mugeres. Todo nuevamente corregido (por Alonso de Ulloa). Venegia, *Gabr. Giolito*, 1553. 12mo. R. M.

"This early edition of the Dialogo de las mugeres of Christ. Castilleio is in the class of rare Spanish Books, many passages having been suppressed in the subsequent editions. Castilleio died in 1596. Of Garay's whimsical proverbs in the shape of letters Antonio only quotes the later editions of 1569 and 1581." MS. note.

PROCTOR, JOHN. The historie of Wyates rebellion, with the order and maner of resisting the same, wherunto in the ende is added an earnest conference with the degenerate and sedicious rebelles, for the serche of the cause of their daily disorder. Made and compyled by John Proctor. Mense Januarii, 1555. 16mo. Seventy-eight leaves. Bl. L. R. M.

This copy has not the table mentioned on the back of the Title, as to be found at the end. Probably R. Caly's Imprint should be on the last leaf. Lowndes does not give the Collation.

PRODINUS, ANTONIUS. Descriptio Regni Hiberniæ Sanctorum Insulæ, et de prima origine miseriarum et motuum in Anglia, Scotia et Hibernia regnante Carolo primo Rege per R. P. F. Antonium Prodinum Hibernum Lectorem Jubilatum, &c. Romæ, 1721. 4to. R. M.

Collation. Title. Dedication by O'Neill, and Approbatio three leaves. Text A-O in fours. Fifty-nine leaves.

"In the 'Approbatio' the name is given different from that on the Title Page 'Libellum ex Fr. Antonii *Brondin* historia' &c. Whether the entire Historia was ever printed, has not been ascertained; but see Harris's Ware, III. p. 160, where a list of works by Anthony Bruodine is given, but this is not mentioned. It is of the greatest rarity." MS. note.

PRODROMUS. Galeomyomachia, (Theodori Prodromi Poema) cum præfatione Aristobuli Apostolii hierodiaconi, filii Michælis Apostolii, (Græce). (Venetiis, *per Aldum Manutium*, circa, MCCCCXCIV.) 4to. G. M.

"Un des premiers essais typographiques d'Alde Manuce." Renouard. Excessively rare.

PROGNE, Tragœdia nunc primum edita. In Academia Veneta, 1558. Ordine de Cavalieri del Tosone. Nell' Academia Venetiana, 1558. 4to. In one vol.

According to Renouard, Corraro was the author of the Latin Tragedy, a Translation

of which was published in 1591 by Domenichi as his original composition.

PROMPTORIUS PUERORUM. Promptorium Parvulorum, sive Clericorum. Medulla Grammatice. Ad laudem et ad honorem omnipotentis dei et intemerate genitricis ejus, finit excellentissimum opus exiguis magnisque scolasticis utilissimum quod nuncupatur Medulla grammatice. Impressum *per egregium Richardum Pynson* in expensis virtuosorum virorum Fredrici egmondt et Petri post pascha; anno domini MCCCC nonagesimo nono decima V. die mensis Maii. Fol. G. M.

FIRST EDITION. "The present edition is both exceedingly rare and valuable." Dibdin Typ. Ant. II. 416. It is said to have been written by a friar called Richard Fraunces. It may probably be regarded as the first English and Latin Dictionary.

— Promptorium parvulorum clericorum quod apud nos Medulla grammatice appellatur. Scolasticis quam maxime necessarium. Impressum *per egregium Julianum notarium Impressorem* commorante extra temple barre sub Intersignio sanctorum trium regum, 1508. 4to. G. M.

This edition of the Promptorium is still rarer than that of 1499, as there is yet no trace of another copy of it. Herbert quotes it 'sine anno,' which shews that he had never seen it.

— Promptuarium parvulorum clericorum quod apud nos Medulla grammatice appellatur: scolasticis quam maxime necessarium. Impressum Londoniis, *per Wynandum de Worde*, 1516. 4to. G. M.

This edition is described by Dibdin in the Typ. Ant. vol. II. p. 157, from Herbert's Ames, I. 154. It contains 70 leaves.

— Alia Editio. Londoniis, *per Wynandum de Worde*, 1528. 4to. R.

PROPERTIUS. Sexti Aurelii Propertii Nautæ Umbri incipit Liber Ælegiarum vel monobiblos ad tullum. Sexti Propertii Naute Aurelii Poete inlustrissimi Liber explicit sub anno Domini MCCCCLXXII. Mensis, Februarii. 4to. M.

FIRST EDITION. This is generally recognized as the First Edition, and is thought to be prior to that without date. See Bibl. Spenc. II. p. 286.

— Elegiarum Libri IV. cum Comment. perpetuo P. Burmanni cura Laur. Santenii. Trajecti ad Rhenum, 1780. 4to. 2 vol. L. P.

— Carmina. Recensuit, illustravit Christ. Theoph. Kuinoel. Lipsiæ, 1805. 8vo. 2 vol. F. P. Y. M.

"En Papier Velin il n'en a été tiré que six exemplaires." Renouard Cat. II. 235.

PROTESTANTS. The Protestant Tutor. Instructing children to spel and read English, and grounding them in the true Protestant religion; and discovering the errors and deceits of the Papists. London, for Ben. Haris, 1679. *Wood cuts*. 18mo.

In prose and verse.

— Protestants' Vade Mecum, or Popery display'd in its Proper Colours in Thirty Emblems. London, 1680. 12mo.

PROTESTANTS IN IRELAND. An exact relation of the persecutions, robberies, and losses, sustained by the protestants of Killmare, in Ireland. London, for Thomas Bennet, 1689. 4to.

PROVERBS. Nova Proverbiorum farrago, tam ex Græcis quam Latinis auctoribus collecta, per Jo. Fungerum. Lugd. Bat. *ex off. Ch. Plantini*, 1585. 8vo.

— Proverbiales Græcorum versus. Jos. Scaliger pridem collegit, composuit, digessit. Lutet. *ap. Fed. Morellum*, 1593. 4to.

— La Comedie des Proverbes. Piece Comique. A la Haye, *chez Adrian Vlacq*. 1654. 12mo.

— A Collection of Proverbs and Proverbial Phrases in the Persian and Hindoostanee Languages. Compiled and translated chiefly by the late Thomas Roebuck. Calcutta, 1824. 8vo.

PRUDENTIUS, Aurelius Clemens. Opera. S. l. a. et typ. n. 4to. R. M.

First Edition. Bibliographers seem agreed that it is in the type of Paffroed at Deventer, who may have printed it circa 1490.

— Opera. Noviter ad MSS. fidem recensita, interpolata, et illustrata a M. J. Weitzio. Hanoviæ, 1613. 8vo.

— Quæ exstant Nic. Heinsius, ex vetustissimis exemplaribus recensuit et animadversiones adjecit. Amstelodami, *apud Dan. Elzevirium*, 1667. 12mo. In 2 vol. R. M.

— Opera. Interpret. et Notis illustravit Stephanus Chamillard ad usum Delphini. Paris. 1687. 4to. R. M.

— Carmina, ad optimas editiones et MSS. Cod. Romanos aliosque recognita et correcta. Glossis Isonis Magistri et aliis illustrata a Faustino Arevalo. Romæ, 1789. 4to. 2 vol.

PRYCE, W. Archæologia Cornu-Britannica, or an Essay to preserve the Ancient Cornish Language containing the Rudiments of that Dialect in a Cornish Grammar and Cornish English Vocabulary. Sherborne, 1790. 4to.

PRYNNE, William. Histrio-Mastix. The Players Scourge, or Actors Tragœdie. Wherein it is largely evidenced, by divers Arguments, &c., that Popular Stage playes (the very Pompes of the Divell which we renounce in Baptisme, if we believe the Fathers) are sinfull, heathenish, lewde, ungodly Spectacles, and most pernicious Corruptions; condemned in all Ages, as intolerable mischiefes to Churches, to Republickes, to the manners, mindes and soules of men, &c. London, for M. Sparke, 1633. 4to.

— The Antipathie of the English Lordly Prelacie, both to Regall Monarchy, and Civill Unity: or an historicall collection of the severall execrable Treasons, Conspiracies, Rebellions, Seditions, State-schismes, Contumacies, Anti - Monarchicall practices, and oppressions of our English, Brittish, French, Scottish, and Irish Lordly Prelates, against our Kingdomes, Lawes, Liberties; and of the severall Warres, and Civill Dissentions occasioned by them in, or against our Realm, in former and latter ages. London, for Michael Sparke, 1641. 4to. 2 vol.

— The first and second part of the signal loyalty and devotion of Gods true saints and pious Christians (as also of Idolatrous Pagans) towards their Kings, both before and under the Law, and Gospel: especially in this our Island. London, *by T. Childe*, 1660. 4to.

The following note is on the fly leaf of the volume in the hand-writing of Hearne.

"Suum cuique. Tho. Hearne, March, 17, 1723-4."

"Mr. Prynne's Things beginn now to be scarce, and are pick'd up by curious men. They are made rare by many of the Copies being turn'd to wast Paper. They are valuable for the Historical Passages (provided his Citations may be rely'd on) out of a great variety of Authors, MSS. and printed."

— A brief Register, Kalendar and Survey of the several kinds, Forms of all Parliamentary Writs. London, Printed for the Author, 1659, 1660, 1662, 1664. 4to. 4 Parts in 4 vol. L. P. B. M.

"The Large Paper copies of this book are extremely rare. The 4th Part is the only copy that I have seen in this extra size, and was probably the Presentation copy to Lord Clarendon to whom it is dedicated." MS. note.

— Brevia Parliamentaria Rediviva. London, 1662. 4to. L. P.

This is a duplicate copy of the third part, likewise on Large Paper, it is retained on account of having many Manuscript additions.

— (Records). An exact Chronological Vindication and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings, Supreme Ecclesiastical Jurisdiction, In, Over all Spiritual, or Religious Affairs, Causes, Persons, as well as Temporal within their Realms of England, Scotland, Ireland and other Dominions. From the Original Planting, Embracing of Christian Religion therein and Reign of Lucius our first Christian King (to the Death of Edward 1st, 1307), by William Prynne Esq. a Bencher and Reader of the Honourable Society of Lincolnes-Inne. London Printed for the Author *by Thomas Ratcliff*, 1666, 1665, 1668. Fol. 3 vol. R. M.

"By the 'Address to the Reader' at the end of the 1*st. vol.* it appears that only Seventy copies of that volume escaped the flames of the Fire of London. The 3rd. volume having been better preserved, it was sold separately, with a new *English Title Page* as the History of King John, King Henry IIId. &c. 1670, as will be seen in my third volume preceding Part I. of the text. It was again sold with a new *Latin Title Page* of Antiquæ Constitutiones Regni Anglice etc. Londini impensis Authoris 1672. The original Title Page of vol. 3. 1668, is scarcely ever found with this volume. To this copy is subjoined an Index to the History of King John, King Henry IIId. and King Edward 1st. by W. Prynne Esq. 1670. London, printed for T. Payne, at the Mews Gate, 1775. Fol. ten leaves, of which, so few were printed, that I know now of no other copy except one in the possession of Mr. Phelps. The 14 *Tables* announced by Prynne on the reverse of page 1307 vol. III. have never been seen and probably were never printed. At Stowe the copy of this book has an additional 4th volume of 400 pages of Introduction which I have never heard of in any other copy." MS. note.

PSALMANAAZAAR, George. Description de l' Ile de Formosa en Asie: du Gouvernement, des loix, des mœurs et de la Religion des habitans. Dressée sur les Memoires de G. Psalmanaazaar, natif de cette Ile, par le Sieur N. F. D. B. R. Amsterdam, 1705. *Plates*. 12mo. G. M.

PSALTERIUM. Psalterium Hebræum, Græcum, Arabicum et Chaldeum cum tribus latinis interpretationibus et glossis, cum Præfatione Aug. Justiniani Genuensis ad Leonem X. Impressit miro ingenio. *Petrus Paulus Porrus*, genuæ in ædibus Nicolai Justiniani Pauli, præsidente reipub. genuensi pro Sereniss. Francorum Rege, prestanti viro Octaviano Fulgoso, anno christiane salutis, 1516. Fol.

First Edition. Printed upon Vellum. This Psalter is the first Polyglott work ever published, and contains the first Arabic ever printed. In a note to the 19th Psalm is a Life of Columbus giving an account of the discovery of America, &c. Copies on Vellum are not very uncommon, but the present cannot be exceeded in beauty and preservation.

— Psalterium in Quatuor Linguis, Hebræa, Græca, Chaldæa, Latina. Impressum Coloniæ, 1518. Fol. B. M.

"Edition beaucoup plus rare que celle de Genes." Brunet, III. 158.

— Psalterium, cum Canticis quibusdam (Græce et Latine,) ex recensione Johannis (Crastoni) Placentini. Impressum Mediolani Anno MCCCC.LXXXI. Fol. R.

First Edition. Quite complete, with the Dedicatory Epistle. Very fine copy.

— Psalmorum Liber, cum canticis quibusdam (Græce.) (On the last leaf is the following date in Greek.) In nomine sanctæ Trinitatis, Patris, Filii et Spiritus Sancti excudi hunc librum, ego *Alexander ex Candace* urbe Crete, filius sapientissimi et celeberrimi Domini Georgii Presbyteri, Alexandri filii. Anno MCCCC-LXXXVI. Venetiis. 4to. G. M.

This Edition is of the greatest rarity.

The present copy was formerly Villoison's and contains a MS. note by him. The last Leaf is supplied in MS.

— Psalterium Græcum, cura Justini Decadyi. Venetiis, *Aldus Manutius*, s. a. (circa MCCCCXCVI). 4to. R. M.

— PSALMORUM CODEX. Presens Psalmorum Codex venustate capitalium decoratus, rubricationibusque sufficienter distinctus, ad inventione artificiosa imprimendi ac caracterizandi absque calami ulla exaracione sic effigiatus, et ad eusebiam dei industrie est consummatus, *per Johannem Fust civem maguntinum et Petrum Schoffer de Gernszheim* anno domini MCCCCLVII. In vigilia Assumpcionis. Fol.

PRINTED UPON VELLUM. FIRST EDITION.

" Ce livre précieux étant, depuis l'origine de l'imprimerie, le premier qui porte une date clairement exprimée, jouit, sous ce rapport, d'une grande et juste célébrité; à cet avantage, il jouit un autre mérite, c'est d'offrir, dans son genre, un chef d'œuvre de typographie, soit qu'on le considère comme imprimé avec des caractères mobiles de bois, soit qu'on prétende qu'il est le produit de caractères mobiles de fonte; car, parmi les artistes et les gens de lettres, les sentimens sur la nature des types qu'on y a employés, ont de tout temps été très partagés et ont occasionné de longues discussions, dont le résultat, jusqu'à ce jour n'a servi qu'à laisser le question indécise." Van Praet, Cat. des Livres sur Velin. vol. I. p. 205-7.

The present is the copy, mentioned by him as having formerly belonged to the Count de Weissemburg and is thus described by him.

" 5. De M. le comte de Weissemburg.

" Il y a apparence que cet exemp., qui a passé depuis quelque temps en Angleterre, n'avoit, dans l'origine, que 143 f. Il ne contient plus que les 136 premiers, non compris le 28e f. qui manque, et il est dans un état deplorable de dégradation, privé de presque toute sa marge, &c."

The volume consists of 138 leaves and not 137 as stated by Van Praet.

The 28th leaf and the last leaf containing the Colophon have been supplied in fac-simile most beautifully executed by Harris, who has likewise cleaned and restored the book in an admirable manner, so that it no longer merits the unfavorable description given of it by Van Praet.

A second volume is added, consisting of 36 leaves in MS. containing additional services, hymns, &c. and they are both bound in purple velvet and enclosed in a blue morocco case.

— Psalterium et Canticum Canticorum et alia Cantica Biblica, ÆTHIOPICE; et syllabarium, seu de legendi ratione: Impressum est opusculum hoc ingenio et impensis Joannis Potken, Rome, *per Marcellum Silber alias Franck*, 1513. 4to. R. M.

This Psalter is the first book printed in the Æthiopic character.

— Æthiopice et Latine cum duobus impressis et tribus MSS. Codd. diligenter collatum et emendatum cura J. Ludolfi. Francof. 1701. 4to.

— Liber Psalmorum Davidis Regis, et Prophetæ. Ex Arabico idiomate in Latinum translatus. A Victorio Scialac Accurensi, et Gabriele Sionita Edeniensi Maronitis, e Monte Libano. Romæ, *ex typog. Savariana*, 1614. 4to. L. P.

— Illyricum. 12mo.

— Certayne Psalmes chosen out of the Psalter of David and drawen into Englishe Metre by Thomas Sternhold grome of ye kynges Majesties Roobes. Excudebat Londini, *Edovardus Whitchurche*. Cum privilegio ad imprimendum solum. 12mo. Bl. L. G. M.

This is indisputably the first edition of Sternhold's Psalms being only nineteen in number. Dibdin's Typograph. Antiq. III. pp. 494. 499.

— Al such Psalmes of David as Thomas Sternhold late Grome of the Kinges majesties robes did in his lyfe time drawe into english meter. 12mo. Bl. L. G. M.

"This is the second edition containing thirty-seven Psalms. The notice to the reader of 'seven psalms adjoined' *not by Sternhold*, makes a question whether these seven should not be found in addition." MS. note.

— Psalter or Psalmes of David, after the translacion of the greate Byble, poynted as it shal be sayde or songe in Churches. (Edward Whitchurch.) n. d. 4to. Bl. L. B. M.

Collation. A—I. in eights, K. four, terminating on the following recto A. A. I.

"This appears to be an edition of great rarity, no possessor of a copy being quoted by Ames, Herbert or Dibdin. There is no printer's name, but it has the device constantly used by Whitchurch for whom Herbert says it was printed by Hum. Powel, I. p. 550. Powel quitted England for Ireland about 1550 so that this book was probably printed about 1548-9. Herbert's Ames, II. 749, 50." MS. note.

— The Whole Psalter translated into English Metre, which contayneth an hundreth and fifty Psalmes. Imprinted at London, *by John Daye*, dwelling over Aldersgate beneath S. Martyns, n. d. 4to. Bl. L. B. M.

"Only eight copies are known of this curious version by Archbishop Parker. It was never published. Strype the biographer of Parker never could obtain the sight of it; nor was it known to Ames. See Hawkins's Hist. of Musick, III. 502. Dibdin's Typograph. Antiq. IV. 175." MS. note.

— The Whole Booke of Psalmes, with their wonted Tunes as they are sung in Churches, composed into foure parts. Compiled by x Sondry Authors. Imprinted at London, *by Thomas Est*, the assigne of William Byrd, 1594. 12mo. B. M.

The Psalms appear to have been first printed with musick by T. Este, 1592, but in his preface to this edition he tells us there are many corrections and additions.

— The Psalmes of David in Metre, with divers notes, and Tunes, augmented to them. Also with the prose on the Margen. Middelburgh, *by Richard Schilders*, 1602. 8vo.

— The Psalmes of King David, translated by King James. No place or date. *Frontispiece by Marshall.* 8vo. B. M.

"Tho' this volume bears the name of King James, and was printed as such by his son King Charles, the chief part of it is attributed to Sir William Alexander, Lord Stirling." MS. note.

— The Psalmes of David in English Meeter, set forth by Francis Rous. London, *by James Young*, 1643. 18mo.

— The Whole Book of Psalms in Meter, according to the Art of Short-Writing by Jeremiah Rich. London, n. d. *Portrait by Cross.* 12mo. B. M.

— The Psalms of David, translated into Heroic Verse in as Literal a Manner as Rhyme and Metre will allow, with Arguments to each Psalm, and Explanatory Notes. London, 1754. 8vo. B. M.

— The Psalmes of David translated into divers and sundry kindes of Verse. Begun by Sir Philip Sidney and finished by the Countess of Pembroke his sister. Now first printed from a Copy of the original Manuscript transcribed by John Davies of Hereford, in the Reign of James I. Chiswick, 1823. *Portraits.* 8vo.

— Psalmæ y Brenhinol Brophvvyd Dafydh, gwedi i cynghanedhu newn mesurau cymreig. Gaw Gapten Wiliam Middelton: *Simon Stafford a Th. Salisbury* Llunden, 1603. 4to. B. M.

These Psalms translated into Welsh by Capt. W. Middelton and printed by T. Salisbury are of very rare occurrence.

— The CL Psalmes of David in meitir; With the forme of prayeris and administratioun of the Sacramentis etc. Usit in the Kirk of Scotland. Quhairunto ar addit sindry other Prayeris with the Catechisme of M. Johne Calvin and ane Kalender. Edinburgh, Prentit *be Robert Smyth*, dwelland at the nether Bow 1599. The Catechisme or Maner to teich chyldren Christian Re-

ligioun. Quhairin the minister demandis the questioun and the Chyld makis answer. Made by Johne Calvin. *Ib.* 1602. 12mo. Bl. L. R. M.

— Pseaulme de David. (A wood cut beneath,) and then, Cy commence le psaultyer translate de latin en francoys. It is printed in double columns, with 30 lines to a full page, and commences on A II. The signatures from A to F run in eights A having only seven, G has 9, and H 5, I 8, and the book concludes on the reverse of K 5, thus, Cy finist le psautier en francoys. s. d. *Wood cuts.* Fol. Bl. L. R. M. Liber sanctæ Mariæ Clarevallis.

First Edition. This first edition of the French Psalter is so extremely rare that though Panzer quotes it from Maittaire neither of them appear to have seen it. Le Long is inclined to attribute it to Verard. It is the edition mentioned in the Manuel du Libraire, vol. III. p. 163. This copy was purchased at Thierry's Sale.

PSELLUS. Sapientissimi Pselli opus dilucidum in quattuor Mathematicas disciplinas, Arithmeticam, Musicam, Geometriam et Astronomiam. (Græce.) Venet. *per Stephanum Sabium*, 1532. 12mo. G. M.

"Edition rare, le premier de cet ouvrage." Brunet, III. p. 163.

— Opus dilucidum in quatuor Mathematicas disciplinas, Arithmeticam, Musicam, Geometriam et Astronomiam. (Græcè.) Parisiis, *excud. Jac. Bogardus*, 1545. 16mo.

PTOLEMÆUS, CLAUDIUS. Claudii Ptolemæi Alexandrini philosophi cum primis eruditi, de Geographia libri octo, summa cum vigilantia excusi, (Græce.) Basil, *Frobenius*, 1533. 4to. G. M.

First Edition.

— Theatrum Geographiæ Veteris duobus Tomis distinctum, edente Petro Bertio Bevero, continens Cl. Ptolomæi Alexandrini Geographiæ Libri VIII. (Gr. Lat.) et Itinerarium Antonini Imperatoris. Provinciarum Romanarum Libellus. Civitates Provinciarum Gallicarum. Itinerarium a Burdigala Hierosolymam usque. Tabula Peutingeriana cum notis M. Velseri. Parergi Orteliani Tabulæ. Amst. *ex off. Jud. Hondii*, 1619. Fol. R.

— Cosmographia (Lat.) Inexplicabile ferme terre astrorumque opus Cl. Ptolemæi Alexandrini Geographiam Arnoldus Buckinck e Germania Rome tabulis æneis in picturis formatam impressit. Sempiterno ingenii artificiique monumento. Anno dominici natalis MCCCCLXXVIII. VI. Idus Octobris Sedente Sixto IV. Pont. Max. Anno ejus VIII. Fol. B. M. 1478.

A long account of the great rarity of this book in a perfect state with 27 maps will be found in Bibl. Spenc. IV. 537. That copy, from the La Valliere Library, wants eleven of the 27 maps, this copy contains them all.

— Cosmographie Libri Octo. Opus Donni Nicolai Germani secundum Ptolemeum finit. Anno MCCCCLXXXII. Augusti vero Kalendas XVII. Impressum Ulme *per Ingenio sum virum Leonardum Hol* prefati oppidi civis (sic). Fol. R. M. 1482

PRINTED UPON VELLUM. Very fine copy.

— Liber Geographiæ cum Tabulis et universali Figura et cum additione Locorum quæ a recentioribus reperta sunt, diligenti cura emendatus et impressus. Venetiis, *per Jacobum Pentium de Leucho*, 1511. Fol. B. M.

PRINTED UPON VELLUM, with the Maps illuminated.

— Geographicæ Enarrationis Libri octo: ex Bilibaldi Pirckheymeri tralatione sed ad Græca et prisca exemplaria a Michaele Villanovano jam primum recogniti. Adjecta insuper ad eodem Scholia. Lugduni, *ex offic. Melchioris et Gasparis Trechsel*, 1535. Fol. R. M.

Panzer, VII. 365. "Editio rara et famosa."

— Geographicæ Enarrationis Libri Octo, ex Bilibaldi Pirckeymheri tralatione, sed ad Græca et prisca exemplaria a Michæle Villanovano secundo recogniti. Lugduni, *apud Hugonem a Porto*, 1541. Fol. R. M.

— Magnæ Constructionis, id est Perfectæ cœlestium motuum pertractationis Lib. XIII. Theonis Alexandrini in eosdem Commentariorum Lib. XI. ex recens. S. Grynæi. Basileæ, *apud J. Walderum*, 1538. Fol.

Dedicated to Henry VIIIth.

— Libri quatuor compositi Syro fratri Gr. et Lat. a Philippo Melancthone facti. Ejusdem Fructus Librorum suorum, sive Centum dicta ad eundem Syrum. Basil. *per Jo. Oporinum*, 1553.—Procli Paraphrasis in quatuor Ptolemæi Libros de Siderum effectionibus (Gr.) cum præfat. Phil. Melancthonis. Basil. *ap. Jo. Oporinum*, s. a. 12mo. 2 vol. R. M.

PUBLICIUS, Jacobus. Oratoriæ artis Epitomata; Dicendi, scribendique breves rationes; necnon et aptus optimo cuique viro titulus. Insuper perquam facilis Memoriæ Artis modus Jac. Publicii Florentini lucubratione in lucem editus. *Erhardus Ratdolt* Augustensis 1482 impressit Venetiis. *Cum figuris*. 4to. R. M.

First Edition.

— Ejusdem Libri Editio Secunda. *Erhardus Ratdolt* augustensis ingenio miro et arte perpolita impressioni mirifice dedit 1485. Venetiis. 4to. R. M.

See Bibl. Spencer. where the existence of the first Edition is denied, vol. III. p. 472. The two first tracts are the same in both editions. The Ars Memoriæ is altered and differently disposed towards the end in the second edition, and has an additional figure of a man and a woman on the third leaf of the second book. Panzer, III. 178.

PUCCIARINI, Capitan Clemente. Il Brandigi, Poema, che continua La Materia de l'Ariosto con le Annot. et Figure nel principio de i Canti. Venezia, *Rampazetto*, 1602. 4to.

"Questa Seconda edizione e accresciuta di quattro canti." Melzi, p. 260.

PUCCINELLI, Placido. Historia di Ugo, Principe della Toscana. Venetia, *per Matteo Leni*, 1543. *Portrait*. 4to.

— Vita ed Attioni del B. Andrea di Scotia, Diacono di S. Donato, Vescovo di Fiesole. Milano, 1645. 12mo.

PUCELLE d'Orleans. Recueil de plusieurs inscriptions proposées pour remplir les tables d'attente estans sous les statues du Roy Charles VII. et de la Pucelle d'Orleans, qui sont élevées, egalement armées, et a genoux, aux deux costez d'une croix, et de l'image de la Vierge Marie estant au pied d'icelle, sur le pont de la Ville d'Orleans, des l'an 1458. Et de diverses poesies faites a la louenge de la mesme Pucelle, de ses freres et leur posterité. Paris, *par Edme Martin*, 1628. *Plates*. 4to.

"This copy is the only one that I have seen with the extremely rare print of the tapestry of the time, representing the entrance of Charles VII. into Rheims. It has also the Portrait of the Pucelle by Gaultier." MS. note.

PUGH, Edward. Cambria Depicta: a tour through North Wales, illustrated with Picturesque Views. By a native Artist. London, 1816. *Coloured Plates*. 4to. L. P. R.

PUGH, Robert. Elenchus Elenchi: sive Animadversiones in G. Batei, Cromwelli Parricidæ aliquando Protomedici, Elenchum Motuum nuperorum in Anglia. Parisiis, 1664. 8vo.

This Answer to Bate's Elenchus was written by Robert Pugh an Officer in the King's Army. Bate wrote a reply to Pugh, but it does not appear that it was ever published.

PUGH, Thomas. British and Out-landish Prophecies: most of above a 1000 years Antiquity, the rest very Antient; fore-telling the severall Revolutions which hath and shall befall the Scepter of England; the coming in of the Normans, continuance and extirpation; the late Warrs; the late Kings death; his Highness's Conquest and arrival to the Scepter, Sovereigntie and Government of Great Brittain; the fall of the Turk, Pope, Emperour of Germany, and most of the great Princes of the world by their particular names; and that his Highness that now is shall Conquer most of them, &c. London, *by Lodowick Lloyd*, 1658. 4to.

PULCI, Bernardo. La Passione del nostro signor Giesu Christo. S. l. et a. Sign. A to D. in eights. E. four. La Resurrexione del nostro Signore. Finita la Resurrexione del nostro signore Giesu Christo adi 24 di Febbraio 1483. A to D. in eights. La Vendecta. Finita La Vendecta del nostro signore Giesu Christo adi 14 di Febbriao 1483. Sign. A-C in eights. 4to. R. M.

"There is no edition with any date so early as this. For though Panzer, IV. 302, refers to Fossi for an Edition of this date, the article referred to does not appear to be satisfactorily ascertained. The date of 1483 does not refer to the printing but to the composition of the Poem. It seems probable that this is the first edition of these Poems. It is so rare, that it is evidently unknown to Panzer, Audiffredi and the other Bibliographical Books that I have consulted. Bernardo the brother of Lucca Pulci translated also the Bucolicks of Virgil." MS. note.

PULCI, Luca. Cyriffo Calvaneo novamente Stampato con la gionta. Beneath this title is a wood cut of Cyriffo Calvaneo, the reverse contains the dedication to Lorenzo de Medici. The recto of the following leaf sign. A II. commences thus: "Cyriffo Calvaneo et il Povero adveduto, Composto per Luca Pulci la prima parte, La Secunda, Tertia et Quarta Parte composte per Bernardo Iambulari Cittadino Fiorentino, etc." On Signature S. III. the Poem ends "Finita la Quarta et Ultima Parte de Cyriffo Calvaneo; Composte per Bernardo Giambollari Fiorentino" and the reverse contains the date "Impressum Venet. *per Alexandrum de Bindonis* Anno Domini 1518 die XXVI. Mensis Februarii. 4to. R. M.

Collation. A-R. in eights S. III.

This edition coincides so exactly with that of 1514 described by Count Melzi, p. 286, that probably this copy wants the last leaf of Signature S. containing the Bull, &c. It wants also Q I. and Q VIII.

— Ciriffo Calvaneo. Con la Giostra del Magnifico Lorenzo de Medici. Insieme con le Epistole composte dal Medesimo Pulci. In Fiorenza, *nella Stamperia de' Giunti*, 1572. 4to. R.

"It seems doubtful how much of this poem was composed by Luca Pulci, and how much by his brother Luigi. See on this point Quadrio, IV. 585. Crescembeni, II. Parte 2. lib. 5. p. 275. Of the Epistles, that from Lucretia to Laura, p. 93, is from Lucretia Donati to Lorenzo de' Medici. Roscoe, I. 247." MS. note.

— La Giostra di Lorenzo de Medici messa in rima da Luigi Pulci An. MCCCCLXVIII. Firenze, *per Bernardo di Philippo di Giunta*, 1518. 12mo.

"L'Ouvrage y est faussement attribué à Louis Pulci, puisqu'il est de Lucas, son frere." Brunet, II. 169.

— Pistole al Magnifico Lorenzo de Medici. Impresso a petitione *di Ser Piero Pacini*. Amen. S. a. 4to. M.

— Epistole. Firenze, *per Bernardo di Philippo di Giunta*, 1518. 8vo. R.

PULCI, Luigi. Il Driadeo di Luigi Pulci. Qui finisce il Driadeo compilate per Luca Pulci al magnifico Lorenzo de Medici. Finis. S. l. et a. 4to.

"This edition is not to be found in any of the Bibliographical books which I have consulted. Fossi describes a small 4to. without date or place, but this differs from it." MS. note.

— Il Driadeo. S. l. et a. 4to. B. M.

Fossi, II. 424.

— Morgante Maggiore. Finito il libro appellato Morgante Maggiore facto come e decto al principio da Luigi de pulci ad petizione della excellentissima mona Lucrezia di Piero di Cosimo de medici gittato in forma per me *Francesco di Dino di Jacopo di Rigaletto* cartolaio giovine fiorentino. Impresso nella cipta di Firenze Adi septe di Febraio apresso al munister di fuligno nel Anno MCCCCLXXXII. Ritracto dallo originale vero et riveduto et correcto dal proprio auctore che iddio felicemente conservi et dia piacere a chi legge con salute della anima et del corpo. Amen. Fol. R. M.

"Of this valuable Edition, bought at the Pinelli Sale and for a long time considered as unique, nothing was to be known as it unfortunately wanted the Colophon; but in 1830 Mr. Payne obtained an imperfect copy of the same book from S. Audin of Florence, which I purchased and supplied from it the Colophon and two leaves, by which my Pinelli copy became perfect. The Colophon shews that this is the first edition of the twenty-eight cantos *under the correction of the author*, the first twenty-five cantos having been surreptitiously printed by Luca Veneziano in 1481. My duplicate copy was purchased by Lord Spencer and the deficient leaves were copied into it from mine. No other copy of this original Edition of the Morgante is known.

"Count Melzi in his last Edition of the Bibliographia dei Romanzi, page 202, is decidedly of opinion that the present copy is quite complete, though Signature *a* contains only seven leaves. He remarks that the poem begins on signature a and not a 2, and that all the editions of the XVth century have the same Colophon, and all begin without a title or any preliminary leaves." MS. note.

— Morgante Magiore. Qualle tracta della morte de Orlando con tutti i paladini tradicto da gayno et de Amore cosse bellissime: e de molte e infinite bataglie Crudelissime, novamente Impresso Correctissimo. Impresso Venetia, *per Manfrino Bono* de Monteferrato, 1507. 12mo. Bl. L.

This edition is described in Melzi, Bibl. p. 207. He conjectures it to be only a reprint of Massetti's edition by Sessa, 1502, of whose corrections he speaks as being rather corruptions.

— Morgante Magiore quale tratta della morte de Orlando con tutti li paladini; tradito da Gano e d'amore cose bellissime et de molte infinite battaglie crudelissime. Novamente impresso et correcto. Finito il libro chiamato Morgante magiore . . . Nel quale libro se agionto la sua confessione del dicto auctore. Impresso in Venetia *per Alexandro de Bindonis* del lago magiore nel anno 1515 adi x Mar. *Wood cuts.* 4to. Bl. L. G. M.

"Edizione finora sconosciuta, un esemplare della quale era nella Biblioteca Reina. E copia dell' antecedente de 1507 e segue la lezione del Massetti." Melzi, Bibl. p. 208. This is the copy from the Reina Collection and hitherto the only copy known.

— Morgante Maggiore composto per Luigi Pulci Fiorentino. Et aggionto per lui in molte parte ad contemplatione della Excellentissimo Madonna Lucretia che fu donna di Miser Piero de Cosimo de Medici. Ritracto novamente dal uero originale del proprio Auctore per quello gia riveduto. Et diligentemente Correcto nel MCCCCCXVII. Finito el libro appellato Morgante Maggiore . . . . Impresso ne la inclita citta de Milano, *per Zanotto da Castelliono* ad instantia di Miser Jo. Jacomo et Fratelli de Legnano nel 1518. 4to. Bl. L. R. M.

A description of this extremely rare edition taken from the present copy will be found in the Bibl. de Melzi, p. 208.

— Morgante Maggiore, nuovamente stampato, et corretto per M.

Lodovico Domenichi. Vinegia, *appresso Girolamo Scotto*, 1545. 4to. B. M.

— Libro del Efforcado Morgante y de Roldan y Reynaldos hasta agora nūcā impresso en esta lengua, with wood cut above, on the reverse is an address of the translator, followed by three leaves of Genealogia and Tabla. The Text commences on the recto of the Fifth leaf. La Historia del Valiente y Efforcado Gigante, cuyo nombre: Es Morgante: nuevamente de lengua toscana en castelana traduzido.

The book concludes on the recto of folio 146, with the following address from the Printer, and date.

El impressor al lector.

La complacencia de los amigos juntamente con la mucha inportunidad de los curiosos han sido ocasion discreto letor de cortar el hilo de nostra tela y descansar en el medio camino de a quella. Y esto no por falta de ser acabada de traduzir la hystoria de nostro Morgante, sino por conplazer a muchos que dessean leer lo que esta impresso mietras se acaba de imprimir la segunda parte de la qual (mediante la gracia de aquel que nos la dio para acabar la primera) no quitaremos mano hasta dar fin a toda la obra. Adonde en la primera parte se mostraran las faceciosas burlas de Margute y las hazanosas victorias de Morgante. El fin de la Guerra de Babilonia con muchas otras grandes y valerosas Empresas de reynaldos y roldan: y de todos los doze pares: con los sabrosos amores del señor de Montalvan. Finalmente concluyremos dando fin en la batalla de roncesvalles en la qual murieron los doze pares de francia; cosa de todos tan desseada quanto honrosa para neustra nacion Espanola.

A loor y gloria de Dios todo poderoso y de la sacratissima virgen Maria madre suya. Acabose el presente libro del valiente y efforcado Morgante, en la insigne ciudad de Valencia al moli dela rovella. Fue impresso *por Francisco diaz Romano.* A diez y seys dias del mes de setiembre. Anno de mil y quinientos y treynta y tres, (1533). Impresso a costas y despensas del suso dicho impresso. Fol. M.

Very fine copy of this first book of the Morgante which is of the greatest rarity.

— Confessio Aloigii de Pulcis. M. V. S. l. a. et typ. n. 4to. Six leaves. Sign. A. Thirty lines on a full page. B. M.

"This work of Luigi Pulci is little known to bibliographers. Haym and Tiraboschi do not appear to have seen it: it is named by Audiffredi, p. 377, in the La Valliere Cat. IV. 513, and in Crevenna, IV. p. 45, no. 4826, and it is singular to remark that they are all different editions s. l. et a. and the present copy differs from the other three." MS. note.

PULGAR. Los Claros Varones de España; fecho por Hernando del Pulgar. A qui se acaba el libro de los claros varones de España. Compuesto por Fernando de Pulgar coronista del Rey . . . . . con otras cartas e notas del dicho coronista para algunos grandes et otros señores assi del reyno de castilla como de portugal; e mandaron lo enprimir maestre garcia de la torre e alonso lorenço libreros. Fue enprimido en la muy noble e muy leal ciudad de Sevilla *por Stanislao polono.* acabose a XXIIII. dias de abril de Mill e D. años. (1500). 4to. Ninety-two leaves. Bl. L. M.

"First Edition. Mendez is the only bibliographer who notices this very rare first edition, and he probably never saw it, as he states the day of the month to be 22d May, whereas it really is the 24th April. Mendez, p. 217, took this false date from the Madrid Edition of the Claros Varones, 1789, where the edition of 1500 is quoted as the most ancient. It is of the greatest rarity." MS. note.

— Los claros Varones de Espanna, hecho por Hernando de Pulgar, dirigido a la muy alta Reyna Dona Ysabel, Reyna de Castilla.

Valladolid, *en casa de Francisco Fernandez de Cordova*, 1545. 4to. Bl. L. R. M.

— Chronica de los muy altos, y esclarecidos Reyes Catholicos Don Hernando y Donna Ysabel de gloriosa memoria; compuesta que fue en romance por Hernando de Pulgar Chronista de los dichos Reyes Catholicos; vista por Don Hernando de Aragon. En Çaragoça, *en casa de Juan Millan*, 1567. Fol.

First Edition of the Original Spanish. It was translated into Latin from the unpublished Manuscript by Æl. Ant. Nebrissensis and printed in 1545. Meuselius, VI.-i. p. 263.

PUNITION DE DIEU arrivée a Londres en Angleterre. Du grand nombre des morts en 24 heures, et marquez d'une main sur le corps, qui remplit de craincte et tremblement les Royaumes d'Escosse et d'Angleterre. S. Omer, 1626. 12mo.

This rare and curious tract states that *two hundred thousand* persons had died in London on the 2nd Feb. 1626, every one of them being marked on the shoulder as with a hot iron.

PURCHAS, Ambrose. Purchas, his Paradise. A Sermon preached at Lismore in Ireland, upon Sunday the 18 of December, 1634. London, *by R. Raworth*, 1635. 12mo.

PURCHAS, Samuel. Hakluytus Posthumus, or Purchas his Pilgrimes. Contayning a History of the World, in Sea Voyages and lande-Travells, by Englishmen and others. Wherein God's Wonders in Nature and Providence, the acts, arts, varieties, and vanities of men, with a world of the worlds rarities, are by a world of Eyewitnesse Authors, related to the world. Some left written by Mr. Hakluyt at his death, more since added, his also perused and perfected. All examined, abbreviated, illustrated with notes, enlarged with discourses, *adorned with pictures, and expressed in maps*, in fower parts, each containing five bookes.—Purchas his Pilgrimage. The fourth edition, much enlarged with additions, &c. London, *by William Stansby*, for Henry Fetherstone, 1625-6. Fol. 5 vol. B. M.

"This is a most extraordinary copy of this very valuable book. The four volumes of the 'Pilgrimes' being quite *uncut*, and the fifth vol. The Pilgrimage, being full of rough leaves, though considerably shorter than the rest, which prove clearly that it was printed on paper of a smaller size than that of the four other volumes. The frontispiece is a very fine impression. The 'Pilgrimes' measure exactly 14 inches in height." MS. note.

— Purchas his Pilgrimage. Or Relations of the World and the Religions observed in all ages and places discovered, from the Creation vnto the present. In foure parts. With briefe descriptions of the countries, nations, states, discoveries, private and publike customes, and the most remarkable rarities of nature, or humane industrie in the same. London, *by William Stansby*, for Henrie Fetherstone, 1613. Fol. B. M.

First Edition.

— Purchas his Pilgrimage. The third Edition, much enlarged with additions through the whole work. London, 1617. Fol. B. M.

These two volumes are bound uniformly with the Pilgrimes and lettered as vols. 6 and 7.

— A Theatre of Politicall Flying-Insects. Wherein especially the Nature, the Worth, the Work, the Wonder, and the manner of right-ordering of the Bee is discovered and described. London, for T. Parkhurst, 1657. 4to.

PUTEANUS, Erycius. In Is. Casauboni ad Front. Ducæum Epistolam Stricturæ. Liber Prodromus. Lovanii, *apud Jacobum Hulzium*, 1612. 4to.

— Historiæ Medicæ libri duo: res potissimum circa Lacum Larium

a Jo. Jacobo Medicæo gestæ. Accedit Galeatii Capellæ de Bello Mussiano liber singularis. Antverpiæ, *typis Jo. Cnobbari*, 1634. 16mo. R. M.

— Erycii Puteani Comus, sive Phagesiposia Cimmeria. Somnium. Oxon. *G. Turner*, 1634. 12mo.

Henry du Puy the author of this work was a voluminous writer: this edition was printed in the year in which Milton wrote his Comus, and the prevailing opinion is that Milton derived much from it. See the similar passages, &c. in Todd's Milton, V. p. 227.

PUTEO, Paris de. Duello: libro de Re, Imperatori, Principi, Signori, Gentil'-homini; & de tutti Armigeri, continente Disfide, Concordie, Paci, Casi accadenti; et judicii con ragione, Exempli, et authoritate de Poeti, Hystoriographi, Philosophi, Legisti, Canonisti, & Ecclesiastici. Opera dignissima, et utilissima ad tutti gli spiriti gentili. Venetia, *per Marchio Sessa*, 1525. 8vo.

"It is singular that this subject should have occupied the early stages of the Press. Puteo's Book in Latin was first printed at Naples by Riessinger s. a. but about 1471, and again in Italian by the same printer about the same year." MS. note.

PUTSCHIUS, Helias. Grammaticæ Latinæ Auctores Antiqui. Charisius, Diomedes, Priscianus, Probus, Magno, P. Diaconus, Phocas, Asper, Donatus, Servius, Sergius, Cledonius, Victorinus, Augustinus, Consentius, Alcuinus, Eutyches, Fronto, Vel. Longus, Caper, Scaurus, Agroetius, Cassiodorus, Beda, Terentianus, Victorinus, Plotius, Cæsius, Bassus, Fortunatianus, Rufinus, Censorinus, Macrobius, Incerti. Quorum aliquot nunquam antehac editi, reliqui ex Codd. MSS. ita augentur et emendantur ut nunc primum prodire videantur, opera et studio Heliæ Putschii. Hanoviæ, *typis Wechel*. 1605. 4to. L. P. G. M.

"Collection recherchée; il existe quelques exemplaires sur papier plus blanc et plus fort mais ils sont très rares." Brunet, III. p. 172.

PUTTENHAM, George. The Arte of English Poesie. Contriued into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. London, *by Richard Field*, 1589. *Wood cut Portrait of Queen Elizabeth*. 4to. R. M.

This Copy, which had belonged to Ben Jonson, and has his autograph on the Title-Page, is likewise remarkable for containing after p. 84. four cancelled leaves of text.

PUTTOCKE, Roger. A rejoynder unto William Malone's Reply to the first Article. Wherein the founders of unwritten traditions are confounded, out of the sure foundation of scripture, and the true tradition of the Church. Dublin, 1632. 4to.

PYLGRIMAGE. Here begynneth a devout treatyse in Englysshe called the Pylgrimage of Perfection; very profitable for all christen people to rede; and in especiall to all relygious persons moche necessary. Imprinted at London . . . . *by Richarde Pynson*, 1526. 4to. R.

From Gulston's collection.

"This is a beautiful Copy of an uncommon book. A MS. note in it ascribes it to W. Bonde a Batchelor of Divinitie. Ames, vol. I. p. 276. in his detail of the contents does not mention the Tre of Vice which in this copy follows the Table of the Third Book, it has a separate numeral subsequently added and was probably wanting in his copy. A second edition of the Pilgrimage was printed by W. de Worde. fo. 1531.

PYM, John. A narrative of the disease and death of that noble gentlemen, John Pym, Esquire: attested under the hands of his Physitians, &c. London, for John Bartlet, 1643. 4to.

PYNDARUS. Bellum Trojanum ex Homero. Maphæi Veggii As-

tyanax. Epigrammata quædam cum præfatione Laurentii Abstemii, 1505. 12mo. G. M.

This edition is printed by Soncinus. The preface is dated ex urbe Fanestri.

PYRARD, FRANCOIS, DE LAVAL. Voyage, contenant sa navigation aux Indes Orientales, Maldives, Moluques, et au Bresil: et les diuers accidens qui lui sont arrivez en ce Voyage pendant son sejour de dix ans dans ces Pais. Nouvelle edition reveué, corrigée et augmentée de divers Traitez et relations curieuses. Avec des observations geographiques &c. par Du Val. Paris, *chez Louis Billaine*, 1679. 4to.

Q.

QUADRIO, FRANCESCO SAVERIO. Della storia e della ragione d'ogni Poesia. Bologna, 1739-1752. 4to. 4 vol. in 7.

QUADUS, M. Liber aliquot Itinerum ex Augusta Vindelicorum egredientum. Ursellis, *Corn. Sutorius*, 1602. 4to.

QUARLES, FRANCIS. An Elegie upon my deare brother, the Jonathan of my heart, Mr. John Wheeler, sonne to Sir Edmond Wheeler of Riding Court neare Windsor. London, *by T. C.* for N. Alsop, 1637. 18mo. B. M.

— Memorials upon the Death of Sir Robert Quarles, Knight. London, *by Thomas Cotes*, for N. Alsop, 1639. 18mo. B. M.

— Sighes at the contemporary deaths of those incomparable sisters the Countesse of Cleaveland and Mistrisse Cicily Killegrue, daughters of Sir John Crofts, Knight, of Saxom Hall. London, *by T. Cotes*, for N. Alsop, 1640. 18mo. B. M.

— Argalus and Parthenia. The last edition corrected, amended and illustrated with 30 figures relating to the story. London, *by W. W.* for Humphrey Moseley, 1656. *Portrait by Cross*. 4to. R. M.

The Impressions of the Plates in this copy are most brilliant.

QUARLES, JOHN. Fons Lachrymarum; or a Fountain of Tears: from whence doth flow Englands Complaint, Jeremiah Lamentations paraphras'd, with divine Meditations; and an Elegy upon the Son of valor Sir Charles Lucas. London, *by J. Macock*, for Nathaniel Brooks, 1649. *Portrait by Marshall and Frontispiece*. 12mo.

— Regale lectum miseriæ: or, a Kingly bed of miserie. In which is contained a Dreame: with an Elegie upon the Martyrdome of Charles, late King of England, of blessed memory: and another upon the right honorable the Lord Capel, with a curse against the enemies of peace, and the authors farewell to England. 1659. 12mo.

QUINTANILLA Y MENDOZA, PEDRO DE. Archetypo de Virtudes. Espeio de Prelados el venerable padre, y siervo de Dios F. Francisco Ximenez de Cisneros. Palermo, *por Nicolas Bua*, 1653. *Portrait*. Fol. B. M.

QUINTILIANUS. M. Fabii Quintiliani Institutiones Oratoriæ ex recensione Campani. Marci Fabii Quintiliani institutionum oratoriarum ad

Victorium Marcellum liber XII. et ultimus explicit. Absolutus Romæ in via pape prope sanctum Marcum. Anno salutis MCCCCLXX. die uero tertia mensis Augusti. Paulo Veneto papa II. florente, anno ejus VI. Fol.

FIRST EDITION. Concerning the great rarity of this Editio Princeps of Quintilian, there is no difference of opinion, though concerning the printer there has been much literary controversy. Reviczky gives no opinion. The references may be seen in Bibl. Spencer. vol. II. p. 305. with the reasons for ascribing it, as Audiffredi does, to the press of Philip de Lignamine. A second edition of Quintilian was printed in the same year 1470 by Sweynheym and Pannartz.

— Institutionum Oratoriarum Libri XII. diligentius recogniti. Venetiis, *in ædibus Aldi et Andreæ soceri*, 1521. 8vo.

In richly painted binding in compartments, ruled.

— Institutiones Oratoriæ et Declamationum Liber cum commentariis P. Mosellani, J. Camerarii et Ant. Pini. Paris. *ex offic. Mich. Vascosani*, 1538. Fol. B. M.

This copy was formerly in the Collection of Count Hoym. It is bound in blue morocco with yellow morocco lining, ruled. '*Relié par Padeloup le jeune place Sorbonne a Paris.*' With Count Hoym's Arms. The Title Page and Capital Letters are illuminated.

— Institutiones Oratoriæ, summa diligentia ad fidem vetustissimorum codicum recognitæ ac restitutæ, cum notis Variorum. Lugd. Bat. 1665. 8vo. 2 vol. R. M.

— De Institutione Oratoriæ Libri XII. et Declamationes cum notis variorum curante P. Burmanno. Lugd. Bat. 1720. 4to. 2 vol. in 4. L. P.

— De Oratoria Institutione Libri XII. Totum Textum recognovit, pluribus in locis emendavit, selectas variorum Interpretum notas recensuit, explanavit, castigavit C. Capperonnerius. Paris, 1725. Fol. L. P.

— De Institutione Oratoria Libri duodecim, collatione Codicis Gothani et Jensonianæ Edit. aliorumque Librorum ac perpetuo Commentario illustrati a Jo. M. Gesnero. Gottingæ, 1738. 4to. L. P.

— De Institutione Oratoria Libri duodecim, ad Codicum veterum fidem recensuit et Annotatione explanavit G. L. Spalding. Addenda et Indices, curavit C. T. Zumptius. Lexicon Quintilianum, edidit E. Bonellus. Lipsiæ, 1798-1834. 8vo. 6 vol. L. P. B. M.

QUINTUS CALABER. Derelictorum ab Homero Libri Quatuordecim. (Græce). Venetiis, *apud Aldum*, s. a. (circa 1504.) 12mo. G. M.

First Edition.

QUIROS, PEDRO FERNANDEZ DE. Memorial. Fol. Two leaves. B. M.

"This original edition of the celebrated memorial of Quiros, respecting the discovery of the Southern continent, is much rarer than the French and English Translations, having been suppressed by order of Philip III." Printed note in the vol.

— Exemplar Libelli supplicis, Potentiss. Hispaniarum Regi exhibiti a Capitaneo P. Fernandez de Quir. super Detectione quintæ Orbis terrarum partis, cui Australiæ Incognitæ nomen est. Item Relatio super Freto per M. Hudsonum Anglum quæsito, ac in parte detecto supra Provincias Terræ Novæ, novæque Hispaniæ Chinam et Cathaiam versus ducturo una cum Freti ipsius, quatenus jam detectum est Tabula Nautica. Nec non Is. Massæ Harlemensis Samoiediæ atque Tingoessæ, regionum ad Orientem ultra Fretum Weygats in Tartaria sitarum nuperque Imperio Molcovitico adquisitarum descriptio et Tractus; ejusdem Tabula Russica. Latine versa ab R. Vitellio. Amst. 1612. *With four Maps.* 4to. R. M.

— Terra Australis Incognita: or, a new Southern Discovery, containing a fifth part of the World; lately found out by F. de Quir, a Spanish Captain. Printed in the year 1617; and now re-printed. London, n. d. 8vo.

R.

R. J. The Spy discovering the Danger of Arminian Heresie and Spanish Trecherie: written by J. R. Strasburgh, 1628. *Large Folding Plate.* 4to. Twenty-six leaves.

This poem containing strong and keen reflections on the Spanish influence in the execution of Sir W. Raleigh, was published as if from a foreign press.

RABELAIS, François. Œuvres, avec des Remarques Historiques et Critiques de Mr. Le Duchat, avec les Figures de B. Picart. Amst. 1741. 4to. 3 vol. L. P. B. M.

— Pantagruel, Roy des Dipsodes, restitue a son naturel avec ses faictz et prouesses espouentables; cōposez par feu M. Alcofribas abstracteur de quinte essence. Lyon, *chez Fr. Juste,* 1542. 12mo.

— La vie tres horrificque du grand Gargantua pere de Pantagruel jadis cōposee par M. Alcofribas, &c. Lyon, *chez Fr. Juste,* 1542. 12mo. R. M.

"Ces deux parties doivent etre reunis mais elle se trouvent très difficilement." Brunet, N. R. vol. III. p. 130.

— Grāds Annales ou Croniques Tresveritables des Gestes merveilleux du grand Gargantua et Pantagruel son filz. Roy des Dipsodes enchronicquez par feu Maistre Alcofribas abstracteur de quinte essence. Imprimé Nouvellement. Pantagruel Roy des Dipsodes restitue a son naturel avec ses faictz et prouesses espouentables par feu M. Alcofribas abstracteur de quinte essence. 12mo.

— Prognostication Pantagrueline certaine veritable et infallible pour Lan Perpetuel. Nouvellement Composee par Maistre Alcofribas. 12mo. Bl. L. Eleven leaves.

These two books are described in Brunet, N. R. vol. III. p. 131.

— La Plaisante et Joyeuse histoyre du grand Geant Gargantua (Le 1er. 2d. et 3lme. livre de Rabelais en 1547 avec une partie du 4lème. en 1548.) A Valence, *chez Claude La Ville,* 1547-48. *Wood cuts.* 12mo. R. M.

— Tiers Livre des Faictz et Dictz Heroiques du noble Pantagruel, composez par M. Franc. Rabelais docteur en Medicine et Calloier des Isles Hieres. Nouvellement Imprimé a Lyon, 1546. 12mo. G. M.

— Pantagruel. Les horribles et espoventables (sic) faictz et prouesses du tres renomme Pantagruel roy des Dipsodes filz du grant geant Gargantua. Composez nouvellement par maistre alcofrybas nascer. Sans lieu ni date. 12mo. Bl. L.

See a very curious and interesting note relative to this very rare edition in Brunet, N. R. vol. III. p. 128. 129. (It contains 104 leaves and not 103 as stated by Brunet.)

— Le Quart Livre des Faicts et Dicts Heroiques du bon Pantagruel. Revue et corrigé pour la seconde edition, 1552. 12mo.

Collation. Twenty-four preliminary leaves. Three hundred and seventy-five pages and Three leaves of Table.

— Le Quart Livre des Faictz et dictz Heroiques du bon Pantagruel. A Lyon, *chez Baltasar Aleman*, 1552. 12mo. G. M.

— Les Songes Drolatiques de Pantagruel ou sont contenues plusieurs figures de l'invention de maistre François Rabelais, et derniere œuvre d'iceluy pour la recreation des bons esprits. Paris, *par Richard Breton*, 1565. 12mo. G. M.

"Petit volume fort difficile a trouver complet il doit contenir 120 figures grotesques." Brunet, III. 186.

RABIRIUS, Junius. Hastarum et Auctionum, origo, ratio ac solennia. Lutet. *apud Car. Stephanum*, 1554. 4to.

RABUTIN, François de. Commentaires sur le faict des dernieres Guerres en la Gaule Belgique, entre Henry Second, Roy de France, et Charles cinquieme Empereur. Paris, *par Michel de Vascosan*, 1555. 4to.

The author who was an eye witness of these wars, is highly praised by Meuselius VII. ii. p. 225. This is the first edition; it was continued by the author in part, and with a subsequent addition made by his friend V. de Bruez, was reprinted in 8vo. Paris, 1574.

RACINE, Jean. Œuvres, avec des Commentaires, par Luneau de Boisjermain. Paris, 1768. *Plates*. 8vo. 7 vol. F. P.

RADULPHUS, Ricardus. Defensiones curatorum contra eos qui se dicunt privilegiatos composite ab archiepiscopo armachano. Et privilegiatorum seu mendicantium contra Armachanum a Magistro Rogerio chonnoe. Impresse diligenter *a Johanne Trechsel*, alemanno: artisque impressorie magistro, 1496. Fol. Twenty-eight leaves in double columns. B. M.

"These two works printed by Trechsel are extremely uncommon. Archbishop Fitz Ralph born at Dundalke and educated at Oxford, by the favour of Edward III. became Chancellor of Oxford in 1333 and Archbishop of Armagh in 1347. He was preceptor to Wiclif and is said to have assisted in his Translation of the Scriptures. In this curious work of his controversy with the Mendicant Orders of England he states himself to have seen in his youth 30.000 students at Oxford though he lived to see that number reduced to 6000. This anecdote is quoted by Henry. I have not found any account of Chonnoe. See Harris's Ware, III. p. 84. and Bale Scriptores, p. 459. where he mentions this controversy with Archbishop Fitz Ralph." MS. note.

— Richardi Archiepiscopi Armachani Hyberniæ Primatis Defensorium curatorum, adversus eos, qui Privilegiatos se dicunt, habitum Avenione in Consistorio coram D. Papa Innocentio VI. et D. D. Card. ac Prælatis anno Christi 1357, nunc recens excusum juxta vetus exemplar, et ex fide Codicis MS. Bibliothecæ S. Victoris Paris. majori ex parte auctum, ac diligentissime castigatum. Accessit et brevis præfatio apologetica. Paris. 1633. 8vo.

The present is the best edition of this curious work, having a Præfatio and an addition of Seventy-four pages, which are in no former edition.

RADZIVILUS, Dom. Nic. Christophorus. Hierosolymitana Peregrinatio IV. Epistolis compræhensa ex idiomate Polonico in Latinam linguam translata et nunc primum edita. T. Tretero Interprete. Brunsbergæ, 1601. Fol. B. M.

First edition. Prince Radzivil's Voyage to Palestine was in 1583 and 4. His four Epistles first written in Polish are curious and interesting though somewhat superstitious.

— Nunc varie aucta, et correctius in lucem edita. Antverpiæ, *ex off. Plantiniana*, 1614. Fol.

This is a preferable edition, in a better type, and was printed during the life of the author who died in 1616.

RAFFLES, Thomas Stamford. The history of Java. London, 1817. *Coloured Plates*. 4to. 2 vol. L. P.

RAGNINA. Piesni Raslike Dinka Ragnine, Ulastelina Dubro Vackoga, (Poemata varia Dominici Ragninæ

nobilis viri Ragusini.) Fiorenza, *appr. i figli di Lor. Torrentino*, 1563. 4to. R. M.

"These poems in the Sclavonian Language are very rare. At the end are three lines, supposed to be in a language which nobody could decipher, but Mr. Foss discovered that they are three latin lines entirely transposed." MS. note.

RAINE, JAMES. Saint Cuthbert: with an account of the state in which his remains were found upon the opening of his Tomb, in Durham Cathedral, in the year 1827. Durham, 1828. *Plates*. 4to. L. P.

— North Durham, Part I. London, 1830. *Plates*. Fol. L. P.

RALEIGH, SIR WALTER. The History of the World. To which is prefix'd the Life of the Author by Oldys. Also his Trial, with some additions. London, 1736. Fol. 2 vol.

— Works, political, commercial, and philosophical; together with his Letters and Poems. With his Life by T. Birch. London, 1751. 8vo. 2 vol.

— The discoverie of the large, rich, and bewtiful Empyre of Guiana, with a relation of the great and golden Citie of Manoa (which the Spaniards call El Dorado) and of the Provinces of Emeria, Arromaia, Amapaia, and other countries, with their rivers, adioyning. Performed in the yeare 1595 by Sir W. Ralegh, Knight, &c. London, *by Robert Robinson*, 1596. 4to.

— Brevis et admiranda descriptio Regni Guianæ, auri abundantissimi, in America, seu novo orbe sub linea æquinoctialia siti: quod nuper admodum, annis nimirum 1594, 1595 et 1596. Per Gualterum Ralegh &c. detectum est: paulo post jussu ejus duobus libellis comprehensa: ex quibus Jodocus Hondius tabulam geographicam adornavit, addita explicatione Belgico sermone scripta, nunc vero in Latinum sermonem translata, et ex variis authoribus hinc inde declarata. Noribergæ, *Impensis Levini Hulsii*, 1599. *Map and Plates*. 4to. B. M.

Of rare occurrence. Meuselius, III. i. p. 283. Camus, p. 97.

— Newes of Sir Walter Rauleigh: with the true description of Guiana; as also a relation of the excellent Gouernment, and much hope for the prosperity of the voyage. Sent from a gentleman of his fleet, to a most especiall friend of his in London. From the River of Caliana, on the coast of Guiana, Nov. 17, 1617. London, for H. G. sold by I. Wright, 1618. *Wood cut Portrait on Title Page*. 4to.

This Tract is very rare as may be seen in the Life of Ralegh by Oldys, prefixed to the fol. Ed. of Ralegh's Hist. of the World, 1736. p. CCI. where he says he borrowed this scarce tract from Sir Hans Sloane. See also Brydges's Cens. Lit. IV. 137. where he calls this, a very uncommon book.

— A Declaration of the demeanor and carriage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne; and of the true motives and inducements which occasioned his Majestie to proceed in doing Justice upon him, as hath bene done. London, *by Bonham Norton*, 1618. 4to.

— Sir W. Rawleigh's Ghost, or Englands forewarner. Discouering a secret consultation, newly holden in the Court of Spaine. Together with his tormenting of Count de Gondemar, and his strange affrightment, confession and publique recantation: laying open many treacheries intended for the subuersion of England. Utricht, *by John Schellem*, 1626. 4to.

— The Prince, or Maxims of State, presented to Prince Henry. London, 1642. *Portrait*. 4to.

— The Arraignment and Convic-

tion of Sir Walter Rawleigh at the Kings Bench Barre at Winchester on the 17. of November, 1603. Coppied by Sir Tho. Overbury. London, *by W. Wilson*, 1648. 4to.

— Judicious and select essayes and observations upon the first invention of Shipping. The misery of Invasive Warre. The Navy Royall and sea service. With his Apologie for his voyage to Guiana. London, *by T. W.* for H. Moseley, 1650. *Portrait by Vaughan.* 12mo.

— Remains. London, *by John Redmayne*, for Margaret Sheares, 1664. *Portrait by Vaughan.* 18mo. R.

— A brief relation of Sir Walter Ralegh's troubles: with the taking away of the lands and castle of Sherborne in Dorset from him and his heires, being his indubitable inheritance. London, for W. T. 1669. 4to.

— Life. With his Tryal at Winchester. London, 1677. 8vo.

— Poems now first collected with biographical and critical introduction by Sir E. Brydges. Lee Priory, 1813. 4to. L. P.

RALPH, JAMES. The History of England during the Reigns of K. William, Q. Anne, and K. George I. with an introductory view of the Reigns of the Royal Brothers, Charles and James; in which are to be found the Seeds of the Revolution. By a lover of Truth and Liberty. London, 1744. Fol. 2 vol. R. M.

From the Lamoignon Collection.

RAMEE, P. DE LA. Grammaire. Paris, *Andre Wechel*, 1572. 12mo.

RAMELLI. Le Diverse et Artificiose Machine del Capitano Agostino Ramelli, dal Ponte della Tresia; Ingegniero del Christianissimo Re di Francia et di Pollonia. Nelle quali si contengono varii et industriosi Movimenti, degni di grandissima Speculatione per cavarne beneficio infinito in ogni sorte d'operatione. Composte in lingua Italiana et Francese. A Parigi, *in casa del Autore*, 1588. Fol. L. P. R. M.

Extremely rare on Large Paper: not more than three or four copies are known.

RAMSAY, ALLAN. The Gentle Shepherd. A Scots Pastoral Comedy. Edinburgh, *G. Hamilton* and *J. Balfour*, 1755. 12mo.

Interleaved in Folio. With a copious Glossary and Notes in the handwriting of W. Shenstone.

"The Glossary and Notes on the Gentle Shepherd contained in this Book, were the ingenious Labour of my well-esteemed and beloved Friend William Shenstone, Esq. They were given me by his Niece, and my respected Friend Mrs. Mary Wiggin, Dec. 1, 1775." MS. note by Thomas Hull, the Comedian.

RAMUSIO, GIO. BATTISTA. Navigatione et viaggi; con molti et vaghi discorsi, da lui in molti luoghi dichiarato et illustrato. Venetia, *Giunti*, 1563, 1574, 1565. Fol. 3 vol.

"Vol. 1, 1563. This is the best edition of this volume and the best printed; an exact reprint of this is dated 1588, and another exact reprint, 1613.

Vol. 2, 1574. This was reprinted with additions in 1583, as in my other copy.

Vol. 3, 1565. This is the best edition of this volume, to which is sometimes subjoined Federici's Viaggio and Navig. Olandesi, part of vol. III. of 1606. It is in my other copy, so that this collection is complete." MS. note.

— Altro esemplare. Vinegia, *Giunti*, 1613, 1583, 1606. Fol. 3 vol.

Vol. 2, 1583, has three more pieces than the edition of 1574, and is the best edition of this volume.

— A shorte and briefe narration of the two Nauigations and discoveries to the Northweast partes called Newe Fraunce: first translated out of French into Italian, by that famous learned man G. B. Ramu-

tius, and now turned into English by John Florio, &c. London, *by H. Bynneman*, 1580. 4to. Bl. L. R. M.

A. and B. two leaves each, C-M. in fours. Forty-four leaves.

"I have not met with any other copy of this translation of Ramusio, except that in the British Museum. This was bought at Caldecott's Sale at a high price from its great rarity." MS. note.

RANDOLPH, THOMAS. Cornelianum Dolium, Comœdia lepidissima. Londini, 1638. 12mo. R. M.

— Poems with the Muses Looking-Glass and Amyntas, whereunto is added the Jealous Lovers. Oxford, 1668. 12mo.

RAPIN DE THOYRAS. The history of England written in French by Rapin de Thoyras, translated into English with additional notes, by N. Tindal, and continued from the Revolution to the Accession of King George II. Illustrated with the Heads of the Kings, Queens, and several eminent persons; also with Maps, Medals, and other Copper Plates. London, 1732, 1744. Fol. 5 vol.

A very fine copy with brilliant impressions of the Portraits. From the Library of Mr. Way of Denham.

RASK, ERASMUS. A Grammar of the Anglo-Saxon Tongue with a Praxis, translated from the Danish by B. Thorpe. Copenhagen, 1830. 8vo.

RASTALL, W. DICKINSON. The history and antiquities of the Town and Church of Southwell, in the County of Nottingham. London, 1787. *Plates*. 4to. L. P.

RASTELL, JOHN. The pastyme of people. The Cronycles of dyvers realmys and most specyally of the realme of Englond breuely compylyd and empryntyd in chepesyde at the sygne of the mearemayd next to pollys gate. Cum privilegio. (1529.) *Wood cuts*. Fol. Bl. L. G. M.

Collation. A-E. in sixes, thirty leaves (to the Conquest), A-G i in sixes, together sixty-seven leaves (not as Lowndes says sixty-eight.) With eighteen wood cut portraits of the Kings from William the Conqueror to Richard III.

Of excessive rarity, only one perfect copy having been known previously to this having been completed from various copies. It is upon the whole very fine, though some of the leaves have been pieced at the bottom. The reprint of 1811 for the collection of the Chronicles, was printed from this copy. In the volume is the following note by Dr. Farmer, whose imperfect copy was the foundation of this now perfect copy.

"On a copy of this Book in Mr. West's Catalogue, 1773, is the following Note. 'This is the only perfect copy of this very rare and curious Book known in the world. Nicolson, in his Historical Library says, he knew not where to find this book, &c.' p. 210. Mr. West's copy had the continuation from the Conquest, it sold for nineteen pounds! (to the King). It was probably printed in 1530. Harl. Cat. vol. 5, No. 1254."

See Herbert's Ames, p. 333, where he gives a quotation from the reign of Henry IV. which proves the date of the printing to be 1529.

— The Pastime of People. Now first reprinted, and systematically arranged, with fac-simile wood cuts of the portraits of Popes, Emperors, &c. and the Kings of England. (Edited by T. F. Dibdin.) London, 1811. 4to. L. P. R.

This was presented to Mr. Grenville by the publishers, being one of ten copies printed on Thick paper.

RAUMER, FREDERICK VON. History of the Sixteenth and Seventeenth Centuries, illustrated by Original Documents. Translated from the German. London, 1835. 8vo. 2 vol.

From Lord Francis Egerton, the translator of this work.

RAUSEO, MAURO ORBINI. Il Regno de gli Slavi hoggi corrottamente detti Schiavoni. Historia di Don Mauro Orbini Rauseo Abbate Melitense. Nella quale si vede l'Origine quasi di tutti i Popoli, che furono della Lingua Slava, con molte, et varie guerre, che fecero in Europa,

Asia, et Africa. E in particolare veggonsi i successi de' Re', che anticamente dominarono in Dalmatia, Croatia, Bosnia, Servia, Rassia, et Bulgaria. Pesaro, *appreso Girolamo Concordia*, 1601. Fol.

RAUTHMELL, Richard. Antiquitates Bremetonacenses: or, the Roman Antiquities of Overborough. London, 1746. *Maps*. 4to.

RAUWOLFF, Leonart. Beschreibung der Reyss, so er vordiser zeit gegen Auffgang inn die Morgenlander, furnemlich Syriam, Judæam, Arabiam, Mesopotamiam, Babyloniam, Assyriam, Armeniam, &c. Laugingen, *durch Leonhart Reinmichel*, 1583. *Wood cuts*. 4to. 4 parts in 1 vol. R. M.

Meuselius I. ii. p. 83, 85. "Hocce Itinerarium optimis et fide dignissimis accensendum est—auctor candidus 1573-1576 in Oriente commoratus est." The three first parts, printed first in 1582, were completed by a fourth part in 1583.

RAVAILLAC, Francois. Arrest de la court de Parlement contre le très meschant parricide Francois Ravaillac. Avec un brief sommaire de tous les tres mechans parricides, qui ont par cydeuant attenté contre la personne de tres heureuse memoire Henry IIII. Roy de France et de Navarre. Rouen, *chez Jean Petit*, s. d. 8vo. Eight leaves.

RAVENNA, Thomas. Julio III. Sanctiss. de Vita Hominis ultra cxx. annos protrahenda. Venetiis, 1550. 4to.

RAVENNAS, Petrus, Memoriæ Magister. Foenix. Venetiis, *per Petrum de Nicolinis de Sabio*, 1533. 12mo.

RAVIS, Christian. A Generall Grammer for the ready attaining of the Ebrew, Samaritan, Calde, Syriac, Arabic and Ethiopic Languages with a Pertinent Discourse of the Orientall Tongues, also Fifteene Adoptive Epistles concerning care of the Orientall Tongues. London, 1650. 12mo.

RAWLINSON, Richard. The Life of Mr. Anthony a Wood, Historiographer of the most famous university of Oxford. London, printed for the Author, 1711. *Portrait by Burghers*. 8vo. L. P.

This work was privately printed, and is very rare on small paper, as may be seen in the Lives of Leland, Hearne and Wood. This is the only Copy on large paper, being the presentation Copy from the Author to his brother, T. Rawlinson. From Dent's and Hanrott's Libraries.

The following is R. Rawlinson's MS. Dedication to his brother Thomas.

"Fratri mihi Charissimo Dilectissimoque
Thomæ Rawlinson Armigero
Medii Templi apud Lond. Socio,
Hoc Opusculum Qualecunque
D. D. C. Q.
RR.
——— Felices ter et amplius
Quos irrupta tenet pocula, nec malis—aut falsis
Divulsus querimoniis
Suprema citius solvet amor Die.
Quo rarior est concordia Fratrum, eo firmior."

— The English topographer: or, an historical account of all pieces that have been written relating to the Antiquities, Natural History, or Topographical description of any part of England. Alphabetically digested and illustrated with the draughts of several very curious Old Seals, exactly engraven from their respective originals. London, 1720. 8vo. L. P.

— The history and antiquities of the city, and cathedral church of Hereford. With a list of the principal dignitaries; and an appendix, consisting of several valuable original papers. London, 1747. 8vo.

To this copy of Rawlinson's Hereford is annexed the "Missale secundum usum Hereford." which is very rarely found with it.

It is not the "Missal," it is a calendar of the obits. of several Benefactors, &c.

RAY, John. A collection of English Proverbs, with short annotations. Whereunto are added Lo-

cal Proverbs with their explications, old proverbial Rhythemes, Less known or Exotick Proverbial Sentences, and Scottish Proverbs. Cambridge, 1670. 12mo.

First Edition.

— Collection of curious Travels and Voyages. London, for S. Smith, 1693. 12mo.

With a MS. note by Dr. Clarke the traveller, relative to Dr. Rauwolff, whose voyage is the first in the Collection.

RAYMOND, R. P. Dictionaire Caraibe François, meslé de quantité de Remarques historiques pour l'esclaircissement de la Langue. A Auxere, 1665. 12mo.

RAYNOUARD, François Juste Marie. Choix des Poesies originales des Troubadours. Paris, 1816-1821. 8vo, 6 vol. F. P.

— Lexique Roman, ou Dictionnaire de la Langue des Troubadours, comparée avec les autres Langues de l'Europe Latine; avec un Choix des Poesies Originales des Troubadours et d'Extraits de Poemes divers. Paris, 1838. 8vo. 2 vol.

RAZZI, Silvano. La Vita, overo Azzioni della Contessa Matilda. Firenze, *Bart. Sermartelli*, 1587. 12mo.

REAL DI FRANZA. Real di Franza. The reverse of the Title Page is blank; it is followed by a Table of five leaves. The text commences on the recto of the sixth leaf thus, Qui se comenza la hystoria e Real di Franza, comenzando da Constantino imperatore, secondo molte lezende che io ho attrovate e racolte insieme. Et e partito questo volume in sei libri. It finishes on the reverse of q. 3. Reg. A—q. Tuti questi sono terni excepte q che he duerno. Opera impressa in Venetia, *per Christophalo de Pensis da Mandello*. Nel Anno del nostro Signore MCCCCLXXXXVIIII. A di xxvii de Marzo. Followed by a blank leaf. Fol. R. M.

This edition is extremely rare. It is quoted in the Hibbert Catalogue by mistake, with the date of 1498. See also Melzi, Bibl. p. 2.

— Il primo libro de Reali de M. Cristoforo Fiorentino detto Altissimo Poeta Laureato Cantato de lui all' improviso, nuovamente venuto in luce. Vinegia, *per Giovanni Antonio de Nicolini de Sabio*. 1534. 4to.

The title page is encircled with a wood cut border printed in Red.

REBELLO, Amador. Alguns capitulos tirados das cartas que vieram este anno de 1588 dos Padres da Companhia de Jesu que andam nas partes da India, China, Japano, et Reino de Angola, impressos pera se poderem com mais facilidade communicar a muitas pessoas que os pedem. Lisboa, *por Antonio Ribeyro*, 1588. 8vo. R. M.

REBELO, Gaspar Pires de. Novelas Exemplares. Lisboa Occidental, 1722. 8vo.

REBELLION of 1715, 16. A true account of the proceedings at Perth; the debates in the secret council there; with the reasons and causes of the suddain finishing and breaking up of the late Rebellion. Written by a Rebel. London, 1716. 8vo.

REBELLION of 1745. A full collection of all the Proclamations and orders published by the authority of Charles Prince of Wales, &c. since his arrival in Edinburgh the 17th of September, till the 15th of October, 1745. Printed in the year 1745. 8vo.

— Part II. From his arrival in Scotland to this present Time. Glasgow, 1746. 8vo.

REBELS. Rebels no Saints: or, a Collection of the Speeches,

private passages, letters and prayers of those persons lately executed, Th. Harrison, Io. Carew, Io. Cook, Hugh Peters, Th. Scot, Greg. Clement, An. Scroop, Io. Jones, Dan. Axtell and Fr. Hacker: with observations on the same, &c. By a person of quality. London, 1661. *Frontispiece.* 12mo. M.

The Frontispiece is not that mentioned by Lowndes, it does not contain Portraits, but represents Going to Execution, Execution, and Drawing and Quartering.

— The Rebel's Doom: or, an historical account of the most remarkable Rebellions from Edward the Confessors Reign, to his present Majesties happy Restauration. London, *by T. B.* for Robert Clavel, 1684. 4to.

RECORDE, ROBERT. The Ground of Artes, teachyng the worke and practise of Arithmetike, moch necessary for all states of men. After a more easyer and exacter sorte then any lyke hath hytherto ben set forth, with dyuers newe additions. London, *by R. Wolfe,* 1543, in October. 12mo. Bl. L.

This edition does not appear to have been known to Herbert. The first Edition mentioned by him is that of 1549. See concerning Recorde, Hutton's Mathematical Tracts, 1812.

— The Castle of Knowledge. London, *by Reginalde Wolfe,* 1556. Fol. Bl. L.

REDI, FRANCESCO. Bacco in Toscana. Ditirambo con le Annotazioni. Firenze, *per Piero Martini,* 1685. 4to.

" Edition Originale."

— Sonetti. In Firenze, *nella Stamperia di sua Altezza Reale,* 1702. Fol.

" Sono 60 Sonetti pubblicati per ordine del Gran Duca Ferdinando e con grande magnificenza impressi: il ritratto e inciso da Dominico Tempesta." Gamba.

REESENDE. Livro das Obras de Garcia de Reesende que tracta da vida et grandissimas virtudes et bondades, magnanimo es forço, excelentes costumes et manhas et muy claros feitos do christianissimo: muito alto et muito poderoso principe el rey Dom Joam ho segundo deste nome et dos Reys de Portugal ho trezeno de gloriosa memoria: começado de seu nacimento et toda sua vida ate ha ora de sua morte con outras obras que adiante se seguem. Vay mais acrescentado novamente a este livro huna Miscellanea e *trovas* do mesmo auctor et huna variedade de historias, custumes, casos et cousas que em su tempo accontesceram. Foy impressa esta Miscellanea de Garcia de Reesende em ha ciidade Evora, *em casa de Andree de Burgos* impressor do Cardeal iffante, 1554. Fol. G. M.

First Edition. " Hæc editio princeps in Lusitania ipsâ libris rarissimis accensetur, repetita typis est Olyss. 1596. ib. 1607. ib. 1622." Meuselii, Bibl. Hist. V. ii. 160.

The Author was page to Joam 2do. and Fidalgo of his house. He superintended the publication of the Cancionero General.

REEVE, THOMAS. God's Plea for Nineveh: or London's Precedent for Mercy. Delivered in certain Sermons, within the City of London. London, *by William Wilson,* for Thomas Reeve, 1657. Fol.

" A very uncommon book, afterwards abridged as the London Remembrancer." See Beloe's Anecdotes Vol. III. p. 80.

REFORMATION. A faythfull admonycion of a certen trewe pastor and prophete, sent vnto the germanes at such tyme as certen great princes went abowt to bring in alienes in to germany, and to restore the papacy, the kingdom of Antychrist &c. Now translated in to Inglyssh for a lyke admonycyon vnto all trewe Inglyssh hartes, whereby they may lerne and knowe how to consyder and receive the procedings of the Inglyssh magis-

trates and Bisshops. With a preface of M. Philip Melancthon. Imprynted at Grenewych, *by Conrade Freeman*, in the month of May 1554. With the most gracios licence and priuilege of god almighty, Kyng of heauen and erth. 8vo. Bl. L. M.

Collation. A eight leaves, B—K. III. in fours, 43 leaves.

"I have traced no other Copy of this most rare tract: it professes to be printed at Greenwich and is the only book nominally of that press, but it was doubtless printed abroad. See Herbert's Ames, p. 1463." MS note.

— Histoire des Vies et faicts de quatre excellens personnages, premiers restaurateurs de l'Evangile, en ces derniers temps. Assavoir de Martin Luther, par P. Melancthon. De J. Ecolampade par W. Faber, et S. Grynée. De H. Zuingle par O. Myconius. Traduites de Latin en Francois. De Jean Calvin, par Theodore de Besze. Avec son Testament, et le Catalogue de ses livres et escrits. Sans lieu, 1565. La Vraye Histoire de la Vie de M. Jean Hus, Ministre de la Parole de Dieu en la ville de Prague, 1565. La Vie de M. Jean Wicleff. Avec la copie de la Lettre que le Pape envoya au Roy d'Angleterre pour persecuter ledit Wicleff, 1565. Bref recueil de l' Affliction et dispersion de l'Eglise des fideles au Pays de Bresil, partie de l'Amerique Australe 1565. Histoire memorable de la Conversion de Jean Guy parricide, et la constance de sa mort: natif de Chastillon sur Loing, et executé audit lieu, 1566. 12mo. In 1 vol. R. M.

"This is a most curious and rare collection of Tracts which I have never seen elsewhere singly or collectively." MS. note.

REFRANES. Refranes, o proverbios en Romance, que collegio, y glosso el Comendador Hernan Nuñez, professor de Retorica &c. Y La Filosofia vulgar de Juan de Mal Lara, en mil refranes glossados, que son todos los que hasta aora en Castellano andan impressos. Van juntamente las quatro cartas de Blasco de Garay, hechas en refranes, para enseñar el uso dellos. Lerida, *a costa de Luys Manescal*, 1621. 4to. R.

There are two earlier editions fol. 1555. (see under Nuñez, page 499) and 12mo. 1578. but neither of them contain the Filosofia del Mal Lara, and Cartas de Garay which are added in this edition. The more modern edition of Madrid, 1804, is said to have many additions but many passages of the prior editions are omitted.

REGES TRES COLONIÆ. Trium Regum Historia. (*In fine.*) Liber de gestis ac trina beatissimorum trium regum translacione qui gentium primicie et exemplar salutis omnium fuerunt christianorum *per me Johannem Guldenschaff de Maguncia*, anno a nativitate Christi, MCCCCLXXVII. fideli exaracione impressus: finit feliciter. Fol. B. M.

Collation. Forty-eight leaves, then thirteen leaves containing "Sermones bini Alberti Magni et Augustini."

This appears to be the earliest account printed of the Three Kings of Cologne. It is rare and appears to be quoted both in Panzer and in Denis Supp. from the Analecta of Freytag who gives the most accurate account of it.

REGI, Domenico. Della vita di Tomaso Moro libri due. Milano, *per Ant. Malatesta*, 1675. 8vo. R. M.

REGICIDES. The cry of Royal innocent blood heard and answered: being a true and impartial account of Gods extraordinary and signal judgements upon Regicides. London, for Daniel Brown, 1683. *Frontispiece*. 12mo.

REGNAULT, Anthoine. Discours du Voyage d'Outremer au sainct Sepulcre de Jerusalem, et autres lieux de la terre Saincte. Avec plusieurs traictez. Lyon, 1573. *Wood cuts*. 4to. Y. M.

REILY, Hugh, (Titular) Lord

Chancellor of Ireland. Ireland's Case briefly stated; or, a summary account of the most remarkable transactions in that Kingdom since the Reformation. Two Parts. By a true lover of his King and Country. Printed in the year 1695. 8vo. B. M.

See Harris's Ware III. p. 252. who is in error as to the time of the publication, and probably also of the author's death.

Both these parts were reprinted in 12mo. 1720. but this original edition is of great rarity.

— The impartial history of Ireland, &c. London, 1754. 12mo. B. M.

REINECCIUS, Reinerus, Steinhemius, academiæ Juliæ historicus. Historia Julia, sive Syntagma Heroicum. Cujus pars Prima continet Monarchiam Primam, hoc est Chaldeorum et Assyriorum imperium, item Regna LIII. implicatam Dynastiam unam, Tyrannides duas; quæ singula eiusdem Monarchiæ tempore floruerunt. Pars secunda comprehendens Monarchiam Secundam, quæ censetur Regnis Medorum et Persarum: comprehendens distinctè et singulatim reliqua eiusdem temporis imperia, id est, Regna XVI. Dynastiam unam, Tyrannides XIX. Respublicas XIV. Pars tertia, qua exponitur Monarchia tertia, id est, Regnum Macedonicum, et alia partim Macedonicæ originis, partim solo tempore respondentia, in vniuersum XXXIX. exponuntur insuper Tetrarchia vna, Tyrannides XIII. Respub. VI. Helmæstadii, *typis Jacobi Lucii*, sumptibus Ambrosii Kirchneri, 1594-5-7. Fol. 3 vol. B. M.

From the La Valliere Library No. 4815. Old blue morocco.

"Ouvrage très estimé, dont la rareté augmente de jour en jour. Les Tables genealogiques manquent dans plusieurs exemplaires." De Bure No. 4717.

"Valuable and curious for the account of the ancient families, but it is very rarely to be met with." Rawlinson's Historians, II. 526.

RELATIONE. La vera relatione della Battaglia, che hebbe Nugno Alvarez Boteglio, generale dell' Armata Portoghesa d'Altobordo, nelli Mari dell' India. Con l'armate d'Olanda, et Inghilterra nel Stretto d'Ormus, 20 di Febraro, Anno 1626. Roma, *per il Grignani*, 1626. 12mo.

RELIGIOUS HOUSES. A summary of all the Religious Houses in England and Wales with their Titles and Valuations at the Time of their Dissolution. London, 1717. 8vo.

RENALDINI, M. Panfilo. Innamoramento di Ruggeretto Figliuolo di Ruggero Re di Bulgaria, etc. Vinegia, Alla bottega di maestro G. dalla carta, 1554. *Wood cuts.* 4to.

Melzi. p. 259.

RENAUDOT, Eusebius. Anciennes relations des Indes et de la Chine, de deux voyageurs Mahometans, qui y allerent dans le neuvieme siecle; traduites de l'Arabe: avec des remarques sur les principaux endroits de ces Relations. Paris, 1718. 8vo.

This collection published from an ancient MS. in the Seignelay Library at Paris, is much praised by Meuselius II. ii. p. 117. and by Richarderie I. 32.

RENNEL, James. Bengal Atlas. London, 1781. Fol.

— Memoir of a Map of Hindoostan, or the Mogul's Empire. London, 1783. 4to.

— Memoir of a Map of Hindoostan; or the Mogul Empire: with an introduction, illustrative of the geography and present division of that country: and a map of the countries situated between the heads of the Indian Rivers, and the Caspian Sea. To which is added an appendix, containing an account of the Ganges and Burrampooter Rivers. London, 1792. 4to.

— The Marches of the British Armies in the Peninsula of India, during the campaigns of 1790 and 1791; illustrated and explained by reference to a Map, compiled from authentic Documents, transmitted by Earl Cornwallis from India. London, 1792. 8vo.

— The geographical system of Herodotus, examined and explained, by a comparison with those of other ancient authors, and with modern geography. London, 1800. *Maps.* 4to.

— Observations on the Topography of the Plain of Troy, and on the Principal Objects within and around it, described or alluded to, in the Iliad. London, 1814. On the Effect of Westerly Winds in raising the Level of the British Channel by the same. London, 1809. 4to. B. M.

Presentation copies with a letter from the Author to Mr Grenville.

— Illustrations (chiefly Geographical) of the History of the Expedition of Cyrus from Sardis to Babylonia; and the retreat of the Ten Thousand Greeks from thence to Trebisonde, and Lydia. With an Appendix, containing an Enquiry into the best method of improving the Geography of the Anabasis, &c. Explained by three Maps. London, 1816. 4to. The Atlas in Fol. R.

RENNIGERUS, Michaelis. De Pii V. Gregorii XIII. Romanorum Pontificum furoribus. Contra potentissimam principem Elizabetham Angliæ Franciæ et Hyberniæ Reginam. Londini, *excud. T. Dauso,* pro R. Watkins, 1582. 8vo.

RERESBY, Sir John. Memoirs, containing several private and remarkable transactions, from the Restoration to the Revolution inclusively. London, 1735. 8vo.

— The Travels and Memoirs of Sir John Reresby, Bart. The former (now first published) exhibiting a view of the governments and society in the principal states and courts of Europe, during the time of Cromwell's Usurpation: the latter containing anecdotes of the Courts of Charles II. and James II. London, 1813. *Portraits.* 8vo. L. P.

RESENDIUS, Angelus Andreas. Epitome rerum gestarum in India a Lusitanis, anno superiori, juxta exemplum epistolæ, quam Nonius Cugna, dux Indiæ max. designatus, ad regem misit ex urbe Cananorio IIII. Idus Octobris, Anno 1530. Lovanii, *apud Servatium Zassenum,* 1531. 4to. R. M.

There are some latin verses at the end of the tract.

The author born in 1498, died 1573, he was a very distinguished writer of his time; and the present original edition is very seldom found. His other work "de Antiquitatibus Lusitaniæ" printed in Fol. Eboræ, 1593, is still more rare. "Hæc editio princeps libris rarissimis rectissimè adnumeratur." Meuselius V. ii. 236.

RESTORATION. A happy handfull, or Green hopes in the Blade; in order to a Harvest, of the several Shires, humbly petitioning or heartily declaring for Peace. London, for John Williams, 1660. 4to.

RETZ. Memoires du Cardinal de Retz, de Gui Joly, et de Madame la Duchesse de Nemours. Amsterdam, 1731-1738. 12mo. 7 vol. R. M.

REVICZKY, Comes. Bibliotheca Græca et Latina, complectens auctores fere omnes Græciæ et Latii veteris, quorum opera, vel fragmenta ætatem tulerunt, exceptis tantum asceticis, et theologicis Patrum nuncupatorum scriptis; cum delectu editionum tam primariarum, principum, et rarissimarum, quam etiam optimarum, splendidissimarum, atque nitidissimarum, quas usui meo paravi Periergus Delto-

philus. Berolini, 1784. 8vo. F. P. R. M.

This privately printed catalogue, has the two supplements and is quite complete. This collection was purchased by Earl Spencer and formed the foundation of his splendid Library of early printed books &c. This copy was presented to Mr. Grenville by Earl Spencer.

REVOLUTION. The History of the Desertion, or an Account of all the Publick Affairs in England from the beginning of September, 1688, to the Twelfth of February following. London, for R. Chiswell, 1689. 4to.

REVULGO, Mingo. Coplas, glosadas por Hernando de Pulgar. S. l. 1594. 12mo. G. M.

REY, Fulcran. A wonderful instance of God's Appearance for, and presence with his People in a Day of Suffering: or a narrative of the most holy life, and triumphant death of Mr. Fulcran Rey: who was put to death in France, for being a publick preacher. London, for T. Fabian, 1688. 4to.

REYNARD THE FOX. Hystorie van Regnaert die vos. Hier eyndet die hystorie van reynaert die vos, ende is gheprent ter goude in hollant by mi *gheraert leeu* den seuentienden dach in augusto. Int iaer M.CCCC. eñ LXXIX. (1479.) 4to. Bl. L. R. M.

Collation. 113 leaves, a—n. in eights, o nine leaves. The Table occupies leaves a. 1 and 2. a. 3. is numbered at the bottom 1. and the numbering is continued to the last leaf but one which is numbered 109, but number 70 is repeated.

"This is the first Edition of the work which Caxton in 1481 translated into English with the title of Reynard the Fox, and it does not appear that Panzer knew of any other than this identical copy quoted by him from Denis Supp. as belonging to the Meermann library, from whence this copy was purchased. See Panzer, I. 443. Denis Supp. I. 109. In Panzer, vol. XII. p. 236. he quotes editions of 1485, 1487, 1494, and 1498. The work is divided into 43 chapters in prose and verse. I do not hear of any other copy of this very rare first edition. See also Meermann Orig. Typog. II. 291. There are in Brunet pretensions to an original *MS.* of this work in *Latin* and another in *old French* but there is not any *printed* copy of this work in any language with a date as old as this of 1479. Caxton in the last page of his Reynard the Fox, says that he followed his *Dutch* copy which proves this to be the original." MS. note.

— The Historye of Reynart the Foxe. William Caxton M.CCCC.-LXXXI. Fol. B. M.

This most beautiful copy was purchased at Mr. Inglis's sale. Between sheets h. & i., is half a leaf, evidently printed by Caxton, inserted to supply a deficiency in the Text.

The extraordinary rarity of this book is sufficiently described by Dibdin in Bibl. Spenc. IV. 244.

Only two other copies are known one in the King's Library (Br. Mus.) and the other in Lord Spencer's.

Dibdin in his collation is wrong in Bib. Spencer: he does not mention that sign. k. has only 6 leaves. From his account it does not appear that Lord Spencer's copy has the curious *half leaf* above mentioned.

— The most delectable History of Reynard the Fox. Newly corrected and purged from all grossness in phrase and matter. To which may now be added a Second part of the said History: as also the Shifts of Reynardine the Son of Reynard the Fox, together with his Life and Death, &c. London, 1701, 1681, 1684. *Wood cuts.* 4to. 3 vol. in 1.

"This book is supposed by some to have been a concealed Satire upon Dudley Lord Leicester. See Drake's Preface to Secret Memoirs of Lord Leicester, 8vo." MS. note.

REYNERUS, Clemens. Apostolatus Benedictinorum in Anglia, sive Disceptatio Historica, de antiquitate ordinis congregationisque Monachorum Nigrorum Sancti Benedicti in regno Angliæ. Jussu patrum ejusdem congregationis, in Capitulo Generali anni 1625, congregatorum. Duaci, *ex off. Laurentii Kellami*, 1626. Fol. B. M.

This copy is one of the very few which are to be found on *Fine Paper* with the Appendices. See Gough, Brit. Topog. I. 128. Nicolson, Hist. Lib. 147. Wood's Athenæ Oxonienses by Bliss, II. 500.

REYNOLDS, George. An historical Essay upon the Government of the Church of England, from the earliest to the present times. London, 1743. 8vo.

This is an answer to Dodd's Church History.

REYNOLDS, John. The Triumphes of Gods Revenge against the Cryinge and execrable Sinne of willfull and premeditated murther, expressed in Thyrtye severall Tragicall Historyes. London, *W. Lee*, 1657. *Frontispiece and Plates*. Fol.

— The Triumphs of God's Revenge against the crying Sin of Murther. London, 1662. 12mo.

REYNOSA. Primera, Segunda y Tercera Parte de Orlando Enamorado. Espejo de Cavallerias, en el qual se tratan los hechos del Conde Don Roldan; y del muy esforçado Cavallero don Reynaldos de Montalvan, de otros muchos preciados Cavalleros. Por Pedro de Reynosa vezino de lá muy noble Ciudad de Toledo. Impresso . . . . en Medina del Campo *por Franc. del Canto*, 1586. On the reverse of folio 142; Fenesce la primera parte de Espejo de cavallerias. Fue impressa en Sevilla, *en casa de Jacome Cronberger*, Anno MD. y cincuenta y uno (1551). Libro Segundo de Espejo de Cavallerias en el qual se trata los amores de Don Roldan, &c. S. l. 1586. On folio 119; Fin del Segundo libro de Espeio de Cavalleria, traduzido y compuesto por Pero Lopez de Sancta Catalina.

El Tercero Libro de Espejo de Cavallerias en el qual se cuentan los famosos hechos del infante don Roserin &c. traduzido de Lengua Toscana en nuestro vulgar Castellano por Pedro de Reynoso vezino de la muy noble ciudad de Toledo. On the recto of folio 108. Fue impressa la presente obra ano del nacimiento de nuestro Salvador de mil y quinientos y ochenta y cinco anos (1585). 3 vol. in 1. Fol. G. M.

Fausto da Longiano in his Commentary, and Baruffaldi in his life of Ariosto impute to him that he had taken his story from this book. Panizzi disproves this in his edition of Ariosto, but says that Espeio de Cavallerias is so rare that he despaired of finding it till Mr. Heber lent him this copy, perhaps the only one in England. Brunet, N. R. vol. I. p. 488. notices the editions of this work but singularly enough says "Antonio attribue l'Espejo a Pedro de Reynosa, qui pourtant ne s'y nomme pas." On the Title Page and in the Privilege of the first part and at the commencement of the third he is expressly named. The first part of the present copy appears to be made up with the title of the edition of 1586. and the body of the work of the edition of 1551. The third part has no title.

In Cervantes's Catalogue of Don Quixote's library, Book I. Cap. VI., Cervantes certainly appears to think that Ariosto did profit from this Espejo de Cavallerias which is fully disproved by the Royal Privilege which says of it "traduzido de lengua Toscana en nuestro Castellano por Pedro de Reynosa."

RHÆSUS, J. David. Cambrobrytannicæ, Cymræcæve Linguæ Institutiones et Rudimenta accurate et (quantum fieri potuit) succincte et compendiose conscripta. Londini, *T. Orvinus*, 1592. Fol.

RHE, Isle of. A Journall of all the proceedings of the Duke of Buckingham his Grace, in the Isle of Ree, a Part of France. Whereunto is added the names of the French Nobilitie that were slaine. London, for Thomas Walkley, 1627. 4to.

"There are four different Journals which appear to have been successively published by *Authority* from the 24th June 1627 to the 15th August 1627, containing the accounts of the landing and progress of the D. of Buckingham on the Isle of Rhe in his first attempt to succour Rochelle." MS. note.

RHETORES. Rhetores Græci et in Aphthonii Progymnasmata Commentarii Innominati autoris. Syriani, Sopatri, Marcellini Commentarii in Hermogenis Rhetorica. Venetiis, *in ædibus Aldi*, 1508, 1509. Fol. 2 vol. R. M.

From the Mac Carthy Collection.

"Ce livre est peut-être le plus véritablement précieux de tous ceux qu'Alde a imprimés. Il réunit la beauté d'exécution à une tres grande rareté : de plusieurs opuscules, surtout dans le second volume, il est encore la seule édition qui en existe." Renouard.

— Rhetores Selecti. Demetrius Phalareus, Tiberius Rhetor, Anonymus Sophista, Severus Alexandrinus, Gr. Lat. Oxon. *e Theatro Sheldoniano*, 1676. 8vo. L. P. R. M.

Of rare occurrence on Large Paper. Fischer reprinted this book with various readings from the Aldine edition. Lipsiæ, 1773. 8vo.

RHODES, ALESSANDRO DE. Relazione de' felici successi della Santa Fede predicata da' Padri della Compagnia di Giesù nel Regno di Tunchino. Roma, *per G. Luna*, 1650. 4to.

"Rhodes was an eye witness of the greater part of his relation, having been a Missionary in China from 1627 to 1646, and this relation of his is considered as the best entitled to credit: it has been translated into Latin and French, and has been much extracted in Prevost's Collection, see Vol. x. Rhodes wrote also a Catechism in Latin and Chinese printed by the Propaganda in 4to. 1651, now become very rare." MS. note.

— Dictionarium Annnamiticum Lusitanum et Latinum ope Sacræ Congr. de Propag. Fide in lucem editum. Romæ 1651. 4to.

RHODES, JOHN. A Briefe Summe of the Treason intended against the King and State, when they should have been assembled in Parliament. November 5, 1605. Fit for to instruct the simple and ignorant heerein: that they be not seduced any longer by Papists. With a few other Meeters: viz. a Song for Traytors to make use of now and hereafter, whereof the first three verses was made in another foote, by one of Babingtons Conspiracy at his Death. And certaine Songs in prayse of the Kings Majesty, with Prayers for him, and the prosperous estate of all his Kingdomes. London, *by E. A.* for Edward White, 1606. 4to. A.-D. in fours. B. M.

RHODOMANUS, LAURENTIUS. Poesis Christiana. Palæstinæ, seu Historiæ Sacræ Libri novem. Gr. et Lat. Francofurti, *apud Andreæ Wecheli heredes*, 1589. 4to.

RIBADENEYRA, MARCELLO DE. Historia de las Islas del Archipielago, y Reynos de la Gran China, Tartaria, Cuchin-china, Malaca, Sian, Camboxa y Jappon, y de lo sucedido en ellos a los religiosos Descalços, de la orden del Seraphico Padre San Francisco, de la Provincia de San Gregorio de las Philippinas. Compuesta por Fray Marcello de Ribadeneyra, compañero de los seys frayles hijos de la misma Provincia Martyres gloriosissimos de Jappon, y testigo de vista de su admirable Martyrio. Barcelona, *por Gabriel Graells*, 1601. 4to.

RIBADENEYRA, PEDRO DE. Historia Ecclesiastica del Scisma del Reyno de Inglaterra. Recogida de diversos y graves Autores, por el Padre Pedro de Ribadeneyra, de la Compañia de Jesus. Emberes, *en casa de Christoval Plantino*, 1588. 8vo.

Nic. Antonio, II. 231.

RIBERA, GIOVANNI DE. Lettera Annua della Vice Provincia delle Filippine dal Giugno del 1602 al seguente Giugno 1603. Venetia, *per G. B. Giotti*, 1605. 8vo.

RIBEYRO, BERNALDIN. Hystoria de Menina e Moca, agora de novo estampada e con summa deligencia emendada e assi algũas Eglogas suas. En Ferrara, 1554. 12mo. R. M.

"See a description of this edition in Brunet, N. R. It appears to have been unknown both to Nic. Antonio and to the Author of the Sommario. Sismondi says that this is the first Portuguese romance with any elevation of sentiment." MS. note.

RIBEYRO, Jean. Histoire de l'Isle de Ceylan. Traduite du Portugais en François. Trevoux, et se vend a Paris, 1701. *Plates.* 12mo. R.M.

With the Autograph of Guyon de Sardiere.

RICARDO, S. Vita di S. Ricardo Vescovo di Cicestria nell' Inghilterra, protettore dell Università de Cocchieri della Citta di Milano. Milano. 1706. 8vo.

RICCI, Matteo. Annua della Cina del 1606 e 1607. Milano, *per P. Pontio,* 1610. 12mo.

RICCIUS, Bartholomæus. De Imitatione libri tres ad Alfonsum Atestium Principem, suum in literis alumnum, Herculis II. Ferrariensium Principis filium. Venetiis, *apud Aldi filios,* 1545. 12mo.

RICH, Barnabe. Allarme to England, for shewing what perilles are procured, where the people liue without regarde of martiall lawe. With a short discourse conteyning the decay of warlike discipline, convenient to be perused by gentlemen, such as are desirous by service, to seeke their owne deserved prayse, and the preservation of their countrey. Newly devised and written by Barnabe Riche gentleman. London, *by Henrie Middleton,* for C. B. 1578. 4to. Bl. L. G. M.

Collation. Title and prefatory matter *4. **4. Eight leaves. Text. A-L.iii. in fours. Fifty-one leaves.

All the tracts of this Author are scarce and curious, particularly those on Ireland; and he has some curious remarks on that country in this volume, sig. D. III.

There is a poetical preface by the Author; and verses addressed to him by Churchyard, Lodowick Flood, S. Stronge, and Thomas Lupton.

— Faultes, faults, and nothing else but faultes. London, for Jeffrey Chorleton, 1606. 4to. G. M.

Three prefatory leaves. Text, Sixty-three leaves.

— Roome for a gentleman, or, the second part of Faultes, collected and gathered for the true Meridian of Dublin in Ireland, and may serve fitly elsewhere about London, and in many other parts of England. London, by *J. W.* for Jeffrey Chorlton, 1609. 4to.

Title and Dedication Two leaves. Text Thirty-four leaves.

These two tracts are described in Collier's Catalogue of Bridgewater-House Library.

This is so rare that it is not to be found in any of the printed lists of the Author's works.

Lowndes mentions it, but does not describe it. His collations of several of Rich's pieces are erroneous.

— A short survey of Ireland: truely discovering who it is that hath so armed the hearts of that people with disobedience to their prince. With a description of the Countrey, and the condition of the people. No lesse necessarye and needful to be respected by the English, then requisite and behoovefull to be reformed in the Irish. London, *by N. O.* for B. Sutton, and W. Barenger, 1609. 4to. G. M.

Title, dedication, and address to reader, six leaves. Text fifty-six pages.

This work was not known when Mr. Haslewood printed the list of B. Rich's Works in the Preface to the Paradise of Dainty Devises, 1810.

— A new description of Ireland: wherein is described the disposition of the Irish whereunto they are inclined. No lesse admirable to be perused then credible to be beleeued: neither unprofitable nor unpleasant to bee read and understood, by those worthy cittizens of London that be now undertakers in Ireland. London, for Thomas Adams, 1610. 4to. G. M.

— A true and a kinde excuse written in defence of that booke, intituled *A newe description of Irelande.* Pleasant and Pleasing both to English, and Irish. London, for Tho

mas Adams, 1612. 4to. Twenty-eight leaves. G. M.

These two Tracts (bound in one volume), and particularly the second, are very rare. The first was reprinted in 1624 with a different title as follows;—

— A new Irish Prognostication, or Popish callender. Wherein is described the disposition of the Irish with the manner of their behaviour, and how they for the most part are addicted to Poperie. With the supersticious supposall of St. Patricks purging of Ireland of all venemous things. With a calculation of all the Popish trinkets, brought from the Pope, by his embassadors, Doctor Sanders and Allen, two famous Jesuites. London, for Francis Constable, 1624. 4to.

In this reprint the Dedication to the Earl of Salisbury, the Epistle to the reader, and the Epistle in Commendation of Maister William Cokyne are omitted: the Text is word for word the same.

— A catholicke conference betweene Syr Tady Mac Mareall a popish priest of Waterforde, and Patrick Plaine a young student in Trinity Colledge by Dublin in Ireland. Wherein is delivered the certayne manner of execution that was used upon a popish Bishop, and a popish Priest, that for several matters of Treason were executed at Dublin the first of February, now last past, 1611. Strange to be related, credible to be beleeved, and pleasant to bee perused. London, for Thomas Adams, 1612. 4to. G. M.

Prefatory matter three leaves. Text twenty-six leaves.

— Opinion deified. Discovering the Ingins, Traps, and Traynes, that are set in this Age, whereby to catch Opinion. Neither florished with Art, nor smoothed with flatterie. London, for Thomas Adams, 1613. 4to. G. M.

Title, dedication, and contents three leaves. Text fifty-eight pages.

— The Honestie of this Age. Prooving by good circumstance, that the world was never honest till now. London, for Thomas Adams, 1616. 4to. G. M.

Three prefatory leaves. Text forty-one pages.

— My Ladies Looking Glasse. Wherein may be discerned a wise man from a foole, a good woman from a bad; and the true resemblance of vice, masked under the vizard of vertue. London, for Thomas Adams, 1616. 4to. G. M.

— The Irish hubbub, or, the English hue and crie, briefely pursuing the base conditions, and most notorious offences of this vile, vaine, and wicked age. No lesse smarting than tickling. A merriment whereby to make the wise to laugh, and fooles to be angry. London, for John Marriot, 1619. 4to. G. M.

Three prefatory leaves. Text fifty-six pages. Aphorismes one leaf. Thirty-two leaves.

RICHARD I. De rebus gestis Richardi Angliæ Regis in Palæstina. Excerptum ex Gregorii Abulpharagii Chronico Syriaco: edidit, vertit, illustravit P. J. Bruns. Oxonii, 1780. 4to.

RICHARDERIE, G. Boucher de la. Bibliotheque universelle des Voyages. Paris, 1808. 8vo. 6 vol. L. P.

RICHARDS, Jacob. A journal of the siege and taking of Buda, by the Imperial Army, (under the conduct of the Duke of Lorrain, and his Electoral Highness the Duke of Bavaria,) Anno Dom. 1686. London, for M. Gilliflower, 1687. 4to.

RICHARDSON, John. The great Folly, Superstition and Idolatry, of Pilgrimages in Ireland; especially of that to St. Patrick's Purgatory. Dublin, 1727. 8vo.

See Gough's Topog. II. 790.

RICHARDSON, JOHN. A Dissertation on the Languages, Literature and Manners of Eastern Nations. Oxford, 1777. 8vo.

RICHARDUS, BARTH. CHRISTIANUS. Vitæ aliquot Principum, ab Anonymo quodam erudito Seculo XVI. conscriptæ, hortatuque Doctiss. Hominum editæ a B. C. Richardo. Jenæ, 1705. 8vo.

RICHEBOURCQ, JACOBUS DE. Ultima verba factaque et ultimæ voluntates morientium Philosophorum, virorum et fœminarum illustrium, necnon Imperatorum, Regum, Principum item Summorum Pontificum, S. R. E. Cardinalium, Episcoporum, Sanctorum, &c. Amstelædami, 1721. Fol. 2 vol.

This work is quoted by Meuselius, I. i. p. 293. Dr. Parr in his note upon his copy, calls it "a precious book."

The first vol. relates to the Learned, the second to Kings and Illustrious Men.

RICHELIEU, Journal de Mons. Le Cardinal Duc de Richelieu. Qu'il a faict durant le grand Orage de la Court és Annees, 1630, jusques à 1644. Sans lieu 1649. 12mo.

— Memoires du Cardinal de Richelieu. Contenant ce qui s'est passé a la Cour, pendant son administration. Goude, 1650. 12mo.

In one volume, in red morocco, from the Collection of Cardinal della Spada.

— Comparatio Cardinalium Richelii et Mazarini. S. l. et a. 4to. Six leaves.

RICHMOND, MARGARET, COUNTESS OF. The myrroure of golde for the Synfull soule (now of late translated out of frensshe into englisshe by ye right excellent pryncesse Margarete moder to our soverayn lorde kynge Henry ye VII. and countesse of Rychemond and Derby.) Imprynted at London *by Wynkyn de Worde*, 1526. 4to. R. M.

— Her Funeral Sermon. London, 1708. 8vo.

RICHMUNDSHIRE. Registrum Honoris de Richmond exhibens Terrarum et Villarum quæ quondam fuerunt Edwini Comitis infra Richmundshire Descriptionem: ex Libro Domesday in Thesauria Domini Regis, &c. Omnia juxta exemplar antiquum in Bibliotheca Cottoniana asservatum exarata. Londini, 1722. Fol.

RICRAFT, JOSIAH. The Civill Warres of England briefly related from his Majesties first setting up his Standard, 1641, to this present Personall hopefull Treaty. With the lively Effigies and Eulogies of the Chief Commanders, who like Starres in their Courses have fought against the Romish Sicera or the great Scarlet Whore, with whom the Kings of the Earth have committed Fornication, Rev. 17. 2. Collected by J. Leycester. London, 1649. 12mo. R.

A perfect copy of this book is of the greatest rarity. This volume contains five duplicates besides the original twenty-two plates, *viz.* Portrait of Ricraft by Faithorne, first Impression; Earl of Essex, p. 1; Lesley, p. 5; Lord Brooke, p. 33: Sir T. Fairfax, p. 37; Waller, p. 45. A Different Title Page, *viz* A. Survey of England's Champions and Truth's faithfull Patriots &c. was printed and sold with this book in 1647, but though the Title Page was changed in 1649, the book is the same in pages, lines, words and plates.

RIDOLFI, CARLO. Vita di Giacopo Robusti detto il Tintoretto, Celebre Pittore. Venetia, 1642. 4to.

RIDPATH, GEORGE. The Border-History of England and Scotland, deduced from the earliest times to the Union of the two Crowns. London, 1776. 4to.

RIME. Rime Toscane d'Amomo per Madama Charlotta d'Hisca. Vinegia, 1538. 8vo. R. M.

Crofts's Copy.

Mazzuchelli gives the best account of

these Poems, now become very rare. "Chiunque fosse quegli che nel secolo XVI. si nascose sotto questo nome certamente compose assai bene in poesia volgare. Sue rime 'stranno sparse in diverse raccolte." Mazzuchelli, I. p. 648.

— Rime della signora Tullia di Aragona: et di diversi a lei. Vinegia, *appresso Gabriel Giolito*, 1557. 8vo.

RINALDO. Innamoramento di Rinaldo da Monte Albano. S. l. a. et typ. n. (forse Napoli, *per Sisto Reissinger*, circa MCCCCLXXIV.) Fol. B. M.

Collation. It is printed in double columns. The recto of the first leaf is blank, and on the verso is the Dedicatory Introduction in ten Stanzas. The poem commences on the second leaf, and terminates on the reverse of the one hundred and thirty-ninth leaf, followed by a Register. Signatures, apparently coeval with the book, are added in Manuscript. A to S. v. in eights, with the exception of F. which has only six leaves. It is complete in fifty-eight Cantos.

First Edition. Of extreme rarity, being the only copy known. The first Account of the volume appeared in the Catalogue of the Library of the Count de Boutourlin, Florence 1831, from which collection this was purchased in the sale at Paris in November, 1840. A detailed description of the Volume will also be found in the Bibliografia of Count Melzi, pp. 224-228.

Mr. Panizzi in a letter to Mr. Grenville, (August 6, 1841) gives the following account of the volume.

"The Rinaldo which you lately bought, and which is certainly printed at Naples by Reussinger, with the same type as that used for the Dante, edited by Tuppo in the same city, a copy of which is in your Library, is the same poem as that attributed to Dino in the Edition of 1521, Milano, 4to, as well as that of 1533, the principal difference being in the number of Cantos. The Story is *substantially* the same; but the style, the diction rather, and the *accessories* are not so. You have already observed that the Fol. begins with what appears as the 3d Canto in the two 4tos of 1521 and 1533, but Canto 5 in the Fol. although the same as Canto 8 in the two 4tos, has an Introductory stanza, which is in neither of the two last-mentioned editions: and the Introductory stanza in Canto 6 in the Fol. is not like the Introductory one in the two quartos. On the other hand the last line in Canto 9 in the Fol. is

'Andateve a posare et non fate più resta'

the rhyme in the preceding line being *testa*; but in the 4tos the last line of Canto 12, the one which corresponds to the 9th in the Fol. runs

'Andati a bere e poi fariti tornata,'

the rhyme in the preceding line being *portata*. The verbal alterations are numberless throughout. The *genuine* Poem is the Folio; the others are *rifacimenti*, I think; and I am also of opinion that the real author of the original work is that Forti mentioned by Melzi."

Melzi says, "Il canonico Niccola Palma di Teramo, erudito scrittore delle memorie patrie, opina che l'autore di questo poema fu Girolamo Forti. Egli era di Teramo, e perciò nella dedica al Gilardino loda la condotta da lui tenuta nel sedare i tumulti della sua patria."

— Tutte le opere del inamoramento de Rinaldo da monte albano Poema elegantissimo novamente Istoriato; Composto per Miser Dino Poeta Fiorentino ingeniosissimo. A wood cut beneath the above Title. The poem commences on the reverse of the Title A, i. and finishes on the reverse of T. x. thus, Finito le bataglie del inamoramento de Rinaldo. Impresso in Milano, *per Rocho et Fratello da Valle* ad Instantia de Misser Nicolo da Gorgonzola, Nel MCCCCCXXI. adi vi. de Agosto. Registro A—T. Tutti questi sono quaderni excepto T. che e quinterno. This is followed by the Printer's device. *Wood cuts*. 4to. B. M. From the Gaignat Collection.

The accompanying notice of this book is from a letter addressed by Mr. Panizzi (May 5, 1835) to Mr. Grenville.

"I cannot discover anything about *Dino*, and I strongly suspect that he never wrote the poem attributed to him, and which I now beg to return. My reasons for so thinking are briefly these.

"Melzi in his *supplemento*, page 341, quotes two stanzas of the *Innamorato di Rinaldo* from an Edition of 1553, which he had described page 158 of his *Bibliografia*. In this Edition no name of the Author occurs. If you take the trouble to compare these two stanzas with the fourth

and fifth of sig. A iii of your volume, you will find them alike, except some trifling *verbal* differences. Here is a proof that Dino was not always supposed the Author of the work in question: most probably he never was mentioned in any other Edition of this poem. The stanzas quoted by Melzi have undergone a slight *rifacimento*. The last line of the first of them stands thus in your Edition,

El mio libro in talian lo rinfresca.

In Melzi it is

E la mia penna in toscano il rinfresca.

"Had the writer been Dino, a Florentine, he would never have professed to write *talian* (Italian). The Florentines say that there is no such thing as the *Italian* language: they grumble at its being called *Tuscan*, and only admit a *Florentine* language. Add to this that the whole poem abounds with *Lombardisms*, and has not one of the words or phrases proper of the Florentine dialect, as far as I can see. Very likely the publisher wanted to *puff* the poem and excite the curiosity of the reader by fathering it upon a most ingenious *unknown* Poet from Florence—not a star, but a rising sun still enveloped in a kind of mist. These arts are practised in our own days, and not without success, most probably.

"As to the bibliographical importance of the volume, what can I say but that it is worthy of *its fellows?* The binding and every other circumstance confirms the opinion that it is from the Gaignat Collection, and therefore *unique*."

— Inamoramento de Rinaldo di Monte Albano. Nel quale se tratta diverse battaglie. Et come occise Mambrino et molti altri famosissimi pagani. Et come combatette con Orlando et con gli altri paladini; et come hebbe Guidon selvaggio et come treno Baiardo; et della sua morte et miracoli, li quali fece e fa il suo corpo; followed by a wood cut beneath the date 1533. The Poem begins on A II, and finishes on the recto of Z VIII. Finisse lo inamoramenti de Rinaldo da Monte Albano. Nuovamente stampati in Venetia *per Aloise Torti*. Nel anno del Signore, 1533. 4to.

In this edition the Poem extends to 75 Cantos; the preceding edition of 1521 having 74 Cantos, and the original folio edition 58 Cantos.

— Libro primero del noble y esforcado cavallero Reynaldos de Montalvan y de sus grandes proezas y echos. Con licencia impresso. A qui se acaba el Primero libro del muy Baliente (sic) y esforcado Cavallero Reynaldos de Montalvan. Impresso en Burgos en el Barrio de Sant Pedro. *Por Pedro de Santillana*, 1564.—Libro Segundo, Fue impresso . . . . . En la muy noble insigne et leal ciudad de Burgos cabeça de Castilla. *Por Pedro de Santillana*, &c. 1564.—Tercero libro de don Renaldos. La Trapesonda que es tercero libro de don Renaldos trata como por sus cavallerias alcanço a ser emperador de Trapesonda y de la penitencia y fin de su vida. Agora nuevamente con licencia impresso, Año 1562. A qui fenece el tercero y postrimero libro del famoso y esforçado cavallero don Renaldos de Montalvan emperador de Trapesonda. Fue impresso en la Florentissima universidad de Alcala de Henares *en casa de Andres de Angulo*. Año de mil y quiniētos y sessenta y tres años (1563). Fol. In 1 vol. Ninety-six leaves. Bl. L. R. M.

"The three books of this Romance are so exceedingly scarce in this edition, that I know of no other perfect copy. Mr. Heber had a copy of the two last parts. The third part in this edition was also unknown to Brunet, N. R. vol. III. p. 161-2.

Quadrio supposes the original to be in French, but this is a point difficult to ascertain." MS. Note.

— Libro de Don Reynaldos. Libro primero del Noble y esforçado Cavallero Reynaldos de Montalvan y de sus grandes proezas y hechos. (Traduzido por Luys Dominguez.) A qui se acaba el primo libro del . . . . . Impresso en Perpinan *en Casa de Sanson Arbus*, Impressor de Libros. Año de mil y quinientos y ochenta y cinco Años (1585). One hundred and fourteen leaves.—Libro Segundo, &c. Impresso en Perpinan *en casa de Sanson Arbus*,

Año de 1585. One hundred and one leaves.—Libro de Don Reynaldos. La Trapesonda que es Tercero Libro, &c. A qui fenece el Tercero y postrimero libro del muy Famoso y esforcado Cavallero don Renaldos de Montalvan Emperador de Trapesonda. Fue impresso en la Fidelissima Villa de Perpinan. *En casa de Sanson Arbus.* A costa de Arnaut Garrich mercader de Libros, y de la Viuda Ymberta Libratera: Año del Señor de Mil y quinientos y ochenta y cinco (1585). One hundred and twenty leaves. Fol. In 1 vol. Bl. L. R. M.

This edition of the three books is also very uncommon. The two are noted by Brunet, but not from accurate information.

— Rinaldo Appassionato, nel quale si contiene Battaglie d'Armi, et d'Amore. Venetia, *per G. B. Maringo,* 1620. *Wood cuts.* 12mo.

" Melzi, p. 234, quotes very many editions, and observes that that of 1533 is the only one that names the author 'Hectore di Lionello di Francesco Baldouinetti.' This is probably the true author, though subject to some doubt. It is remarkable that this edition, which Melzi does not know, says, 'composto per P. A. Bindoni.' " MS. note.

RISDON, Tristram. The chorographical description, or survey of the County of Devon, with the City and County of Exeter, &c. Collected by the Travail of Tristram Risdon, of Winscot, Gent. For the love of his Country, and Countrymen in that Province. With the Continuation. London, 1714. 8vo. R.

With a manuscript Index to the Places mentioned in the second part, by Mr. Grenville. And copies from Lyttelton, Bp. of Carlisle's Notes in his copy of the work.

— The chorographical description or survey of the County of Devon. Printed from a genuine copy of the original manuscript, with considerable additions. London, 1811. 4to. L. P.

RITIUS, Michael. Michaelis Ritii Jurisconsulti et Senatoris Parisiensis Oratio pro Ludovico Christianissimo Rege Francorum ad Julium II. Pont. Max. S. l. et a. 4to. Four leaves.

This tract of Ritius doing homage to Julius II. for Louis XII. is curious and interesting.

Bound with other Papal Tracts.

RITRATTI et Elogii di Capitani Illustri. Roma, *Pompilio Totti,* 1635. 4to. R. M.

From the Libraries of Colbert and Count Hoym.

RITSON, Joseph. A Complete Collection of the Works of Joseph Ritson, in 39 volumes. London, 1772-1824. 8vo.

RIVE, l'Abbe. La Chasse aux Bibliographes et Antiquaires Mal-Advisés. Londres, (Paris.) 1789. 8vo.

— Lettre vraiment philosophique a M. l'Eveque de Clermont sur les differentes Motions qu'il a faites dans notre Auguste Assemblée Nationale. A Nomopolis, 1790. 8vo. F. P.

RIVET, Andrew. The last hours of the right reverend father in God Andrew Rivet, translated by G. L. Hagh, *by Samuel Brown,* 1652. *Portrait by Pass,* 12mo.

RIZZIO, David. A relation of the death of David Rizzi, chief favorite to Mary Queen of Scotland, written by the Lord Ruthen. London, for A. Baldwin, 1699. 8vo.

ROBERTO EL DIABLO. La hystoria de la espantosa y maravillosa Vida de Roberto el Diablo. Impresso en Sevilla en la calle de la Sierpe, *en casa de Fernando Maldonado.* Anno de 1582. 4to. Bl. L. G. M.

Brunet, N. R. vol. III. p. 182, quotes a Spanish Edition of 1530, another 1604. and one of 1628, but does not appear to have heard of this edition of 1582.

ROBERTS, Alexander. A Treatise of Witchcraft wherein sun-

dry Propositions are laid downe, plainely discovering the wickednesse of that damnable art. By Alex. Roberts. London, 1616. 4to.

ROBERTS, A. The Adventures of (Mr. T. S.) an English Merchant, taken prisoner by the Turks of Argiers, and carried into the Inland Countries of Africa. Written first by the author, and fitted for the publick view by A. Roberts. London, *by Moses Pitt*, 1670. 16mo.

ROBERTS, BARRÈ CHARLES. Letters and Miscellaneous Papers by Barrè Charles Roberts, Student of Christ Church, Oxford; with a Memoir of his Life. London, 1814. *Portrait*. 4to.

Privately printed.

ROBERTS, GRIFFITH. Dosparth Byrr Aryrhann gyntaf i ramadeg cymraeg le cair lavero bynciau anhepcor i un a chuewnychai na doedyd y gymraeg yn dilediaith, nai scrifennu ᶜn iaun. A orchfygoyma, a goronir fry, 1567. Primo Martii. 12mo. R. M.

"This Analysis of Welsh Grammar, dedicated by Dr. Griffith Roberts to W. Earl of Pembroke, is so little known that this copy was sold at Lord Guilford's and Heber's Sales as being unique. There are however three copies at Wynnstay, more or less perfect; one of them from the Library of Wm. Maurice, a well known Welsh Antiquarian, has the addition of a second part on Etymology of which there are one hundred and twenty pages; but it is deficient at the end. Maurice's note says 'it is printed at Milan.' This copy of the first part is perfect. It contains the Title and seven preliminary leaves, and concludes on page 92. It has also a folding Alphabetical Plate." MS. note.

ROBERTS, JOHN. Welsh Bibles. A letter to the Rev. W. Dealtry, intended as a supplement to his account of a Controversy respecting Welsh Orthography, and also of some late editions of Welsh Bibles, in his late publication addressed to Dr. Wordsworth. Chester, 1811. 8vo.

ROBERTS, PETER. The Chronicle of the Kings of Britain; translated from the Welsh Copy attributed to Tysilio; collated with several other copies, and illustrated with copious notes; to which are added original Dissertations on the following subjects; viz. On the History and Epistle attributed to Gildas. On the authority of the Brut. On the Primary Population of Britain. On the Laws of Dyfnwal Moelmyd and on the Antient British Church. London, 1811. 4to. L. P.

ROBERTS, T. T. An Indian Glossary consisting of Some Thousand Words and Terms used in the East Indies. London, 1800. 8vo.

ROBERTUS MONACHUS. Historia Hierosolymitana. S. l. a. et typ. n. 4to. R. M.

Editio Princeps. Very fine copy, rubricated.

Santander quotes this edition as being "infiniment rare et peu connu des Bibliographes." He appears to be justified in ascribing it to the press of Therhoernen, and therefore it is prior to 1471, when Therhoernen first employed signatures, in his Liber de remediis.

— Bellum Christianorum Principum, præcipue Gallorum contra Saracenos anno 1088 pro terra sancta gestum: Carolus Verardus de expugnatione regni Granatæ: Christophori Colom de prima insularum, in mari Indico sitarum, lustratione. De Legatione regis Æthiopiæ ad Clementem Pont. VII.: item de regno, hominibus, atque moribus ejusdem populi, qui Trogloditæ hodie esse putantur. J. Bap. Egnatius de origine Turcarum. Pomponius Lætus de exortu Maomethis. Basileæ, *Henr. Petrus*, 1533. Fol. G. M.

— Historia di Roberto Monaco della Guerra fatta da Principi Christiani contra Saracini per l'acquisto di terra Santa, tradotta per M. F. Baldelli. Fiorenze, 1552. 12mo.

"Robertus Monachus Concilio Claromontis et primæ expeditioni in Orientem

interfuit et historiam describit Latine Annorum quinque 1095-1099." Meuselius, II. ii. 272.

ROBINSON, CLEMENT. A Handfull of pleasant Delites. London, *by Richard Jhones*, 1584. 4to.

This is an exact transcript, made by W. Smith, from the extremely rare first edition of these Poems.

ROBINSON, RICHARD. The rewarde of Wickednesse discoursing the sundrye monstrous abuses of wicked and vngodlye worldelinges: in such sort set downe and written as the same haue beene dyversely practised in the persones of Popes, Harlots, Proude Princes, Tyrauntes, Romish Byshoppes, and others. With a liuely description of their seuerall falles and finall destruction. Verye profitable for all sorte of estates to reade and looke vpon. Newly compiled by Richard Robinson seruaunt in housholde to the Right Honorable Earle of Shrowsbury. A dreame most pitiful and to be dreaded.

Of things that be straunge,
Who loueth to reede:
In this Booke let him raunge,
His fancie to feede.

Imprinted at London in Pawles Churche Yarde, *by William Williamson*, 1573. 4to. Bl. L. R. M.

Collation. A-Q. in fours. Sixty-four leaves. Though the date of 1573 is at the end, the book was not published until 1576, as the author's address to the reader is dated from Sheffield Castle, 19th May of that year.

"Only one other perfect copy of this book is known, which is in the Library of Mr. Douce (now at Oxford) who supposes the author to have compiled his book from 'La Devise des Armes des Chevaliers de la Table Ronde, 16mo. Paris, s. a. par F. Regnaud.' Of this French Book I have an edition, 16mo. Paris. "The Shields of K. Arthur's Round Table Knights were probably devised to teach young men the Terms of Blazon." Camden's Remains, 1657, p. 337.

Hearne's Preface to Leland's Collectanea, p. iiii. says that Robinson's Rewarde was so scarce in his time that he could never get a copy of it.

Warton's Eng. Poetry, III. 391, and Brydges's Cens. Lit. VII. p. 40, both speak of Robinson.

The Compiler of this Poem was one of the Centinels employed by the Earl of Shrewsbury to watch over Mary Queen of Scots, which he mentions in the Dedication." MS. Note.

— Certain selected Histories for Christian Recreations with their severall Moralizations. Brought into Englishe verse, and are to be song with seuerall notes: Composed by Richard Robinson Citizen of London. Imprinted at London for Henry Kirkham, and are to be solde at the little North dore of S. Paules, at the signe of the black boye. (The Dedication is dated 1576.) 16mo. R. M.

"I have never heard of any other copy of this book: it consist of 20 leaves. Title and Dedication 3 leaves, A and B. each eight leaves, and ends with C. i.; but it is imperfect at the end, it was purchased from Smith's Catalogue at Glasgow. Ritson Bib. Poet. p. 313. says 'it was never printed and it is not known whether it was prose or verse.' Douce supposes erroneously that the Title of this book might have been intended once by the author for a Title to his translation of the Gesta Romanorum, published by him in 1601-2. Douce's Illustrations, II. 425." MS. note.

— The Auncient Order, Societie, and Unitie Laudable of Prince Arthure, and his knightly Armory of the Round Table. With a Threefold assertion frendly in fauour and furtherance of English Archery at this day. Translated and collected by R. R. London, *by John Wolfe*, 1583. *Wood cuts.* 4to. Fifty-three leaves. G. M.

Moule Bib. Herald. p. 29. truly says. 'This curious vol. is most difficult to be met with.' Neither Hearne nor Anstis were able to see a copy. Brand was only able to complete one in MS. Douce had one, and Sir F. Freeling had a fine one from the Towneley Collection.' The present Copy belonged to Heber from the Sale of Sir M. Sykes." MS. note.

ROBINSON, T. The Anatomie of the English Nunnery at Lisbon: dissected and laid open by one that

was sometime a younger brother of the Convent. London, *by R. Milbourne*, 1623. 4to.

ROBLES, Eugenio de. Breve Suma y Relacion del Modo del Rezo y Missa del Oficio santo Gotico Mozarabe, conforme a la regla del glorioso san Isidoro Arcobispo de Sevilla. Toledo, 1603. 4to. B. M.

From Girardot de Prefond's Library. De Bure says that this book is so rare that no copy was known in France except Gaignat's. He gives a very interesting account, I. p. 180. no. 211. of the establishment of this service by Cardinal Ximenes.

— Compendio de la Vida y Hazañas del Cardinal don fray Francisco Ximenez de Cisneros : y del Oficio y Missa Muzarabe. Toledo, *por Pedro Rodriguez*, 1604. 4to. B. M.

ROBLES, Franc. Copia accentuum omnium fere dictionum difficilium tam linguæ latinæ quam etiam Hebraicæ, nonnullarumque quoque Græcarum, præcipue tamen super Bibliam, Breviarium, Martyrologium seu Calendarium, Missale, Manuale, seu Bauptisterium. Compluti, *in ædibus Michælis de Eguia*, anno a mundi salute 1533. 12mo. B. M.

First edition and very rare.

ROBORTELLUS, Franciscus. Variorum locorum annotationes tam in Græcis quam Latinis authoribus. Venetiis, *ap. J. Bapt. a Burgofrancho*, Papiensem, 1543. 12mo. R.

— De historica facultate, disputatio, etc. Ejusdem sudationis explicatio et de Nominibus Roman. de Rhetorica facultate, item Explicat. in Catulli Epithalamium et in primum librum Æneidos, collectæ a J. Bap. Busdrago. Florent. *ap. Laur. Torrentinum*, 1548. 12mo.

Thuanus's Copy.

— In librum Aristotelis de Arte Poetica Explicationes. Florentiæ, *in officina Laurentii Torrentini*, 1548. Ejusdem Robortelli Paraphrasis in Librum Horatii qui vulgo de Arte Poetica ad Pisones inscribitur. *Ib.* 1548. Fol. In one vol. R.

— Scholia in Æschyli Tragœdias omnes ex vetustissimis libris MSS. collecta atque in hoc corpus redacta. Venet. *ex offic. Vinc. Valgrisii*, 1552. 12mo. R. M.

ROB ROY. Highland Rogue or the Memorable Actions of the celebrated Robert Mac Gregor, commonly called Rob-Roy. London, 1723. 8vo.

ROBY, John. Traditions of Lancashire. First and Second Series. London, 1829-1831. *Plates*. 8vo. 4 vol. G. M.

This copy is upon fine paper, and has two sets of plates upon India Paper, Proofs and Etchings.

ROCABERTI, Diego de. Epitome historico en Diez Romances. En Barcelona, *por Sebastian de Cormellas*, 1628. 8vo.

Antonio Bib. Hisp. Nova, I. 310.

ROCCHI, Girolamo. Funerale della Signora Sitti Maani Gioerida della Valle. Celebrato in Roma l'Anno, 1627. Roma, *B. Zannetti*, 1627. 4to. R.

ROCHEFORT, De. Histoire naturelle et morale des Iles Antilles de l'Amerique. Avec un Vocabulaire Caraibe. Roterdam, *chez Arnout Leers*, 1665. *Plates*. 4to.

ROCOLES, I. B. de. La Fortune Marastre de plusieurs Princes et Grand Seigneurs de toutes Nations, depuis environ deux siecles. Leyde, *chez Jean Prins*, 1684. 12mo.

RODERICUS Sancius de Arevalo. Roderici episc. Zamorensis, Speculum vitæ humanæ cum Epistola ad Paulum II. et præfatione in qua autoris hujus vita et ejus studia recoluntur. Romæ in domo Petri de Maximis *per Sweynheym et Pannartz*, MCCCCLXVIII. Fol. B. M.

First edition. This first and very rare edition is described by Dibdin as the third book from the press of these printers, upon what ground he asserts this does not appear. Panzer, besides the Cicero and Lactantius, describes the Donatus, the S. Augustinus, the Epistolæ Ciceronis and the second Lactantius as being all prior to Rodericus.

— Incipit compendiosa historia hispanica. In qua agitur de ejus situ et descriptione; salubritate ac ubertate; gentisque humanitate et ad religionis cultum pietate: cæterisque ejusdem regionis laudibus. Demum de Gothorum, Vandalorum, et cæterorum ad Hispanias accedentium origine et in Hispania regnantium antiquitate. Necnon de regnorum erectione, regumque successione ac claris illorum successibus. Tandem pro ampliore historiæ ornatu inter ipsa hispanica gesta inseruntur brevi Priscorum Romanorum, Græcorum et aliorum exterorum antiquorum clarissima gesta, dicta, et insignia documenta ad cujusvis principantis: potentis seu nobilis ac privati hominis instructionem edita a Roderico Santii Episcopo Palentino. De mandato R. P. D. Roderici Episcopi Palentini auctoris hujus libri. Ego *Udalricus Gallus*, sine calamo aut pennis eundem librum impressi. S. l. et a. Fol. R. M.

First Edition. The best account of this very rare book will be found in Audiffredi, Rom. Edit. p. 44, where he corrects the mistakes of N. Antonio and Fabricius, who were both misled by the colophon of this edition to imagine there had been an edition of this book printed at Palentiæ, 1470. Panzer, II. 416, IV. 391, agrees with Audiffredi, who never saw but one copy of this edition. It was probably printed about 1470. Meuselius, VI. i. 115, adopts Antonio's mistake, but XI. i. 91, he corrects it. The book should contain in the whole one hundred and eighty-four leaves, including the thirteen leaves of Table. The Index in the present copy is at the end, in Audiffredi's description it is at the beginning.

— Incipit Epistola lugubris et mesta simul et consolatoria de infelice expugnacione ac miserabili irrupcione et invasione Insule Euboye dicte Nigropontis a perfido crucis Christi hoste Turchorum impiissimo principe et tiranno nuper inflicta. Ad reverendissimum Cardinalem Bessarionem, edita a Roderico Santii Episcopo. Palent. Hispano. etc. At the end, Explicit Epistola lugubris et lacrimabilis pariter et consolatoria ad cunctos fideles de expugnat. et amicione Insule Nigropontis. S. l. et a. (sed *per Ulricum Zell*, circa MCCCCLXXIII.) Fol. R.

This Epistle from Rodericus Sancius to Cardinal Bessarion relative to the invasion of the Island of Negropont is by Panzer, I. 334, and Laire, Index, I. 186, attributed to Ulric Zell. It is exceedingly rare, and very little known to the generality of the bibliographical writers.

RODOMONTADES. Rodomuntadas Castellanas, recopiladas de los commentarios de los muy aspantosos, terribles et invincibles Capitanes, Metamoros, Crocodillo y Rajabroqueles. (Espagnol et Francois.) S. l. 1607. 12mo.

— Rodomontades Espagnoles. Recueillies de divers autheurs, et notamment du Capitaine Bonbardon, compagnon du Soldat Francois. Rouen, *chez Claude le Villain*, 1626. 8vo. R. M.

ROE, Sir Thomas. The Negociations of Sir T. Roe, in his Embassy to the Ottoman Porte, from the year 1621 to 1628 inclusive. London, 1740. Fol. L. P.

ROESLIN, Helisæus. Mitternachtige Schiffarth, Inn den herrn Staden inn Niderlanden vor xv. Jaren vergebenlich furgenommen, wie dieselbige anzustellen, dass man daselbst herumb in Orient vnd Chinam kommen möge, zu sonderem der Christenheit, sonderlich Teutschlands Nuken vnd Wolfart, &c. Oppenheim, *durch H. Gallart*, 1611. *Maps*. 8vo. M.

" Northern voyages (in German) being

a discourse on the discovery of the North East Passage. With two curious Maps. Very rare." Note by Mr. Hanrott.

— Præmaturæ Solis Apparitionis in Nova Zembla Causa Vera et de Magnete nonnulla Domini Doctor. J. Gior. Brenggeri. Cum accurata instructione Navigationis Septentrionalis ad Indias Orientales dextre instituendæ. Argentinæ, *Car. Kiuffer*, 1612. 4to. R. M.

ROGERS, JOHN. The displaying of an horrible secte of grosse and wicked Heretiques, naming themselves the Family of Loue, with the liues of their authours and what doctrine they teach in corners. Newly set foorth by J. R. Whereunto is added certeine letters sent from the same family mainteyning their opinions, which letters are aunswered by the saide J. R. London, for George Bishop, 1579. 12mo. Bl. L.

ROGERS, JOHN. Dod or Chatham The Beloved or the Bridegroom going forth for his Bride and looking out for his Japhejaphitha his Faire One or his Church adorned with double Beauty and Excellency. With an Epistle to Cromwell. London, 1653. 4to.

"There are several curious anecdotes of the Fanaticks of the times, particularly in the *Experiences* in the second part of these fanatical writings, p. 392-450.

ROGERS, SAMUEL. Poems. London, 1816. *Wood cuts*. 12mo. G. M.

— Poems. London, 1834. *Plates*. 8vo. 2 vol. L. P. G. M.

— Human Life, a Poem. London, 1819. 4to.

— Italy, a Poem. London, 1823-28. 12mo. 2 vol.

— Another Edition. London, 1830. 8vo.

All the above are presentation copies from the Author.

ROGERS, CAPT. WOODES. A cruising voyage round the World. London, 1712. 8vo.

ROHAN, DUKE OF. A declaration of the Duke of Rohan, Peere of France, &c. Containing the iustness of Reasons and Motiues which have obliged him to implore the Assistance of the King of Great Britaine, and to take Armes for the defence of the reformed Churches. Translated according to the French Copie. London, for Nathaniel Butter, 1628. 4to.

ROIG, JAUME. Libre de Consells; fet per lo magnifich mestre Jaume Roig, los quals son molt profitosos y saludables, etc. Fonch stampat lo present libre en la insigne ciutat de Valencia, *per Francisco diaz Romano* al studi general a XXX. de Juny any 1531. 4to. Bl. L. G. M.

First Edition. Roig was one of the most distinguished Limosin Poets. Scarcely any Spanish book is more rare than this first edition. It was unknown to N. Antonio, but is mentioned in Brunet, N. R. vol. III. p. 188.

— Libre de les Dones mes verament dit de consells profitosos y saludables axi per al regiment y orde de la vida humana, con pera aumentar la devocio de la miraculada concepcio de la sacratissima verge, fet per lo magnifich mestre Jaume Roig. Ara novament corregit y esmenat de moltes faltes, y de nouveau affegit la disputa, o proces de viudas y donzelles. Fet per lós Magnifichs mossen Jaume Siurana generos y mestra Loys Joan Valenti doctor en Medicina ab una sentencia del honorable y discret Andreu Marti Pineda Notari. Valencia, *per Joan de Arcos*, 1561. Lo proces de les Olives y Somni de Joan Joan, ordenat principalment per lo Reverent mossen Bernat Fenollar y lo discret en Joan Moreno Notari. E apres per lo magnifich mossen Jaume Gaçull cavallere altres amplificat. Valencia, *en casa de Alzina*, 1561. Co-

mença lo somni de Joan Joan, &c. Valencia, *J. de Arcos*, 1561. 12mo. G. M.

This edition of the Valencian Cancionero is so scarce that when Carlos Rios tried to reprint the Libre de les Doñes in 1735 he could only find a few fragments of this edition and the imperfection of his book was censured by Ximeno in his account of the Valencianos Escritores. See Salva Catalogue No. 2539, and Brunet, N. R. vol. III. p. 189.

— Lo Libre de les Dones, a de Concells donats per Mosen Jaume Roig, a son nebot en Balthasar Bou, Senyor de Callosa. Valencia, 1735. 4to.

This book had already gone through Six Editions from 1531 to 1562, and yet was so scarce that none of them could be found complete when this edition of 1735 was printed.

ROIRK, Donatus. Hibernia Resurgens; sive Refrigerium antidotale. Adversus Morsum serpentis antiqui. In quo modeste discutitur, immodesta parechasis Thomæ Dempsteri à Muresck Scoti de repressis mendicabulis. Et Hiberniæ Sancti sui vindicantur, ac bona fide asseruntur. Auctore Donato Roirk Hiberno. Rothomagi, *apud Nicolaum le Brun*, 1621. 8vo.

Extremely rare.

ROLEA. Rolea divisi in beacob de peces, ou l'universe ou Poetevinea fat pre Dialoge (recueillis par I. Fleurea). Poeters, *pre Ion Fleurea*, 1660. 12mo.

ROLLE. Rycharde Rolle hermyte of Hampull in his contemplacyons of the drede and love of god with other dyverse tytles as it sheweth in his table. Enprynted at London in Fletestrete in the sygne of the sonne *by Wynkyn de Worde*. Anno dñi. MCCCCCVI. 4to. Bl. L. B. M.

Very rare. A copy was in the Alchorne collection, and another is at Cambridge.

— The Remedy ayenst the troubles of temptacyons (by Rychard Hampole.) Here endeth a devoute medytacyon in sayenge devoutly ye psalter of our lady with dyvers ensamples. Imprynted at London in Flete-strete at the sygne of the sonne, *by Wynkyn de Worde*, MCCCCCXIX. the XXI. daye of Januarius. 4to. B. M.

This is still rarer than the preceding, see Dibdin's Typog. Antiq. vol. II. p. 214.

ROLLE, Samuel. The burning of London in the year 1666. Commemorated and improved in a CX. discourses, meditations and contemplations. London, *by R. I.* for Thomas Parkhurst, 1667. 8vo.

ROLT, Richard. The Lives of the principal Reformers, both Englishmen and Foreigners. Comprehending the general history of the Reformation. Embellished with the Heads of the Reformers, elegantly done in Metzotinto, by Mr. Houston. London, 1759. Fol. R.

ROMA. Commentarius captæ urbis Ductore Carolo Borbonio Autoris innominati et poematia duo. Basileæ, *Hervagius*, 1536. 12mo. R. M.

ROMAN CATHOLICS. An apologie and true declaration of the Institution and endeavours of the two English Colleges, the one in Rome, the other now resident in Rhemes against certaine sinister informations given up against the same. Printed at Mounts in Henault, 1581. 8vo.

ROMANCERO. Romancero hystoriado, con mucha variedad de glossas y Sonetos; y al fin una floresta pastoril, y cartas pastoriles. Hecho y recopilado por Lucas Rodriguez, escriptor de la universidad de Alcala de Henares. Impresso en Alcala de Henares, *en casa de Querino Gerardo*, 1582. *With wood cuts*. 12mo. G. M.

Extremely rare.

— Romancero general, en que se contienen todos los romances que andan impressos en las nueve partes

de Romanceros. Medina del Campo, 1602. 4to. G. M.

First Edition. From Col. Stanley's and Heber's collections.

— Romancero general, en que se contienen todos los romances que andan impressos, aora nuevamente añadido y emendado (por Pedro de Flores.) Madrid, *Juan de la Cuesta*, 1604. 4to. G. M.

Second Edition.

— Romancero general en que se contienen todos los romances que andan impressos. Aora nuevamente annadido y emendado (por Pedro de Flores.) Madrid, *por Juan de la Cuesta*, 1614. 4to. Y. M.

Third Edition.

These are the *three* known editions of this *first* volume. That of 1602 in nine parts, and those of 1604 and 1614 each in thirteen parts, that of 1614 being probably a mere reprint of the second edition. These editions are so rare that perhaps there is no other library in England which possesses all the three.

— Segunda Parte del Romancero General, y flor de diversa poesia, recopilados por Miguel de Madrigal. Valladolid, *por Luis Sanchez*, 1605. 4to.

This is one of the rarest of Spanish books, no other edition having ever been printed of this second Part. Mr. Grenville has seen only one other copy which originally had wanted four leaves that were supplied from an imperfect copy at Madrid. Mr. Grenville parted with that when he obtained the present beautiful copy. A copy was in Thuanus's Library. "Michæl de Madrigal sive auctor sive potius collector est ejus systematis quod sic inscriptum prodiit Romancero General duobus tomis in 4to. 1604." Antonio.

— Romancero de Romances Doctrinales, Amatorios, Festivos, Jocosos, Satiricos y Burlescos; sacados de varias colecciones generales, y de las obras de diversos poetas de los siglos XV. XVI. y XVII. Por Don Agustin Duran. Madrid, 1829. 8vo.

ROMANCES. The following very curious and rare collection of early Spanish Romances in prose and verse, printed in the sixteenth century, were given to Mr. Grenville by a friend who procured them in Spain.

— Siguense dos Romances por muy gentil estilo. El primero de los doze pares de francia. El segundo del Conde Guarinos almirante de la mar, y trata como lo cautivaron moros. Romance del Conde Guarinos almirante della mar. Four leaves, *with wood cuts*.

— Romance del moro calaynos de como req̃ria de amores a la infanta Sebilla. Four leaves.

— Muchas maneras de coplas y villancicos con el juyzio de Juan del enzina. Four leaves.

— Otro romance del conde claros nuevamente trobado por otra manera, fecho por Juan de Burgos. Two leaves.

— A qui comiençan onze maneras de romances con sus villancetes. Four leaves.

— Deschecha sobre lo acaescido en la sierra bermeja y dellos lagares perdidos. Four leaves.

— Coplas de Madalenica. Otras de tambuen ganadico anadidas por Jaques normante. Otros fieros que hizo un rufian en çamora con una puta, por Alvaro de Solana. Four leaves.

— Despues que los griegos destruyeron a Troya. Four leaves.

— Romance de don Gayferos que trata de como saco a su esposa que estava en tierra de moros. Four leaves.

— The same, another edition in four leaves.

— Another edition of the same, four leaves.

— A qui comiença dos romances del conde Grimaltos y de su hijo Montesinos. Six leaves.

— Romance de un desafio que se hizo en Paris de dos cavalleros principales de la tabla redonda. Los quales son Montesinos y Oliveros. Four leaves.

— A qui comiença un romançe del conde Claros de montalvan. Four leaves.

— Comiença un romance del conde Alarcos; Hecho por Pedro de riaño. Four leaves.

— Romance del conde Alarcos. Four leaves.

— Romance nuevamente imprimido del infante Turian y della infanta Floreta Four leaves.

— La cronica del noble cavallero el conde Fernan gonçales: Con la muerte de los siete infautes (sic) de Lara. Burgos, *por maestre Fadrique aleman de Basilea*, 1516. Twenty leaves.

— Como un rustico labrador astucioso con consejo de su muger engañoa unos mercaderes. Four leaves.

— Farça a manera de tragedia como passo de hecho en amores: de un cavallero y una dama. Valencia, 1537. Twelve leaves, in double columns.

— A qui se contienen tres romances. El primero es el que dize: De Antiquera salio el moro. Y el otro Riberas de Duero arriba. Y el otro, el que dize: Abenamar, Abenamar, moro dela moreria. Los quales han sido agora de nuevo corregidos y emendados. Two leaves.

— A qui se contienen dos romances glosados y tres canciones. Este primero es della bella mal maridada. Y otro de cativaronme los moros. Y una cancion que dize, Salgan las palabras mias. Y otra, Las tristes lagrimas mias. Y otra, Si en las tierras do nasci. Todas glosadas Four leaves.

— Disbarates de gabriel de Saravia, muy Graciosos y apazibles, para cantar, glosando muchos viejos Romances. Otras coplas del mismo autor. Four leaves.

— Chiste nuevo con seys Romances, y siete Villancicos viejos, por Francisco de Arguello. Two leaves.

— Coplas compuestas a modo de Chiste de un clerigo que tenia amores con una labradora. Two leaves.

— Refranes glosados. En los quales qualquier que con diligencia los quisiere leer hallara proverbios: y maravillosas sentencias: y generalmente a todos muy provechosos, 1541. Sixteen leaves, in prose and verse.

— Dos cartas en que se contiene, come sabiendo una senora que un su servidor se queria confessar: le escrive por muchos refranes, &c. Hechas por Blasco de Garay. En Toledo, 1541. Twelve leaves.

— Romançe del conde Dirlos: y de las grandes venturas que huvo. Nuevamente anadidas ciertas cosas que hasta a qui no fueron puestas. Twelve leaves in two columns.

— Glosa famosissima por el licenciado Alonso de Cervantes sobre las coplas de don Jorge manrrique. Twenty leaves.

"Le Roman de Dirlos de ce volume est le meme qui se trouve a la page 166 et suivantes du tome premier de la collection de Rodd: mais il contient plusieures variantes tres essentielles. L'edition est faite avec toute probabilité a Saragose par Coci, puisque nous trouvons les memes caracteres et les memes deux figures de la premiere page dans le Marineus Siculus de primis Aragoniæ regibus, *Cæsar Aug.* 1509. Fol. La Glosa famosissima est du Licenciado Alonso de Cervantes. Nic. Antonio ne mentionne pas ni l'auteur ni son ouvrage. Celle-ci est la très rare edition dont il existoit un exempl. dans la Bibliotheque de Mayans, a ce que nous apprenons, par la page xv du prologue de l'edition de *Las coplas de Jorge Manrique* faite a Madrid en 1779. Là on expose les motifs qu'il y a pour croire que ce livre fut imprimé a Valladolid par Cordova avant 1552. Mendez, page 137 Typogr. Española, parle d'une edition de Lisbonne de 1501." Note by Mr. Salva.

The above are all in Black Letter and are bound in 6 vol. 4to. in yellow morocco.

— Cancionero de Romances en que estan recopilados la mayor parte de los Romances Castellanos, que hasta agora se han compuesto. Nuevamente corregido, emendado, y annadido en muchas partes. En Anvers, *en casa de Martin Nucio*, 1555. 12mo. R. M.

Very rare.

— Septima Parte de Flor de varios Romances nuevos Recopilados de muchos Autores, por Franc. Enriquez. Enmendado y corregido de muchos yerros que en la primera impression tenia. Toledo, *en casa de Thomas de Guzman*, 1595. Flores del Parnaso Octava Parte Recopilado por Luys de Medina. En Toledo, *por Pedro Rodriguez*, 1596. 12mo. In one vol. R. M.

— Flor de varios Romances nuevos, Primera, Segunda, y Tercera parte. Agora nuevamente Recopilados puestos por su orden, y añadidos muchos Romances que se han cantado despues de la primera impression. Y corregidos por el Bachiller Pedro de Moncavo, natural de Borja. En Madrid, *por la viuda de P. Madrigal*, 1597. 12mo. R. M.

"Extremely rare and not to be found in Antonio." Salva.

— Sylva de varios Romances. Agora de nuevo recopilados, los meiores Romances de los tres Libros de la Sylva y añadidos los de la Liga. Y en esta ultima Impression van añadidos, el de la muerte del Rey, y el despedimiento y desembarcacion de la Infanta doña Isabel de la Paz. Compuesto por Juan Tiarte. Barcelona, *en casa Sebastian de Cormellas*, 1617. 12mo. G. M.

— Primavera y Flor de los Meiores Romances que han salido agora nuevamente en esta Corte, recogidos de varios Poetas, y añadidos otros en esta ultima impression. Por el Licenciado Pedro Arias Perez. Dirigido al M. Tirso de Molina. Madrid, *per la viuda de Alonso Martin*, 1626. 12mo. Y. M.

— Romances de Germania de varios autores; con el vocabulario compuesto por Juan Hidalgo. Madrid, 1779. 8vo.

— Romances recogidos por Don W. V. Fitz-Gerald viandante en Espana. 4to.

A collection of seventeen Poetical romances printed chiefly at Cordova about 1800.

— Coleccion de los mas célebres Romances Antiguos Españoles, históricos y caballerescos, publicada por C. B. Depping, y ahora considerablemente enmendada por un Español Refugiado. Londres, 1825. 12mo. 2 vol. in 1.

ROMANCES of Sir Guy of Warwick and Rembrun his Son. Now first edited from the Auchinleck MS. Edinburgh, 1840. 4to.

One hundred copies only printed for private circulation, with Introduction and Notices by W. B. D. D. Turnbull, Esq.

ROMBERCH. Congestorium Artificiose Memorie V. P. F. Joannis Romberch de Kyrspe. Omnes de Memoria preceptiones aggregatim complectens. Venetiis, *per Melchiorem Sessam*, 1533. 12mo.

ROMEI. The Courtiers Academie, comprehending seven severall dayes discourses; wherein be discussed seven noble and important arguments worthy by all Gentlemen to be perused. Written in Italian by Count Haniball Romei and translated into English by J. K. London, *Valentine Sims* (1598). 4to.

See Herbert's Ames, vol. II. 1291.

ROMEUS AND JULIET. The Tragicall History of Romeus and Juliet; contayning in it a rare example of true Constancie; with the subtill consels and practises of an old Fryer, and their ill event. London, *by Richard Tottill*, 1562. 8vo.

One of the fifty copies reprinted by Mr. Malone, from his copy of the original edition, now, with his collection, in the Bodleian Library.

ROMNEY MARSH. The grantes, ordinances and lawes of Romeney marshe. Londini, *in ædi-*

bus Thomæ Berth. 1543. 16mo. Bl. L. B. M.

This first edition is of rare occurrence.

— The Charter of Romney Marsh. London, *by John Wolfe*, 1597. 12mo.

ROOTH, David, Bishop of Ossory. Analecta Sacra nova et mira de rebus Catholicorum in Hibernia. Pro fide et religione gestis divisa in tres partes. Quarum, I. Continet semestrem gravaminum relationem, secunda hac editione novis adauctam additamentis, et notis illustratam. II. Paræsesin ad Martyres designatos. III. Processum martyrialem quorundam fidei pugilum. Collectore et Relatore T. N. Philadelpho. Coloniæ, *apud Stephanum Rolinum*, 1617-1619. 8vo. G. M.

The three parts are of great rarity. The author is highly praised by Usher, to whom he supplied some documents for the "Primordia." He wrote also "Answers to queries concerning the lawfulness of the present Cessation," first printed at Kilkenny 1648, and reprinted by Walsh in his scarce work of "History of Remonstrance of 1661." Sir Thomas Ryves published an answer to Rooth's Analecta, which is extremely rare.

The first part of the Analecta was printed in 1616, but in 1617 the author added to it an address "Imperatori," with 260 pages of "Additamentum" and an Elenchus.

— Brigida Thaumaturga, sive dissertatio partim encomiastica in laudem ipsius sanctæ; partim Archaica ex sacra et antiqua historia Ecclesiastica; partim etiam parenætica ad alumnos Collegiorum. In qua elucidatur prodigium ligni aridi revirescentis ex attactu S. Brigidæ Virginis, &c. Parisiis, *apud S. Cramoisy*, 1620. 8vo. B. M.

This scarce volume is known to be by Rooth from the signature to the Dedication "D. R. E. O. V. H."

David Rooth, Episcopus Ossoriensis Vicarius Honorarius.

At the end of the volume, pp. 163-180, is the following tract by Dempster, "De Scriptorum Scotorum nomenclatura a Thoma Dempstero edita præcidaneum.

See Harris's Ware, III. p. 125.

ROPER, William. The Mirrour of vertue in worldly Greatnes. Or the life of Syr Thomas More Knight sometime Lo. Chancellour of England. Paris, 1626. *Portrait on Engraved Title Page.* 12mo. B. M.

With a Dedication to Elizabeth Countisse of Banbury by T. P.

"This is the first edition of Roper's Life of More, and as Singer observes (in the preface to his new edition), is of extraordinary rarity. I have seen only two other copies." MS. note.

— Life of Sir Thomas More. With Notes and an Appendix of Letters. A new edition, revised and corrected by S. W. Singer. Chiswick, 1822. *Portrait.* 12mo.

ROQUE, Sieur de la, G. A. Histoire generale des maisons nobles de la Province de Normandie. Sans lieu et date. (Caen, 1654). *Plates of Arms.* Fol.

Brunet, Vol. III. p. 242. "Selon le pere Le Long, edition de Fontette, il n'a été imprimé de cet ouvrage qu'une partie du Tome second, contenant les maisons de Brossard, Du Fay et Touchet. Ces fragmens sont devenus fort rares."

"This copy contains only the Family Du Fay, and consists of 144 pages, and on p. 1. after Title as above, "Premier Volume. Lettre F."

ROQUEFORT, J. B. Glossaire de la Langue Romane, avec le Supplement. Paris, 1808-1820. 8vo. 3 vol.

ROSARY. The Societie of the Rosary. Wherin is conteined the begining, increase, and profit of the same. Also the orders and manifold graces annexed unto it, with divers other things therunto appertaining. A thing, which as it was at the first instituted by the Holy Light of Gods Church S. Dominicke as a present remedy against the Albigenses certaine Heretikes of his Age: so undoubtedly will be a ne-

cessary remedy for all Christians to embrace in this miserable time. No place or date. 12mo.

"This book which is unknown to Lowndes and Watt was probably printed in Flanders in the Reign of Henry VIII. I do not find any trace of it." MS. note.

ROSE, THOMAS. Idæa, sive de Jacobi Magnæ Britanniæ, Galliæ et Hyberniæ, præstantissimi et augustissimi Regis, virtutibus et ornamentis, dilucida Enarratio, ejusque cum laudatissimis Regibus, Monarchis, et Imperatoribus, comparatio exacta et enucleata. Londini, *excudebat Johannes Norton*, 1608. 12mo. R. M.

ROSIER, JAMES. A true relation of the most prosperous voyage made this present yeere 1605, by Captaine George Waymouth, in the discouery of the land of Virginia. Where he discouered 60 miles up a most excellent Riuer; together with a most fertile land. Written by James Rosier, a gentleman employed in the voyage. Londini, *impensis Geor. Bishop*, 1605. 4to. A-E. in fours. Twenty leaves. Bl. L. M.

"This early voyage to Virginia is of very rare occurrence. This is the copy quoted by Lowndes as having sold for nine guineas at Inglis's sale. He does not mention any other." MS. note.

ROSNEL, PIERRE. Le Mercure Indien, ou le Tresor des Indes. Deux Parties. Paris, 1668. 8vo. M.

This copy contains two editions of the 2nd part. One dated 1668, with the Author's name on the Title. The other dated 1667, with his initials only.

ROSS, ALEXANDER. Virgilius Evangelisans, sive, Hist. Domini Jesu Christi, Virgilianis verbis et versibus descripta. Londini, 1634. 12mo.

— Mel Heliconium, or Poeticall Honey gathered out of the Weeds of Parnassus. London, 1642. 12mo. R.

"This is one of the best of the works of a very voluminous author, partly in prose and partly in verse; he had been Chaplain to Charles I., but is less known by his own performances than by the quotation from Butler's Hudibras

'There was an antient sage Philosopher,
That had read *Alexander Ross* over;

certainly no very easy task." MS. note.

— Mystagogus Poeticus, or the Muses Interpreter: explaining the historical mysteries, and mysticall histories of the ancient Greek and Latine Poets. London, for Richard Whitaker, 1647. (*Portrait of Hen. Oxinden de Barham*). 12mo. B. M.

This is a presentation copy from Henry Oxinden of Barham to Eliza Dixwell.

— View of all Religions in the World. London, 1658. *Portrait by Lombart* 12mo.

ROSS, ALEXANDER. Helenore, or the Fortunate Shepherdess, a Poem in the Broad Scotch Dialect, to which are added Songs by the same Author and a Glossary. Aberdeen, 1778. 12mo.

ROSS, JOHN. Johannis Rossi interioris Templi socii Britannica, sive de Regibus veteris Britanniæ usque ad exitium Gentis ad Saxonum imperium, Historia versibus expressa. Cui accessit ad præsens tempus apostrophe de horrenda in Jacobum I. Regem, eorum qui se Catholicos et Jesuitas dicunt, nupera conjuratione: et de fide et antiquitate hujus Historiæ tractatus Apologeticus. Francofurti, *ex off. Matthiæ Beckeri*, 1607. 16mo.

"This author, though of the same surname and christian name with that of the Chronicler edited by Hearne, lived in the time of James I. to whom he dedicated this little work, the historical part of which is chiefly from Jeffrey of Monmouth." MS. note.

ROSS, JOHN. Tangers Rescue; or a relation of the late memorable passages at Tanger. Together with a description of the said City with

the considerable forts thereof; as also a description of the Mores, their nature and country, in verse. London, for Hen. Hills, 1681. 8vo.

ROSS, Sir John. A Voyage of discovery made under the orders of the Admiralty, for the purpose of Exploring Baffin's Bay and inquiring into the probability of a North-West Passage. London, 1819. *Plates and Charts.* 4to.

— Narrative of a Second Voyage in search of a North-West Passage, and of a residence in the Arctic Regions during the years 1829-1833, by Sir John Ross. Including the Reports of Commander, now Captain James Clark Ross and the Discovery of the Northern Magnetic Pole. With the Appendix. London, 1835. *Coloured plates.* 4to. 2 vol.

ROSSÆUS, Guilielmus. Guilielmi Rossæi opus elegans, doctum, festivum, pium, quo pulcherrime retegit, ac refellit insanas Lutheri Calumnias: quibus invictissimum Angliæ Galliæque Regem Henricum ejus nominis Octavum, Fidei defensorem, haud literis minus quam regno clarum, scurra turpissimus insectatur: excusum denuo diligentissime, digestumque in capita, adjunctis indicibus opera viri doctissimi Joannis Carcellii. Londini, (*apud Richardum Pynsonum*) 1523. 4to. R.

This is bound with Henrici VIII. Assertio, &c.

ROSSELLIUS. Thesaurus Artificiosæ Memoriæ, Concionatoribus, Philosophis, Medicis, Juristis, Oratoribus, Procuratoribus, cæterisque bonarum litterarum amatoribus. Venetiis, *apud Ant. Paduanium*, 1579. *With wood cuts.* 4to. R. M.

ROSSO, Raviglio. Historia delle Cose occorse nel Regno d'Inghilterra in materia del Duca di Notomberlan dopo la morte di Odoardo VI. Nell'Academia Venetiana, 1558. 12mo. G. M.

This account of the occurrences in England on the death of Edward VI. was printed only four years after the marriage of Philip and Mary, of which ceremony it gives a very detailed description.

— I Successi d'Inghilterra dopo la Morte di Odoardo Sesto fino alla giunta in quel Regno del Sereniss. don Filipo d'Austria Principe di Spagna scritti volgarmente da Giulio Raviglio Rosso, et una Oratione di M. A. Lollio nel ritorno di detto Regno all'ubidienza della sede Apost. Ferrara, 1560. 4to.

"The author of this curious account of England after the death of Edward VI. was sent to London by the Duke of Este to congratulate Philip and Mary on their marriage, and he writes the reports which prevailed in this country during his short stay here. In his preface he complains of the previous edition published by the Venetian Academy without his name and without any participation on his part." MS. note.

ROSTAGNO, Gio. Battista. Viaggi del Marchese Ghiron Francesco Villa in Dalmatia, e Levante. Torino, *per Gio. Sinibaldo*, 1668. 4to.

"Meuselius, VIII. ii. 212, does not appear to have seen this original edition; he quotes only the French Version of it, 2 vol. 12mo. Amst. 1671."

"Rostagno was an eye witness of the Siege of Candia, and Secretary to the K. of Sardinia. The Marquis Villa commanded in the defence of Candia." MS. note.

ROTA, Bernardino. Delle Egloghe Pescatorie del S. Bernardino Rota. Terza Impressione. Napoli, *appresso Giuseppe Cacchii* dell'Aquila, 1572. 4to.

"Best edition, corrected by the author who is much praised by Scipione Ammirato." Gamba, p. 328.

ROTA. La Rota da Parma. S. l. et a. Impresso *per Justiniano da Ribera* (circa MCCCCXCV.) 4to. Four leaves, in double columns. G. M.

"I can find no trace of any other copy

of this very rare Italian poem which contains an account of the battle of Taro between the French and Italian league near Parma in 1494, and appears to have been printed about the subsequent year 1495. Guicciardini, Lib. 2. Corio. Giovio." MS. note.

ROTMARUS, Valentinus, et Joannes Engerdus. Propemptica in honorem nobilium juvenum Viti Udalrici et Sigismundi Marschalkhiorum ab Ebnet, &c. Ingolstadii, *apud Wolfgangum Ederum*, 1581. 12mo.

ROTTA, Joannes. La Vita del Sophi: Re di Persia et de Media et de molti altri regni et paesi: e de le grandissime guerre quale ha facto contra lo signore Turcho e con altri Re et signori: et de la descriptione de dicti paesi: et de la uita e costumi de dicti popoli: et molte altre cose innumerabile: quale se questo legerai grandissimo fructo: e piacere ne pigliarai. Senza nota. 4to.

"I have not found that this curious life is known to any of the bibliographers. It is the Life of the Sophi Siach Ismail whose mother was the daughter of Usuncassan." MS. note.

— Das leben unnd gewonheyt, und gestalt des Sophi Kunigk der Persien unnd der Medier; und von vill ander Kungreichen und Landt: mit den aller grossisten Krigen. S. l. et typ. n. 1515. 4to. G. M.

"This German account of the Sophi of Persia was considered, in a note of its last owner, as unique. The original was written at Aleppo in Syria: the author was a doctor in Medicine and Traveller." MS. note.

ROTULI Magni Scaccarii Normanniæ de Anno ab Incarnatione Domini MCLXXXIIII. Willielmo filio Radulfi Senescalco, quæ extant. 1830. Fol.

Printed upon Vellum and given to Mr. Grenville by Mr. Petrie.

ROVENZA. Dama Rovenza dal Martello, libro d'arme e d'amore; nel quale si tratta di molte sue prodezze, e come fu morta per man di Rinaldo, et insieme delle Battaglie de' Paladini di Francia. Padova, s. a. *Wood cuts*. 16mo. G. M.

ROW. Memorials of the Family of Row—The Red Shankes Sermon (by J. Row). London, 1642.—A Cupp of Bon-Accord or Preaching by Mr. J. Row, from an Original MS. in the Library of D. Laing. Edinburgh, 1828. 4to. L. P.

Only twelve copies printed on Large Paper.

ROWLANDS, Henry. Mona antiqua restaurata. An archæological discourse on the antiquities natural and historical of the Isle of Anglesey, the ancient seat of the British Druids. The second edition, corrected and improved. London, 1766. *Plates*. 4to.

ROWLANDS, Samuel. Martin Mark-all Beadle of Bridewell; his defence and answere to the Belman of London. Discouering the long concealed Originall and Regiment of Rogues, when the first began to take head, and how they haue succeeded one the other successively vnto the sixe and twentieth yeare of King Henry the eight, gathered out of the Chronicle of Crackropes, and (as they term it) the Legend of Lossels. London, for John Budge, and Richard Bonian, 1610. 4to. Bl. L. B. M.

ROWLANDSON, Mary. The soveraignty and goodness of God, &c. being a narrative of the Captivity and Restauration of Mrs. Mary Rowlandson. Cambridge, *by S. Green*, 1682. 12mo.

ROY, William.

Rede me and be nott wrothe
For I saye no thynge but trothe.
I will ascende makynge my state so hye,
That my pompous honoure shall neuer dye.
O caytyfe when thou thynkest least of all,
With confusion thou shalt haue a fall.

No place or date. 16mo. Bl. L. B. M.

Collation. a-i. in eights, seventy-two leaves.

"This first Edition of Roy's Severe poetical Satire against Wolsey and the Romish Priesthood is of extreme rarity. Wolsey bought up and destroyed the copies, as we learn from the Dedication of the second Edition, printed at Wesell in 1546. 'This boke was printed in the Cardinal hys time, whiche when he had harde that it was done he caused a certayne man (whom I could name if I lusted) to buy them all uppe.' In the second edition the personalities, and the allusions to the vices of the Clergy, were so softened and generalised, that the wit and poignancy of the first edition are frequently lost. Roy was an ecclesiastic, he resided some time with Tindal, and was one of the Translators of the New Testament, printed at Hamburgh or Antwerp in 1526." MS. note.

ROY, WILLIAM. Military Antiquities of the Romans in Britain. Published by the order, and at the expence, of the Society of Antiquaries of London. London, 1793. *Plates*. Fol.

ROYEN, ADRIANUS VAN. Carmen Elegiacum de Amoribus et Connubiis Plantarum. Lugd. Bat. 1732. 4to.

RUDBECKIUS, OLAVUS. Olavi Rudbeckii Atlantica, sive Manheim, vera Japheti posterorum sedes ac patria, ex qua non tantum Monarchæ et Reges ad totum fere orbem reliquum regendum ac domandum, Stirpesque suas in eo condendas, sed etiam Scythae, Barbari, Asae, Gigantes, Gothi, Phryges, Trojani, Amazones, Thraces, Libyes, Mauri, Tusci, Galli, Cimbri, Cimmerii, Saxones, Germani, Suevi, Longobardi, Vandali, Heruli, Gepidæ, Teutones, Angli, Pictones, Dani, Sicambri, aliique virtute clari et celebres populi olim exierunt. (Suecicè et Latiné.) Accedit volumen Figurarum et Tabularum ære incisarum ad illustrandum prisci ævi historiam in forma maxima. Upsalæ, *excudit Henricus Curio*, s. a. 1675, 1679, (1696), 1689. (Vol. 3.) *Typis et Impensis Authoris*, 1698. Fol. 8 vol. R. M.

The following is the detail of this fine and extraordinary set of books.

Vol. I. . . Upsalæ, s. a.
——— . . —— 1675
——— . . —— 1679
——— In Romana antea ac Scythica, nunc verò Latina tantum lingua, in usum eorum, quorum apud exteros magna de rebus Sueoniæ est sollicitudo, priore multo castigatior edita. Anno 1696.
Vol. II. . . —— 1689
—— III. . . —— 1698
—— IV. MANUSCRIPT, (Latine Tantum.)
The Atlas.
Together Eight Volumes.

In consequence of a fire which occurred at Upsal in May, 1702, complete copies of this work are of great rarity, for in this fire nearly all the copies of vol. III. and all except *ten* of vol. IV. (see Ebert. p. 1609) as far as printed, namely to p. 210, were destroyed, and of these *ten*, only *five* can at present be traced, viz. in the University Library, Upsal; the Royal Library at Stockholm; the Library of the Academy of Science at Stockholm; the Library of Count de Brahe of Skokloster, near Upsal; and the Library of the University at Lund in Sweden.

The copy now under notice has the Testimonia to the various volumes, the directions to the binder, the Index to Vol. III. and is, with the exception of not possessing the printed portion of vol. IV., as complete as it is possible for the work to be, and more so than any other copy yet described, by its possessing the Edition of the first volume printed at Upsal in 1696, which is an improvement of the Latin version of that part of the work, and appears to have escaped the notice of all Bibliographers. An ample collation and account of the three vols. and the Fragment of the fourth, will be found in Brunet and Ebert. The edition of vol. I. printed in 1696, not being generally known, the collation is here given.

First the engraved Frontispiece, representing a part of the Globe, with a Genealogical Tree, similar to that found in vols. I. s. a. and 1675. On the reverse of the Title will be found Rudbeck's address, commencing "Clarissime Vereli, in paucis dilecte," which, with the address "Lectori Benevolo" makes *three* pages. Then signatures A. to Q q. in *fours*, R r. *two*, on the reverse of the last of which is the wood cut of the Pen and Sword with a border, the same as that in the first edition of vol. I.

Sign. E e is by mistake printed E f.

See also De Bure, vol. VI. p. 234-242, and Meuselius, vol. I. i. 366.

RUDBECKIUS, OLAVUS, FILIUS. Nora Samolad, sive Laponia Illustrata, et Iter per Uplandiam, Ges-

tucam, Helsingiam, Medelpadiam, Angermannian, Bothniam, tam occidentalem, et huic annexam Laponiam Lulensem, quam septentrionalem, cum Laponia Torniensi, et Orientalem, item Finlandiam, Alandiam, &c. Cui ad calcem Glossarium Laponicum accedit, cum inscriptione Lapo Hebraizans in septentrione. (Suecicè et Latinè.) Upsalæ, 1701. *Plates.* 4to. R.

— Specimen Usus Linguæ Gothicæ in eruendis atque illustrandis obscurissimis quibusvis Sacræ Sripturæ locis: addita Annalogia Linguæ Gothicæ cum Sinica nec non Finnonicæ cum Ungarica. Upsalis, 1717. 4to. R. M.

— Atlantica Illustrata, sive Illustrium, Nobilium, Principum atque Regum Insula, ubi et prisci Hesperidum horti. Upsalis, 1733. 4to. R.

RUDDER, Samuel. A new history of Gloucestershire. Also the ecclesiastical, civil and military history of the City of Gloucester. Illustrated with a map of the County, views of gentlemen's seats, &c. &c. Cirencester, 1779. Fol. R.

RUDDIMAN, Thomas. A dissertation concerning the competition for the Crown of Scotland, betwixt Lord Robert Bruce and Lord John Baliol, in the year 1291. With an appendix demonstrating that the claim said to have been made to the crown of Scotland, by William, first Earl of Douglas, anno 1371, is without foundation. Edinburgh, 1748. *Frontispiece by R. Strange.* 8vo.

Extremely scarce.

RUDING, Rogers. Annals of the Coinage of Britain and its Dependencies from the earliest Period of Authentick History to the end of the Fiftieth year of the Reign of George III. London, 1817. 4to. 4 vol. in 2. L. P.

RUEDA. Las quatro comedias y coloquios pastoriles del excellente poeta y gracioso representante Lope de Rueda, dirigidas por Juan de Timoneda. Valencia, *por Joan Mey,* 1567. 12mo. Bl. L. R. M.

Salva never possessed any but a MS. copy of this edition; he says in his 2nd. Catalogue, p. 182. "The Comedies of Lope de Rueda are one of the most successful efforts of the Spanish Dramatists and form one of the scarcest works we know of." See Bouterweck, vol. I. p. 286.

RUFO. La Austriada de Juan Rufo, jurado de la ciudad de Cordova. Madrid, *en casa de Alonso Gomez* (que aya gloria) impressor de su Magestad, 1584. 12mo.

"This poem in Don Quixote's Library is quoted by Cervantes as one of the three best heroick poems in the Castillian language. It appears from the Privilegio that this poem was written by the author at the suggestion and by order of D. John of Austria. This edition is prior to any quoted by N. Antonio and is probably the first." MS. note.

RUFUS, SEXTUS. Sextus Rufus de Historia Romana. S. l. a. et typ. n. 4to.

This edition is supposed from the similarity of type with that of Ammianus Marcellinus to have been printed by Sachsel and Golsch at Rome about 1474. There is an edition also in 4to. s. l. et a. but attributed to Reisinger, his name standing single at the end of the Colophon, which is generally regarded as the first edition.

RUGGLE. Ignoramus, Comœdia Auct. M. Ruggle. Huic edit. accessit actus quintus ut habitus fuit ab Alumnis Regiis Westmon. 1713, coram Honoratiss. Rob. Com. Oxoniensi cura R. Prior. Westmonasterii, 1731. 8vo. L. P.

With the dedication to Lord Oxford.

RUIZ, Antonio. Conquista Espiritual hecha por los religiosos de la Compañia de Jesus, en las provincias del Paraguay, Parana, Vruguay, y Tape. Escrita por el Padre Antonio Ruiz de la misma Compañia. Madrid, 1639. 4to.

Meuselius, III. ii. p. 87.

RUMP. The Rump, or a collection of songs and ballads, made upon those who would be a Parliament, and were but the Rump of an House of Commons, five times dissolv'd. London, for H. Brome and H. Marsh, 1660. 12mo.

" First edition. Lowndes refers to the two copies sold at Nassau's and Bindley's in which he describes signature G. as wanting. It is so in mine, but it is so because the signature D. is repeated a second time: whether it was so in either Nassau's or Bindley's I know not." MS. note.

— Rump: or an exact collection of the choycest Poems and songs relating to the late times. By the most eminent Wits from anno 1639, to anno 1661. London, for Henry Brome, 1662. *Frontispiece.* 12mo.

— A collection of Loyal songs written against the Rump Parliament between the years 1639 and 1661. Containing a great variety of merry and diverting characters of the chief sectaries, who were the principal actors in that whole scene of affairs. With an historical introduction to the whole. London, 1731. 12mo. 2 vol in 1.

RUMP PARLIAMENT. Arbitrary Government displayed to the Life, in the tyrannic usurpation of a junto of men called the Rump Parliament; and more especially in that of the tyrant and usurper, Oliver Cromwell, &c. London, for Charles Leigh, 1682. *Plates.* 12mo.

RUPERT, Prince. The latest intelligence of Prince Ruperts proceedings in Northamptonshire: and also Colonell Goodwins at Brill: both exprest in two letters, from hands of good Quality. London, 1642. 4to.

— Historical Memoires of the life and death of Prince Rupert. London, for Tho. Malthus, 1683. 12mo.

RUSCA, Antonius. De Inferno et statu Dæmonum ante mundi exitium, libri quinque. In quibus Tartarea cavitas, parata ibi cruciamentorum genera, Ethnicorum etiam de his opiniones, Dæmonumque conditio, usque ad magnum Judicii diem, varia eruditione, describuntur. Mediolani, 1621. 4to. L. P.

From the Library of De Thou.

RUSH, Frier. The Historie of Frier Rush: how he came to a house of Religion to seeke seruice, and being entertained by the Priour, was first made vnder-Cooke. Being full of pleasant mirth and delight for young people. London, *by Edward All-de,* 1620, Reprinted *by Harding and Wright,* for R. Triphook, 1810. 4to. G. M.

Printed upon Vellum. No. 3. R. Triphook. Four copies only printed on Vellum. 1. E. V. Utterson. 2. W. Bolland. 3. Sir M. Sykes, (the present copy). 4. Miss Currer.

This book originally printed in 1620, was of so great rarity that Ritson regarded it as a Desideratum till it was found in the Bridgewater Library (see Collier's Catalogue, p. 272.) which copy is described by Beloe.

Brydges Cens. Lit. VI. p. 40. remarks that the Hist. of Friar Rush is quoted in Laneham's Letter from Kenilworth 1574, reprinted in Q. Elizabeth's Progresses.

RUSHWORTH, John. Historical Collections of Private Passages of State, weighty matters in Law, remarkable proceedings in Parliament, from 1618 to 1648: also the Tryal of Thomas Earl of Strafford upon an Impeachment of High Treason. London, 1721. Fol. 8 vol. L. P.

This copy has the Dedication to Richard Lord Protector, which is frequently wanting.

RUSSEL, William Lord. Life and Death of the late unhappy William Lord Russel, eldest son and heir of the Earl of Bedford. London, for Caleb Swinock, 1684. *Portrait.* 12mo.

RUSSELL, ALEXANDER. The natural history of Aleppo, containing a description of the city, and the principal natural productions in its neighbourhood. Together with an account of the Climate, inhabitants, and diseases, particularly of the Plague. The second edition, revised, enlarged, and illustrated with notes, by P. Russell. London, 1794. *Plates.* 4to. 2 vol. B.

RUSSELL, JOHN. The two famous pitcht Battels of Lypsich, and Lutzen; wherein the ever-renowned Prince Gustavus the great lived and died a Conquerour: with an Elegy upon his untimely death, composed in Heroick Verse, by John Russell, Master of Arts, of Magdalene Coll. in Cambridge. Cambridge, for Philip Scarlet, 1634. 4to. Forty-seven leaves.

This Poem is dedicated to William, Lord Craven, and is preceded by several copies of verses, addressed to the author by Fellows of Colleges at Cambridge.

RUSSIA. De Russorum religione, ritibus nuptiarum, funerum, victu, vestitu, &c. Et de Tartarorum religione ac moribus Epistola. Alia ejusdem argumenti de sacrificiis, nuptiis et funeribus veterum Borussorum. S. l. 1582. 12mo.

— Newes of the present miseries of Rushia: occasioned by the late warre in that countrey. Commenced betweene Sigismond now king of Poland, Charles late King of Swethland, Demetrius the last of that name, Emperour of Rushia. Together with the memorable occurrences of our owne nationall forces, English and Scottes, vnder the pay of the now King of Swethland. London, for John Bache, 1614. 4to. A. 2 leaves, B—H. in fours. Thirty leaves. Bl. L.

— The present state of Russia, in a letter to a friend at London, written by an eminent person residing at the Great Tzars Court at Mosco for the space of nine years. London, *by John Winter*, for Dorman Newman, 1671. *Plates.* 8vo.

RUTTER, JOHN. Delineations of Fonthill and its Abbey. London, 1823. *Plates.* 4to. L. P. B. M.

The present copy has Proofs and Etchings of the Plates on India paper.

RUTTER, JOSEPH. The Shepheards Holy-day. A pastorall tragi-Comœdie. Acted before their Majesties at White-hall by the Queenes Servants. With an Elegie on the death of the most noble Lady, the Lady Venetia Digby. London, *by N. and I. Okes*, for John Benson, 1635. 8vo.

RUYTER. The Life of Michael Adrian de Ruyter, admiral of Holland. London, *by J. B.* for Dorman Newman, 1677. *Portrait.* 12mo.

RUZZANTE, (Angelo Beolco, detto il.) Tutte le opere del famosissimo Ruzzante. Aggiuntoui un Sonetto, et una Canzone dell' istesso Autore. Ristampate l'anno del Signore, 1584. 12mo.

RYCAUT, PAUL. The Capitulations and Articles of Peace betweene the King of England and the Sultan of the Ottoman Empire, as they haue beene augmented, and altered in the times of euery Embassadour: and as now lately in the City of Adrianople in the month of January 1661, they haue beene augmented, renewed and amplifyed with diverse additionall articles, &c. by Heneage Earle of Winchelsea Embassadour extraordinary to Sultan Mahomet Han, &c. &c. Set forth and published by Paul Rycaut Esquire secretary to the Embassadour. Constantinople, *by Abraham Gabaichafnahat*, 1663. 4to. B. M.

"This volume is interesting from its having been printed at Constantinople at so early a period. Peignot quotes a Turkish grammar of 1730 as the first printed book

at Adrianople or Constantinople. Dr. Cotton refers to a grammar printed there in 1726 or 1728, and the Bodleian has two books printed there in 1729. But this substantiates a long priority of date in 1663. Panzer quotes two or three early books as printed at Constantinople, but, as he observes, they are questionable." MS. note.

RYDLEY, N. Certen godly, learned, and comfortable conferences, betwene the two Reverende Fathers, and holye Martyrs of Christe, D. Nicolas Rydley late Bysshoppe of London, and M. Hughe Latymer sometime Bysshoppe of Worcester, during the tyme of theyr emprysonmentes. Wherunto is added, A Treatise agaynst the errour of Transubstantiation, made by the sayd Reverend Father D. Nicolas Rydley. No place, 1556. 8vo. Bl. L.

RYLEY. The Visions of Sir Heister Ryley with other Entertainments consisting of Two Hundred Discourses and Letters representing by way of Image and Description the Characters of Vertue, Beauty, Affectation, Love and Passion. London, n. d. 4to.

RYMER. Foedera, Conventiones, Literæ et cujuscunque generis Acta Publica inter Reges Angliæ et alios quosvis Imperatores, Reges &c. ab Anno 1101 ad nostra usque tempora, accurantibus T. Rymer et R. Sanderson, collata et emendata a G. Holmes. Ed. Tertia. Hagæ Comitis, 1739-1745. Fol. 10 vol. L. P. R. M. by Padeloup.

RYMOUR. The Whole Prophecies of Scotland, England, France, Ireland and Denmark, by Rymour, Marvelous Merling, Beird, &c. all agreeing in one, both in Latine Verse and Scottish Meeter. *Edinb.* 1714. 12mo.

See Lord Hailes's Remarks on the History of Scotland, vol. II. p. 192.

RYVES, Bruno. Mercurius Rusticus: or, the Countries complaint of the barbarous out-rages committed by the sectaries of this late flourishing kingdome. Together with a briefe chronologie of the battails, sieges, conflicts, and other most remarkable passages from the beginning of this unnaturall warre, to the 25. of March, 1646. Printed in the yeere 1646. *Frontispiece, and portrait of Ryves by Earlom inserted.* 12mo. R. M.

— Mercurius Rusticus; or, the Countries complaint of the barbarous outrages committed by the sectaries of this late flourishing kingdom. Together with a brief chronology of the battels, sieges, conflicts, and other most remarkable passages, from the beginning of this most unnatural war, to the 25th of March, 1646. London, for R. Royston, 1685. *Frontispiece.* 8vo.

RYVIUS, Thomas. Regiminis Anglicani in Hibernia defensio, adversus Analecten. Libri tres. Autore Tho. Ryvio J. C. Regis Advocato. Londini, *pro Johanne Bartlet*, 1624. 4to. G. M.

It is dedicated to Charles, Prince of Wales.

"This is an answer to the Analecta of David Rooth, Bishop of Ossory. It is so scarce that I do not know any other copy. This was the Gordonstoun copy, and has the autograph of Robert Gordon on the Title Page. See Harris's Ware, pp. 339-40, where the Author, Sir Thomas Ryves, and this work are mentioned with much praise." MS. note.

S.

S. E. De rebus gestis Britanniæ commentarioli tres. Ad ornatissimum virum M. Henricum Broncarem Armigerum. E. S. Hamburgi, *apud Theodosium Wolderum*, 1598. 8vo.

SA, o BERNARDINO, Gaspar de. Itinerario da India por Terra ate este reino de Portugal com a descripcam de Hierusalem dirigido a Raynha de Espanha Margarita de Austria nossa Senhora. Lisboa, *na off. de Vicente Alvares*, 1611. 4to. R. M.

This voyage is of most extremely rare occurrence.

SA DE MIRANDA. As Obras do celebrado Lusitano O doutor Francisco de Sa de Miranda, collegidas por Manoel de Lyra. (Lisboa) Impressas com licença do supremo conselho da santa Geral Inquisição et Ordinario, 1595. 4to. R. M.

This is the first edition and rare, but the second edition of 1614 has some additions. Bouterweck is very copious in praise of this author, whom he calls the Theocritus of Portugal.

SABADINO, Giovanni. Joannis Sabadini de orientis Bononiensis ad illustrissimum et inclytum Herculem estensem Ferrarie Ducem. Compatrem ac dominum suum unicum et pium benefactorem faceciarum poretanarum opus. Impressa nella illustre cita de Bologna, *per Henrico de Colonia*, regnanto lo inclyto cavaliero Zoanne Bentivoglio II. negli anni de la eterna salute MCCCCLXXXIII. l'ultimo di Aprile. Fol. R. M.

Collation. It contains in the whole one hundred and seventy-seven leaves. The title, as given above, commences on A.; on the reverse of Folio 172 is the date, and the remaining five leaves are occupied by the Table.

First Edition. This first edition of Sabadino is of the greatest rarity. "Convien dire che di somma rarità sia questa prima ed originale edizione, sprovviste vedendosene le piu celebri Collezioni." Gamba.

— Settanta Novelle del Famoso messer Zoanni Sabadino de li Orienti Bolognese intitulate poretane. Impresse in Venetia, *per Gregorio di Gregorii* Anno 1525. 12mo. B. M.

SABAUDIA. Decreta Sabaudie Ducalia tam vetera quam nova, ad justiciam et rem publicam gubernandam prope divina: Suasu atque ope preclari juris utriusque doctoris domini Petri Care: ducalis consiliarii advocatique fiscalis. Taurini, *impressa per insignem Joannem Fabri lingonem*. MCCCCLXXVII. Fol. G. M.

First Edition. Very rare.

SABBATH-BREAKERS. A divine Tragedie lately acted, or a Collection of sundry memorable examples of Gods judgements upon Sabbath-breakers, and other like libertines, in their unlawfull Sports, happening within the Realme of England, in the compass of only two yeares last past, &c. Anno 1636. 4to.

SABELLICUS, M. Antonius. De Vetustate Aquileiensis Patriæ Liber, et Carmina ejusdem. S.l. et a. 4to.

Panzer, IX. 334.

SABIO. Introduttorio Nuovo intitolato Corona Preciosa per imparare, legere, scrivere, parlare et

intendere la Lingua greca, volgare et literale et la lingua latina et il volgare italico, compilato per lo ingenioso huomo Stephano da Sabio. Impressum est hoc opusculum *per Joan. Antonium et fratres de Sabio*, Impensis vero Domini Andreæ de Turrisanis de Asula, 1527. 12mo. G. M.

SACCHETTI, Francesco. Novelle. Firenze, 1724. 8vo. 2 vol. R. M.

"Prima e ottima delle tre edizioni di 1724."

SACRAMENTA. Ordo Baptizandi, aliaque Sacramenta Administranda, et officia quædam Ecclesiastica rite peragendi. Ex rituali Romano jussu Pauli Quinti edito, extractus. Pro Anglia, Hibernia, et Scotia. Londini, *typis H. Hills*, 1686. 12mo.

— A Testimonie of Antiquitie, shewing the auncient fayth in the Church of England touching the Sacrament of the body and bloude of the Lord here publikely preached, and also revealed in the Saxons tyme, above 600 yeares agoe. London, *by John Day*, n. d. 12mo.

Herbert's Ames, I. 642. "It is without date, but by the names of the subscribing bishops it appears to have been *first* published this year, 1567." Strype's Life of Parker, vol. I. p. 472.

SADDUCISMUS DEBELLATUS, or a True Narrative of the Sorceries and Witchcrafts exercised by the Devil and his Instruments upon Mrs. Christian Shaw of Bargarran in the West of Scotland, 1696-7, with the Trial of seven of the Witches who were condemned and executed. London, 1698. 4to.

SADEUR. La Terre Australe connue: c'est a dire la description de ce pays inconnu jusqu' ici, de ses mœurs et de ses coûtumes. Par M. Sadeur, avec les avantures qui le conduisirent en ce Continent, et les particularitez du sejour qu'il y fit durant trente-cinq ans et plus, et de son retour. Vannes, *par Jaques Verneuil*, 1676. 12mo.

SADI, Musladinus. Rosarium Politicum sive amœnum Sortis Humanæ Theatrum de Persico in Latinum versum, necessariisque notis illustratum a Georgio Gentio. Amst. *ex Typ. J. Blaeu*, 1651. Fol. L. P.

The copies on Large Paper are rare. This is the copy mentioned in Brunet, Manuel, vol. III. p. 267, containing a MS. Life of Sadi, and corrections of the Text by Langlés.

SADLER, John. Rights of the Kingdom; or Customs of our Ancestours: touching the Duty, Power, Election or Succession, of our Kings and Parliaments; our true liberty, due allegiance, three estates, their legislative power originall, judiciall and executive, with the Militia: freely discussed through the Brittish, Saxon, Norman, Lawes and Histories. London, *by Richard Bishop*, 1649. 4to.

"The true edition. There was a castrated edition 1681 or 1682." MS. note by Brand Hollis.

SADLER, Sir Ralph. State Papers and letters, edited by Arthur Clifford. To which is added a memoir of the Life of Sir Ralph Sadler, with historical notes, by Walter Scott. Edinburgh, 1809. *Portraits*. 4to. 3 vol. L. P. R.

SAGAS. Hervarar Saga pa Sammal Gotska med Olai Verelii Notis. Upsalæ, *excudit Henricus Curio*. 1672. Fol.

— Olai Verelii Auctarium Notarum in Hervarar Saga Olao Rudbeckio inscriptum. Anno 1674. Fol. In 1 vol.

The Auctarium is very uncommon.

— Sagan af Gunnlaugi Ormstungu ok Skalld-Rafni, sive Gunnlaugi Vermilinguis & Rafnis Poetæ Vita. Ex manuscriptis Legati Mag-

næani cum Interpretatione Latina, notis, Chronologia, tabulis Genealogicis, et Indicibus, tum rerum, quam Verborum. Hafniæ, 1775. 4to. F. P.

— Hungurvaka, sive Historia primorum quinque Skalholtensium in Islandia Episcoporum, Pals Biskups Saga, sive Historia Pauli Episcopi, etc. Hafniæ, 1778, 8vo.

— Figils Saga. 4to. Printed in Iceland, 1782. No title page was printed.

SAGARD, Gabriel. Le grand Voyage du Pays des Hurons, situé en l'Amerique vers la Mer douce, és derniers confins de la nouvelle France, dite Canada. Avec un Dictionaire de la langue Huronne, pour la commodité de ceux qui ont à voyager dans le pays. Paris, *chez Denys Moreau*, 1632. 8vo. R. M.

Crofts's Cat. No. 8188. "Concerning the extreme rarity of this book, see Ld. Monboddo on the origin of Language, I. 356, in note."

It was bought by Mr. Singer for Lord Blandford at Col. Stanley's Sale. It sometimes occurs without the dictionary, but very rarely with it.

SAGE, Alain Rene le. Le Diable Boiteux, nouvelle edition, corrigée et augmentée d'une Journée des Parques, du même auteur. Avec les entretiens serieux et comiques des cheminées de Madrid, et les Bequilles du Diable Boiteux. Paris, 1756. *Plates*. 12mo. 2 vol. L. P. R. M.

Copies on Dutch Paper of this edition are very uncommon. The present beautiful copy is bound by Padeloup.

SAGEAN, Matthew. The original Manuscript account of the Kingdom of Aacaniba, given by the Affidavit of M. Sagean, who with his Companions were the first Europeans in that Country, which, tho' hitherto unknown to all Geographers; yet on the faith of that relation, the late Regent of France erected the Missisippi, now the French East-India Company. But as that manuscript was never before published, which relates as facts, matters very singular, it is Englished by Quin Mackenzie, who, that he may not seem to have exagerated its original, adjoins an authentick duplicate thereof. London, 1755. Fol.

SAIGE, Jacques le. Chy sensuyuent les gistes repaistres et despens: que moy Jacques le Saige marchant de draps de soye demourant a Douay ay faict. De Douay a Hierusalem, Venise, Rhodes, Romme, Nostre dame de la Lorete. Auec la description des lieux, ports, cites, villes, et aultres passaiges. Que moy Jacques le saige ay faict lan mil chincq cens XVIII. Avec mon retour. Cambray, *par Bonaventure Brassart*, s. d. 4to. Bl. L. R. M.

"Ouvrage fort rare, et remarquable parce que c'est la plus ancienne edition connue qui ait été imprimée a Cambrai." Brunet, III. 269.

SAINCTE CROIX. Le discours de la diffette des Anglois, par l'armée Espagnolle, conduicte par le Marquis de Saincte Croix Espagnol, aux Illes Orcades, qui sont derre l'Ecosse. Avec le nombre des vaisseaux mis en fonts: et prins par les Espagnols, et le nombre des morts tant d'une part que d'autre. Paris, *par Fr. le Febure*, 1588. 8vo. G. M.

SAINCT GELAIS, Octavien de. Le Sejour d'Honneur. Paris, *pour Anthoyne Verard*, 1519. 4to. Bl. L.

SAINCT LO, Alexis de. Relation du voyage du Cap-Verd. Paris, *chez François Targa*, 1637. 12mo.

ST. LUCIA. A relation of the late intended Settlement of the Islands of. St. Lucia and St. Vin-

cent, in America; in right of the Duke of Montagu, and under his Grace's directions and orders, in 1712. London, 1725. 8vo.

SAINT NON. Voyage Pittoresque, ou Description des Royaumes de Naples et de Sicile, par Richard Abbé de Saint Non. Paris, *Lafosse*, 1781-86. Fol. 5 vol.

Proof Impressions of the Plates with the Plates of the Phalli and double Medals, from the collection of Mr. de Calonne.

ST. QUINTIN. Successo della Giornata, occorsa tra L'Essercito del Re d'Inghilterra et quello del Re di Francia sotto la Citta di san Quintino et la presa di essa Citta, col nome de tutti i Signori et Capitani fatti prigioni cosi nella giornata come nella Citta. Da san Quintino a di 28 d'Agosto, 1557. 4to.

ST. SIMON. Memoires Complets et Authentiques du Duc de St. Simon sur le Siecle de Louis XIV. et la Regence, publiés pour la premiere fois sur le MS. Original par le Marquis de St. Simon. Paris, 1829. 8vo. 21 vol.

SALAS BARBADILLO, Alonso Geronymo de. Don Diego de Noche. Barcelona, *por Estevan Liberòs*, 1624. 8vo.

For the praises of this author, see N. Antonio, I. p. 28.

SALAZAR, Ambrosio de. Las Clavellinas de recreacion, donde se contienen sentencias, auisos, exemplos, y historias muy agradables para tode genero de personas desseosos de leer cosas curiosas, en dos lenguas, Francesa y Castellana. Rouen, *chez Adrien Morront*, 1614. 12mo.

SALAZAR, Pedro de. Hystoria de la Guerra y Presa de Africa; con la destruycion de la villa de Monatzer, y yssa del Gozo, y perdida de Tripol de Berberia; con otras muy nuevas cosas. Impresa en la noble Ciudad de Napoles, 1552. Fol.

In old ornamented binding.

Meuselius describes this book as so rare that he knew only its title, never having seen a Copy, III. i. p. 135. Salva also quotes it as being very rare.

— Cronica de el gran Cardenal de España, Don Pedro Gonçalez de Mendoça, Arcobispo de la muy santa Yglesia Primada de las Españas: Patriarcha de Alexandria: Canciller mayor de los Reynos de Castilla, y de Toledo. Toledo, en la emprenta de doña *Maria Ortiz de Saravia*, 1625, Fol. G. M.

SALE, Antoine de la. La Salade nouvellement imprimee a Paris; laquelle fait mention de tous les pays du monde, et du pays de la belle Sibille. Avec la figure pour aller au mont de la dicte Sibille. Et aussi la figure de la mer et de la terre, avec plusieurs belles remonstrances. Paris, *par Phelippe le Noir*, 1527. *Wood cuts*. Fol. Bl. L.

"This old French author is better known by his celebrated Romance of Petit Jehan de Saintré. Born in 1398, he became governor to the sons of Louis III. King of Sicily and Comte d'Anjou; to the eldest of them he dedicates this miscellaneous Collection, which he calls la Salade. He resided some time in the Court of Philippe le Bon, and is supposed to have assisted in composing Les Cent Nouvelles Nouvelles for the Dauphin (Louis XI.) the 50th Tale has his name. La Sale died about 1462." MS. note.

SALESBURYE, William. A Dictionary in Englyshe and Welshe moche necessary to all suche Welshemen as wil spedly learne the englyshe tongue; thought unto the Kynges majestie very mete to be sette forthe to the use of his graces subjectes in Wales: whereunto is prefixed a litle treatyse of the englyshe pronunciation of the letters by Wyllyam Salesbury. Imprynted at London in Foster lane, *by me John Waley*, 1547. 4to. B. M.

This First Edition in fair and perfect condition is of great rarity.

— A playne and a familiar In-

troduction teaching how to pronounce the letters in the Brytishe Tongue now commonly called Welshe. Set forth by W. Salesbury 1550, and now augmented by the same. London, *H. Denham*, for Humfrey Toy, 1567. 4to. R.

Best edition corrected by the author.

SALIGNIACO, Bartholomæus a. Itinerarii Terræ sanctæ: inibique sacrorum locorum: ac rerum clarissima descriptio: omnibus sacre scripture tractatoribus utilissima: peramena auditoribus: per Bartholomeum a Saligniaco sedis apostolice prothonotarium: equestris ordinis militem: ac utriusque juris professorem nuper emissa. Lugduni, *per Gilbertum de Villiers*, 1525. 8vo. G. M.

"I believe this to be the first edition. It is earlier than any mentioned by Meuselius. See I. ii. p. 75-81, II. i. 392." Note by Mr. Heber.

SALINAS, Antonio de. Relacion verdadera de las causas que su Magestad ha hecho aueriguar, para hechar los Moriscos de España, y los bandos que se publicaron en el Reyno de la Andaluzia, por el Marques de San German: y de los moros que auia en Seuilla para leuantarse. Çaragoça, *por Lorenço de Robles*, 1611. 4to.

A poem consisting of four leaves. Bound with M. de Luna, Hist. del Rey Don Rodrigo.

SALISBURY The history and antiquities of the Cathedral Church of Salisbury and the Abbey-Church of Bath. With a vindication of the King's Sovereign rights, together with a justification of his Royal exercises thereof, in all causes, and over all persons ecclesiastical (as well as by consequence) over all ecclesiastical Bodies Corporate, and Cathedrals: more particularly applied to the King's Free Chapel and Church of Salisbury. London, 1719. 8vo.

This work is attributed to Richard Rawlinson, by Gough.

— Antiquitates Sarisburienses: containing a Dissertation on the ancient coins found at Old Sarum. The Salisbury Ballad. The History of Old Sarum. Historical memoirs relative to the city of New Sarum. The Lives of the Bishops. The lives of eminent men, natives of Salisbury. Salisbury, 1771. 4to.

— A description of that admirable structure, the Cathedral Church of Salisbury: with the Chapels, monuments, grave-stones, and their inscriptions. To which is prefixed an account of Old Sarum. Illustrated with Copper Plates. London, 1774. 4to.

SALISBURY, John of. Hic liber intitulatur de nugis curialium et vestigiis Philosophorum cujus Johannes Salesberiensis Carnotensis episcopus fuit actor (sic). S. l. et a. (sed Coloniæ, *per Arnoldum Ther Hoernen*, circa 1476.) Fol. G. M.

First Edition. Very fine copy.

John of Salisbury was the friend of Thomas à Becket, he was present at his death, and in the affray was wounded in the arm.

— Policraticus, sive de Nugis Curialium et Vestigiis Philosophorum Libri. Lugd. Bat. 1595. 12mo.

SALISBURY, Robert, Earl of. The State and dignitie of a Secretarie of Estates Place, with the care and perill thereof, written by Robert late Earle of Salisbury. With his excellent instructions to the late Earle of Bedford, for the Government of Barwick. London, 1642. *Portrait*. 4to.

SALKELD, John. A treatise of Angels. Of the nature, essence, place, power, science, will, apparitions, grace, sinne, and all other proprieties of Angels. London, *by T. S.* for Nathaniel Butter, 1613. 8vo.

SALL, Andrew. A Sermon

preached at Christ Church in Dublin, July 1674, with a Declaration made in St. John's Church in Cashel and a Preface shewing the Reasons for deserting the Communion of the Roman Church and embracing that of the Church of England. Dublin, 1675. 12mo.

— True Catholic and Apostolic Faith maintain'd in the Church of England by Andrew Sall, Doctor in Divinity: being a reply to several Books published under the names of I. E. N. N. and J. S. against his declaration for the Church of England, and against the motives for his separation from the Roman Church, declared in a printed sermon which he preached in Dublin. Oxford, 1676. 8vo.

Sall was a convert from the Roman Catholick to the Protestant Church, and this is his Answer to French's famous and rare work, entitled "the Bleeding Iphigenia."

SALLUSTIUS. De Conjuratione Catilinæ et de Bello Jugurthino Libri. S. l. MCCCCLXX. 4to. B. M.

Though the edition of this year by Vindelin de Spira is generally reputed the Editio Princeps, Reviczky, Supp. p. 13, calls this the Ed. Pr. and quotes Havercamp in support of that opinion. Dibdin, Bibl. Sp. II. 323, considers the priority of these two editions as a doubtful question, and refers to MS. memoranda of Bp. Dampier in critical description and praise of this rare and estimable edition, "eundem sane characterem in nullo alio libro me vidisse memini." It is not noticed by Panzer, nor does Audiffredi mention it, although the prevailing opinion is that it was printed at Rome.

— Ex Libris Historiarum C. Crispi Salusti excerpta. Impressus Romæ; in domo nobilis viri Petri de Maximis, *per M. Arnoldum Pannartz* alamanum, MCCCCLXXV. 4to. G. M.

This very rare edition is perfect, in thirty leaves. Of the thirty-two quoted by Audiffredi, he very justly observes that the first and last are blank leaves.

— Ex Libris Historiarum excerpta. S. l et a. 4to. R. M.

For this rare edition, Panzer, II. 10, refers to Laire, Index, I. p. 179, nisi obesset signaturarum usus ad Typographiæ tentamen revocari posset hoc opus. Panzer supposes it to be the type of J. Schallus, who printed at Mantua from 1475 to 1479. Laire says he has never seen the same type. Only two other books are known to have been printed by Schall, namely, Scrutinium Scripturarum, 1475, and Eusebius, 1479. See Panzer, II. p. 4. 6.

— Opera. S. l. et a. Fol. G. M.

This edition was printed at Strasburgh by Martin Flack, and is very rare. In Bibl. Spencer. II. p. 332-33, Dr. Dibdin says the Jugurthine war concludes on the *reverse* of the sixtieth and last leaf, it concludes on the recto of that leaf.

— Opera cum Comment. Laurentii Vallensis et J. Chrys. Soldi Brixiani. S. l. et a. (sed Brixiæ circa 1495.) Fol.

— De conjuratione Catilinæ. Ejusdem de Bello Jugurthino. Ejusdem oratio contra Ciceronem. Ciceronis oratio contra Sallustium. Ejusdem orationes quatuor contra L. Catilinam. Porcii Latronis declamatio contra L. Catilinam. Orationes quædam ex libris historiarum Sallustii. Venetiis, *in ædibus Aldi* et *Andreæ soceri*. 1509. 8vo.

— De Conjuratione Catilinæ, Ejusdem de Bello Jugurthino. Et Alia opera. Venetiis, *in ædibus Aldi* et *Andreæ soceri*, 1521. 8vo. B. M.

Fine copy, from Renouard's Collection.

— Quæ extant, ex recensione J. Wasse et cum vita Sallustii a J. Clerico. Cantab. 1710. 4to. L. P.

— Quæ extant, item Epistolæ de Republica Ordinanda, nec non Jul. Exsuperantius de Bellis Civilibus, recensuit diligentissime et adnot. illustravit G. Cortius. Venetiis, *J. Bapt. Paschalius*, 1737. 4to. L. P. R.

— Belli Catilinarii et Jugurthini Historiæ. Edinburgi, *Gul. Ged*, Aurifaber Edinensis, non typis mo-

bilibus ut fieri solet, sed Tabellis seu Laminis fusis, excudebat 1744. 12mo. R. M.

— Here begynneth the famous cronycle of the warre which the romayns had agaynst Jugurth usurper of the Kyngdome of Numidy. which cronycle is compyled in latyn by the renowmed romayne Salust. And translated into englysshe by syr Alexander Barclay priest at cōmaundement of the right hye and mighty prince Thomas duke of Northfolke. Imprented at London, *by Rycharde Pynson*, n. d. Fol. Bl. L. R. M.

This very fine copy consists of ninety-two numbered leaves, in addition to the last, containing the date, and eight preliminary leaves, containing the Title, Table and Preface of Barclay to the Duke of Norfolk. This very rare book is incorrectly described by Lowndes, probably from an imperfect copy. It contains the Latin Text also.

— La Conjuracion de Catilina y la Guerra de Jugurta por Cayo Salustio Crispo. Madrid, *Ibarra*, 1772. Fol.

Original Edition. A present from H. Williams Wynn on his return from Spain, 1809. This translation was made by F. Perez, Tutor to the Infante Don Gabriel. Mr. Waddelove, Chaplain to the English Ambassador, Lord Grantham, procured the types from the Baskerville Font.

SALMON, NATHANIEL. The history of Hertfordshire, describing the County and its antient monuments particularly the Roman. With the character of those that have been the chief Possessors of the lands. And an account of the most memorable occurrences. London, 1728. *Map*. Fol. R.

— Antiquities of Surrey, collected from the most antient Records. With some account of the present state and natural history of the County. London, 1736., 8vo.

— The history and antiquities of Essex. From the collections of Thomas Jekyll, of Bocking, Esquire, out of Patents, Charters, Inquisitions post mortem, and from the Papers of Mr. Ouseley of Springfield, and Mr. Holman, of Halstead. London, 1740. Fol. pp. 460, (with the exception of pp. 429-432).

This work was never finished, in consequence of Salmon's death.

SALT, HENRY. Twenty-four Views taken in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt. London, 1809. Fol.

SALTER, JAMES. Caliope's Cabinet opened. Wherein Gentlemen may be informed how to adorn themselves for Funerals, Feastings, and other Heroick Meetings. London, *by G. M.* for W. Crooke, 1665. 8vo.

SALVADOR IN BRASIL. A plaine and true relation, of the going forth of a Holland Fleete the eleuenth of Nouember 1623 to the Coast of Brasile; with the taking in of Saluedoe, and the chief occurrences falling out there, in the time of the Hollanders continuance therein. As also the comming of the Spanish Armada to Saluedoe, with the beleaguering of it, the accedints falling in the Towne the time of the beleaguering. As also the bare deliuery vp of the said Towne by cowardly Officers &c. By J. B. that hath ben an eye and eare-witnesse of this subject. Rotterdam, *by M.S.* 1626. 4to. B. M.

SAMPSON, THOMAS. A letter to the trew professors of Christes Gospell, inhabitinge in the Parishe off Allhallowis, in Bredstrete in London, made by Thomas Sampson, sometyme their Pastore. Strasburgh in Elsas, 1554. 16mo. A. 8. B. 6. Fourteen leaves. Bl. L. M.

"Extremely rare. T. Sampson, born in 1517, was made Dean of Chichester by Edward VI. and afterwards Dean of Christ Church, from which he was removed on account of his rigid Calvinism. He fled

in Mary's Reign, and died in 1589. Herbert's Ames, p. 1575. More will be seen of him in Bliss's Wood's Athenæ, vol. I. p. 548. See also Brydges's Censura, II. 359." MS. note.

SAMPSON, Thomas. Fortunes Fashion, pourtrayed in the troubles of the Ladie Elizabeth Gray, wife to Edward the fourth. London, for William Jones, 1613. 4to. Twenty-four leaves. M.

"The great rarity of this book may distinguish it more than its poetry. The narrative is from Hollinshed, evidently written after the manner of 'The Mirror for Magistrates.'

The Author is supposed to be descended from Tho. Sampson, Dean of Christ Church in 1561." MS. note.

SAMPSON, William. Virtus post Funera vivit, or, Honour triumphing over Death. Being true epitomes of honorable, noble, learned and hospitable personages. London, *by John Norton*, 1636. 4to. B. M.

"Containing thirty-three elegiac eulogies." Lowndes.

SAMSON, Thomas. A narrative of the late Popish Plot in Ireland, for the subjugating thereof to the French King. Together with the procedings against, and Tryal of the Earl of Tyrone, and others, who were accused for carrying on the same. London, for Sam. Lee, 1680. Fol.

SANCHEZ, Francisco. Relacion muy verdadera de la bien aventurada nueva de la conversion de los Ingleses luteranos. Hechas por Francisco sanchez estudiante, Natural de la Villa de Orgaz. 1555. Four leaves. El muy bendito successo—del reyno de Inglaterra—recopilado se encierra en este breve processo. Ha se trobado et impresso, en lenguaje Castellano, para loor del soberano, que nos da su bien expresso. Two leaves. 4to. Bl. L. B. M.

"These two poetical tracts in praise of Philip and Mary, and in celebration of the supposed Conversion of the people of England to the Catholick faith are curious and interesting." MS. note.

SANCHEZ, Thomas. Disputationum de Sancto Matrimonii Sacramento, Tomi tres. (Tomus primus.) Genuæ, *apud Josephum Pavonem*, 1602. (Tomi II. et III.) Madriti, prælo et expensis *Ludouici Sanchez*, 1605. 3 vol. Fol. R. M.

"De Bure, and after him Brunet, quote the edition of 1607, as the best, and it is certainly better than those which are subsequent to it; but this, which is the first and the original edition of the three volumes, is infinitely more rare and desirable. Though Genuæ is put to the Title Page of the first volume, it was really printed like the second and third at Madrid. Sanchez died at Grenada, 1610. Of his life and writings see Bayle." MS. note.

SANCROFT, William, Archbishop of Canterbury. Fur prædestinatus: sive Dialogismus inter quendam Ordinis prædicantium Calvinistam et Furem ad laqueum damnatum habitus. Londini, impensis F. G. *typis G. D.* 1651. 12mo.

— Familiar Letters to Sir Henry North. To which is prefixed some account of his life and character. London, 1757. 8vo.

SANCTA CRUZ. Lo subcedido a la Armada de su Magestad de que es Capitan general el Marques de sancta Cruz, en la batalla que dio al armada que traya don Antonio en las yslas de los açores. (Toledo, 1582.) Fol. Four leaves. B. M.

This is the only copy that Mr. Grenville has heard of; it is the account of the naval battle in which a French armament sent to the support of Antonio de Prati, titular King of Portugal, against Philip II. was defeated in 1582, by the Marquis of Sancta Cruz and the Spanish navy; Antonio escaped and died at Paris, 1595.

SANCTO GRIAL. La Demanda del Sancto Grial. Con los maravillosos fechos de Lançarote y de Galas su hijo. Aqui se acaba el segundo y postrero libro de la de-

manda del sancto Grial con el baladro del famosissimo profeta y negromante Merlin con sus profecias. Ay por consiguiente todo el libro de la demanda del sancto Grial en el qual si contiene el principio y Fin de la tabla redonda y acabamiento, y vidas de ciento y cinquenta caualleros compañeros della. El qual fue enpresso en la imperial cibdad de Toledo, *por Juan de Villaquiran* empressor de libros. Acabosca di ez dias del mes de Octubre. Año del nascimiento de nuestro Redemptor y saluador Jesu Christo de mill y quinientos y quinze Años. Fol. Bl. L. G. M.

Collation. Title page, followed by eight leaves of Table. The Text commences on Fol. 2, and terminates on Fol. 194.

"There is some obscurity as to the author of this Romance, which may be found in Quadrio IV. p. 488. The present edition of 1515 is the earliest date that is known in Spanish. The earliest French translation was first printed in 1516. The present Copy was purchased from Mr. Heber's Library, and his note in it was, that he had never seen or heard of any other copy. It wants the ninth leaf, which there is little hope of supplying. The Colophon has the true date 1515: the date on the Title page of 1535, is an error of the press." MS. note.

— Cest lhystoire du Sainct Greaal. Qui est le premier livre de la Table Ronde. Lequel traicte de plusieurs matieres recreatives. Ensemble la queste du dict sainct Greaal. Faicte par Lancelot, Galaad, Boors et Perceval. Qui est le dernier livre de la Table Ronde. Nouvellement imprimé a Paris, *par Phelippe Le Noir*, 1523. Fol. Bl.L. B. M. by Derome.

SANDERS, E. The three Royall Cedars, or Great Britains Glorious Diamond, being a Royal Court narrative of the proceedings, travels, letters, conferences, speeches, and conspicuous resolutions of the most high and renowned King Charles by the Grace of God, King of Great Britain, France and Ireland, His Highness Prince James Duke of York, and the most illustrious Prince Henry Duke of Gloucester. London, for G. Horton, 1660. 4to.

SANDERS, Nicholas. De origine ac progressu Schismatis Anglicani, liber. Continens historiam maxime Ecclesiasticam, annorum circiter sexaginta, lectu dignissimam: nimirum, ab anno 21. regni Henrici 8. quo primum cogitare cœpit de repudianda legitima uxore serenissima Catherina, usque ad hunc vigesimum septimum Elizabethæ, quæ ultima est ejusdem Henrici soboles. Editus et auctus per Edouardum Rishtonum. Coloniæ Agrippinæ, 1585. 8vo. R. M.

This is the first edition of a libel of so much celebrity, that it has been frequently reprinted.

— De origine ac progressu Schismatis Anglicani libri tres, aucti per Edouardum Rishtonum, et impressi primùm in Germania, nunc iterum locupletius et castigatius editi. Romæ, *typis Bartholomæi Bonfadini*, 1586. 8vo.

— De origine ac progressu Schismatis Anglicani libri tres: aucti prius per Edouardum Rishtonum, Romæque impressi: nunc vero addita appendice R. P. Petri Ribadeneiræ Soc. Jesu, iterum in Germania locupletius et castigatius editi. Coloniæ Agrippinæ, *sumptibus Petri Henningi*, 1610. 8vo.

"None of the previous Editions contain more than three books, which are here reprinted verbatim, with the addition of a fourth Book by Ribadeneira, which renders this the most perfect and desirable edition. This Libel against Q. Elizabeth and her mother was very widely circulated in those days." MS. note.

— Les trois livres du Docteur Nicolas Sanders, contenants l'origine et progrez du Scisme d'Angleterre. Augmentez par Edouart Rishton. Sans lieu, 1587. 8vo.

This book was first printed in Latin at Cologne in 1585, again at Rome, 1586,

Ingoldstadt, 1588, and Cologne, 1610. But this French edition of 1587 is far more rare than any of the other three.

SANDERSON, William. Aulicus Coquinariæ: or a Vindication in answer to a pamphlet entituled "the Court and character of King James," Pretended to be penned by Sir A. W. and published since his death, 1650. London, for Henry Seile, 1650. 12mo.

This is sometimes attributed to Sanderson, the preface to this copy is signed "W. Sanderson," and evidently the writing of the time.

SANDFORD, Francis. The Order and Ceremonies used for and at the Solemn Interment of the most High, Mighty and most Noble Prince George Duke of Albemarle, anno 1670. Fol. R.

To this copy is added the rare Portraits of Monk by Gaywood and Loggan, and the very rare Pedigree is prefixed.

— The History of the Coronation of the most High, most Mighty and most Excellent Monarch James II. etc. and of his Royal Consort Queen Mary solemnized at Westminster 23 April, 1685. With an exact Account of the several Preparations, their Majesties most splendid Processions and Magnificent Feast at Westminster Hall. The whole illustrated with Sculptures by F. Sandford. In the Savoy, *printed by T. Newcomb*, 1687. Fol.

The present is the most splendid copy that can perhaps be seen. It is ruled and sumptuously bound in red morocco with borders of gold, etc.

— A genealogical history of the Kings of England and Monarchs of Great Britain, &c. from the Conquest to the year 1677, &c. In the Savoy, *by Thomas Newcomb*, 1677. *Plates*. Fol. F. P.

Fine paper copies are uncommon.

— A Genealogical History of the Kings and Queens of England and Monarchs of Great Britain, etc. from the Conquest anno 1066 to the year 1707 first published to the Beginning of Charles II[d]. Reign by F. Sandford. And continued to this Time with many new Sculptures, Additions and Annotations by S. Stebbing. London, *by M. Jenour*, 1707. Fol. L. P.

This fine copy of a very rare book on Large Paper was sold in 1760 for £2..2..0, and subsequently for £3..5..0. It is now worth forty or fifty pounds.

SANDOVAL, Alonso de. Tomo Primero de Instauranda Æthiopum Salute. Historia de Æthiopia, naturaleça, Policia, Sagrada y profana, Costumbres, ritos, y Cathecismo Evangelico, de todos los Æthiopes cõ que se restaura la salud de sus almas. Dividida en dos Tomos, illustrados de nuevo en esta segunda impresion, con cosas curiosas y provechosas, y Indice muy copioso. Madrid, *por Alonso de Paredes*, 1647. Fol.

"Meuselius in quoting Lenglet's praise of this work, is unable to determine whether it is a new work, or a second edition of a work on the same subject by the same author. This doubt proves that Meuselius had never seen it, for the Title page says 'en esta segunda impresion' which shews that it is an improved edition of the work first published in 4to. 1627." MS. note.

SANDOVAL, Prudencio de. Chronica del inclito Emperador de España, Don Alonso VII. deste nombre, Rey de Castilla y Leon, hijo de Don Ramon de Borgoña, y de doña Hurraca, Reyna proprietaria de Castilla. Sacada de un libro muy antiguo escrito de mano con letras de los Godos, por relacion de los mismos que lo vieron, y de muchas escrituras y privilegios originales del mesmo Emperador, y otros. Por F. Prudencio de Sandoval Predicador de la Orden de S. Benito. Madrid, *por Luis Sanchez*, 1600. Fol.

"Sandovalius Chronicon istud eleganti Commentario illustravit; opus in remoti-

ore originum antiquitate caute legendum, optimum tamen omnium hoc in argumento editorum." Meuselius, VI. i. p. 241.

— Historias de Idacio Obispo que escrivio poco antes que Espana se perdiese. De Isidoro Obispo de Badajoz, de Sebastiano Obispo de Salamanca, de Sampiro Obispo de Astorga, de Pelagio Obispo de Oviedo. Nunca hasta agora impressas, con otras notas recogidas. Pamplona, 1634. Fol.

"Of this collection of five antient Spanish Chronicles Meuselius speaks with praise, VI. i. 114. Sandoval died in 1621, his diligence and talents are highly extolled by Nic. Antonio, Bibl. Hisp. nova II. 255. The editions of 1615 and 1634 have no other difference but the date." MS. note.

— Historia Captivitatis Francisci I. Galliarum Regis nec non vitæ Caroli V. Imp. in Monasterio. Additâ relatio vitæ mortisque Caroli Infantis Philippi II. Regis Hispaniarum Filii: Authoribus P. de Sandoval et Lud. de Cabrera de Cordua. Mediolani, 1715. 8vo.

SANDYS, George. A relation of a Journey begun An. Dom. 1610. Foure Bookes. Containing a description of the Turkish Empire, of Ægypt, of the Holy Land, of the remote parts of Italy and Ilands adioyning. London, for W. Barrett, 1615. *Plates.* Fol. L. P.

SAN FRANCISCO, Diego de. Relacion verdadera, y breve de la persecucion, y Martirios que padecieron por la confession de nuestra Santa Fee Catholica en Japon, quinze religiosos de la Provincia de S. Gregorio, de los Descalcos del Orden de nuestro Seraphico P. S. Francisco de las Islas Philipinas. Adonde tambien se trata de otros muchos Martires Religiosos de otras Religiones, y seculares de diferentes estados. Todos los quales padecieron en Japon desde el anno de 1613 hasta el de 1624. Manila, *por Thomas Pimpin*, 1625. 4to. R.

"This original edition printed at Manila is of rare occurrence, and was printed immediately after the suffering of the Martyrs which took place in 1624." MS. note.

SAN JUAN, Francisco de. Mission Historial de Marruecos, en que se trata de los Martirios, persecuciones, y trabajos, que han pacedido los Missionarios, y frutos que han cogido las Missiones, que desde sus principios tuvo la orden Seraphica en el Imperio de Marruecos, y continuà la Provincia de San Diego de Franciscos Descalcos de Andalucia en el mismo Imperio. Escrita por Fr. Francisco de San Juan de el Puerto, Predicador Apostolico, &c. Sevilla, 1708. Fol.

Meuselius, III. i. p. 152, says, that though this book is much praised he has never seen it, neither is it known to Antonio. It is certainly very scarce.

SANLEOLINUS, Ser. Sereniss. Cosmi Medycis primi Hetruriæ Magni Ducis Actiones. Florent. *G. Marescoti*, 1578. 4to.

SANNAZARIUS, Actius Sincerus. Opera, ex secundis curis J. Broukhusii cum vita Sannazarii et notis Vlamingii. Vmst. 1728. 8vo. R. M.

— Odæ. Ejusdem elegia. De Malo Punico. Joannis Cottæ carmina. M. Antonii Flaminii Carmina. Venetiis, 1529. Mense Decemb. 8vo. A-H. in fours. Thirty-two leaves.

"Panzer and Maittaire both attribute this very rare edition to Aldus. Renouard p. 106 admits its rarity but denies its being Aldine, without producing any evidence or argument to support his negative. The Catalogue of his Library shews that he does not possess it, and his imperfect description of the Title makes it probable that he had never seen it.

The type very much resembles that used by Simonetta at Naples in Martirani Opera 1556." MS. note.

— De Partu Virginis (Carmen). In ædibus Illustriss. Viri Andreæ Matthæi Aquivivi Hadrianorum, In-

teramnatumque Ducis *per Antonium Fretiam* Corinaldinum civemque Neap. summo ingenio artificem ac fideliter omnia ex archetypis Actii Synceri ipsius manu scriptis. Anno 1526 Maio Mense Neapoli. Fol. B. M.

PRINTED UPON VELLUM. Three other copies are known upon Vellum, one in the Royal Library at Paris, one imperfect in the Mac Carthy Cat. and the third in the possession of Payne and Foss.

— De Partu Virginis. Lamentatio de Morte Christi. Piscatoria. P. Bembi Benacus. Aug. Beatiani Verona. Venetiis, *in ædibus Aldi, et Andreæ Asulani soceri*, 1527. 8vo. M.

A beautiful copy from Grolier's Collection, with his autograph on the last leaf. The capital letters and anchors are illuminated.

SANNAZARO, JACOPO. Le Opere Volgari cioe l'Arcadia e le Rime. Il tutto con somma fatica e diligenza dal Dottor Gio. Ant. Volpi e da Gaetano di lui fratello. Padova, *Comino*, 1723. 4to. Y. M.

— Arcadia tutta fornita et tratta emendatissima dal suo originale. Impressa in Napoli, *per Maestro Sigismundo Mayr*, 1504. 4to. B. M.

"Ottima vien giudicata l' edizione dell'-Arcadia in Napoli per Sig. Mayr ne l' anno 1504." Crescimbeni, vol. II. p. 339.

— Arcadia con la gionta. Venetia, *Alex. Paganino*, s. a. 8vo.

— Arcadia. Impresso in Venetia, *per Zoa. Fr. et Ant. fratello di Rusconi*, 1522. 12mo.

This edition, which is a reprint of the Giunta, does not appear to be known.

— Arcadia. Vinegia, *nelle case delli heredi d'Aldo Romano, et Andrea socero*, 1534. 8vo.

— Sonetti, e Canzoni. Stampato in Roma, *per Antonio Blado d'Asola* nell'Anno del Signore, 1530. 4to. G. M.

"Non posso chiaramente conoscere se sia essa (quella de Sultzbac) la prima delle rime; o si pure meriti un tal vanto *quella di Blado sopra la quale* si e formata e corretta la nostra presente edizione." Sannazaro de Volpi, Padova, 1723.

— Le Rime con la gionta. Venezia, *per Marchio Sessa*, 1532. 12mo.

— Opera omnia Latine scripta, nuper edita. Venetiis, *in ædibus hæredum Aldi Manutii, et Andreæ Asulani soceri*, 1535. 8vo. B. M.

Beautiful copy, ruled, from the Library of Count Hoym, bound by Padeloup.

SAN PEDRO, DIEGO DE. La Passion Trobada. S. l. a. et typ. n. 4to.

This very rare poem is described by Brunet in the Manuel du Libraire, vol. III. p. 24, under Passion Trobada. It was written by Diego de San Pedro as appears by the following prefix on the recto of the second leaf:—"Una devota monja rogo a diego de Sant pedro que trobasse la passion de nuestro Redentor," &c. This was the Mac Carthy copy.

— Obra intitulada lo Carcer d'Amor. Composta y hordenada per Diego de sant Pedro a peticion y pregaries de don diego ferrandis alcayt de los donzeles y altres Cavallers de la cort del Rey despanya nostre senyor. Traduit de lengua castellana; en estil de valenciana prosa por Bernardi vallmanya Secretari del spectable conte doliva. Fon acabat lo present libre en la insigne Ciutat · de Barchelona *por mestre Johan Rosenbach* a XVIII. dies del mes de setembre Any Mil CCCCXCIII. *Wood cuts.* 4to. B. M.

This book appears to be entirely unknown; there is no trace of it to be found in Mendez, Antonio, &c. Mendez quotes two other works printed by Rosenbach but does not know this.

— Carcel de Amor e el Tractado que hizo Nicolas Nuñez sobre el que sant pedro compuso de Leriano y Laureola llamado Carcel de amor. Fue empremido en . . . . . Sevilla, *por Jacobo Cromberger Alleman y*

Juan Cromberger, 1525. 4to. Bl. L. G. M.

This edition is quoted by Brunet N. R. vol. III. p. 229.

SAN ROMAN, Fray Antonio. Historia General de la Yndia Oriental, los Descubrimientos, y Conquistas que han hecho las Armas de Portugal, en el Brasil, y en otras Partes de Africa, y de la Asia; y de la Dilatacion del Santo Evangelio por aquellas grandes Provincias, desde sus principios hast' el Año de 1557. Valladolid, *por Luis Sanchez*, 1603. Fol.

SANSOVINO, Francesco. Cento Novelle Scelte da i piu nobili Scrittori. Nelle quali piacevoli et aspri casi d'Amore et altri notabili avenimenti si leggono. Venetia, *appresso Fr. Sansovino*, 1561. 12mo. G. M.

First Edition.

— Cento Novelle Scelte da piu Nobili Scrittori. Nelle quali piacevoli, et aspri casi d'amore et altri notabili avvenimenti si contengono. Venetia, 1566. *Wood cuts*. 4to. R. M.

SANTA CRUZ, Melchior de. Floresta Espanola de Apotehgmas o Sententias sabia y graciosamente dichas, de algunos Españoles. Colegidas por Melchior de Santa Cruz. Brucellas, *en casa de Roger Velpius*, 1605. 12mo.

SANTANDER, Juan de. Memorial que Fray Juan de Santander de la Orden de San Francisco, Comissario General de Indias, presenta a la Magestad Catolica del Rey don Felipe Quarto nuestro Senor. Hecho por el Padre Fray Alonso de Benavides Comissario del Santo Oficio. Madrid, 1630. 4to. G. M.

"N. Antonio, I. 13. I had another copy of this uncommon book which had belonged to Christoval Acuña the author of the very rare 'Rio de las Amazonas," in which he had written "Este es un buen viajero," a great testimony to the value of this memorial by Santander and Benavides." MS. note.

SAPIENTES GRECIÆ. Dicta septem Sapientum, et eorum qui cum iis numerantur, Græcè. Parisiis, *apud Guil. Morelium*, 1558. 8vo.

SAPPHO. Sapphus Lesbiæ Carmina, et Fragmenta, Gr. Recensuit, Commentario illustravit, Schemata Musica adjecit et Indices confecit H. F. M. Volger. Lipsiæ, 1810. 8vo. F. P.

See also under Wolfius.

SARMIENTO de GAMBOA, Pedro. Viage al Estrecho de Magallanes en los annos de 1579 y 1580. Y noticia de la expedicion que despues hizo para poblarle. Madrid, 1768. *Plates*. 4to. L. P.

This voyage to the Straits of Magellan, which had been imperfectly published in Ramusio and other Collections, is now first printed from the original manuscript in the Royal Library at Madrid. Camus sur De Bry note to p. 107. Meuselius III. ii. p. 48. Richarderie, VI. 396.

SARMIENTO, Martin. Obras Posthumas del R. P. M. Fr. Martin Sarmiento Benedictino. Tomo Primero. Memorias para la Historia de la Poesia y Poetas Españoles. Madrid, 1775. 4to.

SARPI. Historia del Concilio Tridentino. Nella quale si scoprono tutti gl'artificii della Corte di Roma, per impedire che né la veritá di dogmi si palesasse né la riforma del Papato et della Chiesa si trattasse di Pietro Soave Polano. Londra, *Giovan. Billio*, 1619. Fol. L. P. R. M.

SATTIRE. Sette libri di Sattire di L. Ariosto, H. Bentivogli, L. Alemanni, P. Nelli, A. Vinciguerra, F. Sansovino. E d'altri scrittori. Con un discorso in materia della Satira. Di nuovo raccolti per Francesco Sansovino. Venetia, *appresso Nicolo Bevilacqua*, 1563. 8vo.

SATYRE MENIPPÉE de la Vertu du Catholicon d'Espagne. Et de

la tenue des Estatz de Paris. Sans lieu, 1594. 8vo.

First Edition, very rare.

SAUER, MARTIN. An account of a geographical and astronomical expedition to the Northern parts of Russia for ascertaining the degrees of latitude and longitude of the mouth of the river Kovima: of the whole coast of the Tshutski, to east cape; and of the islands in the Eastern Ocean, stretching to the American coast. Performed by order of the Empress Catharine the second, by Commodore Joseph Billings in the years 1785, &c. to 1794. London, 1802. *Plates*. 4to.

SAUNDERS, RICHARD. Physiognomie and Chiromancie, Metoposcopie. The Symmetrical Proportions and Signal Moles of the Body fully and accurately explain'd, by R. Saunders. London, 1671. *Portrait*. Fol.

SAUVAGERE, M. DE LA. Recueil d'Antiquités dans les Gaules, ouvrage qui peut servir de suite aux Antiquités de feu M. le Comte de Caylus. Paris, 1770. *Plates*. 4to. R. M.

SAVAGE, HENRY. Balliofergus, or a commentary upon the foundation, founders and affairs of Balliol Colledge, &c. Oxford, *by A. and L. Lichfield*, 1668. 4to.

SAVAGE, JAMES. History of the hundred of Carhampton in the county of Somerset. Bristol, 1830. *Plates on India Paper*. 4to. L. P. R.

Only twelve copies were printed on Large Paper.

SAVARON, JEAN. De la Sainctete du Roy Louis dit Clovis, avec les preuves et auctoritez, et un abrégé de sa vie remplie de miracles. Lyon, 1622. 4to.

From Thuanus's Library, with Tracts by Godefroy in the same Volume.

SAVELLI, TROILO. A relation of the death, of the most illustrious lord, Sig'. Troilo Sauelli, a Baron of Rome; who was there beheaded, in the Castle of Sant-Angelo, on the 18 of Aprill, 1592. *Permissu superiorum*, 1620. 12mo.

SAVILE, HENRY. A libell of Spanish lies: founde at the sacke of Cales, discoursing the fight in the West Indies, twixt the English Nauie being fourteene ships and pinasses, and a fleete of twentie saile of the King of Spaines, and of the death of Sir Francis Drake. With an answere briefely confuting the Spanish lies, and a short relation of the fight according to truth, written by Henrie Savile, Esq. employed Captaine in one of her Maiesties shippes. And also an approbation of the said discourse, by Sir Thomas Baskervile, then generall of the English fleete in that seruice, auowing the maintenance thereof, personally in armes against don Bernaldino, if he shall take exception to that which is heere set downe. London, *by John Windet*, 1596. 4to.

"This very rare tract is a singular proof of the perseverance of the Spaniards in bragging. In 1588 they printed in French the account of the *victorious* landing in England of the Spanish Armada, Copie d'une lettre." See Strype's Annals, III. ii. p. 32.

SAVIOLI, LUDOVICO VITTORIO. Amori. Crisopoli, *co'tipi Bodoniani*, 1795. 12mo.

PRINTED UPON VELLUM, from the collection of General Junot and the only copy upon Vellum.

SAVIOLO. Vincentio Saviolo his Practise. In two Bookes. The first intreating of the Use of the Rapier and Dagger. The second of Honor and honorable Quarrels. London, *printed by John Wolfe*, 1595. 4to. G. M.

"This book, often alluded to by Shakspeare, B. Jonson and their contemporary writers, is of rare occurrence." MS. note.

SAVONAROLA. Processo de

fra Hieronymo Savonarola da Ferrara. S. l. et a. 4to. B. M.

"This account of the Trial of Savonarola, which was speedily followed by his execution in 1498, is of great rarity. Some writers accuse the court of Rome of having falsified Savonarola's confession in this processo." MS. note.

— Sermo Fratris Hieronymi de Ferraria in vigilia Nativitatis domini, coram Fratribus suis recitatus. Londini, *R. Pynson*, s. a. 4to. Four leaves. R. M.

Herbert's Ames, I. 291. considers 1509 as the date only of the letter, and from the use of the printed dipthong concludes that the book was printed about 1518. See also Dibdin's Typog. Antiq. II. 438.

SAWTRY, JAMES. The defence of the mariage of priestes: agenst Steuen Gardiner bishop of Wynchester, Wylliam Repse bishop of Norwiche, and agenst all the bishops and priestes of that false popissh secte, with a confutation of theyr unadvysed vowes unadvysedly diffined, whereby they haue so wykedly separated them whom God cowpled in lawfull mariage. Auryk, *by Jan Troost*, 1541. 16mo. Twenty-eight leaves. Bl. L.

"This tract by Sawtry is of uncommon occurrence. It is quoted in Herbert's Ames, p. 1833, but he does not describe the place Auryk or Troost the printer." MS. note.

SAXO GRAMMATICUS. Danorum Regum heroumque historiæ stilo eleganti a Saxone Grammatico natione Sialandico necnon Roskildensis ecclesiæ præposito ab hinc supra trecentos annos conscriptæ et nunc primum literaria serie illustratæ tersissimeque impressæ. Parisiis, *Jodocus Badius Ascensius* impressit, 1514. Fol. R. M.

First Edition.

SAXTON, CHRISTOPHER. Maps of England and Wales. London, 1579. Fol. R.

To this fine copy of Saxton's Maps with the Frontispiece is added six Maps of Scotland and Ireland by Speed, and the Quarter Master's Map by Hollar.

SAXUS, PAMPHILUS. Capitolo de predestinatione. Brixiæ, *per Bernard. de Misintis*, s. a. 4to. Four leaves.

Audiffredi Ed. Ital. 195. 200. Panzer, IV. 264.

— Epigrammatum Libri quattuor. Distichorum Libri duo. De Bello Gallico. De laudibus Veronæ. Elegiarum Liber unus. Angeli Britannici civis Brix. sumptu, *Bernardinus Misinta impressit*, Brixiæ, 1499. 4to.

First Edition. "Tiraboschi had supposed that there might have been a prior edition of 1498, but as none such has ever been seen or heard of this must be considered as the first. Panzer, IV. 262." MS. note.

SCALIGER, JOSEPHUS. Jos. Scaligeri Jul. Cæs. F. Epistola de vetustate et splendore Gentis Scaligeræ, et Jul. Cæs. Scaligeri Vita. Jul. Cæs. Scaligeri Oratio in luctu filioli Audecti. Item testimonia de gente Scaligera et Jul. Cæs. Scaligero. Lugduni Batavorum, *ex off. Plantiniana*, 1594. 4to. R. M.

Thuanus's Copy.

SCALIGERI, CAMILLO. La Nobilta dell' Asino di Attabalippa dal Peru. Riformata da Griffagno delli Impacci, et accresciuta di molte cose non solo piacevoli, curiose, et di diletto: ma nottabili, et degni d'ogni Asinina lode. Venetia, *appresso Barezzo Barezzi*, 1599. 4to,

"Sotto il finto nome di Scaligeri si nascose Adriano Banchieri Bolognese" Quadrio, V. 228. Banchieri wrote several dramatic Pieces for a list of which see Quadrio, III. ii. 228.

SCARAMELLI, BALDASSAR. Dui Canti del Poema Heroico di Scanderbec con altre Rime e Prose. In Carmagnola, *per M. Ant. Bellone*, 1585. After page 128. Il Giuditio d'un nuovo Paridi di Baldassare Scaramelli, *Ib.* 1585. 12mo.

This volume contains three Novels.

SCARPA, CHRISTOPHORUS. Orthographia brevis et utilis fœliciter

incipit. S. l. et a. (forsan Tarvisii). 4to. G. M.

"This early treatise on Latin Orthography is rare. It is quoted in Denis Suppl. p. 660, and from thence in Panzer, III. 43. but it seems very little known to the Bibliographers, tho' it is curious and interesting. This edition consists of thirty-nine leaves." MS. note.

SCHALL, JOANNES ADAMUS. Historica Relatio de Ortu et progressu fidei Orthodoxæ in regno Chinensi per missionarios Soc. Jesu, 1581-1669. Novissimè collecta ex literis eorundem Patrum Soc. Jesu præcipuè R. P. I. A. Schall Coloniensis ex eadem Soc. Ratisbonæ, *typis Augusti Hanckwiss*, 1672. *Portrait*. 8vo.

SCHEFFERUS, JOANNES. Upsalia: cujus occasione plurima in religione, sacris, festis, Regum electionibus, Creationibus Magistratuum, concessionibus Dignitatum, Funerationibus et Similibus, olim per Septentrionem et vicinos Germanos, Gallos, Britannos, omnemque pœne Occidentem usurpata explicantur, locique bene multi veterum aliorumque auctorum emendantur atque illustrantur. Upsaliæ, *excudit H. Curio*, 1666. 8vo.

— The history of Lapland. To which are added the Travels of the King of Sweden's Mathematicians into Lapland: the History of Livonia, and the Wars there; also a journey into Lapland, Finland, &c. Written by Dr. Olof Rudbeck, in the year 1701. London, 1704. 8vo.

SCHILDBERGER, HANS. Hie vachet and' schildberger der vil wunders erfaren hatt in der heydenschafft vnd in d'türckey. S. l. et a. *Wood cuts*. Fol.

See Brunet, N. R. III. 237. "Edition precieuse, sans lieu ni date, mais qui, probablement, a été imprimée à Ulm par Jean Zainer, vers 1473."

The author, a Prisoner to Bajazet from 1394, and afterwards to Tamerlane till 1427, is much praised by Meuselius, II. ii. p. 233, for his account of all that he saw in Persia and in Arabia. It is of extreme rarity, but wants the three first leaves. Panzer, XII. p. 41.

— Schildtberger, ein wunderbarliche und turkweilige History, Wie Schildtberger, einer ausz der Stad München inn Beyern, von den Turcken gefangen, inn die Heydenschafft gefüret, unnd widder heimkommen ist, sehr lüstig zu lesen. Franckfurdt, *durch Herman Gülfferichen*, 1549. *Wood cuts*. 4to. Bl. L. B. M.

"Procul dubio rarissimus adnumerandum." Vogt. p. 768.

"It appears that Vogt's copy had no date; in this it appears to have been subsequently added to the Title-Page. It is extremely rare." MS. note.

SCHMIDEL VON STRAUBINGEN, ULRICH. Neuwe welt; das ist, Warhafftige Beschreibunge aller schönen Historien von erfindung viler vnbekanten Konigreichen, Landschafften, Insulen vnnd Stedten, vonderselbigen gelegenheit, wesen, bräuchen, sitten, Religion, künsten vnd handtierungen, auch allerley gewechss, Metallen, Specereyen vnd anderer Wahr, so von jner in vnsere Lande geführt vnd gebracht werden. (Part II.) Warhafftige und liebliche Beschriebung etlicher fürnemen Indianischen Landtschafften und Insulen, die vormals in keiner Chronicken gedacht, und erstlich in der Schiffart Ulrici Schmidts von Straubingen, mit grosser gefahr erkundigt, und von ihm selber auffs fleissigst beschreiben und dargethan. Franckfurt, *bey Martin Lechler*, 1567. Fol. Bl. L. B. M.

"The second part of this volume is the first German edition of Schmidel's Voyage, and it is so rare that Meuselius says he could never find the German edition, and Camus doubts whether it was ever printed in German. Schmidel or Schmidts returned from his voyage in 1554. This is one of the rarest, if not the rarest of the early German collections of Voyages." MS. note.

— Vera Historia Admirandæ cujusdam navigationis quam Huldericus Schmidel, Straubingensis Ab anno 1534 usque ad annum 1554 in Americam vel novum Mundum juxta Brasileam et Rio della Plata confecit. Quid per hosce annos 19 sustinuerit quam varias et quam mirandas regiones ac homines viderit. Ab ipso Schmidelio Germanice descripta, nunc vero emendatis et correctis Urbium, Regiorum et Fluminum nominibus. Adjecta etiam tabula Geographica figuris et aliis notat. quibusdam, in hac forma reducta. Noribergæ, *imp. Levini Hulsii*, 1599. *Plates.* 4to. B.

Asher in his remarks on this fourth part of Hulsius, says at p. 34 that he had never been able to meet with a copy of this Latin translation. See under Hulsius, p. 353. See also Camus, p. 86.

SCHOOTEN, HENRY. The Hairy-Giants: or, a description of two Islands in the South Sea, called by the name of Benganga and Coma; discovered by Henry Schooten of Harlem in a voyage began January 1669 and finished October 1671. Written in Dutch by H. Schooten; and now Englished by P. M. London, *by A. Maxwell*, for John Watson, 1671. 4to. B. M.

An Imaginary Voyage.

SCHOPPERUS, HARTMANNUS. Speculum vitæ aulicæ. De Admirabili fallacia et astutia Vulpeculæ Reinikes libri quatuor, nunc primum ex idiomate Germanico latinitate donati, adjectis elegantissimis iconibus, veras omnium apologorum animaliumque species ad vivum adumbrantibus. Francof. ad Moenum, 1574. 12mo.

"La version Allemande, sur laquelle cette traduction a éte faite, est connue sous le nom de Reynecke de Voss imprimée a Lubeck, 1498; l'editeur de l'edition de 1711 reconnait que l'ouvrage allemand est traduit du Francais, peut-etre de l' ancien Roman du Renard composé par Perrot dans le 13me Siecle." Brunet, III. 305.

"This is the first edition and first impressions of the plates. Renouard, Cat. II. 342, praises the plates, which have indeed the cypher of Jost Ammon; but his copy is of the second edition of 1579." MS. note.

— Speculum vitæ aulicæ. De admirabili fallacia et astutia Vulpeculæ Reinekes libri quatuor, nunc primum ex idiomate Germanico latinitate donati, adiectis elegantissimis iconibus, veras omnium apologorum animaliumque species ad vivum adumbrantibus. Francof. ad Moenum. 1595. 12mo.

SCHOUTEN, GAUTIER. Voyage aux Indes Orientales, commencé l'an 1658 et fini l'an 1665. Traduit du Hollandois. Rouen, 1725. *Plates.* 12mo. 2 vol.

"Auctor, chirurgus Harlemensis, quæ in orientis partibus vidit et observabit, miro animi candore narrat, ita ut lectorem instruat æque ac delectet." Meuselius, II. i. 352.

SCHOUTEN, GUILIELMUS CORNELIUS. Diarium vel Descriptio laboriosissimi et Molestissimi Itineris facti a Guil. Cornelio Schoutenio Annis 1615, 1616 et 1617. Quas Insulas et regiones et populos viderit et quæ pericula subierit. Amst. *ap. Petrum Kœrium*, 1619. *Plates.* 4to. B. M.

"Les autres editions sont faites en general d'apres les editions de 1619, il est utile de conferer entre elles les differentes Edits. pour s'assurer du sens de quelques denominations." Camus, p. 150-152.

This edition, though with Janson's dedication, differs from that printed by Janson, 1619.

— Diarium vel Descriptio laboriosissimi et Molestissimi Itineris, facti a Guil. Cornelio Schoutenio, Hornano, Annis 1615, 1616 et 1617. Qui a parte Australi freti Magellanici, novum ductum aut fretum, in Magnum Mare Australe detexit totumque orbem Terrarum circumnavigavit. Editio altera. Docceti, 1648. *Plates.* 4to. B. M.

Camus, p. 149. This is a reprint of

Janson's edition of 1619, but it has three additional plates.

— Journal ou description du merveilleux voyage de G. Schouten, Hollandois, fait és années 1615, 1616, et 1617. Comme (en circum-navigeant le Globe terrestre) il a descouvert vers le Zud du destroit de Magellan un nouveau passage, jusques a la grande Mer de Zud. Ensemble des avantures admirables qui luy sont advenues en descouvrant de plusieurs Isles et peuples estranges. Amsterdam, *chez Harman Janson*, 1619. *Plates*. 4to.

Camus, Mem. sur De Bry, p. 149.

— The Relation of a Wonderfull Voiage made by William Cornelison Schouten of Horne. Shewing how South from the Straights of Magelan in Terra del Fuego, he found and discovered a newe passage through the great South Sea, and that way sayled round about the world. Describing what Islands, Countries, People and strange Adventures he found in his saide Passage. London, *Imprinted by T. D.* for Nathanaell Newbery, 1619. 4to. B. M.

This Dutch Voyage was translated in the same year with the original in English, French, and Latin. The English is exceedingly rare.

SCHULTZ, Carl. Gust. Res suo ævo gestas memoriæ tradidit. Hagæ Com. 1787. 8vo. L. P.

"These memoirs contain an account of Lord Chatham, the American War, Trial of Byng, &c."

SCŒPPERUS, Jac. Voluptatis ac Virtutis Pugna, Comœdia Tragica et Nova et Pia. Coloniæ, *Mart. Gymnicus*, 1546. 12mo.

SCOT, Sir John, of Scotstarvet, Director of the Chancery. The staggering state of the Scots Statesmen, for one hundred years, viz. from 1550 to 1650. Now first published from an original manuscript. Edinburgh, 1754. 12mo.

SCOT, Patricke. A table-booke for Princes. Containing short remembrances for the government of themselves and their empire. Wherein also respectiuely the seuerall Members of State, and all sorts of subjects, may finde matter worthy their observation. London, 1621. *Portrait of Charles I. as Prince by Pass*. 12mo. R.

"This book is of uncommon occurrence, and the Portrait by Pass is very rare and dear." MS. note.

SCOT, Reginald. A Perfite platforme of a Hoppe Garden and necessarie Instructions for the making and mayntenaunce thereof. London, *by H. Denham*, 1574 4to. Bl. L.

— The discouerie of witchcraft, wherein the lewde dealing of witches and witchmongers is notablie detected, the knaverie of coniurors, the impietie of inchantors, &c. &c. are deciphered. Hereunto is added a treatise vpon the nature and substance of diuels, &c. all latelie written by Reginald Scot. London, *by William Brome*, 1584. 4to. Bl. L. R.

SCOT, Thomas. A true narrative (in a letter written to Col. B. R. an Honorable Member of Parliament:) of the Apprehension of the Grand Traytor, Thomas Scot: wherein is shewn, his Artifice and subtil Endeavours to shun his Apprehension, and wherein he hath judged himself not worthy of any Mercy for that detestable Murder of his late Majesty of ever blessed Memory. London, *by Matthew Inman*, 1660. 4to.

SCOTLAND. A declaration, conteynyng the just causes and consyderations, of this present warre with the Scottis, wherin also appereth the trewe and right title, that the kingis most royall maiesty hath to the soueraytie of Scotlande. Londini, *in officina Thomæ Bertheleti*, 1542. 4to. A-D in fours. Sixteen leaves. Bl. L. G. M.

This important declaration of War with Scotland by Henry VIII. in 1542 is transcribed in Hollinshed in his Hist. of Scotland. II. p. 322.

A copy is in the British Museum.

— The late expedicion in Scotlande, made by the Kynges hyghnys armye, under the conduit of the ryght honorable the Erle of Hertforde, the yere of oure lorde God, 1544. London, *by Reynolde Wolfe*, 1544. 16mo. A-D. in fours. Sixteen leaves. Bl. L. R. M.

This account of the Protector Somerset's expedition into Scotland, while he was still Erle of Hertforde, is perhaps the rarest of the Scotch Historical pieces.

— The Complaynt of Scotland, (vyth ane exortatione to the thre estaits to be vigilante in the diffens of their public veil). Printed about 1548. 32mo. Y. M.

Collation. A. 2-8. B. 8. C. 8. D. 6. leaves numbered 2-30. * 8 leaves, the first leaf no. 31. * 8 leaves, * 8 leaves the last no. 32. E. 6 leaves numbered 33-37 and 40. F. 7 leaves 41-47. (leaves 48 to 52. being F 8 and G. 1-4 are omitted.) leaves 53-56 then follow. H. 8 leaves 57-64. I. 1-7. leaves 65-71. (I. 8. and K. 1. 2. leaves 72. 3. 4. omitted.) K. 3-8. leaves 75-80. L. 8 leaves 81-88. M. 8 leaves 89-96. N. 8 leaves 97-104. O. leaves 105-117. (there being two numbered 116) then 126. 7. 8, followed by R. 1-8. leaves 129-136. S. 1-7. leaves numbered 137. 8. 9. 69. 116. 143. and Tabula, being the last leaf. One hundred and forty-seven leaves.

This is called by Pinkerton 'a most curious piece, well written, and fraught with great learning, the only classic work in old Scottish prose,' and Lord Hailes declared, 'that if the study of Scotish history should ever revive, a new edition of Inglis's Complaint would be an acceptable present to the public.' See the preliminary Dissertation by Leyden to the edition of 1801. Of this extremely rare book only four copies are known, one in the British Museum, one belonging to J. M'Gowan, Esq.; one belonging to Mr. G. Paton, and the present copy, belonging formerly to the Duke of Roxburghe. All the four copies want the Title, of which there is only a small remnant in this; in other respects this copy upon a laborious collation is found quite perfect.

Leyden in his 4to. reprint, names Sir D. Lyndsay as the author. Pinkerton says, "Wedderburn." Mackenzie, says, "Sir Ja. Inglis."

— The Complaynt of Scotland written in 1548, with a Preliminary Dissertation and Glossary by Leyden. Edinburgh, 1801. 4to. L. P.

— Proditionis ab aliquot Scotiæ perduellibus adversus serenissimam suam Reginam non ita pridem perpetratæ brevis et simplex narratio ex amplissimi cujusdam viri literis fideliter descripta. S. l. 1566. 4to. G. M.

"This interesting Tract of Scotch History is so rare that I have not met with any other copy, except one in 12mo, printed at Louvain, 1566, which is also in my Library." MS note. See under Mary Queen of Scots, p. 447.

— Certaine matters composed together. The genealogie of all the Kings of Scotland, their lives &c. The whole nobilitie of Scotland, their surnames, &c. The Archbishoppricks, Bishoppricks, Abbacies, Priories and Nunneries. The Knights of Scotland. The forme of the oath of a Duke, &c. The names of the Barronnes, Lairdes, and chiefe gentlemen in every Shirefdome. The Names of the chief clannes and Surnames of the Bourders, not Landed. The Stewartries and Bayheries. The Order of the calling of the Table of the Session. The Description of whole Scotland, with all the Iles, and names thereof. The most rare and wonderfull things in Scotland. Edinburgh, *by Robert Waldegrave*, n. d. 4to.

— A discoverie of the unnaturall and traiterous conspiracie of Scottisch Papistes, against God, his Kirk, their natiue Cuntry, the Kingis Maiesties persone and estate. Set downe as it was confessed and subscriued bee M. George Ker, yet remaining in Prison, and David Grahame of Fentrie, justly executed for

his Treason in Edenburgh, the 15 of Februarie 1592. Wherevnto are annexed, certaine intercepted Letters, writen by sundrie of that faction to the same purpose. Edenburgh, *by Robert Waldegrave*, n. d. 4to. Sixteen leaves. B. M.

With a wood cut on the reverse of the Title Page, of an Ostrich bearing a Key in its bill.

— A chronology of all the kings of Scotland, declaring what yeere of the world and of Christ they began to reigne, how long they reigned, and what qualities they were of, according as they be set forth and imprinted with the great booke of the Statutes of the Realme of Scotland. (Imperfect.) (1603.) 4to.

Gough Brit. Topog. II. 568 mentions this tract, which was reprinted from this edition with a New Title Page, as follows "Certayne matters concerning the Realme of Scotland, composed together, &c. &c. &c. as they were anno Domini 1597." London, 1603. Both this original and the reprint are very rare.

— The Scots Scouts discoveries by their London Intelligencer. And presented to the Lords of the Covenant of Scotland. A. D. 1639. London, for W. Sheares, 1642. 4to.

— Bella Scot-Anglica. A brief of all the Battells, and martiall encounters, which have happened 'twixt England and Scotland, from all times to this present. Whereunto is annexed a Corollary, declaring the Causes whereby the Scot is come of late years to be so hightned in his spirits; with some Prophecies which are much cryed up, as reflecting upon the fate of both Nations. 1648. 4to.

— The false brother, or a new map of Scotland drawn by an English Pencil. London, *by R. W.*, for Francis Tyton, 1651. 4to.

— A perfect description of the people and country of Scotland. London, for J. S. 1659. 16mo. Twelve leaves.

From a MS. note in the volume, written by Mr. Haslewood, it appears that this Satire was written by Sir Anthony Weldon, Secretary to the Board of Green Cloth in the Reign of James I.

— A true relation of the Inhuman cruelties lately acted by the Rebels in Scotland, with the manner of their taking of Glascough, rifling the Lord Archbishop's House, digging the Bishop of Argyles children out of their graves: and many other barbarities. London, *by A. M.* 1679. 4to.

— A Modern Account of Scotland; being an exact Description of the Country, and a true character of the People and their Manners. Written from thence by an English Gentleman. No place, 1679. 4to.

The English Gentleman who wrote this, is called Kirk of Yorkshire, in a MS. note on the Title Page.

— The Laws and Acts of Parliament of Scotland from King James the first to Queen Anne. Edinburgh, 1682-1707. 12mo. 3 vol. G. M.

A very fine copy of a very rare book.

— Medulla Historiæ Scoticæ: being a comprehensive history of the lives and reigns of the Kings of Scotland, from Fergus the first, to Charles II. London, for Randal Taylor, 1685. *Portrait of Charles II.* 12mo.

— An account of the most remarkable Fights and Skirmishes between his Majesties Forces, and the late Rebels in Scotland. London, 1685. 4to.

— The Prodigal returned to Scotland, or, a letter, writen by a Gentleman, to his friend at Montrose, wherein he represents, the Lover's Warfare, the vanity of reposing confidence in Rich Friends, &c. Edinburgh, 1700. 4to.

— A Short Account of Scotland being a Description of the Nature

of that Kingdom. London, 1702. 12mo.

"Written by the Reverend Mr. T. Moser." Note by Ritson.

— A short account of Scotland. Being a description of the nature of that Kingdom, and what the Constitution of it is in Church and State. Wherein also some notice is taken of their Chief Cities and Royal Boroughs. London, 1702. 8vo.

— The history of the Campagnes 1548 and 1549: being an exact account of the material expeditions performed in those days by the Scots and French on the one side, and by the English and their foreign auxiliaries on the other. Done in French, under the Title of, The Scots war, &c. by Monsieur Beague, a French gentleman. Printed at Paris in the year 1556. With an Introductory preface by the Translator. 1707. 8vo.

— Miscellanea Antiqua: containing first the Life and death of King James the Vth. of Scotland, from the French printed at Paris 1612. II. The Navigation of that King round Scotland. III. The Chamæleon, or Crafty Statesman; in a character of Mr. Maitland of Lethington, by Mr. G. Buchanan. London, 1710. *Portrait inserted.* 8vo.

— Memoirs concerning the affairs of Scotland, from Queen Anne's accession to the Throne, to the commencement of the Union of the two Kingdoms of Scotland and England in May, 1707. With an account of the origine and progress of the design'd Invasion from France, in March 1708. And some reflections on the Ancient State of Scotland. London, 1714. 8vo.

— Memoirs of North-Britain. In which it is prov'd that the Scots Nation have always been Zealous in the defence of the protestant religion and liberty. London, 1715. 8vo.

— Epistolæ Jacobi quarti, Jacobi quinti, et Mariæ, Regum Scotorum, eorumque tutorum et Regni gubernatorum; ad Imperatores, Reges, Pontifices, Principes, Civitates et alios, ab anno 1505 ad annum 1545. Interjectæ sunt quædam exterorum Principum ac virorum illustrium literæ. Edinburgi, 1722. 8vo. 2 vol.

— An essay on ways and means for inclosing, fallowing, planting, &c. Scotland; and that in sixteen years at farthest. Edinburgh, 1729. 8vo.

— An essay upon Feudal holdings, Superiorities, and hereditary Jurisdictions in Scotland. London, 1747. 8vo.

— A new and full, critical, biographical, and geographical History of Scotland. Containing the History of the Succession of their Kings, from Robert Bruce, to the present Time. London, 1749. *Portraits.* Fol.

Three hundred and sixty pages. This work does not appear to have been finished as it does not contain The Geographical Description, nor the Maps, &c. as mentioned in the Title Page.

— Memoire touchant l'ancienne alliance entre les Francois et les Ecossois et les privileges des Ecossois en France. Accompagné d'une traduction Angloise. Edimbourg, 1751. 8vo.

— A cloud of Witnesses, for the Royal prerogatives of Jesus Christ: or, the last Speeches and Testimonies of those who have suffered for the truth in Scotland since the year 1680. Together with an Appendix, containing the Queensferry Paper; Torwood excommunication; a relation concerning Messrs. Richard Cameron, Donald Cargil, and Henry

Hall; and an account of those who were killed without process of law, and banished to foreign lands: with a short view of some of the oppressive exactions. The tenth edition enlarged. Glasgow, 1778. 8vo.

— The history of the Feuds and conflicts among the Clans in the Northern Parts of Scotland and in the Western Isles from 1031 to 1619. To which is added a collection of curious Songs in the Gallic Language. Glasgow, 1780. 12mo.

— Fragments of Scotish History. Edinburgh, 1798. 4to.

This volume contains among other matters, reprints of the two very rare volumes "The Erle of Hertforde's Expedicion in Scotlande 1544," and "The Duke of Somerset's Expedicion into Scotlande by W. Patten."

— A collection of Inventories and other Records of the Royal Wardrobe and Jewelhouse; and of the Artillery and Munition in some of the Royal Castles, 1488-1606. Edinburgh, 1815. 4to.

Edited by Thomas Thomson, Keeper of the Public Records of Scotland.

— Chronological notes of Scottish affairs, from 1680 till 1701, being chiefly taken from the diary of Lord Fountainhall (Sir John Lauder). Edited by Sir Walter Scott. Edinburgh, 1822. 4to.

Only one hundred and twenty copies were printed of this work.

— Documents relative to the Reception at Edinburgh of the Kings and Queens of Scotland, 1561-1650. Edinburgh, 1822. 4to.

— Reliquiæ Scoticæ, Scotish Remains, in Prose and Verse, from original MSS. and scarce Tracts. Edinburgh, 1828. 8vo.

Privately printed, fourteen on small, and four on thick paper of which this is one.

— The Atlas of Scotland, containing Maps of each County, on a scale so large as to exhibit the features of the Country, and places of importance. Edinburgh, 1832. *Coloured.* Fol. L. P.

— The Lochlomond Expedition 1715. Reprinted and illustrated from original documents. Glasgow, 1834. 8vo.

Fine Paper. Sixteen copies printed.

— Analecta Scotica: collections illustrative of the civil, ecclesiastical, and literary history of Scotland. Chiefly from Original MSS. Edinburgh, 1834-1837. 8vo. 2 vol. F. P.

— Monumenta Romani Imperii, in Scotia, maxime vero inter vestigia Valli, auspiciis Antonini Pii Imperatoris, a Fortha usque ad Glottam perducti, reperta, et in academia Glasguensi adservata, Iconibus expressa. (Thirty-two plates). oblong 4to. R. M.

These impressions are on thick paper, and were not published.

SCOTS POEMS. A choise Collection of Comic and Serious Scots Poems, both ancient and modern, by several hands. Edinburgh, by *James Watson*, 1713. 8vo. 3 Parts in 1 vol.

SCOTS WORTHIES. Biographia Scoticana: or, a brief historical account of the lives, characters and memorable transactions of the most eminent Scots Worthies. By a friend to the covenanted testimony of the Church of Scotland. Glasgow, 1775. 8vo.

SCOTT, David. The History of Scotland. Containing all the Historical Transactions of that Nation, from the year of the World 3619, to the year of Christ 1726. Westminster, 1727. Fol. L. P.

SCOTT, Edmund. An exact discourse of the subtilties, fashions, pollicies, religion, and ceremonies of the East Indians, as well Chyneses as Jauans, there abyding and

dweling. Together with the manner of trading with those people, as well by vs English, as by the Hollanders: as also what hath happened to the English Nation at Bantan in the East Indies, since the 2. of February 1602 vntill the 6. of October 1605. Whereunto is added a briefe description of Jaua Maior. London, *by W. W.*, for Walter Burre, 1606. 4to. B. M.

SCOTT, JONATHAN. Ferishta's History of Dekkan, from the first Mahummedan Conquests: a continuation from other native writers, of the events in that part of India, to the reduction of its last Monarchs by the Emperor Aulumgeer Aurungzebe: also the reigns of his successors in the empire of Hindostan to the present day: and the History of Bengal, from the accession of Aliverdee Khan to the year 1780. Shrewsbury, 1794. 4to. 2 vol. in 1.

SCOTT, THOMAS. Philomythie or Philomythologie. Wherin outlandish Birds, Beasts and Fishes are taught to speake true English plainely. Two parts. London, for Francis Constable, 1616. *Frontispiece by Elstracke.* 12mo.

SCOTT, THOMAS. Vox Populi Vox Dei. Vox Regis, Digitus Dei. The Belgick Pismire. The Tongue Combat. Symmachia or the true-loves Knot. The High-Waves of God and the King. The Projector. (London, 1622, 1623.) *Portrait.* 4to. In one vol.

— Newes from Pernassus. The Politicall Touchstone, taken from Mount Pernassus: whereon the Governments of the greatest Monarchies of the World are touched. Printed at Helicon, 1622. 4to.

SCOTT, SIR WALTER. Memorials of the Haliburtons. Edinburgh, 1820. 4to. M.

Only thirty copies printed. With an Autograph letter of Presentation from Sir Walter Scott.

— Provincial Antiquities and Picturesque Scenery of Scotland, with descriptive illustrations by Sir W. Scott, Bart. London, 1826. *Proof impressions of the Plates on India Paper.* 4to. 2 vol. in 1. L. P. B. M.

SCOTUS, ROMOALDUS. Summarium rationum, quibus cancellarius Angliæ et prolocutor Puckeringius Elizabethæ Angliæ Reginæ persuaserunt occidendam esse serenissimam Principem Mariam Stuartam Scotiæ Reginam et Jacôbi sexti Scotorum Regis matrem. Una cum responsionibus Reginæ Angliæ et sententia mortis. His additum est supplicium et mors Reginæ Scotiæ, una cum succinctis quibusdam animadversionibus, et confutationibus eorum, quæ ei objecta sunt. Opera Romoaldi Scoti. S. l. anno 1588. 4to. A-K. I. in fours. Thirty-seven leaves.

— Alia Editio. Ingolstadii, *ex off. Wolffgangi Ederi*, 1588. 8vo.

— Alia Editio. Coloniæ, sumptibus Petri Henningii, 1627. 8vo. G. M.

SCRIMSHAW, JANE. The miracle of miracles: being a historical account of the long life of Dame Jane Scrimshaw that lived to the age of a hundred and twenty-seven years. London, 1711. 8vo.

SCRIPTORES. Rei Accipitrariæ Scriptores nunc primum editi; accessit liber de cura Canum ex Bibl. Reg. Medicea (Gr. et Lat. edidit Nic. Rigaltius). Lutetiæ, *C. Morellus*, 1612. 4to. 3 vol. in 1 L. P.

— Rei Agrariæ Auctores Legesque variæ. Quædam nunc primum, cætera emendatiora prodeunt

cura Wil. Goesii una cum N. Rigaltii notis et observat. Amstel. 1674. 4to. L. P.

— Rei Militaris Scriptores. Flavii Vegetii Epitoma Institutorum Rei Militaris cum Epistola J. Sulpitii Verulani. Sexti Julii Frontini Strategematicon libri tres. Modesti Libellus de Vocabulis Rei Militaris ad Tacitum Augustum. Æliani de instruendis aciebus opus ad Divum Hadrianum a Th. Thessalonicense latinum factum. Impressum Romæ, *per venerabilem virum Magistrum Eucharium Silber alias Franck*, MCCCCLXXXVII. 4to.

The date is found at the end of each Tract.

— Rei Rusticæ Scriptores (scilicet, Marcus Priscus Cato, Marcus Terentius Varro, et Lucius Junius Moderatus Columella ex recens. Georgii Alexandrini. Palladius Rutilius Taurus Æmilianus studio Franc. Coluciæ verzinensis.) Venetiis, *Nicolaus Jenson*, MCCCCLXXII. Fol. B. M.

First Edition. Fine copy with illuminated Capitals.

— Rei Rusticæ Scriptores. Impressi Regii *opera et impensis Bartholomei Bruschi al Botoni, Regiensis*, MCCCCLXXXII. Fol. G. M.

— Libri de Re Rustica. Venetiis, *in ædibus Aldi et Andreæ soceri*, 1514. 8vo. B. M.

— Libri de Re Rustica a Nicolao Angelio viro consumatissimo nuper maxima diligentia recogniti et typis excusi. Florentiæ, *per heredes Philippi Juntæ*, 1521. 8vo. B. M.

— Scriptores Rei Rusticæ. Per Petrum Victorium, ad veterum exemplarium fidem, suæ integritati restituti. Parisiis, *ex off. R. Stephani*, 1543. 8vo. 2 vol.

— Scriptores duo Anglici Cœtanei ac Conterranei de Vitis Pontificum Romanorum, videlicet, Robertus Burns et Johannes Baleus e tenebris vindicati a J. Lydio. Lugd. Bat. 1615. 12mo. G. M.

SCROPE AND GROSVENOR ROLL. Vol. I. De Controversia in curia Militari inter Ricardum le Scrope et Robertum Grosvenor milites: Rege Ricardo secundo MCCCLXXXV-MCCCXC. E recordis in turre Londinensi asservatis. Vol. II. Containing a History of the Family of Scrope, and biographical notices of the deponents, by Sir N. Harris Nicolas, K. H. London, 1832. Imp. 8vo. 2 vol. B. M.

Privately printed at the expense of an association of Noblemen and gentlemen. The edition consists of 150 copies only.

The third volume has not yet appeared.

The printed proposals for the publication are bound up with the second volume.

SCUDERY. Curia Politiæ: or the Apologies of severall Princes: justifying to the World their most eminent Actions, by the strength of Reason, and the most exact rules of Policie. Translated from the French. London, for Humphrey Moseley, 1654. Fol.

SCYLLACIUS, NICOLAUS. De fœlici philosophorum paupertate appetenda et alii Tractatus. Item de novo morbo qui nuper a Galia defluxit. Edita per magistrum Nicolaum siculum messanensem in gymnasio Papiensi florentiss. Impressa vero 9 Martii, 1496. 4to.

Panzer, IV. 66.

SEABURY, BISHOP. The address of the Episcopal Clergy of Connecticut to Bishop Seabury with his answer. Bp. Seabury's first charge; with a list of the succession of Scot's Bishops from the Revolution in 1688. Edinburgh, 1786. 8vo.

SEAMAN'S TRIUMPH. De-

claring the honorable actions of such gentlemen Captaines and Sailers as were at the takinge of the great Carrick, lately brought to Dartmouth, with her burthen and commodities with the maner of their fight and names of men of accompt. With the burning of another Carrick at the Iland of Flowers of the burthen of 900 Tunnes and upward written for trueth to a gentleman of great worship in London. London, *printed by R. B.* for William Barley and are to be solde at his shop in Gratious street, 1592. 4to. Eleven leaves. Bl. L. R. M.

"This rare book appears not to have been seen by Ames or Herbert as it is not under the list of Barley's Books, vol. II. 1277, though the title is mentioned in vol. III. 1721. In Oldys's Life of Raleigh p. 65. note c. it appears that Sir W. Raleigh is the 'Gentleman' to whom this account is addressed. The last leaf contains only a wood cut of Two Ships." MS. note.

SEBASTIAN, Don. The strangest adventure that ever happened: either in the ages past or present. Containing a discourse concerning the successe of the King of Portugall Don Sebastian, from the time of his voyage into Affricke, when he was lost in the battell against the infidels, in 1578 vnto the sixt of January 1601. London, for Henry Henson, 1601. 4to.

SECTANUS, Q. Satyræ in Phylodemum, cum notis variorum. Coloniæ, 1698. 12mo. R.

SECUNDUS, Joannes. Opera, nunc secundum in lucem edita. Parisiis, *apud And. Wechelum*, 1561. 16mo.

SEDULIUS. In nomine patris et filii et spiritus sancti incipit Sedulius in librum Evangeliorum. (Carmen.) S. l. et a. (sed Ultrajecti *per N. Ketelaer*, circa MCCCCLXXIII.) Fol. R. M.

First Edition. Of this first and very rare edition, the only account given is in the Bibl. Spenc. II. 336, copied into the Manuel du Libraire, vol. III. p. 316. The type is evidently that of N. Ketelaer.

— Sedulii Carmen Paschale. Aurelii Prudentii Poemata. (Cura Jani Parrhasii). Mediolani, sumptibus Jani et Catelliani Cottæ, dexteritate *Guillermorum le Signerre fratrum*, 1501. 8vo.

Panzer, VII. 378. Crevenna, III. 173.

SEGAR, Sir William. The Booke of Honor and Armes. Wherein is discoursed the causes of Quarrell and the nature of Injuries with their repulses, (by Richard Jhones). London, *printed by Richard Jhones*, 1590. 4to. G. M.

Sir E. Brydges in his Censura, like many others, attributes this work to the printer chiefly on account of the dedication, but Anstis in his Register of the Garter, II. 399, asserts the claim of Segar the Herald to this work as well as to that of 'Honor Military and Civil.' Moule, Bibl. Heral. p. 37.

— Honor, Military and Civill, contained in foure Bookes. Viz. I. Justice and Jurisdiction Military. II. Knighthood in generall and particular. III. Combats for life and Triumph. IV. Precedencie of great Estates and others. Imprinted at London, *by Robert Barker*, 1602. Fol. L. P. R.

The Large Paper copies of this book are extremely rare; in this are very fine impressions of the following Plates,

Sir W. Segar by Delaram, inserted; and Duplicates of Charles Earl of Nottingham, . . .	p. 62.
Maximilian, . .	p. 76.
Henri III. de France, .	p. 82.
J. Ph. Duc de Savoye, .	p. 85.
Henri IV. de France .	p. 87.
God. Adelmar Knight, .	p. 90.
Tho. Docwra Knight of Malta,	p. 94.
Alphonso King of Castile,	p. 98.

SEGLA, Guillaume de. Histoire Tragique et Arrests de la Cour

de Parlement de Tholose, contre Pierre Arrias Burdeus religieux Augustin, maistre François Gairaud Conseiller au Seneschal de Tholose, damoiselle Violante de Bats du Chasteau, et autres. Paris, *chez Gilles Robinot*, 1613. 8vo.

SELBYANA. An attempt to elucidate the Origin and history of a once considerable family, in the county of Buckingham, Selby of Wavedon. (By Joseph Saul, of Green Row Academy, near Wigton). Carlisle, 1825. 8vo. G. M.

SELDEN, JOHN. Joannis Seldeni Opera Omnia tam edita quam inedita. Collegit ac recensuit, Vitam auctoris, Præfationes, et Indices adjecit David Wilkins. Londini, 1726. Fol. 3 vol. in 6. L. P.

— Analecton Anglo Britannorum libri duo. Francofurti, *ex off. Paltheniana*, 1615. 4to.

— De Diis Syris Syntagmata II. Londini, *G. Stansbeius*, 1617. 12mo.

This copy, with Selden's hand writing on the fly-leaf, was presented by him to T. Allen. "Vir doctissimus, Græcarum literarum non minus quam Theologiæ peritissimus" says Sir H. Savile who was much assisted by Allen in his celebrated edition of St. Chrysostome.

— The Priviledges of the Baronage of England when they sit in Parliament. London, for M. Wallbanck, 1642. 12mo.

SELVA, LORENZO. Della Metamorfosi, cioe Trasformatione del Virtuoso, Libri Quattro. In Orvieto, *appresso Rosato Tintinnassi*, 1582. 4to.

This is earlier than the edition of these Novels mentioned by Borromeo and Brunet.

SEMEDO, ALVARO. Relatione della grande Monarchia della Cina. Roma, *per Lud. Grignani*, 1643. 4to.

"This voyage, originally written in Italian, was subsequently translated into English 1655 and 1670, fol. and was translated and published in French, 1667. 4to." MS. note.

SEMPILL, SIR ROBERT, afterward Lord. The Sege of the castel of Edinburgh. Edinburgh, be Robert Lekpreuik, 1573. Reprinted, London, 1813. 4to. Bl. L.

Of this reprint, by David Constable, there were only twenty-five copies, for Presents.

SENECA, LUCIUS ANNÆUS. Opera Moralia.

Colophon.

Sub domino Blasio Romero monacho Populeti philosopho ac theologo celebri, est impressum hoc opus in civitate Neapolis anno domini MCCCCLXXV. Divo Ferdinando regnante.

Gabrielis Carchani mediolanensis in artificem carmen;

Jam pœne abstulerat Senecæ monumenta vetustas,
Vixque erat hæc ullus cui bene nota forent.
Tam bona: sed docti MATHIÆ SCRIPTA MORAVI
ARTIFICIS; non est passa perire manus.
Huic igitur meritas grates studiosa juventus,
Pro tam sublimi munere semper agas.

Fol. G. M.

FIRST EDITION, extremely rare.

— Opera Moralia. Impressum Tarvisii, *per Bernardum de Colonia*, MCCCCLXXVIII. Fol.

Second edition. In the Bibl. Spenc. II. 340, this is considered as a reprint of the Editio Princeps. See also Braun Hist. Lit. I. 200.

— Opera Omnia, ex ult. I. Lipsii emendatione: et M. Annæi Senecæ Rhetoris quæ exstant ex And. Schotti recens. Lugd. Batav. *apud Elzevirios*, 1640. 12mo. 3 vol.

— Opera quæ exstant, cum notis Variorum. Amst. *apud Dan. Elsevirium*, 1672. 8vo. 3 vol. R. M.

— Naturalium Quæstionum Libri VII. Matthæi Fortunati in eosdem libros annotationes. Venetiis, *in ædibus Aldi et Andreæ Asulani*, 1522. 8vo.

— De quatuor virtutibus liber. S. l. a. et typ. n. 4to. Twenty-one leaves. B. M.

In a note prefixed to this copy by Mr. Horn, he says, "that from the irregularity of the setting up of the pages, he has no doubt that notwithstanding the Twenty-seven lines as the characteristic of his latter editions, this may have been one of Ulric Zell's earliest essays even anterior to 1466." From Sir M. Sykes's and Heber's Libraries.

— Epistolæ. S. l. et a. (sed Argentorati *impress. a Mentelino*). Fol. Two hundred and ten leaves. R. M.

First Edition. This Editio Princeps is generally attributed to the press of Mentelin and is of great rarity: the present is a very fine copy with illuminated capitals. Bibl. Spencer. II. 347. La Valliere, II. p. 749.

— Epistolarum Libri. Præsens hæc epistolarum Senecæ ad Lucilum impressio. In alma urbe Roma in domo . . Petri de Maximis non atramento, plumali calamo, neque stilo æreo, sed artificiosa quadam adinventione imprimendi seu characterizandi, opus sic effigiatum est, et *per Magistrum Arnoldum Pannartz* Alamanum consummatum, MCCCCLXXV. die vero prima Mensis Februarii. Fol.

First Edition with a date. Audiffredi, Ed. Rom. 181.

— Epistolæ Morales. Ad fidem veterum librorum recognovit, emendavit J. Schweighæuser. Argentorati, 1809. 8vo. 2 vol. L. P. R.

— Tragœdiæ. S. a. (sed Ferrariæ, *per A Gallum*, circa MCCCCLXXXIV.) Fol. G. M.

Colophon.

Longa iterum Senecæ tribuisti sæcula; regum
Cum premis Andrea Gallice mortis opus.
Hercule sunt formis impræssa volumina rege
Victor ab adriacis cum redit ille feris.

First Edition. Audiffredi concurs with Baruffaldi in fixing 1484 as the date of the printing of this very rare first edition. Dibdin describes it as so uncommon as to be unknown to De Bure, and not to be found in many of the most principal libraries. The present is a most beautiful copy with illuminated capitals.

— Tragœdiæ. Florentiæ, studio et impensa *Philippi de Giunta*, 1506. 8vo. B. M.

— Tragœdiæ. Venetiis, *in ædibus Aldi, et Andreæ soceri*, 1517. 8vo. R. M.

— Tragœdiæ, cum notis integris J. Fred. Gronovii et selectis Aliorum, ex recensione J. C Schröderi. Delphis, 1728. 4to. L. P. R.

— The Sixt Tragedie of the most grave and prudent author Lucius, Anneus Seneca, entituled Troas, with divers and sundrye addicions to the same. Newly set forth in Englyshe by Jasper Heywood studient in Oxenforde, Anno domini, 1559. Imprinted at London in Fletestrete within Temple barre, at the signe of the hand and starre, *by Richard Tottyll*. 12mo.

Collation. A to E. in *eights*. F, *three leaves*, on the reverse of the last is the Colophon.

"This is not merely a translation of the Troas, but contains many additions by the Translator. The Bibliographical books seem to know nothing of this edition. Herbert and Watts both quote 1560 as the first Edition, which is however so scarce that Warton says, that he had never seen either the edition of 1560 or any earlier. It is dedicated to Queen Elizabeth. This copy formerly belonged to Hearne." MS. note.

— Liber de remediis fortuitorum. S. l. a. et typ. n. 4to. B. M.

This very uncommon edition consisting of eight leaves with twenty-seven leaves in

a full page, is attributed by Panzer, IV. p. 281. to Veldener's press, circa 1476.

— A frutefull worke of Lucius Anneus Seneca named the forme and rule of Honest lyuynge bothe in the Latin tongue and in the Englyshe lately translated by Robert Whyttynton Poet Laureate and now newely imprynted. London, *by Wyllyam Myddylton*, 1546. 16mo. A—D IV. in eights. B. M.

— Lucii Annei Senecæ ad Gallioneni (*sic*) de Remediis Fortuitorum. The remedyes agaynst all casual chaunces. Dialogus inter sensum et Rationem. A Dialogue betwene Sensualyte and Reason. Lately translated out of Latyn into Englyshe by Robert Whyttynton Poet Laureat and now newely Imprynted. London, *by Wyllyam Myddylton*, 1547. 16mo. A—C VII. in eights. B. M.

These two tracts are bound together.

SENNUCCIO DEL BENE. Epistola della Incoronatione di M. Franc. Petrarcha fatta in Roma l'anno della salutifera incarnatione, MCCCXLI. Fiorenza, *G. Marescotti*, 1577. 4to.

"Sennuccio del Bene, (autore finto, piutosto Girolamo Mercatelli Canonico di Padova.) Giornale de Letterati d'Italia, vol. VIII."

SEPULVEDA, JUAN GENESIO. Hystoria de los hechos del illustrissimo Señor Cardenal Don Gil de Albornoz Arçobispo de Toledo. El qual puso en libertad a Ytalia, oppressa casi toda con tyranica servidumbre, y la restituyo a la Yglesia, y bolvio a Romalos Pontifices que estavan como desterrados en Aviñon. Escripta en Latin por Juan Genesio de Sepulveda, traduzida en Castellano por el maestro Antonio Vela, con el testamento del dicho señor Cardenal. Coregida por el mismo J. G. Sepulveda. Toledo, 1566. 8vo.

"Sepulveda hunc librum eleganter scriptum ex schedis T. Garzonis Bononiensis composuit." Meuselius, VI. i. p. 342.

This translation is preceded by a declaration of Sepulveda that Vela has well and faithfully translated his work from the Latin. The translation is seldom found. Franckenau, Bibl. Hisp. p. 225-378. N. Antonio, Bib. Nov. I. 702.

SEPULVEDA, LORENÇO DE. Romances nuevamente sacados de historias antiguas de la cronica de España compuestos por Lorenço de Sepulveda. Añadiose el Romance de la conquista de la ciudad de Africa en Berueria en el anno 1550, y otros diversos. Anvers, *en casa de Juan Steelsio*, 1551. 12mo. Y. M.

SERARIUS, NICOLAUS. S. Kiliani Franciæ orientalis, quæ et Franconia dicitur, Apostoli, Gesta, variis cum notationibus historicis, et dogmaticis Quas, ad Jo. Wilhelmum Gantzhornium, &c. scribebat Nicolaus Serarius. Wirceburgæ, *e typog. Georgii Fleischmanni*, 1598. *Portrait*. 4to.

"The author of the present very interesting and very rare volume avers, in accordance with the opinions of Werner, Leslie, Thomson and others, that Saint Kilian was a native of Scotland, while others as strenuously urge his being of Irish birth, and cite in support of their opinions the words of Marianus Scotus, who says "Sanctus Kilianus in Hibernia Insula natus, Wurtziburgensis Episcopus clarus habetur, &c." MS. note.

SERINI, NICHOLAS. The Conduct and character of Count N. Serini, Protestant Generalissimo of the Auxiliaries in Hungary. London, for Sam. Speed, 1664. *Portraits*. 12mo.

SERMONES. Sermones discipuli super epistolas dominicales elegantissimi per totius anni circulum collecti Anno 1444 ex sermonibus Wilhelmi Lugdunensis et ex dictis Sancti Thomæ et dictis Johannis Nider et aliorum doctorum catholicorum. S. l. a. et typ. n. Fol.

Panzer quotes an edition of these Sermons "Argentine, 1489" I. 38. but this appears to be earlier.

"These sermons are frequently referred to by Warton in his Hist. of English Poetry, and by Douce in his illustrations of Shakespeare. Many very curious stories are introduced in these sermons, which illustrate the popular belief of the age in which they were composed, 1444." MS. note in the Volume.

— Sermones Discipuli de tempore, de sanctis et quadragesimale ejusdem: cum casibus papalibus et episcopalibus. Londini, *in ædibus J. Notarii*, 1510. 4to. 2 vol.

SERMONS. Sermons during the Civil Wars. A Sermon preached in York Minster before the Marques of Newcastle being then ready to meet the Scotch Army, Jan 28, 1643. By the Bishop of Derry. York, 1643, 4to.

— A Sermon preached at York 19th May, 1644, by William Ransom, before the Marques of Newcastle. York, 1644. 4to.

— A Military Sermon, preached at Shrewsbury March 3. 1643, to his Majesties Army under Prince Rupert. By Edw. Symmons. Oxford, 1644. 4to.

— A Sermon preached before Sir Marmaduke Langdale at his entrance into Warwick. By J. K. 1648. 4to.

— A Sermon preached at Newport in the Isle of Wight October 1648. In the time of the Treaty. By Robert Sanderson. London, 1653. 4to.

The above are bound in 1 vol.

— A select collection of Catholick Sermons preached before their Majesties King James II. Mary Queen-Consort, Catherine Queen Dowager, &c. London, 1741. 8vo. 2 vol.

SERRE, Puget de la. Histoire de l'Entrée de la Reine Mere du Roy très chrestien dans les Provinces Unies des Pais Bas. *Enrichie de Planches*. Londres, *par Jean Raworth*, pour George Thomason, 1639. Fol. R. M.

— Histoire de l'entrée de la Reine Mere du Roy très Chrestien dans la Grande Bretaigne. *Enrichie de Planches*. Londres, *par Jean Raworth*, pour George Thomason, 1639. Fol. R. M.

The Impressions of the Portraits and Plates are very fine in these two scarce works, which are bound in one volume.

SERRE, Sieur de la. Le Portrait de son Altesse Royale Madame Henriette Princesse d'Angleterre, dedié a Monsieur frere unique du Roy. Fol.

"This is an elegant Manuscript, beautifully written on seven leaves of pure vellum, in red and blue inks, with gold borders, and superbly bound in rich gilt yellow morocco.

This Portrait of Henrietta, Duchess of Orleans, daughter of Charles I., is painted in most glowing colours. She must have been an incomparable princess if the likeness is correct." MS. note.

SERVETUS, Michael. An impartial history of Michael Servetus, burnt alive at Geneva for Heresie. London, 1724. 8vo.

— A brief account of Calvin's burning Servetus for an heretic. By George Benson. London, 1743. 8vo.

— The Life of Servetus by Jaques George de Chauffpié, translated by I. Yair. London, 1771. 8vo.

Bound in 1 vol.

SERVILIO, G. La Congiuratione de Gheldresi contra la Citta d'Anversa. Volgarizzata per Fr. Strozzi. Vinegia, *per Giovanni Britto Intagliatore*, 1543. 12mo. R. M.

SETTLE, Dionyse. A true reporte of the last voyage into the West and Northwest regions, &c. 1577, worthily atchieued by Captaine Frobisher of the sayde voyage the first finder and Generall. With a description of the people there inhabiting, and other circumstances

notable. Written by Dionyse Settle, one of the Companie in the sayde voyage, and seruant to the Right honourable the Earle of Cumberland. London, *by Henrie Middleton*, 1577. 16mo. Twenty-four leaves. Bl. L. G. M.

"This very rare account of Frobisher's Second Voyage by Settle, who accompanied him, is different from that by Beste, who also accompanied him, and who published in 1578 all the three voyages of Frobisher.

I have seen a second edition of Settle's True reporte of the same year 1577, with some slight alterations in the same number of twenty-four leaves, but with different signatures, the second having eight leaves each of the three letters, A. B. C. whereas the first has four signatures, A. B. C. D. of which the first and last have only four leaves each. In B vi. of the first edition instead of 'Richd. Coxe gunner,' the second edition in B. ii. has 'Jackman and A. Dier masters mates.' To B vii. of the first Edition after 'God's visitation,' is added at B iii. of the second edition an account of their taking possession of the land, and of authority given by Frobisher to Fenton, Yorke and Best his Lieutenant during his absence up the country. The Text of the first edition is resumed in the second edition at the words 'whoso maketh' which begin the verso of B. viii. of first Edition, a sentence is added at B v. of the second ed. to say that Best left in the natives tent a letter to the men that he had lost the year before: to the following sentence at line 10 of the same page of first ed. are added in the second ed. 'Master Philpot and all the gentlemen went ashore determined to see.'

I have stated in the above passages the only differences which occur in the two editions of the same year. That there were two had escaped the notice of Bibliographers." MS. note.

SEVEN CHAMPIONS. The famous history of the Seaven Champions of Christendome. Part I. London, *by William Stansby*, n. d. The Second part. London, *by Richard Bishop*, n, d. 4to. R.

— The Famous History of the Seven Champions of Christendom. (by Richard Johnson.) London, 1670. 4to. 2 Parts in 1. Bl. L. B. M.

— The Famous History of the Seven Champions of Christendom. In Three Parts. London, 1705. 4to. R.

SEWARD, WILLIAM WENMAN. Topographia Hibernica; or the Topography of Ireland, ancient and modern, giving a complete view of the civil and ecclesiastical state of that Kingdom. Dublin, 1795. 4to.

SEWEL, WILLIAM. The History of the Rise, Increase and Progress of the Christian People called Quakers. London, 1722. Fol.

SEXTUS EMPIRICUS. Opera, Græce et Latine. Pyrrhoniarum Institutionum Libri III. cum H. Stephani versione et notis. Contra Mathematicos Libri VI. contra Philosophos Libri V. cum Versione G. Herveti ex recens. et cum notis Jo. Alberti Fabricii. Lipsiæ, 1718. Fol. L. P. R.

SEYER, SAMUEL. Memoirs historical and topographical of Bristol and it's neighbourhood, from the earliest period down to the present time. Bristol, 1821. *Plates*. 4to. 2 vol. L. P. R.

SEYMAR, W. Conjugium Conjurgium, or some serious Considerations on Marriage, London, 1675. 12mo.

SEYSSEL, CLAUDE DE; Jean d'Anton et Autres. Histoire de Louis XII. Roy de France Pere du Peuple et des Choses memorables advenues de son Regne, depuis l'an 1498, jusques a l'an 1515, mise en lumiere par Theodore de Godefroy. Paris, 1615. 4to. G. M.

SFORZIADA. La Historia delle cose facte dallo invictissimo duca Francesco Sforza, scripta in Latino da Giovanni Simoneta, et Tradocta in lingua Fiorentina da Christophoro Landino. Milano, *Antonio Zaroto*, MCCCCLXXXX. Fol.

PRINTED UPON VELLUM. PRESENTATION COPY TO CARDINAL SFORZA, in the original velvet binding with silver knobs in Nielli on the exterior, preserved in a morocco case. From the Library of Prince Soubise.

"First Edition. A Book of the greatest beauty, and in the finest preservation. The Initial Letters are painted in gold and colours and the first page of the Dedicatory Epistle is encircled with a superb painting, in which are beautiful miniature Portraits of Francesco Sforza, Cardinal Sforza, and Lodovico il Moro. The other ornaments are also finished in the most exquisite taste and beautiful colouring. *It is impossible to find in a printed book any illumination, more beautiful or more perfect than this magnificent Painting.*" Catalogue de Mac Carthy, vol. ii. p. 96.

"We have here the loveliest—at any rate, and without question or doubt ONE of the loveliest—of membranaceous bijoux! I call to mind all that the Devonshire, Spencer, Grenville and Crachérode Collections possess—when I make this declaration. It presents us with a perfect picture of an old vellum book: large, clean and spotless: yet more, embellished throughout in a manner at once brilliant and classical, and the FIRST PAGE according to my humble judgment and feeling not having its compeer, probably not even in the united libraries of Milan, Florence and Rome. The border of it is arabesque of a tone of colour so mellow and appropriate, that nothing more delectable can be easily conceived." Dibdin's Bibliographical Decameron, vol. iii. p. 176.

— Sfortiade fatta Italiana de li gesti del generoso et invitto Francesco Sforza qual per proprio vertù divenne Duca di Milano, distinta in Lib. XXX. Ove s'ha l'intera cognitione de li fatti in Italia da gl'anni 1423 fin'al 1444. Con un breve ragguaglio de la vita, de costumi, de la statura de Francesco Sforza, di Nicolo Picinino, di Filippo Maria Duca de Melano, d'Alfonso Re d'Aragona, e d'altri, tratto de l'historia di Papa Pio secundo. Venetia, *per Curtio Troiano di Navò*, 1543. 8vo.

SHAFTESBURY, ANTHONY, EARL OF. Rawleigh redivivus: or, the Life and death of A. late Earl of Shaftesbury. By Philonax Misopappas. London, for Thomas Malthus, 1683. 12mo.

— The Compleat Statesman, demonstrated in the Life, Actions, and Politicks, of Anthony Earl of Shaftesbury. London, for Benjamin Alsop, 1683. *Portrait*. 12mo.

— Characteristicks of Men, Manners, Opinions, Times. London, 1732. 8vo. 3 vol. L. P.

SHAKESPEARE, WILLIAM. Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the True Originall Copies. London, printed *by Isaac Jaggard, and Ed. Blount*, 1623. *Portrait by Droeshout*. Fol. R. M.

First Edition. Supposed to be the most beautiful copy known, it measures twelve inches seven eighths, by eight inches and three eights. The Impression of the Portrait is most brilliant. It was purchased in 1819 at a sale at R. Saunders's in Fleet Street for a hundred and sixteen guineas and has since been bound uniformly with the three other folio Editions by C. Lewis, in red morocco, with joints, and ornamented gilt leaves. Mr. Grenville has written the following memorandum on the blank leaf at the beginning.

"This first edition of Shakespeare, is an original and perfect copy, and was purchased by me in its first binding, and in its original state. T. G."

— Comedies, Histories and Tragedies. Published according to the true Originall Copies. *The Second Impression*. London, *by T. Cotes*, for R. Allot, 1632. Fol. R. M.

Fine copy from the Library of Benjamin Way, of Denham.

— Comedies, Histories and Tragedies. Published according to the true Original Copies. *The Third Impression*. London, for Philip Chetwinde, 1663. (With a space left for the Portrait in the Title Page. The next leaf contains the Portrait with verses under it and then the second Title Page.) And unto this impression is added seven Playes, never before printed in Folio. London, for P. C. 1664. Fol. R. M.

A beautiful copy.

"This third edition of Shakespeare, ending with the Play of Cymbeline at p. 877, was published in 1663. In the

following year 1664, many of the copies remaining unsold, Seven Playes were added at the end of them, and a new Title Page was printed, dated 1664. This copy has both the Title Pages." MS. note.

— Comedies, Histories and Tragedies. *The Fourth Edition.* London, for H. Herringman, E. Brewster, and R. Bentley, 1685. *Portrait.* Fol. R. M.

— The Works of Shakespeare collated with the oldest copies, and corrected, with notes by Theobald. London, 1733. 8vo. 7 vol.

— Mr. William Shakespeare his Comedies, Histories and Tragedies, set out by himself in quarto, or by the Players his Fellows in Folio, and now faithfully republish'd from those Editions in ten Volumes octavo, with an Introduction. By Edward Capell. London, 1767. 8vo. 10 vol.

— Plays. With the corrections and illustrations of various commentators. To which are added Notes by Samuel Johnson and George Steevens. Revised and augmented with a Glossarial Index by Isaac Reed. London, 1793. 8vo. 15 vol. L. P.

Only twenty-five copies were printed upon Large Paper.

This copy was presented by G. Steevens to Isaac Reed. Harding's Plates are inserted.

— Twenty of the Plays of Shakespeare, being the whole number printed in Quarto duringh is Lifetime, or before the restoration, collated where there were different copies, and published from the Originals, by George Steevens. London, *J. and R. Tonson,* 1766. 8vo. 4 vol. in 6. L. P. R. M.

Only twelve copies were printed upon Large Paper, this was from the Library of B. Way, of Denham.

— Lucrece. London, *printed by Richard Field,* for John Harrison, and are to be sold at the signe of the white Greyhound in Paules Church-yard, 1594. 4to.

First Edition. Only four or five other copies have ever been seen of this very rare first edition, one of which was given by Malone to the Bodleian. This copy was sold at Mr. Combes's Sale in 1837. The last leaf containing the two last stanzas has been reprinted from Malone's Copy.

— The Rape of Lucrece. By Mr. William Shakespeare. Newly revised. London, *by I. B.* for Roger Jackson, 1624. 16mo. G. M.

This edition is also very uncommon.

— The rape of Lucrece, committed by Tarquin the sixt, and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will. Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin, or, the Reward of Lust. By I. Quarles. London, *by I. G.* for John Stafford, 1655. 12mo.

— Poems: written by Wil. Shakespeare, Gent. London, *by T. Cotes,* for John Benson, 1640. *Portrait by Marshall.* 12mo. R. M.

The portrait by Marshall is a very fine impression.

— Poems by W. Shakespeare. London, n. d. 12mo.

— A collection of Poems, viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to sundry notes of Musick. London, for B. Lintott, n. d. 8vo.

— Shake-Speares Sonnets. Neuer before Imprinted. London, *by G. Eld,* for T. T. and are to be sold by William Aspley, 1609. 4to. R. M.

First Edition. Extremely rare.

— Catalogue of Mr. Capell's Shakesperiana; presented by him to Trinity College Cambridge, and printed from an exact copy of his own MS. 1779. 8vo.

One of the twenty copies printed at the expense of George Steevens. This copy was presented by Steevens to Malone and by him to Waldron.

SHARP, Bartholomew. The voyages and adventures of Capt. Barth. Sharp and others in the South Sea: also Capt. Van Horn with his Buccanieres surprizing of la Vera Cruz. To which is added the true relation of Sir Henry Morgan his expedition against the Spaniards in the West Indies, and his taking Panama, &c. Published by P. A. London, *by B. W.* for R. H. and S. T. 1684. 8vo.

"This voyage was more accurately published in the following year 1685, and makes the second volume of the Buccaneers of America, 4to.

Sharpe's Voyage will also be found in Hacke's Voyages, 8vo. 1699."

SHARP, Thomas. The Pageant of the Company of Sheremen and Taylors, in Coventry, as performed by them on the Festivals of Corpus Christi; together with other Pageants, exhibited on occasion of several Royal visits to that City: and two specimens of Ancient Local Poetry. (Edited by Thomas Sharp). Coventry, 1817. 4to. B. M.

Only twelve copies printed.

— A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry, by the Trading Companies of that City; chiefly with reference to the Vehicle, Characters and Dresses of the Actors. To which are added, the Pageant of the Shearman and Taylor's Company, and other Municipal entertainments of a public nature. Coventry, 1825. *Plates on India Paper.* 4to. L. P.

SHAW, Henry. Illuminated Ornaments selected from Manuscripts and early Printed Books from the Sixth to the Seventeenth Centuries drawn and engraved by H. Shaw, with descriptions by Sir F. Madden. London, 1833. *Coloured Plates.* Fol. B. M.

SHAW, John. The divine Art of Memory, or the sum of the Holy Scriptures delivered in Acrostick Verses, &c. originally written in Latin by John Shaw, and made English by Simon Wastel. London, for Nath. Ponder, 1683. 18mo.

SHAW, Stebbing. The history and antiquities of Staffordshire. Compiled from the manuscripts of Hunbach, Loxdale, Bishop Lyttelton, and other collections of Dr. Wilkes, the Rev. T. Fielde, &c. &c. Including Erdeswick's Survey of the County; and the approved parts of Dr. Plot's Natural history. The whole brought down to the present time. London, 1798-1801. *Plates.* Fol. Vol. I. and vol. II. pt. 1. bound in 1 vol. L. P. M.

This work was never finished.

SHAW, Thomas. Travels or Observations relating to several parts of Barbary and the Levant. With the Supplement. Oxford, 1736-1746. *Plates.* Fol. L. P. B.

The Large Paper is very rare, when found complete with the Supplement.

— Travels and observations relating to several parts of Barbary and the Levant. The second Edition, with great improvements. London, 1757. *Plates.* 4to.

SHAXTON, Nicolas. The confutation of xiii. Articles, wherunto Nicolas Shaxton, late byshop of Salisburye subscribed and caused to be set forth in print the yere of our Lorde 1546 when he recanted in Smithfielde at London at the burning of mestres Anne Askue, which is liuely set forth in the figure folowynge. London, *by John Day and William Seres,* n. d. *Folding wood cut.* 12mo. Bl. L.

SHERFIELD, Henry. The proceedings in the Star Chamber in 1632, against Henry Sherfield Esq. Recorder of Salisbury, for breaking down Painted Glass in the Church of St. Edmonds in the said city, &c. London, 1717. 8vo.

SHERINGHAM, Robertus. De Anglorum gentis Origine Discep-. tatio. Cantabrigiæ, *excudebat Jo. Hayes*, 1670. 8vo. B. M.

SHERLEY, Sir Anthony. A true report of Sir Anthony Shierlies Journey ouerland to Venice, from thence by Sea to Antioch, Aleppo, and Babilon, and so to Casbine in Persia: his entertainement there by the great Sophie: his Oration: his letters of Credence to the Christian Princes: and the priuiledg obtained of the great Sophie, for the quiet passage and trafique of all Christian Marchants, throughout his whole Dominions. London, *by R. B.* for I. I. 1600. 4to. Six leaves. Bl. L. G. M.

"I had always considered the edition by Parry of 1601 as the first, and Lowndes, Watt and the other Bibliographers do not appear to have had any knowledge of this prior and first edition printed from his letters which reached England in Sept. 1600." MS. note.

— A true historicall discourse of Muley Hamets rising to the three Kingdoms of Moruecos, Fes and Sus. The dis-union of the three kingdomes by ciuill warre, kindled amongst his three ambitious Sonnes, Muley Sheck, Muley Boferes, and Muley Sidan. The religion and policie of the More and Barbarian. The aduentures of Sir Anthony Sherley, and diuers other English Gentlemen, in those Countries. With other nouelties. London, *by Thomas Purfoot*, for Clements Knight, 1609. 4to. Bl. L.

— His relation of his Travels into Persia. The dangers and distresses, which befell him in his passage, both by Sea and land and his strange and unexpected deliuerances. His magnificent entertainement in Persia, his honourable imployment there hence, as Embassadour to the Princes of Christendome, the cause of his disappointment, therein, with his advice to his brother, Sir Robert Sherley. Also a true relation of the great magnificence, valour, prudence, justice, temperance, and other manifold vertues of Abbas, now King of Persia, with his great conquests, whereby he hath inlarged his Dominions. London, for Nathaniel Butter and Joseph Bagfet, 1613. *Portrait.* 4to.

"A good copy of these interesting travels is of rare occurrence. Of the only two heads of Sir A. S. this is the best. The other is by Sadler. When the head of Sir R. Sherley is to be found, it is one of the rarest of English Portraits." MS. note.

SHERLEY, Sir Robert. Sir R. Sherley, sent ambassadour in the name of the King of Persia, to Sigismond the third, King of Poland and Swecia, and to other Princes of Europe. His royall entertainement into Cracovia, the chiefe Citie of Poland, with his pretended comming into England. Also the honourable praises of the same Sir Robert Sherley, giuen vnto him in that kingdome, are here likewise inserted. London, *by J. Windet*, for John Budge, 1609. 4to. Bl. L. Eleven leaves.

— Vera relatione della solenne entrata, fatta in Roma da Don Roberto Scerlei Inglese, Ambasciatore di Xa Abbas Re di Persia, alla Santita di Nostro Signor Papa Paolo quinto. Bologna, *per Bartolomeo Cocchi*, 1609. 8vo. Four leaves. G. M.

"Of this account of the entry of Sir R. Sherley into Rome, I have not met with any other copy." MS. note.

SHERLEY, Sirs Thomas, Anthony and Robert. The three English Brothers. Sir Thomas Sherley his Trauels, with his three yeares imprisonment in Turkie: his inlargement by his Maiesties letters to the great Turke: and lastly, his safe returne into England, this present yeare, 1607. Sir Anthony Sherley his Embassage to the Chris-

tian Princes. Master Robert Sherley his wars against the Turkes, with his marriage to the Emperor of Persia his Neece. London, *by John Hodgets*, 1607. 4to. Bl. L. R.

Collation. A-K. in fours. Forty leaves. A. I. is a wood cut of a Ship. The copy is wrongly bound, Sir A's adventures being placed before Sir T's Travels.

This is considered to be the rarest of the Tracts relating to these three Travellers.

SHIPWRECK. Lamentable News from Sea; being a true relation how a Ship called the Cherry, was lately cast away, and all the men drowned except seven. Five of the Strongest kill'd two of their fellows, Eat their flesh and drank their blood, and thereby preserved their own lives, &c. London, 1677. 4to. Four leaves.

SHIRLEY, JAMES. Dramatic Works and Poems now first collected, with notes by W. Gifford and A. Dyce. London, 1833. 8vo. 6 vol. L. P.

— Poems, &c. London, for Humphrey Moseley, 1646. *Portrait by Marshall*, 12mo. R. M.

— Six New Plays. London, 1653. *Portrait by Marshall.* 12mo.

— Via ad Latinam linguam complanata. The way made plain to the Latine Tongue. The rules composed in English and Latine Verse: for the greater delight and benefit of Learners. London, *by R. W.*, for J. Stephenson, 1649. *Frontispiece.* 12mo. G. M.

SHIRLEY, JOHN. The accomplished Ladies rich closet of rarities: or the ingenious gentlewoman and servant-maids delightful companion. London, for N. Bodington, 1688. *Frontispiece.* 12mo.

SHIRWOD, JOHANNES. Ad reverendiss. . . . . dominum Marcum Cardinalem Sancti Marci vulgariter nuncupatum, J. Shirwod, quod latine interpretatur limpida silva, sedis apost. protonot. anglici, præfatio in epitomen de ludo arithmomachiæ feliciter incipit. S. l. a. et typ. n. 4to. B. M.

"The Epistle at the end is dated Romæ, 1482. This is a book of great rarity and very little known to most of the bibliographers. The author was Bishop of Durham in the Reign of Edward IVth and died at Rome in 1493, having written this book for the amusement of Nevil Archbishop of York." MS. note.

SHORE, JANE. The life and death of Jane Shore, containing the whole account of her Amorous intrigues with King Edward the IVth and the Lord Hastings: her penitence, punishment and poverty. To which are added other amours of that King and his Courtiers; with several antient love poems, written by the wits of those times. Also an heroical epistle from K. Edward IV. to Jane Shore, with her Answer. London, 1714. 4to.

SHORT-HAND WRITING. Short-Writing Shotned by John Farthing. London, 1684.

— Short-Writing composed by Theophilus Metcalfe. London, 1698. *Portrait and frontispiece.*

— Tachygraphy or Short-Writing the most easie exact and speedie compiled by T. Shellon. London, 1691.

— Maximum in Minimo or Mr. Jeremiah Rich's Pen's Dexterity compleated by Samuel Botley. London, *printed by S. Botley* (1674). *Portraits of Rich and Botley and frontispiece.*

— A new Art of Short and Swift Writing without Characters by Mr. Ratcliff. London, n. d.

— Arts Advancement or The most exact, lineal, swift short and easy Method of Short-hand Writing hitherto extant, by W. Mason. London, 1699. *Portrait.*

— Sermo Mirabilis or the Silent Language, whereby one may learn perfectly, in the space of six hours how to impart his Mind to his Mistress or his Friend, by Mons'. La Fin, 1696.

— Digiti-Lingua, or the most compendious, copious, facile and secret way of silent Converse ever yet discovered. London, 1698.

In one vol. 12mo.

SHOTTEREL, R. and T. DURFEY. Archerie Reviv'd, or the Bowman's Excellence. An Heroick Poem. London, 1676. 8vo.

SHREWSBURY, DUKE OF. Memoirs of publick transactions in the life and ministry of his Grace the Duke of Shrewsbury. London, 1718. 8vo.

"L^d. Peterborough was charged to have written this book with the aid of Dr. Davenant. It was burnt by the hangman pursuant to the order of the House of Lords. See Mackay's Memoirs, p. 64, ed. 1733. 8vo." MS. note.

SIAM, &c. Relatione delle Missioni de' Vescovi Vicarii Apostolici, mandati dalla S. Sede Apostolica alli Regni di Siam, Cocincina, Camboia, e Tunkino. Roma, 1677. 4to.

— Voyage de Siam, des peres jesuites, envoyez par le Roy aux Indes et a la Chine. Avec leurs observations astronomiques, et leurs remarques de Physique, de geographie, d'hydrographie, et d'Histoire. Paris, *chez Arnould Seneuze*, 1686. 4to. B. M.

— Second Voyage du Pere Tachard et des Jesuites envoyez par le Roy au Royaume de Siam. Paris, *chez Daniel Horthemels*, 1689. 4to. B. M.

These two are uniformly bound in old blue morocco, and lettered as Vol. 1 and 2.

SIBBALD, SIR ROBERT. Scotia Illustrata, sive prodromus historiæ naturalis, in quo Regionis natura, Incolarum ingenia et mores, morbi iisque medendi methodus, et medicina indigena accuratè explicantur, &c. Edinburgi, *ex off. Jacobi Kniblo*, 1684. *Plates*. Fol. L. P.

This is a presentation copy to the Duke of Queensbury on Thick Paper, and contains a head of Charles II. on the reverse of the Title Page, and a head of the Duke of York following the first Index, neither of which heads are in the ordinary copies.

— Memoria Balfouriana, sive, historia rerum, pro literis promovendis, gestarum a clarissimis fratribus Balfouriis, D. D. Jacobo, Barone de Kinaird, Equite, Leone Rege Armorum: et D. D. Andrea, M. D. Equite Aurato. Edinburgi, *typis hæredum Andreæ Anderson*, 1699. 16mo. B.

— A collection of several Treatises in Folio, concerning Scotland as it was of old, and also in later Times. viz. I. Historical Inquiries concerning the Roman Monuments and Antiquities in the North part of Britain called Scotland. (1707). II. The history of the Sheriffdoms of Fife and Kinross, with the description of both; and of the Friths of Forth and Tay, and the Islands in them. (1710). III. Conjectures concerning the Roman Ports, Colonies and Forts upon the Friths, taken from their vestiges, and the antiquities found near them. (1711). IV. The history and description of the Sheriffdoms of Linlithgow and Stirling. (1710). V. The description of the Isles of Orkney and Zetland, with the maps of them, done from the accurate observation of the most learned who lived in these Isles. (1711). VI. An account of the Writers ancient and modern, printed, and Manuscripts not printed, which treat of the description of North Britain, called Scotland: with a Catalogue of the Maps, Prospects and Figures, of the ancient Monuments thereof, such as have come to my hands, in several Lan-

guages. (1710). Edinburgh, 1739. *Maps and plates.* Fol.

To this copy are added the following tracts, not mentioned in the title page.

— VII. Introductio ad Historiam rerum a Romanis gestarum, in ea Borealis Britanniæ parte, quæ ultra Murum Picticum est. Edinburgi, 1706. *Map.* Fol.

— VIII. Commentarius in Julii Agricolæ Expeditiones 3, 4, 5, 6, 7. In vita ejus per C. Tacitum generum ejus descriptas; et in Boreali Britanniæ parte, quæ Scotia dicitur, gestas. Edinburgi, 1711. Fol.

— IX. Miscellanea quædam eruditæ Antiquitatis quæ ad Borealem Britanniæ majoris partem pertinent; in quibus loci quidam historicorum Romanorum, variaque monumenta antiqua illustrantur. Edinburgi, 1710. Fol.

— X. Vindiciæ Scotiæ illustratæ, sive Prodromi naturalis historiæ Scotiæ, contra Prodromomastiges, sub Larvâ libelli de legibus historiæ Naturalis, latentes. Edinburgi, 1710. Fol.

"This is a more complete Collection of the valuable Tracts on Scotland by the learned Sir Robert Sibbald, than any that I have met with. The Linlithgow is of great rarity." MS. note.

— The autobiography of Sir Robert Sibbald, Knt. M. D., to which is prefixed some account of his MSS. Edinburgh, 1833. 8vo. B. M.

PRINTED UPON VELLUM.

SICCUS, NICOLAUS. De Origine Pilæ Majoris et Cinguli Militaris, quo Flumina superantur, Carmen. S. l. et a. 12mo. G. M.

SIDNEY, SIR PHILIP. The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidnei. London, printed for William Ponsonbie, 1590. 4to. B. M.

"I am assured that this is the only perfect copy of this very rare first edition. Mr. Heber's Copy and Mr. Collier's are both very imperfect." MS. note.

— The Countess of Pembroke's Arcadia, written by Sir P. Sidney. London, *W. Ponsonbie*, 1598. Fol.

— Sir P. S. his Astrophel and Stella. Wherein the excellence of sweete Poesie is concluded. London, for Thomas Newman, 1591. 4to. G. M.

Collation. A-H. in fours. Thirty-two leaves. The Title is followed by the Poem on A 2, which concludes on the recto of F. 4, p. 45. P. 46 commences with "Other Sonnets of variable verse," the tenth and last finishing on H. 4, recto, p. 61.

This extremely rare first edition had belonged to A. Wood whose autograph has been studiously blotted from the bottom of the Title-Page, the remaining four MS. lines on it are in his hand-writing.

— Syr P. S. His Astrophel and Stella. Wherein the excellence of sweete Poesie is concluded. To the end of which are added, sundry other rare Sonnets of diuers Noblemen and Gentlemen. London, for Thomas Newman, 1591. 4to. G. M.

A-L. in fours. Forty-four leaves.

"I had already purchased (the preceding article) a copy with the same Title, printer, and date, which was considered as so far unique that no other was known. The present Copy occurred in Caldecott's Sale, and finding it altogether different from the other in almost every page I purchased it likewise. Besides the great differences of the Text, this copy has the Dedication to 'Ma. Frauncis Flower,' the Preface by T. Nash and 27 sonnets by Daniel, followed by five Cantos or Songs with signature 'Content' and two concluding Sonnets one marked E. O.

Lowndes's Description is incorrect, the total number of Sonnets and Songs is not 119 as he states but 160.

I know of no other copy of either of these two editions by Newman.

See Collier's Bridgewater House Catalogue, pp. 80-82, where Daniel's Sonnets are referred to." MS. note.

— The Defence of Poesy. To which are prefixed, several copies of verses by Edward, Lord Thurlow. London, *W. Bulmer*, 1811. 4to. G. M.

— Academiæ Cantabrig. Lachrymæ Tumulo D. Philippi Sidneii Sacratæ per Alex. Nevillum. Londini, *ex offic. J. Windet*, 1587. 4to.

— Peplus Illustriss. Viri D. Philippi Sidnæi supremis honoribus dicatus. Oxon. *Jos. Barnesius*, 1587. 4to.

SIDNEY PAPERS. Letters and Memorials of State in the Reigns of Queen Mary, Queen Elizabeth, King James, King Charles the first, part of the Reign of King Charles the second, and Olivers Usurpation. Written and collected by Sir Henry Sydney, Sir Philip Sydney, Robert Earl of Leicester, Philip Lord Viscount Lisle and his brother Algernon Sydney. Whereunto is added Genealogical and historical Observations, &c. by Arthur Collins. London, 1746. *Plates*. Fol. 2 vol. L. P.

SIDONIUS APOLLINARIS. Caii Sollii Apollinaris Sidonii Arvernorum episcopi Epistolarum Libri et Carmina. S. l. et a. (sed Ultrajecti, *per Nic. Ketelaer* et *Ger. de Leempt*, circa MCCCCLXXIII.) Fol. G. M.

First Edition. "Manus coæva scripsit 'emptus et ligatus constat 2 fl. 1477.' Laire Index, I. 184." This MS. original note being found in the present copy, shews that it is the identical curious copy, quoted as above by Laire. The edition is so rare that Panzer says 'editio nondum nota bibliographis.' Panzer, III. 546. Reviczky Suppt. p. 25. Editio Primaria Princeps. Bibl. Spenc. IV. p. 5.

— Poema aureum ejusdemque epistole. Impressum Mediolani, *per magistrum Uldericum Scizenzeler*. Impensis venerabilium dominorum Presbyteri Hyeronimi de Asula nec non Joannis de abbatibus placentini, MCCCCLXXXXVIII. Fol. R. M.

Second Edition.

— C. Sol. Apollin. Sidonii Opera cura ac studio Jac. Sirmondi recognita. Paris. *per Seb. Cramoisy*, 1652. 4to. R. M.

SIETE SABIOS DE ROMA. Libro de los Siete Sabios de Roma. En Barcelona, vendense en casa de Francisco Trinxer, 1583. 4to. Bl. L. R. M.

"The origin of this popular novel is found under the title of Dolopatos attributed to the Indian Sandeber, and translated into Hebrew, Arabic, Syriac, and Greek, and subsequently into Latin, French, Spanish, German and Italian. Quadrio, IV. p. 451, improperly charges Nic. Antonio with attributing this work to Guevara; he does not do so, but properly attributes the translation to P. H. de la Vera." MS. note.

SILIUS ITALICUS. Silii Italici Punicorum Libri XVII. (ex recensione J. Andreæ Episcopi Aleriensis). Romæ, *per Conr. Sweynheym et Arnoldum Pannartz*, MCCCCLXXI. Fol. R. M.

First Edition. Extremely rare. See Calphurnius.

— Silii Italici Punicorum Libri XVII. Opus jam neglectum Pomponius recognovit, anno Domini MCCCCLXXI. VI. calend. mai. Rome. Fol. R. M.

"Rare as is the first Roman edition by Sweynheim and Pannartz, this second is still more rare, very few copies of it being known. Panzer attributes it to the press of Laver, which is the prevailing opinion although Audiffredi expresses some doubts on that point." MS. note.

— Opus de secundo Bello Punico. Lugduni, *expensis Bartholomei Troth*, 1514. 8vo. B. M.

A beautiful copy of this counterfeit Aldus. See Renouard, p. 313.

— De Bello Punico Secundo XVII. Libri nuper diligentissime castigati. Venetiis, *in ædibus Aldi* et *Andreæ Asulani* soceri, Mense Julio, 1523. 12mo.

— Punicorum Libri Septemdecim cum notis Variorum, curante Drakenborch. Trajecti ad Rhenum, 1717. 4to. L. P. G. M.

— Punicorum Libri Septemdecim varietate lectionis et perpet. annot. illustrati a G. Alex. Ruperti cum præfat. C. G. Heyne. Gottingæ, 1795. 8vo. 2 vol. R.

SILVA, JUAN DE. Historia famosa del Principe don Policisne de Boecia, hijo y unico heredero de los Reyes de Boecia, Minandro y Gru-

medela, y de sus ilustres hechos y memorables hazanas y altas cavallerias. Aora nuevamente sacado a luz por don Juan de Silva y de Toledo. Valladolid, 1602. Fol. R. M.

This Romance is not mentioned by Antonio or Quadrio. See Brunet N. R. vol. III. p. 265.

SILVA, MENDEZ. Vida y hechos heroicos del gran Condestable de Portugal D. Nuno Aluarez Pereyra. Madrid, *por Juan Sanchez*, 1640. *Portraits.* 8vo.

— Parangon de los dos Cromueles de Inglaterra. Madrid, *por Francisco Nieto y Salcedo*, 1657. 8vo. R. M.

N. Antonio Bib. Hisp. Nov. II. 269.

SIMEON, SYMON. Itineraria Symonis Simeonis et Willelmi de Worcestre. Quibus accedit Tractatus de metro, in quo traduntur regulæ a scriptoribus medii ævi in versibus Leoninis observatæ. E codicibus MSS. in Bibliotheca Coll. Corp. Christi Cantab. asservatis primus eruit ediditque, Jacobus Nasmith. Cantabrigiæ, 1778. 8vo. L. P. R.

SIMON, JAMES. An essay towards an historical account of Irish Coins and of the Currency of foreign monies in Ireland, with an Appendix, containing several Statutes, &c. relating to the same. With the Supplement. Dublin, 1749. *Plates.* 4to.

SIMON, PEDRO. Primera parte de las noticias historiales de las Conquistas de tierra firme en las Indias Occidentales. Compuesto por el Padre Fray Pedro Simon Provincial de la Serafico Orden de San Francisco del Nuevo Reyno de Granada en las Indias, &c. Cuença, *por Domingo de la Iglesia*, 1626. Fol.

This is called "Primera Parte," but Meuselius, III. i. p. 281, says "reliqua duo volumina prælo numquam subjecta sunt." See also Nic. Antonio, II. 238.

SIMON, THOMAS. Medals, Coins, Great Seals and other Works of Thomas Simon engraved and described by G. Vertue. London, 1780. 4to.

SINCERUS, JODOCUS. Itinerarium Galliæ, ita accommodatum, ut ejus ductu mediocri tempore tota Gallia obiri, Anglia et Belgium adiri possint: nec bis terve in eadem loca rediri oporteat: notatis cuiuscunque loci, quas vocant, deliciis: cum Appendice de Burdigala. Genevæ, *apud Petrum Chouet*, 1627. 12mo.

SINTZ, JOANNES. Oratio Funebris in obitum Ludovici Cromeri, Ordinis Dominici, &c. Ingolstadii, *apud Wolfgangum Ederum*, 1582. 4to.

SIPTABINA, PISANO. Itinerario Asyaticho di Siptabina Pisano Poeta celeberrimo. Vineggia, *per Helisabetta de Ruschoni*, 1526. *Wood cuts.* 8vo. B. M.

This rare little poem is quoted by Pinelo in his Geographical Dictionary, p. 46, but he is mistaken in the date which he erroneously calls 1525. Bib. Crofts. No. 3671. Gaignat, No. 2048. La Valliere, No. 3691.

SIXTUS V. Martine Mar-Sixtus. A second reply against the defensory and Apology of Sixtus the fift late Pope of Rome, defending the execrable fact of the Jacobine Frier, upon the person of Henry III. late King of France, to be both commendable, admirable and meritorious. London, for Thomas Woodcok, 1592. 4to.

SKELTON, JOHN. Here after foloweth certayne bokes, compyled by mayster Skelton, Poet Laureat, whose names hereafter shall appere. Speke Parrot. The deth of the noble prince, Kyng Edwarde the fourth. A treatyse of the Scottes. Ware the Hawke. The Tunnyng of Elynour Rummynge. Printed at London, *by Richard Lant*, for Henry Tab, dwelling in Pauls churchyard,

at the sygne of Judith, n. d. 16mo. Bl. L. B. M.

Collation. A-D. in eights. Thirty-two leaves.

"This was from Sir Francis Freeling's Sale, who says in a note that neither Ames nor Dibdin had seen this Tract. It is however mentioned by Herbert, p. 590, under 1547, thus, "Certain bokes of Skeltons. In verse. Twelvès." MS. note.

— Here after foloweth a lytell boke, whiche hath to name, why come ye nat to courte, compyled by mayster Skelton poete Laureate. Imprinted at London by me *Richard Kele* dwelling in the powltry at the long shop vnder saynt myldredes chyrch, n. d. *Wood cut portrait of Skelton at the back of the colophon.* 16mo. Bl. L. B. M.

Collation. A-D. in eights. Thirty-two leaves, the last being blank.

See Herbert's Ames, p. 747, where one of Skelton's Pieces are mentioned, but not this.

This copy was from Sir F. Freeling's Library.

— Pithy pleasaunt and profitable workes of maister Skelton, Poete Laureate. Nowe collected and newly published. London, *by Thomas Marshe*, 1568. 12mo. Bl. L. R. M.

SKELTON, Joseph. Oxonia Antiqua restaurata, containing upwards of one hundred and seventy engravings, amongst which are numerous representations of buildings in Oxford, now either altered or demolished, and which have never been before engraved; the whole forming an illustration of the Colleges, Halls and public buildings of the University. Oxford, 1823. *Proof impressions of the plates on India Paper.* 4to. 2 vol. L. P. M.

— Engraved illustrations of the principal Antiquities of Oxfordshire, from original Drawings by F. Mackenzie: accompanied with descriptive and historical notices. Oxford, 1823. *Proof impressions of the plates on India Paper.* 4to. L. P. M.

— Pietas Oxoniensis, or Records of Oxford Founders. Oxford, 1828. *Proof impressions of the plates on India Paper.* 4to. L. P.

— Engraved Illustrations of Antient Arms and Armour, from the Collection of Llewelyn Meyrick, Esq. at Goodrich Court, Herefordshire, after the Drawings and with the Descriptions of Dr. Meyrick by Joseph Skelton. London, 1830. *Plates on India Paper.* Imp. 4to. 2 vol. L. P. R.

SKENE, Alexander. Memorials for the government of the Royall-Burghs in Scotland. With some overtures laid before the Nobility and Gentry of the several Shyres in this Kingdom. As also, a survey of the City of Aberdeen, with the Epigrams of Arthur Johnstoun, upon some of our chief Burghs, translated into English by J. B. Aberdeen, *by John Forbes*, 1685. 12mo.

SKENE, John. De verborum significatione. The exposition of the Termes and difficill wordes contained in the foure buiks of Regiam Majestatem, and uthers, in the Acts of Parliament, Infeftments, &c. London, *by E. G.* 1641. 4to.

SKINNER, Stephen. Etymologicon Linguæ Anglicanæ, seu Explicatio vocum Anglicarum Etymologica ex propriis fontibus, scil. ex Linguis duodecim. Londini, 1671. Fol. L. P. R.

SKINNER, Thomas. The Life of General Monk, Duke of Albemarle: with a Preface by William Webster. London, 1723. *Portrait.* 8vo. L. P.

SLATYER, William. The History of Great Britanie from the first peopling of this Iland to this present Raigne of our happy and peacefull Monarke K. James. London, *by*

W. Stansby, for R. Meighen (1621.) Fol.

This copy, according to Lowndes's Collation, wants the last leaf, containing the *Imprimatur*.

— Genethliacon, sive Stemma Jacobi: Genealogia scilicet Regia, Catholica, Anglo - Scoto - Cambro-Britannica. As an Appendix, by way of a Genealogicall, Historicall, and Chronologicall Table, belonging to the first part of Palæ-Albion, being the Historie of the Kings and Princes of Great Britaine. London, *G. Miller*, 1630. *Twenty-one plates.* Fol.

SLEEPERS. The true relation of two wonderfull sleepers. The one, a woman in the little old Baily, her name Elizabeth Jefkins who did sleep from Munday July 25 untill the Saturday following being August the first, at which time she died, &c. The other, being a man in Gravell-lane by name John Underwood hath already slept full nine dayes and nights, and doth still continue sleeping, &c. London, for Thomas Bates, 1646. 4to.

SLEIDAN, JOHN. A famouse Cronicle of oure time, called Sleidanes commentaries, concerning the state of Religion and commonwealth, during the raigne of the Emperour Charles the fift, with the Argumentes set before every Booke, conteyninge the summe or effecte of the Booke following. Translated out of Latin into Englishe by Jhon Daus. London, *by John Daie*, 1560. *Portrait by Faithorne inserted.* Fol. Bl. L.

SLEZER, JOHN. Theatrum Scotiæ. Containing the prospects of their Majesties Castles and Palaces: together with those of the most considerable Towns and Colleges; the ruins of many ancient Abbeys, Churches, Monasteries and Convents, within the said Kingdom. All curiously engraven on Copper plates, with a short description of each place. London, *by John Leake*, for Abell Swalle, 1693. Fol.

SMEATON, JOHN. A narrative of the Building and a description of the construction of the Edystone Lighthouse with Stone. To which is subjoined, an Appendix, giving some account of the Lighthouse on the Spurn Point, built upon a Sand. London, 1791. *Plates.* Fol.

A portrait of Smeaton, engraved by Bromley, is inserted.

SMETON, THOMAS. Ad virulentum Archibaldi Hamiltonii apostatæ dialogum, de confusione Calvinianæ sectæ apud Scotos, impiè conscriptum orthodoxa responsio.—Adjecta est vera historia extremæ vitæ et obitus Io. Knoxii Ecclesiæ Scoticanæ instauratoris fidelissimi. Edinburgi, *apud Jo. Rosseum.* 1579. 4to.

SMIDS, LUDOVICUS. Pictura Loquens sive Heroicarum Tabularum Hadriani Schoonebeeck Enarratio et Explicatio. Amst. *ex offic. Hadr. Schoonebeek*, 1695. 12mo. L. P. Y. M.

SMITH, CHARLES. The Antient and present State of the County of Down. With a survey of the New Canal. Dublin, 1744. 8vo.

— The Antient and Present State of the County and City of Waterford. Dublin, 1746. *Plates.* 8vo.

— The Antient and present State of the County of Kerry. Dublin, 1774. *Plates.* 8vo.

— The Antient and present State of the County and City of Cork. Dublin, 1772. *Plates.* 8vo. 2 vol.

SMITH, CAPTAIN JOHN. A true relation of such occurrences and accidents of noate as hath hapned in Virginia since the first planting of that Collony, which is now resident in the South part thereof, till the

last returne from thence. Written by Tho. Watson Gent. one of the said Collony, to a worshipfull friend of his in England. London, for John Tappe, 1608. *Map.* 4to. B. L. G. M.

It appears from the preliminary address to the reader that though the Title Page bears the name of T. Watson, the book was written by Capt. J. Smith, "one of the Counsell there in Virginia." The map, which is seldom found with the book, is in very fine condition.

— A Map of Virginia: with a description of the Countrey, the commodities, people, government and religion. Written by Captain Smith, sometime Gouernour of the Countrey. Whereunto is annexed the proceedings of those colonies, since their first departure from England, (1606) with the discourses, orations, and relations of the salvages, and the accidents that befell them in all their Journies and discoveries. Taken faithfully as they were written out of the writings of Doctor Russell, Tho. Studley, Anas Todkill, Jeffra Abot, Richard Wiefin, Will. Phettiplace, Nathaniel Powell, Richard Pots, and the relations of divers other diligent observers there present then, and now many of them in England. By W. S. Oxford, *by Joseph Barnes*, 1612. *Map.* 4to. G. M.

"These two early accounts of Virginia, with the Map are very uncommon." MS. note.

— A description of New England: or the Observations, and discoueries, of Captain John Smith (Admirall of that Country) in the north of America, in 1614: with the successe of sixe Ships, that went in 1615; and the accidents befell him among the French men of warre. With the proofe of the present benefit this countrey affoords: whither this present yeare 1616, eight voluntary ships are gone to make further tryall. London, *by Humfrey Lownes*, for Robert Clerke, 1616. 4to. B. M.

— New Englands Trials: declaring the successe of 80 Ships employed thither within these eight yeares and the benefit of that Countrey by Sea and Land. With the present estate of that happie Plantation, begun but by 60 weake men in the yeare 1620. And how to build a Fleete of good Shippes to make a little Navie Royall. The second edition. London, *by William Jones*, 1622. *Map with portrait.* 4to. inlaid.

"This book rarely occurs. The map and head are extremely rare." MS. note.

— The generall historie of Virginia, New-England, and the Summer Isles: with the names of the adventurers, planters, and Gouernours from their first beginning Ann. 1584 to this present 1624. With the proceedings of those severall Colonies, and the accidents that befell them in all their Journyes and Discoveries. Also the Maps and descriptions of all those countryes, their commodities, people, government, customes, and religion yet knowne. Divided into sixe bookes. By Captaine John Smith sometymes Governour in those Countryes and Admirall of New England. London, *by J. D.* and *J. H.* for Michael Sparkes, 1624. *Portraits, Plates, and Maps.* Fol. L. P. G. M.

"The sheet O. suppressed and the defective paging from p. 96 to p. 105. are the same in all the copies of this book.

The only Large Paper Copy known, excepting this, was in the possession of Mr. Hibbert.

In this copy after the rare original prints of the Duchess of Richmond and of Matoaka, the counterfeit prints are likewise added." MS. note.

— The true Travels, adventures and observations of Captain John Smith, in Europe, Asia, Affrica, and America, from Anno Domini 1593

to 1629. His accidents and Sea-Fights in the Straights; his service and stratagems of warre in Hungaria, Transylvania, Wallachia and Moldavia, against the Turks and Tartars; his three single combats betwixt the Christian Armie and the Turkes. After how he was taken prisoner by the Turks, sold for a slave, sent into Tartaria; his description of the Tartars, &c.: how he slew the Bashaw of Nalbrits in Cambia, and escaped from the Turks and Tartars. Together with a continuation of his generall history of Virginia, &c; as also of the new plantations of the great River of the Amazons, the Iles of St. Christopher, Mevis and Barbados in the West Indies. All written by actuall authors, whose names you shall finde along the History. London, *by J. H.* for Thomas Slater, 1630. *Plates.* Fol. G. M.

"The Plates, which are more usually found in one folded sheet at the beginning of the book, are in this copy appropriated to their several proper chapters. This copy has also the addition of the Map with the head of Smith by Passe, taken from his Virginia. At the beginning of the volume is inserted;—

A Congratulatory Poem upon the noble Feast made by the Ancient and renowned Families of the Smiths. London, printed for Francis Smith.

This is a large broadside, with an engraving, representing Captain Smith in single Combat with a Turk, and a second compartment representing King Sigismond presenting him with a banner with three Pagans heads for his Arms.

Of this Poem I do not know or hear of any other copy." MS. note.

— Advertisements for the unexperienced planters of New-England or any where. Or, the Path-way to experience to erect a plantation. With the yearly proceedings of this Country in Fishing and planting from 1614 to 1630, and their present estate. And how to prevent the greatest inconveniences, by their proceedings in Virginia, &c. With the Countries Armes, a description of the Coast, harbours, &c. With the Map, allowed by our Royall King Charles. London, *by John Haviland*, 1631. 4to. G. M.

"This copy has the rare map of N. England with the head of Smith.

The arms engraved on p. 1. were given to Smith by the Prince of Transylvania in memory of his having cut off the heads of three Turkish Champions, after he had successively defeated them in single combat. His motto was 'Vincere est Vivere.'" MS. note.

SMITH, Captain JOHN. England's Improvement reviv'd: digested into six books. In the Savoy, *by Th. Newcomb*, 1670. 4to.

SMITH, JOHN. The Judgment of God upon Atheism and infidelity in a brief and true account of the irreligious life and miserable death of Mr. George Edwards, late of Stratford, in the county of Essex, who Murder'd himself January 4, 1704. London, 1704. 12mo.

SMITH, JOHN THOMAS. Antiquities of Westminster; the old Palace; St. Stephen's Chapel, &c. Containing two hundred and forty-six Engravings of Topographical Objects, of which one hundred and twenty-two no longer exist. London, 1807. 4to. R. M.

— Sixty-two additional Plates to Smith's Antiquities of Westminster. London, 1807. 4to. R. M.

— Antient Topography of London embracing specimens of sacred, public and domestic Architecture, from the earliest period to the Great Fire 1666. London, 1810. 4to. R. M.

— Vagabondiana; or Anecdotes of Mendicant Wanderers through the Streets of London, with portraits of the most remarkable drawn from the Life. London, 1817. 4to. R. M.

SMITH, MATTHEW. Memoirs of Secret Service. London, for A. Baldwin, 1699. 8vo.

"This book is said to have been written by Charles Earl of Peterborough, with the assistance of Dr. Davenant, against the Duke of Shrewsbury. It was ordered by the House of Peers to be burnt by the Hangman." Mackay's Memoirs, p. 64.

See also some particulars of Smith's History in the Shrewsbury Papers, pp. 462. 3. and 596.

SMITH, RICHARDUS. Florum historiæ ecclesiasticæ gentis Anglorum, libri septem, ex quibus dulcissimum mel Catholicæ religionis, ejusque admirabiles fructus in ea gente copiosissimè colliguntur. Collectore Richardo Smitheo Episcopo Chalcedonense. Parisiis, *apud Fidericum Leonard*, 1654. Fol. L. P.

— Vita illustrissimæ ac piissimæ Dominæ Magdalenæ Montis-Acuti in Anglia Vicecomitissæ. Romæ, *apud Jacobum Mascardum*, 1609. 4to.

This Life of Lord Dacre's daughter, the wife and widow of Lord Montagu, is of great rarity.

SMITH, SIR THOMAS. De recta et emendata Linguæ Græcæ Pronuntiatione, ad Vintoniensem Episcopum Epistola, et ejusdem Dialogus de recta et emendat. Linguæ Anglicæ Scriptione. Lutet. *R. Stephanus*, 1568. 4to.

— The Commonwealth of England. And the manner and Government thereof. London, *by W. Stansby*, 1633. *Frontispiece by Marshall.* 12mo.

SMITH, SIR THOMAS. Sir Thomas Smithes Voiage and entertainement in Rushia. With the tragicall ends of two Emperors, and one Empresse, within one moneth during his being there: and the miraculous preservation of the now raigning Emperor, esteemed dead for 18 yeares. London, for Nathanyell Butter, 1605. *Portrait by Passe*, 1616. 4to. B. M.

"This voyage is rare, and the addition of the fine and valuable head by Simon Passe, makes this a copy of high price." MS. note.

SMITH, THOMAS. The Art of Gunnery; wherein is set forth a number of serviceable secrets and practicall conclusions. London, 1643. 4to. Bl. L.

SMITH, THOMAS. The Life and death of Mr. William Moore, late fellow of Caius Colledge, and keeper of the University Library. Cambridge, *by John Field*, 1660. 12mo.

— Remarks upon the Manners, Religion and Government of the Turks. Together with a survey of the Seven Churches of Asia, as they now lye in their Ruines, and a brief description of Constantinople. London, for Moses Pitt, 1678. 8vo.

—Vitæ quorundam Eruditissimorum et Illustrium virorum. Londini, 1707. *Portraits.* 4to.

SMITH, WILLIAM. The Annals of University College, Proving William of Durham the true founder: and answering all their arguments who ascribe it to King Alfred. Newcastle upon Tyne, 1728. 8vo.

SMITH, WILLIAM. The History of the Province of New York from the first discovery to the year 1732. To which is annexed a description of the Country, with a short account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. London, 1757. 4to.

SMITHURST, BENJAMINE. Britain's Glory, and England's Bravery. Wherein is shewed the Degrees of Honour from the Prince to the Peasant, &c. London, for W. Crook, 1689. 12mo. B. M.

SMOLLETT, TOBIAS. A complete history of England from the descent of Julius Cæsar to the Treaty of Aix

la Chapelle 1748. With the Continuation. London, 1758-1765. 8vo. 16 Vol.

"This is the original edition, very dear on account of its containing an early allusion to the malady of George III., which passage was afterwards suppressed in all the subsequent editions." MS. note.

SMYTH, WILLIAM. Memoir of Mr. Sheridan. Leeds, 1840. 8vo.

Privately Printed.

SNELLING, THOMAS. A View of the Silver Coin and Coinage of England from the Norman Conquest to the present Time. With Copper Plates. London, 1762. Fol.

— A View of the Gold Coin and Coinage of England from Henry the Third to the Present Time. With Copper Plates. London, 1763. Fol.

— A View of the Copper Coin and Coinage of England, including the Leaden, Tin and Laton Tokens made by Tradesmen during the Reigns of Elizabeth and James I. &c. With Copper Plates. London, 1766. Fol.

— View of the Origin, Nature and Use of Jettons or Counters, especially those commonly Known by the name of Black Money and Abbey Pieces. With Copper Plates. London, 1769. Fol.

— Supplement to Mr. Simon's Essay on Irish Coins, n. d. Fol.

— The Doctrine of Gold and Silver Computations in which is included that of the Par of Money. London, 1766. 8vo.

— A View of the Coins at this Time current throughout Europe. London, 1776. 12mo.

SNORRO. Historiæ Regum Septentrionalium a Snorrone Sturlonide ante secula quinque patrio sermone antiquo conscriptæ, quas ex MSS. codd. edidit, deinde a Gudmundo Olavio Suecice transl. Versione gemina, notisque brevioribus. Illustravit J. Peringskiold. Stockholmiæ, 1697. Fol. 2 Vol. in 1.

SOANE, SIR JOHN. Civil Architecture. Designs for completing some of the Public Buildings in Westminster. London. 1829. Fol.

Privately printed.

SOCINUS, FAUSTUS. The Life of that incomparable man, Faustus Socinus Senensis, described by a Polonian knight. Together with a catalogue of his Works. London, for R. Moone. 1653. 12mo.

SOCIO, NOBILE. Le miserie de li Amanti. Vinegia, *per Bernardino de Vitali*, 1533. 4to.

SOLE. Il Cavallier del Sole, che con l'arte militare dipinge la peregrinatione della vita humana, et le proprieta delle virtu, e de vitii, e come s'ha da vivere per ben morire. Tradotto nuovamente di Spagnuolo in Italiano, per Pietro Lauro. Venetia, *Appresso F. et A. Zoppini*, 1584. 8vo.

"The first Edition was that of Venetia, 1557, this of 1584 is the second." MS. note.

SOLIMON AND PERSEDA. The Tragedie of Solimon and Perseda. Wherein is laide open, Loues Constancie, Fortunes inconstancie, and Deaths Triumphs. London, *by Edward Allde*, for Edward White, 1599. 4to.

"This Tragedy is by some attributed to Thomas Kidd, by others to Robert Greene. The copies mentioned by Lowndes as sold at the Roxburghe sale for a guinea, and at Rhodes's for two guineas, must have been of the same reprint as the present, which is a good imitation by I. Smeeton, printer, St. Martin's Lane. The original must be of very great rarity. It is reprinted in Hawkins's Origin of the Drama, vol. 2." MS. note.

SOLINUS, CAIUS JULIUS. De Situ Orbis Terrarum et Memorabilibus, quæ mundi ambitu continentur liber. Impressus Venetiis, *per Nicolaum Jenson Gallicum*, MCCCCLXXIII. Fol. R. M.

"First Edition. This is generally considered as the first Edition. The only

question of priority seems to lie between this and the Roman edition, s. a. which, however, Audiffredi does not think as old as this of Jenson. That of Mombritius is subsequent to Jenson's. The Paris 4to. s. a. is also generally considered as of a later date. Audiffredi, Ed. Rom. p. 385. Bibl. Spenc. II. 359."

— Memorabilium collectanee. S. l. et a. (sed Romæ, *per Schurener de Bopardia*). 4to. R.

This is the only one of the editions without date, which Revickzy considered as challenging priority with the edition by Jenson of 1473. Bibl. Spenc. II. 360. Panzer, II. p. 531.

— Ad adventum Polihistor sive de Situ Orbis ac Mundi Mirabilibus Liber. S. l. et a. (sed Parisiis, *per Cæsarem* et *Stoll.*) 4to. R. M.

Bibliographers differ as to the date of this rare edition. Panzer does not hazard any conjecture. Juvigny, Bibl. I. 351, says "vers l'an 1470." Dr. Dibdin, B. Spencer. vol. II. p. 363, hesitates between 1473 and 1475, but calls it the earliest production of the press of Cæsaris and Stoll. Brunet calls it 1472.

— De Mirabilibus Mundi Liber cum versibus Bonini Mombritii. S. l. a. et typ. n. 4to. R. M.

There is perhaps no book of greater uncertainty than the present as to the press from which it issued and its date. It cannot well be as early as Boni and Gamba consider it to be, who attribute it to Lavagna of Milan. Dr. Dibdin in the Bibl. Spenc. II. 362, supposes it to be of considerable antiquity, and probably of equally ancient date with any known edition. It has signatures at the bottom of several of the pages.

— Rerum memorabilium collectaneæ. Impressum Parmæ, *per Andream Portiliam*, MCCCCLXXX. 4to.

SOLLERIUS, Jo. Bapt. Acta S. Rumoldi Episcopi et Martyris, Apostoli et Patroni Mechliniensium, collegit, digessit, illustravit, Jo. Bapt. Sollerius, Soc. Jesu Theologus. Antverpiæ, 1718. Fol. R.

SOLOMON. The Canticles or Balades of Salomon, phraselyke declared in Englysh Metres, by William Baldwin. London, *by William Baldwin*, servaunt with *Edwarde Whitchurche*, 1549. 4to. Bl. L.

To this rare volume a curious wood cut is prefixed.

"Baldwin wrote also 'a Treatise of Moral Philosophy, 1547-9-50.' 'Funeralles of Edw. 6th. 1560, (See p. 55.) and 'Second Part of Mirror for Magistrates.' But Watts, Bib. Brit. is wrong when he says that Baldwin wrote and *printed* all these works. The only book known to be *printed by him* is this of the *Canticles of Solomon*, which is exceedingly rare. There is an imperfect one in the Brit. Mus. and a fine copy in St. John's Coll. Oxford." MS. note.

— The Song of Solomon newly translated from the Original Hebrew with a Commentary and Annotations. London, 1764. 12mo. R.

"This elegant version by Bishop Percy is now exceedingly scarce, and extravagantly dear." Horne.

SOLOMON ET MARCOLPHUS. Collationes quas dicuntur fecisse mutuo rex Salomon sapientissimus et Marcolphus facie deformis et turpissimus: tamen ut fertur eloquentissimus sequitur (sic) cum figuris. Impressum Landesutensis, *per Joannem Weyssenburger*, 1514. 4to.

SOLORÇANO, Alonso de Castillo. Jornades Alegres. Madrid, *por Juan Gonçalez*, 1626. 8vo.

"Solorzano familiaris D. P. Faxardi cum Valentino Regno præesset, ibi et alibi multa publicavit Opuscula amœna et jucunda. Laudatur non mediocriter a Lupo Felice a Vega in Lauru Apollinis, Sylva 8ª." Nic. Antonio Bibl. Hisp. Nov. I. p. 15.

SOMERS, John, Lord. Memoirs of the Life of John Lord Somers. Containing as well several of his Lordship's Arguments in Law, as his Speeches in Parliament. London, 1716. *Portrait inserted.* 8vo.

SOMERS'S TRACTS. A collection of scarce and valuable Tracts on the most interesting and entertaining subjects: but chiefly such as relate to the History and consti-

tution of these Kingdoms. Selected from an infinite number in print and manuscript in the Royal, Cotton, Sion and other public, as well as private, Libraries; particularly that of the late Lord Somers. The second edition, revised, augmented and arranged by Walter Scott. London, (Edinburgh), 1809-1815. 4to. 13 vol.

SOMERSET, Charles Seymour, Duke of. Memoirs of the life, family, and character of Charles Seymour, Duke of Somerset, lately deceased: interspersed with several curious anecdotes and occasional remarks. London, n. d. 8vo.

SOMERSET, Thomas. Annuall Letters writen out of Japonia in the yeares of our Lorde, 1625, 1626, 1627, to the most reverende Father Mutio Viteleschi, Generall of the Societie of Jesus. 4to. R.

"This is a manuscript written shortly after the date of the letters. It is dedicated to the Earle of Worcester by Thomas Somerset, and presented to him as a new year's gift. There is no date.

No English translation of any of the Lettere Annuali has been printed." MS. note.

SOMMER ILANDS. A plaine description of the Barmudas, now called Sommer Ilands. With the manner of their discouerie Anno 1609, by the shipwrack and admirable deliuerance of Sir Thomas Gates, and Sir George Sommers, wherein are truly set forth the commodities and profits of that rich, pleasant, and healthfull countrie. With an addition, or more ample relation of diuers other remarkable matters concerning those Ilands since then experienced, lately sent from thence by one of the Colonie now there resident. London, *by W. Stansby*, for W. Welby, 1613. 4to. G. M.

"This is the very rare voyage which Malone considers as having suggested to Shakespeare his different allusions to these Islands" MS. note.

There must have been an earlier edition because the Tempest was acted at the end of 1611.

SOMNER, William. A Treatise of the Roman Ports and Forts in Kent. Publish'd by James Brome. To which is prefixt the Life of Mr. Somner. Oxford, *at the Theatre*, 1693. *Portrait*. 8vo. L. P.

— Julii Cæsaris Portus Iccius illustratus: sive I. Gulielmi Somneri ad Chiffletii Librum de Portu Iccio, responsio; nunc primum ex MS. edita. II. Caroli du Fresne dissertatio de Portu Iccio. Tractatum utrumque Latinè vertit, et nova dissertatione auxit Edmundus Gibson. Oxonii, *e Theatro Sheldoniano*, 1694. *Portrait of Somner and Map*. 8vo. L. P. G. M.

SONDES, Family of. Authentic memorials of remarkable occurrences and affecting calamities in the Family of Sir George Sondes. Evesham, n. d. 12mo.

— A mirror of mercy and judgement. Or an exact true narrative of the life and death of Freeman Sonds Esquier, Sonne to Sir George Sonds of Lees Court in Selwich in Kent: who being about the age of 19 for murthering his elder brother the 7th of August, was arraigned and condemned at Maidstone, Executed there on Tuesday the 21 of the same moneth, 1655. London, for Thomas Dring, 1655. 4to.

SONDES, Sir George. His plaine narrative to the world of all passages upon the death of his two Sonnes. London, printed in the yeare 1655. 4to.

This is a Manuscript Copy.

SONETTI e Canzoni di diversi Antichi Autori Toscani. Di Dante Alighieri, di M. Cino da Pistoia, di Guido Cavalcanti, di Dante da Maiano, di Fra Guittone d'Arezzo;

diverse Canzoni e Sonetti senza nome d'autore. Impresso in Firenze, *per li heredi di Philippo di Giunta*, 1527. 12mo.

SONGS. Orpheus a Collection of One Thousand Nine Hundred, Seventy Four of the most Celebrated English and Scotch Songs. London, 1749. 12mo. 3 vol.

— A Collection of Loyal Songs, Poems, etc. Printed in the year 1750. 8vo.

"This Collection of Loyal Songs, Poems, etc. in favor of the Pretender is of very rare occurrence being privately printed at Ragland Castle. The frontispiece contains the Portraits of the Earl of Kilmarnock, Earl of Cromertie, Lord Lovat, Lord Balmerino, Ch. Ratcliffe, Esq." MS note.

SOPHOCLES. Sophoclis Tragœdiæ septem cum Commentariis, (Græce.) Venetiis, *in Aldi Romani Academia*, 1502. 12mo. R. M.

First Edition. This copy is on Thick Paper and is the only one known.

— Tragœdiæ septem cum interpretationibus vetustis et valde utilibus, (Hephæstionis Alexandrini) (Græce). Florentiæ, *per hæredes Philippi Juntæ*, 1522. 4to. R. M.

— Tragœdiæ septem, (Græce.) Paris. *per Simonem Colinæum*, 1528. 12mo. R. M.

This copy contains the four supplementary leaves.

— Tragœdiæ septem cum commentariis interpretationum argumenti Thebaidos Fabularum Sophoclis, authore Joac. Camerario Qu. jam recens natis atque æditis. Haganoæ, *ex offic. Seceriana*, 1534. 12mo.

— Tragœdiæ Septem, cum interpretationibus vetustis et valde utilibus, (Græcè.) Francof. *ex officina Petri Brubachii*, 1544. 4to. R.

— Tragœdiæ septem cum interpretationibus vetustis et valde utilibus, (Hephæstionis Alexandrini) (Græce.) Florentiæ, *apud Junctam*, 1547. 4to. R. M.

— Tragœdiæ Septem, (Græcè,) cum notis de metris et Scholiis Græcis Demetrii Triclinii. Parisiis, *apud Adrianum Turnebum*, 1553. 4to. B. M.

From the Lamoignon Collection.

— Tragœdiæ Septem, cum Interpretationibus vetustis et valde utilibus, (Græcè.) Francof. 1555. 4to.

— Tragœdiæ septem, (Græcè.) Francofurti, *apud Pet. Brubachium*, 1555. 12mo.

— Tragœdiæ septem. Una cum omnibus Græcis Scholiis et cum Latinis Joach. Camerarii. Annotat. H. Stephani in Sophoclem et Euripidem, seorsum excusæ, simul prodeunt. (Paris.) *H. Stephanus*, 1568. 4to. R.

— Tragœdiæ VII. In quibus præter multa menda sublata, carminum omnium ratio hactenus obscurior, nunc apertior proditur: opera Gul. Canteri. Antverpiæ, *ex off. Christ. Plantini*, 1579. 16mo. R. M.

— Alia editio. Lugduni Batav. *ex off. Plantiniana*, 1593. 16mo. R. M.

— Tragœdiæ Septem, una cum omnibus Græcis scholiis, et Latina Winsemii ad verbum Interpretatione. Item J. Camerarii et H. Stephani Annot. Paris. *Paulus Stephanus*, 1603. 4to.

— Tragœdiæ Septem, (Græcè,) cum Interpret. Latina et Scholiis Veteribus ac Novis. Editionem curavit J. Capperonnier et J. Fr. Vauvilliers. Paris. 1781. 4to. 2 vol. R. M.

— Quæ extant omnia cum veterum Grammaticorum Scholiis. Superstites Tragœdias VII. ad optimorum exemplarium fidem recensuit, Versione et Notis illustravit, Deperditarum Fragmenta collegit R. Fr. Ph. Brunck. Argentorati, 1786. 4to. 2 vol. R. M.

— Tragœdiæ Septem, (Græce) ad optimorum exemplarium fidem, ac præcipue Codicis Vetustiss. Florentini emendatæ, cum annotat. tantum non integra Brunckii et Schæferi et aliorum selecta. Accedunt Deperditarum Tragœdiarum fragmenta. (edidit T. Gaisford.) Oxon. 1826. 8vo. 2 vol. L. P. G. M.

Only twenty-five copies were printed on Large Paper.

— Commentarii in septem tragœdias quæ ex aliis ejus compluribus injuria temporum amissis solæ superfuerunt. Opus exactissimum, rarissimumque, in Gymnasio Mediceo recognitum, Græce. Romæ, *in Gymnasio Mediceo*, 1518. 4to. R. M.

First Edition.

— Commentatio Explicationum omnium Tragœdiarum, cum exemplo duplicis conversionis Joach. Camerarii. Basil. *per Joan. Oporinum*, 1556. 8vo. R. M.

— Hoc libello hæc continentur, Sophoclis Tragici Poetæ vita non prius in lucem edita. Ejusdem Poetæ sententiæ pulcherrimæ, interprete Barthol. Marliano. Impressum Romæ, *per Antonium Bladum Asulanum*, 1545. 12mo. R. M.

SORANZO, Giovanni. I duo primi libri dell'Adamo. Al molto Mag. Sig. Lorenzo Agazi. In Bergamo, *per Comin Ventura*, 1606. 4to. B. M.

"This, as well as the Adamo of Andreini, is supposed to have suggested to Milton the idea of his poem; but it is so scarce, that though its existence is quoted by Hayley, Signorelli and others, none of these critics have been able to examine a copy of it. See Todd's Life of Milton, p. 285.

It appears from Quadrio that Soranzo was a Venetian nobleman, who published likewise "Rime in 4 parti. 16 Canzoni. A Tragedy called il Battista. A Pastoral, Il Ballo del Fiore and a Romanzo de L'Armidoro. There do not appear to have been any more than two Books of L'Adamo. See Quadrio Index, article Soranzo." MS. note.

SORBIERE. Relation d'un voyage en Angleterre, ou sont touchées plusieurs choses, qui regardent l'estat des sciences, et de la religion, et autres matieres curieuses. Paris, *chez Louis Billaine*, 1664. 12mo. B. M.

— A Voyage to England, containing many things relating to the State of Learning, Religion, and other curiosities of that Kingdom. London, 1709. 8vo.

SORBIN, A. Histoire, contenant un abregé de la vie, mœurs, et vertus du Roy Charles IX. vrayement piteux, propugnateur de la Foy Catholique, et amateur des bons esprits. Paris, *chez G. Chaudiere*, 1574. 8vo.

The bigotted author of this praise of Charles IX. was bishop of Nevers, and died 1606, a long list of his writings will be seen in Du Verdier Biblioth. I. 161.

"Furor hujus Doctoris Theologiæ eo processit, ut noctem cladis S. Bartholomæi, cum nocte qua Servator Generis Humani Jesus Christus natus est, compararet." Meuselius, VII. ii p. 318.

— Oraison Funebre de Charles IX. prononcée en l'Eglise Nostre-dame en Paris le XII. de Juillet 1574. Paris, *chez G. Chaudiere*, 1574. 8vo.

SORNIN, Marie de. Arrest de Mort, donné au Parlement de Bretagne: Contre Damoiselle Marie de Sornin; accusée et convaincue d'homicide par l'Etrange Apparition de l'Esprit de son feu mary. Paris, *par P. Mettayer*, 1633. 12mo.

SOTO, Andreas de. The Ransome of Time being Captive. Wherein is declared how precious a thing is time, how much he looseth that looseth it, and how it may be redeemed. Written in Spanish by the R. Father Andreas de Soto. Translated into English by J. H. Doway, *by Gerard Pinsone*, 1634. 8vo. R. M.

With the rare Portrait of Katherine, Duchess of Buckingham, by Passe.

SOTTIE. Sottie a dix personnages. Jouée a Geneve, en la Place du Molard, le Dimanche des Bordes, l'an, 1523. Lyon, *par Pierre Rigaud*, s. d. 16mo.

La Valliere, No. 3371.

SOULIGNE, De. A comparison between old Rome in it's Glory as to the extent and populousness of it and London as at present: To which is added a comparison between the beauties and advantages of Old Rome, and London. By a person of quality London, for Luke Stokoe, 1709. 8vo.

Gough's Brit. Topog. I. 624.

SOUTHCOTT, Joanna. Fairburn's genuine edition of the Life of Joanna Southcott the Prophetess. London, 1814. 8vo.

— A narrative of the circumstances that attended the last illness and death of Mrs. Southcott, by Richard Reece, M. D. London, 1815. 8vo.

— The Case of Joanna Southcott as far as it came under his professional observation impartially stated, by P. Mathias. London, 1815. 8vo.

SOUTHOUSE, Thomas. Monasticon Favershamiense in agro Cantiano: or, a survey of the Monastery of Faversham in the County of Kent. London, for T. Passenger, 1671. 12mo.

SOUTHWELL, Robert. The Triumphs over Death: or a consolatorie epistle, for afflicted minds, in the affects of dying friends. First written for the consolation of one: but nowe published for the generall good of all, by R. S. the Authour of S. Peters Complaint, and Mæoniæ his other Hymnes. London, *by Valentine Simmes*, for John Busbie, 1596. 4to.

Waldron, Headley, Ellis, Park and Brydges have all, successively, brought to notice the Poetical and Literary talents of R. Southwell, who was executed in 1595 by the severity of the Catholick Laws.

Brydges in his Cens. Lit. II. p. 64, and Park in the Gentleman's. Magazine of Nov. 1798, have supplied ample notices of this unfortunate author, and of his various productions in prose and verse.

— Marie Magdalens funerall Teares. London, for William Leake, 1609. 4to.

SOUTO, Fernando de. Relaçam verdadeira dos trabalhos que ho gouernador Don Fernando de Souto y certos fidalgos portugueses passarom no descobrimento da prouincia da Florida. Agora nouamente feita per hũ fidalgo Deluas. Evora, *em Casa de Andree de Burgos*, 1557. 12mo. Bl. L. B. M.

"This description of the expedition of Ferdinand Souto for the discovery of Florida in 1539, written by one of the party, is said to be much more valued in Spain and Portugal than the work of Garcilasso de la Vega. It is extremely rare." MS. note.

SOVEREIGN OF THE SEAS. A true description of his Majesties royall and most stately Ship called the Soveraign of the Seas, built at Wolwitch in Kent 1637. London, *by J. Okes*, 1638. 4to.

SPAGNA. Questo e · il libro chiamato la Spagna, divisa in trentasette cantare dove se contene le bataglie fece re Carlo en la provincia di spagna. Impresso ne lalma et inclita cita de bologna per mi Ugo di rugerii sotto al divo et illustro signore messer Çoanne secondo bentivoglio sforcia de vesconti daragona. Neli anni del nostro signor miser Jhesu Christo MCCCCLXXXVII. a di XVII di luglio. Fol. G. M.

Collation. a-h in eights, sixty-four leaves, the first and last being blank. It is printed in double columns, a full column containing seven stanzas. The colophon as given above is on the recto of h. vii.

First Edition. This unique copy was purchased of Tosi of Milan, who has fully described it in a "Notizia" published in

1835, which is bound at the end of the volume.

It has great additional value from its affording a much better and more correct text than the subsequent copies, which as Quadrio justly observes, IV. p. 549, are so defectively printed as to have given to Varchi a false impression of the merits of the author. See also Melzi, Bibl. p. 42, &c.

— Incomincia il libro vulgar ditto la Spagna in quaranta cantare diviso: dove se tratta le battaglie che fece Carlo Magno in la provincia de la Spagna. Venetia, *per Guielmo da Fontane*, 1514. *Wood cuts*. 4to. B. M.

"This edition appears to have been unknown to Quadrio, Crevenna, Pinelli and other Italian Bibliographers. This copy, bought by Heber at Hibbert's Sale, is quoted by Melzi and Brunet, but I find no trace of it elsewhere. It is taken from the Venetian Edition in 4to, 1488, the defects of which are exemplified by Tosi." MS. note.

SPAIN. A true Report of the general Imbarrement of all the English Shippes under the dominion of the Kinge of Spaine: and of the daungerous adventures, & wonderfull deliverance, of a Ship of London called the Violet being of the burthen of 130 Tunns: by the especial providence of God, from the violence of Spanyardes, at a Port called Sebastian in Biskay: which adventure was enterprisid the 25 of May 1585, and was finished the 29 of the same moneth, without hurt either to men, or Ship. London, *by John Wolfe*, for Thomas Butter, 1585. 16mo. Bl. L.

Collation. A and B eight leaves. Seven pages of Prose, followed by seven pages of verses signed R. D.

— A true coppie of a discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale: sent to his particular friend, and by him published, for the better satisfaction of all such, as hauing been seduced by particular report, haue entred into conceipts tending to the discredit of the enterprise, and actors of the same. London, for Thomas Woodcok, 1589. 4to. Bl. L. B. M.

"This account of the expedition of Norris, Drake and Lord Essex in 1589, is interesting and rare.

It appears from Herbert's Ames, p. 1110, that Woodcok in the same year 1589, printed the same account in Latin under the Title of Ephemeris Expeditionis Norreysii et Draki in Lusitaniam." MS. note. See under Drake, p. 208 *a*.

— A true relation of a brave English Stratagem, practised lately upon a Sea-Towne in Galizia (one of the Kingdomes in Spaine) and most valiantly and successfully performed by one English Ship alone of 30 Tonne, with no more than 35 men in her. As also with two other remarkable accidents betweene the English and Spaniards, to the glory of our nation. Printed for Mercurius Britannicus, 1626. 4to.

SPANG, WILLIAM. Motuum Britannicorum verax Cushi ex ipsis Joabi et oculati testis prototypis totus translatus. Roterodami, 1647. 12mo.

Thuanus's Copy.

The writer of this Book was William Spang, who was the intimate friend of Robert Baillie, an eye-witness of many of the events here related.

SPARKE, JOSEPHUS. Historiæ Anglicanæ Scriptores varii, e codicibus manuscriptis nunc primum editi. Londini, 1723. Fol. L. P. B.

Only twenty-five copies were printed on this Largest Paper.

SPARROW, ANT. A Rationale upon the Book of Common Prayer of the Church of England. London, 1676. *Frontispiece and portraits of Overal and Lancelot by Hollar*. 12mo. B. M.

SPECULUM HUMANÆ SALVATIONIS. Fol. G. M.

FIRST EDITION.

The present copy of this exceedingly rare book, printed partly from wooden blocks, and partly with moveable types, has the wood cuts uncoloured, and is

complete with the exception of the fifteenth (fol. 20.) which is admirably supplied in fac-simile by Harris. Heinecken, p. 442, conjectures that the Printer became acquainted with moveable Types during the progress of the impression. Concerning the extreme rarity and merits of this book see Ottley's History of Engraving, and his note on the Biblia Pauperum in this Catalogue, p. 78. *b*.

— Speculum Humanæ Salvationis. S. l. et a. (sed Augustæ Vindel. *per Gunterum Zainer*, circa MCCCCLXXV.) Fol. *With wood cuts*. B. M.

This edition is of very uncommon occurrence; it seems to be ascertained that it is printed at Augsburg by Gunter Zainer, though some attribute it to John Zainer at Ulm, circa 1475. See Ottley's History of Engraving. Heinecken, p. 464, and other references will be found in Bibl. Spenc. vol. IV. p. 9, with fac-similes of several of the wood cuts.

SPECULUM. Speculum exemplorum ex diversis libris in unum laboriose Collectum. Ad Laudem et gloriam sempiterne individueque trinitatis, beatissime marie virginis, omnium sanctorum et angelorum finitum, et completum est hoc Speculum exemplorum *per me Richardum Paefroed* civem daventriensem in crastino beatissimorum Apostolorum Philippi et Jacobi Anno Dñi MCCCCLXXXI. De quo sit Deus benedictus in secula. Amen. Fol. R.

— Speculum exemplorum omnibus christicolis salubriter inspiciendum ut exemplis discant disciplinam. Finitum est et completum hoc speculum exemplorum in civitate Argent. MCCCCXCV. Fol. B. M.

"This collection, somewhat similar to the Gesta Romanorum, is described by the author as the first collection, ex pluribus diversorum auctorum opusculis; see his Prologus. Panzer notices six or seven editions, by which it appears to have been a popular book." MS. note.

— Speculum Regale cum Interpretatione Danica et Latina, variis lectionibus, notis, &c. Kongs-Skugg-Sio udgivet af Halfdan Einersin. Soroe, 1768. 4to. R.

This work, written in Islandick, with a Latin and a Danish translation, is by the editor ascribed to the middle of the Twelfth Century. There is much in this work concerning Ireland, and though partly fabulous, it is interesting to read the notions that prevailed concerning Ireland in such early days.

SPEECHES. The Dying Speeches of several excellent Persons, who suffered for their Zeal against Popery, and Arbitrary Government, viz. Mr. Stephen Colledg, the Lord Russel, Col. Sidney, Col. Rumbald, the Lady Lisle, Alderman Cornish, Capt. Walcot. London, 1689. 4to.

SPEED, JOHN. The Theatre of the Empire of Great Britaine, presenting an Exact Geography of the Kingdomes of England, Scotland, Ireland and the Iles adjoyning, with The Shires, Hundreds, Cities and Shire townes within the Kingdome of England. Imprinted at London, 1611. *Plates*. Fol.

— The History of Great Britaine under the Conquests of the Romans, Saxons, Danes and Normans. Their Originals, Manners, Warres, Coines and Seales; With the Successions, Lives, Acts and Issues of the English Monarchs from Julius Cæsar to our most gracious Soveraigne King James. Imprinted at London, 1611. *Plates*. Fol.

— The Genealogies recorded in the Sacred Scriptures according to every Family and Tribe, with the Line of our Saviour Jesus Christ observed from Adam to the blessed Virgin Mary. No place or date. 12mo.

SPEED, SAMUEL. Fragmenta Carceris, or the Kings Bench Scuffle with the Humors of the Common Side. The Kings Bench Letany and the Legend of Duke Humphrey. London, 1675. 4to.

SPEGHT, RACHEL. Mortalities

Memorandum, with a Dreame prefixed, imaginarie in manner; reall in matter. London, *by E. Griffin*, for J. Bloome, 1621. 4to.

SPELMAN, Sir Henry. Glossarium Archaiologicum continens Latino-Barbara, Peregrina, Obsoleta et Novatæ Significationis Vocabula. Londini, 1687. Fol.

— The History and Fate of Sacrilege discover'd by examples of Scripture. London, 1698. 8vo.

— The English Works of Sir Henry Spelman, Kt. publish'd in his Life time; together with his Posthumous works, relating to the Laws and Antiquities of England; together with the Life of the Author. To which are added two more treatises never before printed: one, of the Admiral-Jurisdiction, and the Officers thereof: the other, of Antient Deeds and Charters. London, 1723. *Portrait by White.* Fol. L. P. R.

— Materials for the Life of Sir Henry Spelman. In Manuscript. 4to.

SPELMAN, John. Ælfredi Magni Anglorum Regis invictissimi Vita, a Johanne Spelman primum Anglice conscripta, dein Latine reddita, et annotationibus illustrata. Oxonii, *e Theatro Sheldoniano*, 1678. Fol. L. P.

SPENCER, John. A Discourse of divers Petitions of High Concernment and great consequence; delivered by the Authour into the hands of King James, of famous memory, and into the hands of our gracious King Charles. And divers other Letters delivered unto some great Peers of the Land, &c. A Treatise of Melancholie, and the strange effects thereof. London, *H. Dudley*, 1641. 4to. B. M.

A most interesting volume in verse and prose, dedicated to King Charles I. to whom the first petition in verse is addressed on the Kings going to Newmarket, the waggon and hounds going through Cheapside on *Sunday*, on which account the author implores the King to "*Remember to keep holy the Sabbath-day*," &c. Next follows one on the publication of the Book of Sports, which being sent by his son, his Majesty committed him to prison. There are also many interesting letters to the Earl of Cleveland and Thomas Lord St. John for the ending a law-suit, to Sir W. Litton, Knt. concerning the Author's commitment to prison, to Mr. Harvey on a dispute between Lord St. John and Lord Wentworth. Then follow verses on New England's plantations; verses to Mr. Brightman on his translation of the Canticles; letter to the prisoners at Bedford, with a Book of Common Prayer; letter to his brother Nicholas, to dissuade him from Cock-fighting; letters to Sir Robert Carr on the difference between him and his lady, also instructions for their son in his studies. The Author's speech for the reconciliation of Sir Jarrard Harvie and his neighbours of Carington, about a levy, &c. The Author's character and study appear to have been that of a peace-maker.

J. Spencer was likewise the Author of a learned but dangerous Work, "De Legibus Hebræorum ritualibus," in which he endeavours to prove that the Hebrew Ritual was borrowed from the Egyptians. He wrote also "A Discourse on Prodigies, 1663."

SPENSER, Edmond. Works, Whereunto is added, an Account of his Life, with other new Additions never before in Print. London, *H. Hills*, for J. Edwin. 1679. Fol.

— Works, with a Glossary explaining the Old and Obscure Words by Mr. Hughes. London, 1715. 12mo. 6 vol. R. M.

— Works. With the principal illustrations of various commentators. To which are added Notes, some account of the life of Spenser, and a glossarial and other indexes by H. J. Todd. London, 1805. 8vo. 8 vol. L. P. Y. M.

— The Faerie Queene. Disposed into twelve books, fashioning xii. Morall vertues. (Books 1. 2. 3.) London, for William Ponsonbie, 1590. The Second part of the

Faerie Queene. Containing the Fourth, Fifth, and Sixth Bookes. By Ed. Spenser. London, for William Ponsonbie, 1596. 4to. 2 vol. B. M.

First Editions. At the end of the second volume is inserted a copy of Colin Clouts come home again, first edition, 1595.

— The Faerie Queene. (Books I.—VI.) London, for William Ponsonbie, 1596. 4to. 2 vol. in 1. B.

The second edition of Books 1. 2. 3, and the first edition of Books 4. 5. 6. These are beautiful copies, and bound by Roger Payne, whose Bill is preserved in the volume, he says, "These two volumes bound in one in the very best manner £1. 5s. Finished in the highest Taste, characteristic of the English Poet, by Acorns and oak leaves, the Lyre, Crescent, Laurel Branches disposed in the most elegant and correct manner in the Gothic Taste of the Time."

— Faerie Queene with a Glossary and Notes explanatory and critical by John Upton. London, 1758. 4to. 2 vol.

This copy belonged to the Editor, Mr. Upton, and contains his last MS. corrections.

— Another Copy. 4to. 2 vol. L. P. G. M.

— The Shepheardes Calender conteyning twelue Æglogues proportionable to the twelue monethes. Entitled to the noble and vertuous gentleman most worthy of all titles both of learning and cheualrie M. Philip Sidney. London, *by Hugh Singleton*, 1579. *Wood cuts*. 4to. Bl. L. M.

"This first edition is so rare that I have not as yet been able to ascertain any other copy except that in Trinity College, Cambridge, though probably others are to be found. For even the third edition of 1586, Sir M. Sykes gave £21 at the Roxburghe Sale. The Shepheard's Calendar was reprinted a fourth and fifth time in 1591 and 1597. All these Quarto old editions are valuable, but the first very peculiarly so." MS. note.

This was Heber's Copy, see his Cat. part IV. No. 2627.

— The Shepheardes Calendar. London, *by Thomas East*, for John Harrison the younger, 1581. *Wood cuts*. 4to. Bl. L. G. M.

The second edition. A beautiful copy, bound by Roger Payne.

— The Shepheardes Calendar, Conteining twelve Æglogues proportionable to the twelve Monethes. London, *by John Wolfe*, 1586. 4to.

This is the Third Edition.

— Complaints. Containing sundrie small Poemes of the Worlds Vanitie. (1. The Ruines of Time. 2. The Teares of the Muses. 3. Virgils Gnat. 4. Prosopopoia, or Mother Hubberds Tale. 5. The Ruines of Rome: by Bellay. 6. Muiopotmos, or the Tale of the Butterflies. 7. Visions of the Worlds vanitie. 8. Bellayes Visions. 9. Petrarches Visions.) London, for William Ponsonbie, 1591. 4to. G. M.

First Editions.

— Daphnaida. An Elegie upon the death of the noble and vertuous Douglas Howard, Daughter and heire of Henry Lord Howard, Viscount Byndon, and wife of Arthure Gorges Esquier. Dedicated to the Right honorable the Lady Helena, Marquesse of Northampton. By Ed. Sp. London, for William Ponsonby, 1591.

First Edition. A second Copy is bound up with the Fowre hymns.

— Colin Clouts come home againe. London, *by T. C.* for William Ponsonbie, 1595. 4to. G. M.

First Edition.

— Amoretti and Epithalamion. Written not long since by Edmunde Spenser. Imprinted *by P. S.* for William Ponsonby, 1595. 12mo. B. M.

Collation. Title page. Dedication to Sir Robert Needham, two leaves. G. W. senior to the Author, (A Sonnet), one leaf. A Sonnet signed G. W. I. one leaf. Eighty-nine Sonnets, extending from A 2 to F. 6. The verso of F. 6. F. 7. 8. and G-

1. and 2. a Poem on Love. G. 3. Title Page of Epithalamion—the Poem G. 4 to H. 7. The last leaf H. 8. the Imprint. Together sixty-eight leaves.
First Edition. Excessively rare.

— Fowre Hymnes. London, for William Ponsonby, 1596. 4to.
First Edition.

— Prothalamion, or a Spousal verse made by Ed. Spenser. In honour of the double marriage of the two honorable and vertuous Ladies, the Ladie Elizabeth and the Ladie Katherine Somerset, Daughters of the Right Honourable the Earle of Worcester, and espoused to the two worthie gentlemen M. Henry Gilford and M. William Peter Esquyers. London, for William Ponsonby, 1596. 4to.
First Edition.

SPILBERGEN, Georgius a. Speculum Orientalis Occidentalisque Indiæ Navigationum; quarum una Georgii à Spilbergen classis cum potestate præfecti, Altera Jacobi le Maire auspiciis imperioque directa, Annis 1614-1618. Exhibens Novi in mare Australe transitus, incognitarumque hactenus terrarum ac gentium inventionem, &c. Lugduni Batavorum, *apud Nic. Geelkercken*, 1619. *Plates*. Oblong 4to. G. M.

"This early and first edition is rarely found, and still more rarely with the map No. 19, which is almost always deficient. In this copy, after p. 96 (wrongly numbered 69) reprints of pages 89-96 are found. 'Cette edition en 1619 paroit etre le prototype des autres, et l'original de la relation redigée par Corneille de Mayundes Navigateur.' Camus sur de Bry, p. 154." MS. note.

— Miroir Oost and West-Indical, auquel sont descriptes les deux derniers Navigations, faictes es Années 1614-1618, l'un par George de Spilbergen, par le detroict de Magellan, et ainsi tout autour de toute la terre, avec toutes les Battailles données tant par terre, que par eau. Ici sont aussi adioustées deux histoires, l'une des Indes Orientales, l'autre des Indes Occidentales. L'autre faicte par Jacob le Maire, lequel au costé du Zud du destroict de Magellan, a decouvert un nouveau destroict. Amsterdam, *chez Jean Jansz*, 1621. *Maps and Plates*. 4to.

"In this French Edition the Journal of Le Maire's Voyage is continued till the 1st July 1617, and notices the death of Le Maire on 22d Dec. 1616. In the original Latin edition of 1619, the Diary of the voyage ends on the 2d Nov. 1616, and to that edition is subjoined a short account (in two pages) of the different navigators round the world from 1519 to 1615. The Plates are the same in the Latin and French editions." MS. note.

SPIRA, Francis. A relation of the fearful estate of Francis Spira, after he turn'd apostate from the Protestant Church to Popery. As also, the miserable lives, and woful deaths of Mr. John Child, who desperately hang'd himself, and Mr. George Edwards who shot himself. London, 1710. 12mo.

SPIRITO, Lorenzo. Comincia il libro chiamato altro marte de la vita et gesti de lo illuxtrissimo et potenti capitano Nicolo picinino, Qui finisscie (sic) il libro chiamato altro marte composto escripto per mano de me Lorenzo Spirito da peroscia abatiste de Ranaldo da peroscia finito adi doi de aprile mille quattro cento Setanta. Stampata in vicenza adi viiii. de aprile del mccccclxxxviiii. Fol. B. M.

"First Edition. This account of Nic. Picinino, a famous soldier of the 15th century, is of rare occurrence. Lorenzo Spirito, the author, flourished about 1450, and finished this work in 1470. He is considered as superior to most of his cotemporaries by Quadrio, IV. 136. He wrote also a book of divination "Sorte" printed at Brescia 1489, and also a translation of Ovid's Metamorphoses, Perugia, 1519, and left in the Library at Perugia a MS. Canzoniere in imitation of Petrarca. Quadrio, V. 165. Fossi, II. p. 607." MS. note.

SPITILLI, Gaspar. Brevis compendiosa narratio missionum quarundam Orientis et Occidentis, excerpta ex quibusdam litteris a PP. Petro Martinez Provinciali Indiæ Orientalis, P. Joanne de Atienza Provinciali Peruanæ, et P. Petro Diaz Provinciali Mexicanæ provinciarum, datis anno 1590 et 1591. Antverpiæ, *excudebat Martinus Nutius*, 1593. 8vo.

SPITZBERGEN. Histoire du Pays nomme Spitsberghe. Monstrant comment qu'il est trouvée, son naturel et ses animauls avecques. La triste racompte des maux que noz Pecheurs tant Basques que Flamens ont eu a souffrir des Anglois en l'esté passée l'an de grace 1613, escrit par H. G. A. Et en apres une Protestation contre les Angloys et annullation de touts leurs frivoles argumens parquoy ils pensent avoir droict pour se faire maistre tout seul, dudict Pays. En Amsterdam, 1613. *With maps*. 4to.

"This account of Spitzbergen with the four accompanying Charts is of great rarity. Camus refers to it as making the 3rd article of the 11th part of Les Petits Voyages; Camus, p. 268: he also quotes a copy in the French Bibliotheque Nationale with MS. notes, to establish the rights of France over those of England and Holland." MS. note.

SPOTSWOOD, John, Abp. of S. Andrews. The History of the Church and State of Scotland, beginning the year of our Lord 203 and continued to the end of the Reign of King James VI. London, for R. Royston, 1677. *Portrait by Hollar*. Fol.

SPOTTISWOOD, James. A breefe memoriall of the lyfe and death of Doctor James Spottiswood, Bishop of Clogher in Ireland: and of the Labyrinth of troubles he fell into in that kingdom, and the manner of the unhappie accident brought such troubles upon him. From a manuscript in the Auchinleck Library. Edinburgh, 1811. 4to.

SPRAGGE, Sir Edward. A true and perfect relation of the happy successe and victory obtained against the Turks of Argiers at Bugia, by his Majesties Fleet in the Mediterranean, under the Command of Sir Edw. Spragge. In the Savoy, *by Tho. Newcomb*, 1671. *Plate by Hollar*. Fol. B. M.

Bound with Narbrough's Engagement at Tripoli.

SPRAT, Thomas. The History of the Royal Society of London, for the Improving of Natural Knowledge. London, 1667. *Frontispiece by Hollar*. 4to. L. P. R. M.

SPRIGGE, Joshua. Anglia Rediviva; Englands Recovery: being the history of the Motions, Actions, and Successes of the Army under the immediate conduct of his excellency Sir Thomas Fairfax, K^t^. Captain-general of the Parliaments Forces in England. London, *by R. W.*, for John Partridge, 1647. *Map*. Fol. R.

STAFFORD, Anthony. Honour and vertue triumphing ouer the Grave: exemplified in a faire devout Life and death, adorned with the surviving perfection of Henry Lord Stafford, lately deceased. London, *by J. Okes*, 1640. 4to.

STAFFORD, Thomas. Pacata Hibernia. Ireland appeased and reduced. Or, an historie of the late Warres of Ireland, especially within the province of Mounster, under the Government of Sir George Carew. Wherein the Siedge of Kinsale, the defeat of the Earl of Tyrone and his Armie; the expulsion and sending home of Don Juan de Aguila, the Spanish Generall, with his forces; and many other remarkable passages of that time are related. Illustrated with seventeene severall Mappes, for the better understanding of the storie. London, *by Aug. Mathewes*, for Robert Milbourne, 1633. *Por-*

traits of Queen Elizabeth and Sir George Carew Earl of Totnes. Fol. R. M.

"With the excessively rare original Map of Munster, usually supplied by a modern copy. The plates also are here singularly fine impressions, so that I think it altogether the finest and largest copy that I have seen." MS. note.

— Pacata Hibernia; or, a history of the Wars in Ireland, during the Reign of Queen Elizabeth. Dublin, 1810. *Portraits, Maps and Plans.* Imp. 8vo. 2 vol. L. P.

STAFFORD, WILLIAM. A compendious or briefe examination of certayne ordinary complaints, of divers of our country men in these our dayes: which although they are in some part unjust and frivolous, yet are they all by way of dialogues throughly debated and discussed. London, *by Thomas Marshe,* 1581. 4to. Bl. L.

STAFFORD, WILLIAM, LORD VISCOUNT. Staffords Memoires: or, a brief and impartial account of the Birth and quality, imprisonment, tryal, principles, declaration, comportment, devotion, last speech, and final end of William, Lord Viscount Stafford, beheaded 29 December, 1680. London, 1682. 12mo.

STAFFORD, ELIZABETH, MARCHIONESS OF. Views in Orkney and on the North-Eastern Coast of Scotland taken MDCCCV. and Etched MDCCCVII. Fol. Y. M.

Privately printed; with portrait after Phillips inserted.

STAGI. Opera de Andrea Stagi Anconitano intitolata Amazonida. La qual tracta Le gran Bataglie e Triumphi che fece (sic) Queste Donne Amazone. Qui finisse le Aspre Bataglie de le Donne Amazone. Stampato in Venetia, 1503. adi XVIII. Zenaro. 4to. B. M.

This edition is very rare. See Brunet N. R. vol. III. p. 284. The date of 1502 in the Hibbert Cat. is incorrect. This was Hibbert's copy.

STAHL, WILLIAM. The authentic Memoirs and sufferings of Dr. W. Stahl, a German Physician. Containing his Travels, observations, and interesting narrative during four years imprisonment at Goa, for paying his addresses to Donna Maria, a Portuguese Lady, for whom an unholy Father, had conceived an unlawful Passion. London, 1792. 12mo.

STALBRYDGE, HENRY. The Epistle exhortatorye of an Englyshe Christiane vnto his derelye beloued contreye of Englande, against the pompouse popyshe Bysshoppes thereof, as yet the true membres of theyr fylthye father the great Antichrist of Rome. Henrye Stalbrydge. No place or date. 12mo. Bl. L.

This copy, formerly Ratcliffe's, belonged to T. Park and has MS. notes by him.

— The Epistel Exhortatorye of an Inglyshe Chrystian unto his derely beloved countrey of Ingland, agaynst the pompouse popish Byshops therof, as yet the true membres of theyre fylthye Father the great Antychryst of Rome. Made by Henry Stalbrydge. No place, or date (but 1544). 16mo. Bl. L. G. M.

This copy wants the third leaf.

"This indignant rebuke of Bishops Gardiner and Bonner, though under the name of Stalbrydge, is supposed to be written by John Bale, Bishop of Ossory. It is not easily to be found." MS. note.

STAMFORD. The history of Stamford in the County of Lincoln; comprising its ancient, progressive, and modern state: with an account of St. Martin's, Stamford Baron, and Great and Little Wothorpe, Northamptonshire. Stamford, 1822. *Plates on India Paper.* 4to. L. P.

STANBRIDGE, JOHN. Vocabula magistri Stanbrigi primum jam edita sua saltem editione. Enprynted *by Wynkyn de Worde,* dwellynge at London in the Flete strete, 1510. 4to. G. M.

Herbert's Ames, vol. I. p. 148.

— Parvulorum Institutio ex Stainbrigiana colectione. Explicit. Impress. *per me Richardum Pynson* regium Impressorem. 4to. G. M.

This is very rare and is not to be found in Dibdin's edition of Herbert's Ames. It consists of Twelve leaves. Signatures A. B.

— Parvulorum Institutio ex Stanbrigiana collectione. Imprynted at London in Flete strete at the Sygne of the Sone *by Wynkyn de Worde*. The yere of our lorde 1521. 4to. G. M.

This edition was unknown to Ames and Herbert. Dibdin's Typ. Ant. II. 93.

— The longe Accydence newly correcte. Thus endeth the accydence enprynted at London *by Wynkyn de Worde*. (n. d.) 4to. G. M.

"This is so rare that Dibdin, Typ. Ant. II. 172, seems to doubt its existing under this title. It contains Twelve leaves. No other copy is known." MS. note.

— Stainbridge's Accidence. Enprynted at London in Fletestrete at the sygne of the George *by Rycharde Pynson* prynter unto the Kynges noble grace. (n. d.) 4to. G. M.

This edition was unknown to Herbert, but Dibdin, Typ. Ant. II. 448, quotes Mr. Heber as having the only copy known but wanting the Title Page. It is singular that this copy likewise has the same defect.

— Accidentia ex Stanbrigiana editione nuper recognita et castigata lima Roberti Whitintoni Lichfeldiensis in florentissima Oxoniensi academia Laureati. Imprynted at London *by me Wynkyn de Worde* (n. d.) Parvula. London, *Wynkyn de Worde*, 1528. Vulgaria. London, *by the same*. (n. d.) 4to. G. M.

An edition consisting in the whole of Forty-four leaves.

STANIHURSTUS, Richardus. De rebus in Hibernia gestis, libri quattuor, ad P. Plunketum, Dominum Baronem Dunsaniæ. Accessit Appendix, ex Silvestro Giraldo Cambrensi pervetusto scriptore collecta; cum ejusdem Stanihursti adnotationibus. Omnia nunc primum in lucem edita. Antverpiæ, *apud Christ. Plantinum*, 1584. 4to.

For an account and censure of this work, see Harris's Ware, III. 98, and Keating's Preface to Hist. p. 9.

— De vita S. Patricii, Hiberniæ Apostoli Libri II. nunc primum in lucem editi. Antverpiæ, *ex off. Christ. Plantini*, 1587. 8vo.

— The first foure Bookes of Virgils Æneis, translated into English Heroicall Verse, by Richard Stanyhurst, with other Poeticall devises thereto annexed. London, *by Henrie Bynneman*, 1583. 8vo. Bl. L. B. M.

Extremely rare.

"The Epitaphs at the end on some celebrated Irish are interesting from the pen of the Irish Historian.

Sir Egerton Brydges gives a detailed account of the volume in Censura Literaria, I. p. 400." MS. note.

STANLEY, House of. Memoirs containing a Genealogical and Historical Account of the Ancient and honourable House of Stanley, from the Conquest to the Death of James late Earl of Derby, in the year 1735; as also a full description of the Isle of Man, &c. Manchester, 1767. 4to.

STANLEY, Thomas. Poems and Translations, (three parts). Printed in the year 1651. Aurora Ismenia and the Prince, by Don Juan Perez de Montalvan. Oronta the Cyprian Virgin, by Signor Girolamo Preti, Translated by Thomas Stanley. London, *by W. Wilson*, for Humphrey Moseley, 1650. 12mo. In one vol. R.

A portrait of Stanley in Indian Ink is added to this copy.

— The History of Philosophy: containing the lives, opinions, actions and discourses of the Philosophers of every Sect. London, 1743. 4to.

STANZE AMOROSE, sopra gli Horti delle donne in lode della menta (di Tansillo). La caccia d' amore del Bernia. Quarantadui Stanze in materia d' amore nuovamente ritrovate. Venezia, 1574. *Cuts.* 12mo. B. M.

See Brunet, vol. III. p. 370.

STAPHORSTIUS, CASPAR. Carmen Epinicium ac Protrepticum de Bello Britannico et ejusdem per Dei gratiam fœlici exitu, qui est Triumphus Pacis. Dordrechti, *excudebat Henricus Essæus*, (1655). 12mo.

STAPLETON, THEOBALDUS. Catechismus seu Doctrina Christiana, Latino-Hibernica, per modum Dialogi, inter Magistrum et Discipulum Explicata per R. D. Theobaldum Stapletonium Sac. Hibernum. Item Methodus facilis legendi linguam Hibernicam cum charactere Romano. Bruxellis, *Hub. Ant. Velpius*, 1639. 4to. B. M.

STAPLETON, THOMAS. Fortresse of the Faith first planted among us Englishmen, and continued hitherto in the universall Church of Christ. The faith of which time Protestants call Papistry. Antwerpe, *by John Laet*, 1565. 4to.

— Tres Thomæ. Seu de S. Thomæ Apostoli rebus gestis. De S. Thoma Archiepiscopo Cantuariensi et Martyre. D. Thomæ Mori Angliæ quondam Cancellarii Vita. His adiecta est oratio funebris in laudem R. P. Arnoldi de Ganthois Abbatis Marchennensis. Duaci, *ex off. Joannis Bogardi*, 1588. *Portrait of Sir T. More.* 8vo.

— Alia editio. Additis duobus indicibus, altero Capitum, altero rerum. Coloniæ Agrippinæ, sumptibus Bernardi Gualteri, 1612. 12mo.

— Apologia pro Rege Catholico Philippo II. Hispaniæ, et cæt. Rege. Contra varias et falsas accusationes Elisabethæ Angliæ Reginæ. Per edictum suum 18 Octobris Richemondiæ datum, et 20 Novembris in Londini proclamatum, publicatas et excusas. In qua omnium turbarum et bellorum quibuscum his annis 30 Christiana Respub. conflictatur, fontes aperiuntur, et remedia demonstrantur Authore Didymo Veridico Henfildano. Constantiæ, *apud Theodorum Samium*, (1592). 8vo.

STARKIUS, SEB. GOTT. Specimen Sapientiæ Indorum Veterum. Id est, Liber Ethico-Politicus pervetustus, nunc primum Græcè ex MS. Cod. Holsteniana prodit, cum versione nova Latina, opera S. G. Starkii. Berolini, *sumptibus J. M. Rudigeri*, 1697. 8vo. G. M.

STARRE CHAMBER. A briefe relation of certain speciall and most materiall passages, and speeches in the Starre Chamber, occasioned and delivered June the 14th 1637 at the censure of those three worthy Gentlemen, Dr. Bastwicke, Mr. Burton, and Mr. Prynne, 1637. 4to.

STATIUS, PUBLIUS PAPINIUS. Achilleis. Papinii Statii Surculi Achilleidos Finis MCCCCLXXII. Nicolao Trono, Principe Venetiis. 4to. B.

There has always been much difficulty in ascertaining the priority of the different editions of the separate works of Statius. This is certainly the first edition of the Achilleis with a date. Dibdin thinks the Thebais and Achilleis s. a. prior to this. Bibl. Spenc. II. 369.

— Thebaidos Libri XII. S. l. et a. (sed Mediolani, circa 1477). Fol. B. M.

Colophon.

Bon. Mombr. M. D. Barth. Calco. S. D.
Accipis impressam Beloveside Thebain urbe
O decus o vitæ spes nimis ampla meæ.
Vive memor nostri. nihilum jam quærimus ultra;
Quam quod sis nostri Bertholomæe memor.

"Il libro e non solamente rarissimo, ma anche sconosciuto." Boni. Bibl. Spenc. II. p. 371.

— Sylvarum Libri quinque. Thebaidos libri duodecim. Achilleidos

duo. Orthographia et flexus dictionum Græcarum omnium apud Statium, cum accentibus et generibus ex variis utriusque linguæ autoribus. Venetiis, *in ædibus Aldi*, Mense Augusto, 1502. 8vo. G. M.

— Sylvarum Libri v. Achilleidos Libri xii. Thebaidos Libri ii. Orthographia et Flexus Dictionum Græcarum omnium apud Statium. Venetiis, *in ædibus Aldi* et *Andreæ soceri*, 1519. 8vo. G. M.

— Sylvæ. Thebais. Achilleis. Parisiis, *apud S. Colinæum*, 1530. 8vo. B. M.

— Quæ extant ex recens. et cum animadv. locupletis C. Barthii. Cygneæ, 1664-5. 4to. 4 vol.

This edition is highly valued on account of the Commentary.

— Sylvarum Libri v. Thebaidos Libri xii. Achilleidos Libri ii. notis Variorum et Veenhusen. Lugd. Bat. 1671. 8vo. R. M.

— Opera, interpretatione et notis illustravit Claud. Beraldus, ad usum Delphini. Lutet. Paris. *L. Roulland*, 1685. 4to. 2 vol. R. M.

An edition of excessive rarity.

— Silvarum Libri Quinque ex vetustis Exemplaribus recensuit et notas atque emendat. adjecit Jer. Marklandus. Londini, 1728. 4to. L. P. G. M.

This edition is highly praised by Ernesti, Fab. Bibl. Latina, II. 336. "Only twenty-five copies were printed on Large Paper." Nichols's Literary Anecdotes, IV. 274.

STATUTES. Vieux Abrigement des Statutes. Impressum *per J. Lettou* et *W. de Machlinia* (circa 1481). Fol. M.

A-N in eights and four leaves of Table, one hundred and eight leaves.

This beautiful copy formerly belonged to Sir John Fitz-James, Chief Justice of the King's Bench, temp. Henry VIII. and has his Autograph and Notes.

This is one of the only two Books said to be printed by these two early English Printers; the other is the first Edition of Littleton's Tenures, see Littleton. Machlinia afterwards printed separately, but only ten books are attributed by Ames to his Press.

— Nova Statuta. (Ab anno Primo Regis Edwardi III. A. D. 1328 ad annum xii. Regis Henrici vii. A. D. 1497.) Emprynted *by me Rycharde Pynson*. S. a. Fol. R. M.

This early Collection of Statutes is of very rare occurrence and scarcely ever found perfect and clean as is this copy; a detailed account of it is in Bibl. Spenceriana, IV. 433. Dibdin's Typog. Antiq. II. 570.

See in 2d year of Richard II. Statutes of Parliament at Gloucester, Cap. 7, the Act for recognizing Urban VI. as Pope, an act not printed in any subsequent collection of Statutes.

— The Statutes of the viith. xith. xiith. and xixth. of Henry VII.

Here endeth the Statutes.

Enprynted at London without Tempelle Barre, in Saynt Clementys parysshe, *By me Julyan Notary* dwellynge at the syne of the three kynges, mccccc.vii. (1507.) 4to. B. M.

Separate Tracts. Anno vii. eight leaves signature A a. Annis xi. et xii. Forty-two leaves A a-G g in sixes. Anno xix. Twenty-eight leaves. A and B. in sixes. C-F. in fours.

Beautiful copies bound in one Volume.

"This Book, though quoted by Ames and his two commentators Herbert and Dibdin, appears not to have been seen by any of them. It is so rare that I have never been able to trace more than the one Copy at King's Coll. Cambridge, of which Hartshorne in his Book Rarities, p. 211, says 'no other copy is known.'" MS. note.

STAUNTON, Sir George Thomas, Bart. Miscellaneous Notices relating to China, and our commercial intercourse with that country, including a few translations from that Language. London, 1822. 8vo.

Privately printed, a presentation copy, with a letter from the Author.

— Memoir of the Life and Family of the late Sir G. Staunton, B^{t}.

with Illustrations and Authorities. Havant Press, 1823. 8vo.

Privately printed.

STEINBRECHERN, GOTHOFREDUS. De conspiratione pulveraria in Anglia quondam agitata. (Dissertatio academica.) 1687. 4to.

STELLADORO. La famosa Historia di Stelladoro Prencipe d'Inghilterra, nella quale si trattano, Diversi avenimenti d'arme et d'amori di molti valorosi Cavalieri, et particolarmente di Oridano di Noruegia padre di Stelladoro. Nuovamente ritrovato et di lingua Gothicha et Inglese tradotto in questa nostra lingua, da Ludovico Ferrari Parmegiano. Venetia, *Giovanni Alberti*, 1607. 12mo. G. M.

"It does not appear that any second Part was ever published. It is in this country of uncommon occurrence."

STENGELIUS, CAROLUS. Corona Lucida in cœlo jam fulgens, olim in terris conserta, ex illustribus vita, doctrina, sanctitate, monachis Ord. S. Benedicti et in æs incisa. (Augustæ Vindelicorum, 1621.) 8vo. M.

"This book containing an account of the Benedictines in England, Ireland and Scotland, is very difficult to be found. The Plates are elegant." MS. note.

STEPHANUS. Stephanus de Urbibus, (Græce.) Venetiis, *apud Aldum Romanum*, 1502. Fol. G. M.

First Edition.

— De Urbibus, (Græce). Florentiæ, *per hæredes Philippi Juntæ*, Pridie Kal. Maius, 1521. Fol. R. M.

Two editions of this work were printed by the Juntæ in the same year. This is the first. The second was printed in June, with a short dedication to Cardinal de Medici.

— De Urbibus, (Gr. Lat.) quem primus Th. de Pinedo Latii jure donabat et Observationibus illustrabat. Amst. 1678. Fol.

STEPHANUS, CAROLUS. Vinetum. Paris. *ap. F. Steph.* 1537. Sylva, Frutetum, Collis. Ib. 1538. Seminarium et Plantarium. Ib. *R. Steph.* 1540. De Re Hortensi. Ib. *R. Steph.* 1539. Arbustum, Fonticulus, Spinetum. Ib. 1542. Pratum, Lacus, Arundinetum. *Ib.* 1543. 12mo. 6 vol.

STEPHANUS, HENRICUS. Ciceronianum Lexicon Græco-Latinum. Id est Lexicon ex variis Græcorum scriptorum locis a Cicerone interpretatis collectum. Loci Græcorum authorum cum Ciceronis interpret. *Ex. offic. H. Stephani*, 1557. 12mo.

— Artis Typographicæ querimonia. De illiteratis quibusdam typographis, propter quos in contemptum venit. Epitaphia Græca et Latina doctorum quorundam typographorum, ab eodem scripta. Anno 1569, *excudebat Henricus Stephanus*. 4to.

— Epistola, qua ad multas multorum amicorum respondet, de suæ typographiæ statu, nominatimque de suo Thesauro Linguæ Græcæ. In posteriore autem ejus parte, quām misera sit hoc tempore veterum scriptorum conditio, in quorundam typographorum prela incidentium, exponit. Index librorum qui ex officina ejusdem Henrici Stephani hactenus prodierunt. Cum appendice. *Excudebat H. Stephanus*, 1569. 12mo. R. M.

— Thesaurus Græcæ Linguæ. *Henr. Stephani Oliva*, (1572). 5 vol. in 4. L. P. Glossaria duo, e situ vetustatis eruta; ad utriusque linguæ cognitionem et locupletationem perutilia, item de Atticæ Linguæ seu dialecti idiomatis. *H. Stephanus*, 1573. L. P. Appendix ad Thesaurum Græcæ Linguæ ab H. Stephano constructum et ad lexica Constantini et Scapulæ Studio Danielis Scott. 2 vol. Londini, 1745. Fol. Together 7 vol. R.

— Ad M. Ter. Varronis assertiones analogiæ sermonis Latini,

Appendix H. Stephani. Item J. C. Scaligeri de eadem Disputatio doctissima. Loci Varronis quamplurimi emendati. Genevæ, *excud. H. Stephanus*, 1591. 8vo.

STEPNEY AND HACKNEY. The auncient seuerall customes, of the seuerall Mannors of Stebbunhuth and Hackney, within the Countie of Middlesex — ratified, allowed and approved by Henrie Lord Wentworth, Lord of the saide seuerall Mannors—the x. day of November, 1587. No place or date. 4to. Bl. L. Twenty-four leaves.

Herbert's Ames, p. 1679.

— The free customes, benefits and priviledges of the copyhold tennants, of the mannors of Stepny and Hackny in the Countie of Middlesex within this Composition. London, *by William Jones*, 1617. 4to.

Gough's Brit. Topog. I. 545.

STERLINE, SIR WILLIAM ALEXANDER, EARL OF. Aurora. Containing the first fancies of the Authors youth. William Alexander of Menstrie. London, *by Richard Field*, for Edward Blount, 1604. 4to. A-M. 3. Forty-seven leaves.

These poems, which are very scarce, are dedicated to the Lady Agnes Douglas Countesse of Argyle. They are not included in the author's works 1637.

— An Elegie on the Death of Prince Henrie. Edinburgh, *by Andro Hart*, 1613. 4to. Four leaves.

This Poem is so rare that Chalmers in his Biog. Dict. says that the only other copy known is that in the Library of the Edinburgh University.

— Doomes-day, or the great day of the Lords Judgement. By Sir William Alexander Knight. (Edinburgh,) *by Andro Hart*, 1614. 4to. R. M.

— The Monarchicke Tragedies. *The Third Edition*. London, *by William Stansby*, 1616. 16mo. G. M.

This rare edition is the best and differs from all the former, having some alterations in the Dedication to James I., an additional Italian sonnet and four additional Latin lines preceding the Alexandrean Tragedy.

— A Parænesis to the Prince. London, *by Richard Field*, for Edward Blount, n. d. 4to. Thirteen leaves.

— An encouragement to Colonies by Sir William Alexander, Knight. London, *by William Stansby*, 1624. *Map*. 4to. B. M.

This tract is become very rare, and the accompanying map still more so.

— Recreations with the Muses. By William Earle of Sterline. London, *by Thomas Harper*, 1637. Fol.

See under Sir W. Alexander, p. 19.

STESICHORUS. Fragmenta. In unum collecta, certo ordine digesta et interpretatione illustrata. Auctore J. A. Suchfort. Gottingæ, 1771. 4to.

STEVENSON, MATHEW. Florus Britannicus, or an Exact Epitome of the History of England from William the Conquerour to the Twelfth Year of the Reign of his Sacred Majesty Charls the Second now flourishing. Illustrated with their perfect Portraictures in exact Copper Plates. London, *T. Jenner*, 1662. Fol. G. M.

The plates are by Elstrack and for the most part the same as those in Martyn's History of England. It is seldom found complete.

STEVENSON, ROBERT. An account of the Bell Rock Light-House, including the details of the erection and peculiar structure of that edifice. To which is prefixed a historical view of the institution and progress of the Northern Light-houses. Illustrated with twenty-three engravings. Edinburgh, 1824. 4to. L. P. R.

STEWART, DUNCAN. A short historical and genealogical account of the Royal Family of Scotland

from K. Kenneth II. who conquer'd the Picts; and of the Surname of Stewart, from the first founder of that name. Edinburgh, 1739. 4to.

STEWART, Lady Mary, Countess of Mar. Extracts from the Household Book of Lady Marie Stewart, daughter of Esme, Duke of Lenox, and Countess of Mar. Edinburgh, n. d. 4to.

Edited by C. K. Sharpe, Esq. of Hoddam. A very limited number were printed.

STIGLIANI, Cavalier Fra. Tomaso. Il Mondo Nuovo, in 34 Canti. Roma, *G. Mascali*, 1628. 12mo.

"E Poema incomparabilmente miglior dell'Adone di Marino, ma suo stilo e talora duro." Haym, p. 200.

STILES, Ezra. A history of three of the Judges of King Charles I., Major-General Whalley, Major-General Goffe, and Colonel Dixwell. Hartford, 1794. *Portrait*. 12mo.

STILL, John, Bishop of Bath and Wells. A Ryght Pithy, Pleasaunt, and merie Comedie, Intytuled Gammer Gurton's Nedle: Played on Stage not longe ago in Christes Colledge in Cambridge. Made by Mr. S. M'. of Art. Imprented at London in Fleetestreat beneth the Conduit at the signe of S. John Evangelist, *by Thomas Colwell*, 1575. 4to.

First Edition. "The present volume furnishes a valuable proof of the importance of early editions. On the recto of the third leaf line xi. is the following line,

And flynging about his *halfe aker* fysking with her taile.

In the modern editions it is printed '*halse anchor*,' and there is attached a learned note to explain the meaning of the words. *Half acre* is however the correct reading. It is a piece of land attached to the farm, as a place appropriated for cattle." Note by Mr. Rodd.

STILLINGFLEET, Benjamin. Joseph. Moses and Zipporah. David and Bathsheba. Medea. 8vo.

"These plays were written by Benjamin Stillingfleet. The edition was never either finished or published. I never saw another copy. I. R.(eed) 1788."

"By the Life of Stillingfleet in the Biographical Dictionary, it appears that only 18 copies of this volume were printed."

MS. notes by Isaac Reed.

STILLINGFLEET, Edward. The life and character of Dr. Edward Stillingfleet, Bishop of Worcester. London, 1735. *Portrait*. 8vo.

STOBÆUS, Joannes. Collectiones Sententiarum, (Græce.) Venetiis, in ædibus Bartholomæi Zanetti Casterzagensis, ære vero et diligentia *J. Fr. Trincaveli*, 1535. 4to. R.

First Edition.

— Sententiæ ex Thesauris Græcorum delectæ. Ejusdem Eclogarum Physicarum et Ethicarum Libri duo, (Gr. et Lat.) et alia Opuscula. Aurel. Allobr. 1609. Fol.

— Dicta Poetarum quæ apud Jo. Stobæum extant, emendata et Latino Carmine reddita ab Hugone Grotio. Item Plutarchi et Basilii Magni de usu Græcorum Poetarum libelli. Parisiis, 1623. 4to. R. M.

— Florilegium, Græce. Ad MSS. fidem emendavit et supplevit T. Gaisford. Oxonii, *e Typogr. Clarendon*. 1822. 8vo. 4 vol. L. P. G. M.

STOCK, Richard. The churches lamentation for the losse of the Godly, delivered in a sermon at the funeral of John Lord Harington, &c. London, *by John Beale*, 1614. 12mo.

STONE HENGE. The most notable Antiquity of Great Britain, vulgarly called Stone-Heng, on Salisbury Plain, restored by Inigo Jones. To which are added Chorea Gigantum, or Stone-Heng restored to the Danes, by Dr. Charleton; and Mr. Webb's Vindication of Stone-Heng restored in answer to Dr. Charleton's Reflections; with

observations upon the Orders and Rules of Architecture in use among the ancient Romans. London, 1725. *Portraits and Plates.* Fol. L. P.

STOOP, THEODORE AND RODERIC. The Solemnity of the Earl of Sandwich's Embassy to Lisbon to conduct Queen Catharine to England with her Reception and the King's Procession on the River from Hampton Court to Whitehall, 1661-2. Fol. R. M.

"These seven plates complete are very difficult to find. They contain descriptions in Latin, English and Portuguese, by T. and R. Stoop, Flemish artists. In the present copy the Impressions are remarkably fine."

STORER, JAMES, AND I. GREIG. Antiquarian and Topographical Cabinet, containing a series of elegant views of the most interesting objects of curiosity in Great Britain. Accompanied with letter-press descriptions. London, 1807-1811. 8vo. 10 vol. in 5. L. P.

— Ancient Reliques; or, Delineations of Monastic, castellated, and domestic Architecture, and other interesting subjects; with historical and descriptive sketches. London, 1812. 8vo. 2 vol. in 1. L. P.

STORER, THOMAS. The Life and Death of Thomas Wolsey Cardinall. Diuided into three parts: his Aspiring, Triumph, and Death. By Thomas Storer Student of Christchurch in Oxford. London, *by Thomas Dawson*, 1599. 4to.

Lowndes says thirty-nine leaves. This copy has only thirty-six leaves. The Title Page is followed by B. 1, and the volume terminates on K. 3.

See Retrospective Review, V. 275, for an account of this very rare Poem.

STORY, GEORGE. A true and impartial history of the most material occurrences in the Kingdom of Ireland during the two last years. With the present state of both Armies. Two Parts. London, for Richard Chiswell, 1693. *Plates.* 4to. R.

STORY, THOMAS. A Journal of the Life of Thomas Story, containing an Account of his remarkable convincement of, and embracing the principles of Truth, as held by the people called Quakers; and also of his Travels and Labours in the Service of the Gospel: with many other occurrences and observations. Newcastle upon Tyne, 1747. Fol.

STOSCH, PHILIPPE DE. Pierres Antiques Gravées sur lesquelles les Graveurs ont mis leurs noms. Dessinées et Gravées en Cuivre sur les Originaux ou d'apres les Empreintes par Bernard Picart, expliquées par M. Philippe de Stosch en Latin, et trad. en Franc. par M. De Limieres. Amsterd. 1724. Fol. L. P. R. M.

STOW, JOHN. A summarie of Englysh Chronicles. 12mo. Bl. L. R.

Collation. (Title Page wanting). Seven leaves of Chronology to William the Conqueror. Then A-O in eights, altogether one hundred and twenty leaves.

Herbert's Ames, I. 502. "We know of no edition of Stow's Summary before 1565," but in a note he quotes the dedication of the edition of 1598 for mentioning one of 1562.

There is no date to this copy; but by the last page but one of Q. Eliz. it seems clear that this edition was printed in 1561; and if so, is the original edition, the existence of which seems to have been doubted.

— A summarie of the Chronicles of England: diligently collected, abridged and continued unto this present yeare of Christ, 1604. London, *by John Harison*, 1604. 16mo. Bl. L.

This is the last edition corrected by the author, and continued by him to 1604. He died in the following year.

— The Abridgement or Summarie of the English Chronicle, first

collected by master John Stow, and after him augmented with sundry memorable Antiquities, and continued with matters forrein and domesticall, vnto this present yeare, 1607, by E. H. (Edmund Howes), gentleman. London, for the companie of Stationers, 1607. 12mo. Bl. L.

— The Abridgement of the English Chronicle, first collected by John Stow, continued unto the beginning of the yeare, 1618, by Edmond Howes. London, for the Company of Stationers, 1618. 12mo. Bl. L.

— The Annales of England, faithfully collected out of the most Autenticall Authors, Records, and other Monuments of Antiquitie, from the first inhabitation vntill this present yeere. London, *by Ralfe Newbery*, 1592. 4to. Bl. L. R.

— The Annales, or generall Chronicle of England, begun first by maister John Stow, and after him continued and augmented with matters forreyne, and domestique, auncient and moderne, unto the ende of this present yeere, 1614, by Edmond Howes, gentleman. London, *by Thomas Dawson*, for Thomas Adams, 1615. Fol. Bl. L. R.

This edition is better printed than that of 1631. It has a different dedication and table.

— Annales, or a generall Chronicle of England. Begun by John Stow: continued and augmented with matters forraigne and domestique, ancient and moderne, unto the end of this present yeare, 1631. By Edmund Howes, gent. Londini, *Impensis Richardi Meighen*, 1631. Fol. L. P. R. M.

This beautiful copy, has the title page illuminated, and is ruled with red lines. It is beautifully bound in red morocco with red morocco lining, by C. Lewis. Copies on Large Paper are extremely rare.

This edition contains a small addition to the Life of James I. and also a short life of Charles I. not in the edition of 1615. There is also a new dedication and a new Table of Contents to this edition. This copy was formerly in the possession of Dr. Mead.

— The Survay of London. London, *by George Purslowe*, 1618. 4to. Bl. L.

STOW, W. Remarks on London; being an exact survey of the cities of London and Westminster, borough of Southwark, and the suburbs and liberties contiguous to them. London, 1722. 12mo.

STOWE. A general plan of the Woods, Park and Gardens of Stowe, the seat of the Right Honourable the Lord Viscount Cobham, with several Perspective Views in the Gardens. Dedicated to his Lordship by his most humble and obedient servant Sarah Bridgman, 1739. *Sixteen Large Plates*. Fol. R. M.

— A description of the Gardens of Lord Viscount Cobham, at Stow in Buckinghamshire. Northampton, 1744. 8vo.

— A description of the Gardens of Lord Viscount Cobham at Stow. The third edition. Nothampton, 1746. 8vo.

— The fifth edition. Northampton, 1748. 8vo.

— A dialogue upon the Gardens at Stow. London, 1748. 8vo.

— Stow: the Gardens of Lord Viscount Cobham. Buckingham, 1750. *Plates*. 8vo.

— A dialogue: containing a description of the Gardens at Stow. London, 1750. 8vo.

— A description of the House and Gardens of the most noble and puissant prince, George-Grenville-Nugent-Temple Marquis of Buckingham. Buckingham, 1797. *Plates*. 4to. R. M.

— Another Edition. Buckingham, 1817. *Plates.* 4to. B. M.

— A description of the House and Gardens of the most noble and puissant Richard Grenville Nugent Chandos Temple, Duke of Buckingham and Chandos, Knight of the most noble order of the Garter, &c. Buckingham, 1827. *Plates on India Paper.* 4to. L. P. R. M.

Only twenty-five copies printed.

— La Fête Royale; or, the Visit to Stowe: a Poem. London, 1808. 12mo.

STRABO. Strabo de Situ Orbis. (Græce.) Venetiis, *in ædibus Aldi et Andreæ soceri,* 1516. Fol. R. M.

First Edition.

— Rerum Geographicarum Libri XVII. Gr. Lat. cum notis Xylandri et Aliorum. Subjiciuntur Chrestomathiæ Gr. Lat. ex recens. Jans. ab Almeloveen. Amstel. 1707. Fol. L. P.

— Rerum Geographicarum Libri XVII. Græca ad optimos Codd. MSS. recensuit, Varietate Lectionis, Adnotationibusque illustravit, Xylandri Versionem emendavit J. Phil. Siebenkees. Lipsiæ, 1796-1818. 8vo. 7 vol. L. P.

— Geographia, latine, ex interpretatione Guarini veronensis et Gregorii Typhernatis. Romæ, *per Conradum Sweynheym et Arnoldum Pannartz,* s. a. (sed circa MCCCCLXIX.) Fol. B. M.

First Edition.

STRACHEY, William. For the Colony in Virginea Britannia. Lawes Divine, Morall and Martiall, &c. London, for Walter Burre, 1612. 4to.

This copy was presented to Sir Anthonie Ager by the Author, who has written under the printed address, "Ever to honour your free and noble Disposition, William Strachey."

The work itself is dedicated to Lord Lawarr.

STRADA, Famianus. De Bello Belgico Decades duæ ab excessu Caroli V. usque ad Annum, 1590. Antverpiæ, *apud viduam Joan. Cnobbari,* 1649. *Portraits.* 8vo. B. M.

Very fine copy in old blue morocco.

STRADLING, John. Joannis Stradling Epigrammatum Libri Quatuor. Londini, *imp. G. Bishop et Joannis Norton,* Anno Dom. 1607. 12mo. R. M.

"This is a most curious and interesting volume. It contains verses on the celebrated Comedian Tarlton. Verses addressed to Spenser, Daniel, Sir J. Harrington, Drayton, Sir P. Sidney; to the Countess of Pembroke, to his Friend Camden: on the Death of the renowned Sir Richard Grenville, after an heroic action with the Spanish Fleet, &c. &c." From Mr. Evans's note in Hanrott's Catalogue.

STRAFFORD, Thomas Wentworth, Earl of. The downfall of greatnesse, for the losse of Goodnesse. A Poem, or a short survay of Thomas Lord Wentworth, late Earle of Strafford, &c. His history and tragedy. Printed in the yeare 1641. 4to. Four leaves.

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swer to his Articles at the Barre. 1641. 4to.

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7. A briefe and perfect relation of the Answeres and replies of Thomas E. of Strafford, to the Articles exhibited against him, by the House of Commons, 13th April, 1641. London, 1647. 4to.

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12. A printed paper called Lord Digbies Speech, torne in pieces and blowne away. 1641. 4to.

13. An aproved Answer to the partiall and unlikt of Lord Digbies Speech, which was first torne in pieces, and afterwards disgracefully burnt by the Hangman in Smithfield, upon Fryday 15 of July 1641. 4to.

14. Sir John Evelyn his report from the Committee, appointed to consider of the printing of the Lord Digbyes Speech. Whereunto is added the Order for the burning of the said Speech, 1641. 4to.

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16. The two last Speeches of Thomas Wentworth, late Earle of Strafford. The one in the Tower, the other on the Scaffold on Tower-hill, May the 12th. 1641. *Wood cuts.* 4to.

17. A Declaration shewing the necessity of the Earle of Straffords suffering. 1641. 4to.

18. The old malignant in new apparrell, discovered by the marks of malignancy given in the declarations, remonstrances, &c. of one or both of the honorable Houses of Parliament, and in their articles against Thomas Earl of Strafford, and against William Laud Archbishop of Canterbury whom they put to death for Malignancy. London, for L. F. 1648. 4to.

In one volume.

— Strafforiados. The Lieutenant's Legend, As it was first compared and now published according to the Originall copie. Writ by his owne hand in the Tower. Printed in the Yeare 1652. 4to. G. M.

— The Earl of Strafforde's Letters and Dispatches, with an essay towards his Life by Sir George Radcliffe. From the originals in the possession of his great grandson Thomas, Earl of Malton. By William Knowler. London, 1739. *Portrait.* Fol. 2 vol. L. P.

STRANGE, RICHARD. The life and gests of S. Thomas Cantilupe, Bishop of Hereford, and sometime Lord Chancellor of England. Extracted out of the authentique Records of his Canonization as to the maine part, Anonymus, Matt. Paris, Capgrave, Harpsfeld, and others.

Collected by R. S. S. J. At Gant, *by Robert Walker*, 1674. 12mo.

Dodd in his Church History, III. 313. tells us that this life was written by Ri. Strange. It is exceedingly rare.

STRANGUAGE, WILLIAM. The Historie of the Life and Death of Mary Stuart Queene of Scotland. London, *by John Haviland* for Richard Whitaker, 1624. *Portrait by Elstracke.* Fol.

STRAPAROLA, GIOVAN-FRANCESCO. Opera nova de Zoan Francesco Straparola da Caravazo novamente stampata. Stampata in Venetia *per Georgio di Ruschoni Milanese*, 1508. 12mo. G. M.

— Le Piacevoli Notti. Nelle quali si contengono le favole con i loro enimmi da dieci donne, e duo giovani racontate, cosa dilettevole, ne piu data in luce. Vinegia, *per Comin da Trino*, 1557. 8vo. 2 vol.

— Les Facecieuses Nuicts du Seigneur Straparole, 1726. 12mo. 2 vol. in 6. R. M.

PRINTED UPON VELLUM.

STRATO. Stratonis, aliorumque veterum Poetarum Græcorum Epigrammata, nunc primum a Chr. A. Klotzio edita. Altenb. 1764. 12mo.

STREINNIUS, RICHARDUS. De Gentibus et Familiis Romanorum. Venetiis, *apud Aldum*, 1591. 8vo. *Uncut.*

There is no difference between this edition and that by Aldus, 4to. 1571. Renouard Aldes, p. 247.

An earlier edition of Streinnius had been printed by H. Stephens, fol. 1559.

STRITTERUS, JOHANNES GOTTHILF. Memoriæ Populorum, olim ad Danubium, Pontum Euxinum, Paludem Mæotidem, Caucasum, Mare Caspium, et inde magis ad septentriones incolentium, e Scriptoribus Historiæ Byzantinæ erutæ et digestæ. Petropoli, 1771. 4to. 4 vol. R.

STRODE, WILLIAM. The Floating Island: a Tragi-Comedy, acted before his Majesty at Oxford, Aug. 29, 1636. By the Students of Christ-Church. The Aires and Songs set by Henry Lawes. London, 1655. 4to.

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STRONG, JAMES. Joanereidos: or, Feminine Valour: eminently discovered in Westerne Women: as well by defying the mercilesse Enemy at the face abroad, as by fighting against them in Garrison Townes, &c. Printed An. Dom. 1645. 4to.

A collection of Poems by various authors. Very rare.

STROUD, WILLIAM. Genuine memoirs of the life and transactions of W. Stroud, who was sentenced to six months imprisonment in Bridewell, and to be six times publickly whipt. Written by himself. London, n. d. 8vo.

STROZZI. Strozzii Poetæ Pater et Filius. Venetiis *in ædibus Aldi* et *Andreæ soceri*, 1513. 8vo. R. M.

STROZZI, LAURENT. Vie de Philippe Strozzi, premier commercant de Florence et de toute l'Italie, sous les Regnes de Charles V. et de Francois I. Traduite du Toscan par Requier. La Haye. 1762. 8vo.

STRUTT, JACOB GEORGE. Sylva Britannica, or Portraits of Forest Trees, distinguished for their antiquity, magnitude or beauty. Drawn from nature, and etched by J. G. Strutt. London, 1826. *Proof impressions of the plates on India Paper.* Imp. Fol. G. M.

— Sylva Britannica; or, Por-

traits of Forest Trees, distinguished for their antiquity, magnitude, or beauty, drawn from nature by J. G. Strutt. London, 1830. Rl. 8vo.

STRUTT, Joseph. Horda, or, A Compleat View of the Manners, Customs, Arms, Habits etc. of the Inhabitants of England from the arrival of the Saxons till the Reign of Henry VIII. London, 1775. 4to. 3 vol.

— The Chronicle of England from the Arrival of Julius Cæsar to the Norman Conquest. London, 1777. 4to. 2 vol. L. P.

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— Voiages and Travels through Italy, Greece, Tartary, Media, Persia, East-India, Japan, and other countries in Europe, Africa and Asia. Done out of Dutch, by John Morrison. London, for Abel Swalle, 1684. *Plates.* 4to. R.

STRYPE, John. Works complete, with a General Index. Oxford, *Clarendon Press,* 1812-1828. 8vo. 27 vol. L. P.

— The life of the learned Sir Thomas Smith, Kt. Principal Secretary of State to K. Edward the Sixth and Queen Elizabeth. London, for A. Roper, 1698. *Portrait.* 8vo.

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— The Life of the Learned Sir John Cheke, Kt. first instructor, afterward Secretary of State to King Edward VI. To which is added a treatise of superstition, writ by the said learned knight, and now first published. London, 1705. *Portrait.* 8vo. L. P. B. M.

This is the only copy known upon Thick Large Paper. The portrait by Nutting is most brilliant. It is superbly bound by C. Lewis in blue morocco, with morocco lining.

— Annals of the Reformation and Establishment of Religion and other various occurrences in the Church of England during Queen Elizabeth's Happy Reign. London, 1725. Fol. 4 vol. L. P. R.

Extremely rare, on Large Paper. Not more than eleven names are in the list of Subscribers for Large Paper.

— Ecclesiastical Memorials relating chiefly to Religion and the Reformation of it. Shewing the various Emergencies of the Church of England under King Henry VIII.th &c. London, 1733. Fol. 3 vol. L. P. R.

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STUART, Gilbert. The history of Scotland, from the Establishment of the Reformation, till the death of Queen Mary. London, 1784. 8vo. 2 vol.

STUART, James. Historical Memoirs of the City of Armagh, for a period of 1373 years. A refutation of the opinions of Dr. Ledwich, respecting the Non-Existence of St. Patrick; and an Appendix on the Learning, Antiquities, and Religion of the Irish Nation. Newry, 1819. *Plates.* 8vo.

STUART, House of. Memoires of the Family of the Stuarts, and the remarkable providences of God towards them; in an historical account of the Lives of those of his Majesty's progenitors of that name, that were Kings of Scotland. London, *by J. Wallis*, 1683. 8vo.

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— The History of England during the Reigns of the Royal House of Stuart. London, 1730. Fol. L. P. R. M.

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"The detestable cruelty with which Queen Elizabeth pursued the author of this book, written to dissuade her marriage with the Duke of Anjou, naturally rendered the book itself extraordinarily rare. Concerning Stubbes see Strype's Annals, II. ii. 232. II. ii. 303." MS. note.

STUBBES, Phillip. The Anatomie of Abuses: containing a discoverie, or briefe summarie of such notable vices and imperfections, as now raigne in many countreyes of the world: but (especiallye) in a famous Ilande called Ailgna: together with most fearefull examples of Gods judgements, executed vppon the wicked for the same, as wel in Ailgna of late, as in other places, elsewhere. Made dialogue-wise by Phillip Stubbes. London, *by Richard Jones*, 16 August, 1583. 12mo. Bl. L. R.

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— A volume containing fine impressions of many of the Prints in Stukeley's Works, presented by him to Dr. Ducarel. Fol. R. M.

STURMIUS, John. A ritch Storehouse or Treasure for Nobilitye and Gentlemen, which in Latine is called Nobilitas literata, written by a famous and excellent man, John Sturmius, and translated into English by T. B. London, *by Henrie Denham*, 1570. 12mo. Bl. L. R.

"This learned author, born in 1507 and dying in 1589, had published an edition of Cicero 1557, and the Rhetoric of Aristotle in 1570. It does not appear who it was, under the Initials of T. B. who translated this work into English." MS. note.

STYWARD, Thomas. The Pathwaie to Martiall discipline, deuided into two bookes, very necessarie for young souldiers, or for all such as loueth the profession of Armes. London, *by T. E.*, for Myles Jenynges, 1581. *Wood cuts.* 4to. Bl. L.

This is the first edition. A second edition was printed in 1582, in which the work was divided into three books, with some additions relative to Spanish discipline. Herbert's Ames, p. 1013.

— Another Edition. London, *by T. East*, 1585. 4to. Bl. L.

SUAREZ DE CHAVES. Dialogos de varias questiones en Dia-

logos y metro Castellano sobre diversas materias, con un romance al cabo del dia final del juyzio y de sus señales. Compuesto por Lorenço Suares de Chaves. Alcala de Henares, 1577. 12mo. B. M.

"This edition, probably the first, is called by Salva in his Catalogue "very rare." Antonio quotes an edition in the same year, 1577, but does not advert to any other." MS. note.

SUCHEN, LUDOLPHUS DE. De terra sancta et itinere iherosolomitano et de statu ejus et aliis mirabilibus que in mari conspiciuntur videlicet mediteraneo. S. l. a. et typ. n. Fol. G. M.

Collation. Table one leaf, Text thirty-three leaves.

This edition printed in double columns is of peculiar rarity, and is placed by Panzer and Brunet as prior to the following edition printed in long lines, and like this in thirty-four leaves.

— De terra sancta et itinere Iherosolomitano et de statu ejus et aliis mirabilibus que in mari conspiciuntur videlicet mediterraneo. Finit feliciter libellus de itinere ad terram sanctam, &c. S. l. a. et typ. n. (sed Argentorati, *typis H. Eggesteyn.*) Fol. Thirty-four leaves. B. M.

Meuselius refers to Freytag Analecta 918 for an account of this rare voyage which he had evidently never seen. Ludolphus travelled in the East from 1336 to 1350, and this edition of his voyages is also of great rarity.

— De terra sancta et itinere iherosolimitano et de statu ejus et præcipue aliis mirabilibus que in mari conspiciuntur videlicet mediterraneo. S. l. a. et typ. n. 4to. B. M.

Collation. a a-h h. VI. in eights. Sixty two leaves.

See Marco Polo and Mandevilla, printed in the same type. They are bound together.

"These three rare and early voyages are not described in any Bibliographical Work that I have seen except by Fabricius, Bib. Med. et Infim. Latinit. lib. xi. p. 849, where speaking of Suchen he says 'prodiit sub typographiæ initia, cum scriptis ejusdem, argumenti, Mandevillæ et Marci Pauli.' They appear by the type to have been printed by Gerard de Leew, Antverpiæ, circa 1484-6." MS. note.

— Von dem gelobten land vnd weg gegen Iherusalem von irè wesen vnd wund'n die in den grossen mör gesehen werdent. S. l. a. et typ. n. Fol.

First Edition. 'Liber Rarissimus' says Meuselius, I. ii. p. 76.

This is printed in the same type as Schilberger fol. attributed by Brunet to Zainer at Ulm, circa 1473.

This Voyage (bound up with Schilberger) is equally rare, but unfortunately wants from cap. 85 to cap. 95.

— Von dem gelobten land und weg gegen iherusalem von irē wesen und wundn die in dem grossen mōr gesehen werdent. S. l. 1477. 4to. B. M.

This is the edition attributed by Ebert to Zainer, the date is on the last leaf.

SUCKLING, SIR JOHN. Fragmenta Aurea. A collection of all his incomparable Peeces. Published by a Friend to perpetuate his Memory. London, for Humphrey Moseley, 1646. *Portrait by Marshall.* 8vo. B.

First edition.

— Works; containing his Poems, Letters and Plays. London, *Tonson,* 1709. 8vo. B. M.

SUENO. Suenonis, Aggonis filii, Christierni nepotis, primi Danicæ Gentis Historici, quæ extant opuscula. S. J. Stephanus ex vetustissimo Codice Membraneo MS. Regiæ Bibl. Hafniensis primus publici juris fecit, Notisque Historicis pariter ac Philologicis illustravit. Soræ, *typis H. Crusii,* 1642. 8vo.

SUETONIUS. Caii Tranquilli Suetonii de XII. Cesarum vitis Libri XII. ex recognitione et cum præfa-

tione J. Ant. Campani. Cai Suetonii Tranquilli de XII. Cæsarum vitis liber ultimus fœliciter finit, absolutus Romæ in pinea regione via pape. Anno a Christi Natali, MCCCCLXX. Fol. R.

FIRST EDITION. This Editio Princeps of Suetonius by Philip de Lignamine is considered by Audiffredi as the first book printed by that celebrated printer. It is amongst the rarest of the first Editions.

— De vita XII. Cæsarum Libri. Colophon.

Hoc ego *Nicoleos gallus* cognomine *jenson*
Impressi: miræ quis neget artis opus?
At tibi dum legitur docili suetonius ore:
Artificis nomen fac rogo lector ames.
MCCCCLXXI. Fol.

— De Vita XII. Cæsarum Libri. S. l. MCCCCLXXX. Fol.

The best account of this edition is by Fossi, II. 626.

— C. Suetonii Tranquilli XII. Cæsares. S. Aurelii Victoris a D. Cæsare Augusto usque ad Theodosium excerpta. Eutropius. Paulus Diaconus. Annotationes J. B. Egnatii in Suetonium. Annotationes etiam Erasmi in Suetonium, Eutropium et Paulum Diaconum. Venetiis, *in ædibus Aldi, et Andreæ soceri*, 1521. 8vo.

A beautiful copy from the Library of Francis the first: the sides of the old binding, with his arms, being preserved.

— Opera. Parisiis, *e typog. Regia*, 1644. 12mo. In 2 vol. B. M.

— Caii Suetonii Tranquilli Opera et in illa commentarius Samuelis Pitisci. Leovardiæ, 1714. 4to. 2 vol. L. P. B. M.

A very beautiful copy on the Largest Paper, bound by Derome.

— Opera. Textu ad Codd. MSS. recognito cum Jo. Aug. Ernestii Animadvers. nova cura auctis, emendatisque et I. Casauboni Commentario edidit F. Aug. Wolfius. Lipsiæ, 1802. 8vo. 4 vol. F. P. R. M.

— De Grammaticis et Rhetoribus Clarissimis libellus. S. l. a. et typ. n. 4to. R. M.

Although no printer's name is found, it seems now agreed that the type is that of Jenson, and according to Sardini the date about 1471. This opinion from the Crevenna Cat. IV. p. 218, and from Sardini Storia di N. Jenson lib. 3. p. 20 is adopted in Bibl. Spencer. II. 388.

— De Grammaticis et Rhetoribus Clarissimis. S. l. a. et typ. n. 4to. R. M.

There is some difficulty in ascertaining the printer of this rare edition; by Ebert it is attributed to the press of Gensberg, by Audiffredi to that of Schurener de Bopardia. It was probably printed between 1473 and 1475.

— De Grammaticis et Rhetoribus Claris. Liber. Impressum Florentiæ, *apud Sanctum Jacobum de Ripoli*, MCCCCLXXVIII. 4to.

Panzer, I. 406. Bibl. Spenc. II. 389.

SUEVIA. Chronica Ducum Sueuiæ ab anno MC.XXX. ad annum M.CC.XXIX. It commences thus, "Hystoria Friderici imperatoris magni huius nominis primi, ducis sueuorum et parentele sue." S. l. a. et typ. n. Fol. Forty-four leaves. G. M.

"Braun supposes this very rare history to have been printed, circa 1474, in the Monastery of St. Ulrique at Augsbourg, I. 46. 'Hujus editionis, certé rarissimæ, tam rara sunt exemplaria, ut pene manuscriptis codicibus æqui parentur.' Seemiller, I. 178.

"This copy belonged to Mr. Dumge the editor of an ancient Poem called 'Ligurinus, sive de rebus gestis Friderici I. Heidelbergæ. 8vo. 1812,' and the MS. notes in pencil are by him. This history is by some attributed to an author called Burchardus Biberacensis, 1226." See Ebert, page 243.

SUFFOLK. The Journal of William Dowsing of Stratford, Parliamentary visitor, appointed under a warrant from the Earl of Manchester, for demolishing the superstitious Pictures and ornaments of Churches, &c. Within the County

of Suffolk, in the years 1643-1644. Woodbridge, 1786. 4to.

— The Terrier of Woodbridge, in the County of Suffolk and Diocese of Norwich. Exhibited at the primary visitation of Lewis (Bagot) Bishop of the said Diocese, held at Woodbridge, May 22, 1784. To which is added, the principal donations at large, with notes and explanations. Woodbridge, 1787. 4to.

— Specimens of Gothic Ornaments, selected from the Parish Church of Lavenham in Suffolk, on Forty Plates. London, 1796. 4to. L. P.

SUFFOLK, Edward, Earl of. Musarum Deliciæ, containing Essays upon Pastoral Ideas supposed to be written above two thousand Years ago by an Asiatick Poet. London, 1728. 8vo.

See Lord Orford's Noble Authors, vol. IV. p. 134.

SUIDAS. Suidæ Lexicon, (Græce), edente Demetrio Chalcondyla. Mediolani, *impensa et dexteritate D. Demetrii Chalcondyli, Joannis Bissoli Benedicti Mangii Carpensium*, 1499. Fol.

First Edition.

— Lexicon Græcum. Venetiis, *in ædibus Aldi et Andreæ soceri*, 1514. Fol.

— Lexicon, Græce et Lat. notis perpetuis illustravit L. Kusterus. Cantab. 1705. Fol. 3 vol. L. P. R.

— Lexicon post Ludolphum Kusterum ad Codd. MSS. recensuit T. Gaisford. (Græce). Oxon. 1834. Fol. 3 vol. L. P. G. M.

SULLY. Memoires des Sages et Royales Œconomies d'Estat, Domestiques, Politiques et Militaires de Henry Le Grand, l'Exemplaire des Roys, le Prince des Vertus, des Armes et des Loix et le Pere en effet de ses Peuples Francois. Et des Servitudes, Utiles, Obeissances Convenables et administrations loyales de Maximilian de Bethune l'un des plus confidens, familiers et utiles soldats et Serviteurs du grand Mars des François. Dediez a la France, a tous les bons Soldats et tous peuples François. Amstelredam, *chez Alethinosgraphe de Cleare timelee et Graphexechon de Pistariste*. S. d. Fol. 2 vol.

First Edition.

— Memoires ou Œconomies Royales d'Estat, Domestiques, Politiques et Militaires de Henry Le Grand par Maximilian de Bethune, Duc de Sully. Paris, 1664. Fol. B. M.

With the Royal Arms of France on the sides.

— Memoires mis en ordre; avec des Remarques (par l'Abbé de l'Ecluse des Loges). Londres, (Paris) 1747. *Plates*. 4to. 3 vol. L. P. R. M.

From the Lamoignon Library.

SULPITIUS. Jo. Sulpitii de scansione et syllabarum quantitate Epitome. S. l. a. et typ. n. 4to. Sixteen leaves, twenty-nine lines on a page.

Panzer, vol. IV. p. 197, quotes Maittaire, p. 768, but neither of them give any conjecture as to the printer or date of this book, which is of uncommon occurrence.

SULPITIUS, Verulanus. Grammatica (Latina.) Parisiis, *impensis Jo. Petit*, 1495. 8vo.

"There are three or four earlier editions of this work, but this particular edition is not to be found in Panzer, Maittaire, De Bure, or any of the principal bibliographical works.

The first edition is of 1475, but Brunet says the second of 1481 is more rare."

SUREY DEMONIACK. The Surey Demoniack or an Account of Satan's Strange and Dreadful Actings In and about the Body of Richard Dugdale of Surey in Lancashire. London, 1697. 4to.

— The Surey Impostor being an Answer to a late Fanatical Pamphlet entituled the Surey Demoniack by Zac. Taylor. London, 1697. 4to.

— Lancashire Levite Rebuked or a Vindication of the Dissenters from Popery, Superstition, &c. charged on them by Z. Taylor. London, 1698. 4to.

— Farther Vindication of the Dissenters in a Second Letter. London, 1698. 4to.

— Popery, Superstition, Ignorance and Knavery very fully proved upon the Dissenters that were concerned in the Surey Imposture by Zach. Taylor. Lond. 1698. 4to.

SURREY, Henry Howard, Earl of. Songes and Sonettes written by the right honorable Lorde Henry Haward late Earle of Surrey, and other. *Apud Ricardum Tottel.* Cum privilegio ad imprimendum solum, 1557. 8vo. Bl. L. R. M.

Collation. A-GG. in fours. One hundred and twenty leaves.

First Edition. "Nott, in his laborious edition of Surrey's Life and Works, takes no notice whatever of the dates under which they were edited. It is from Warton's Eng. Poetry, III. p. 12, that we find Lord Surrey's Poems were first printed by Tottell in 1557 in 8vo. and 4to., again in 1565, 74, 85 and 1587. This first edition is of the greatest rarity—another copy of it is in Trinity College, Cambridge." MS. note. See Heber Catalogue, part IV. no. 2561.

— Songes and Sonettes written by the right honorable Lorde Henry Haward late Earle of Surrey, and others. *Apud Richardum Tottell,* 1559. Cum Privilegio. 8vo. R. M.

Collation. A-P in eights. One hundred and twenty leaves.

This edition, next in date to the two first of 1557, is entirely unknown, and this volume must be considered as a unique copy of the third Edition: that of 1564-5 corresponds so exactly with this, that pp. 39 and 72 being deficient weresup plied from that Edition.

— Songes and Sonets, written by the right honorable Lorde Henry Haward late Earle of Surrey, and others. *Apud Richardum Tottell,* 1574. 8vo. Bl. L. G. M.

Collation. A-P in eights. One hundred and twenty leaves.

"This Edition is of the greatest rarity. Warton and Nott both quote an edition of 1574, but neither of them appear to have seen it. It is the more valuable as it differs in some words of the Text from the edition of 1557." MS. note.

See Collier's Bridgewater House Catalogue, p. 297.

— Songes and Sonnets, written by the Right honourable Lord Henry Haward late Earle of Surrey and others. Imprinted at London, *by John Windet,* 1585. *Portrait inserted.* 12mo. Bl. L. B. M.

— Poems of Henry Howard Earl of Surrey, with the Poems of Sir T. Wiat. London, 1717. 8vo. L. P.

— Poems. Faithfully published from the Original Impression. Recommended by Mr. Pope. London, for Henry Curll, 1728. 8vo.

This Edition is not mentioned by Lowndes.

— Poems by Henry Howard, Earl of Surrey and Sir Thomas Wyat, the Elder, and other Poems in Blank Verse prior to Milton, edited by Bishop Percy and G. Steevens. London, *by John Nichols,* n. d., but 1807. 8vo. 2 vol. M.

"Bishop Percy and Steevens had jointly edited and printed two vol. of Lord Surrey's and other poems in blank verse, prior to Milton, when a fire at the Printer's in Feb. 1808 consumed the whole impression, of which only *four copies* (which had been previously delivered) remained. This copy had been sent to Mr. Park that he might add some Biographical Notices." MS. note.

— Works of Henry Howard Earl of Surrey, and of Sir T. Wyatt the Elder, edited by G. F. Nott. London, 1815. 4to. 2 vol. in 1. L. P.

To this Large Paper copy is prefixed an additional plate of Lord Surrey, a proof impression before the letters. This plate was published in 1821.

SURTEES, Robert. The History and Antiquities of the County Palatine of Durham, compiled from Original Records, preserved in Public Repositories and Private Collections, and illustrated by Engravings of Architectural and Monumental Antiquities, Portraits of Eminent Persons, &c. &c. &c. London, 1816-40. *Proof Impressions of the Plates.* Fol. 4 vol. L. P.

SUSSEX. Views in Sussex from Drawings by Turner engraved by W. B. Cooke. London, 1819. *Proofs on India paper.* Fol. Part I.

The only part hitherto published.

SUTCLIFFE, Matthew. The Practice, Proceedings and Lawes of Armes, described out of the doings of most valiant and expert Captaines and confirmed both by ancient and moderne examples and præcedents. London, 1593. 4to. Bl. L. B. M.

Mat. Sutcliffe, a celebrated Divine who published twenty or thirty Tracts of controversial theology, wrote this elaborate treatise on Armies and on War, with a suitable dedication to the famous Earl of Essex. He died in 1629.

— A Threefold Answer unto the Third Part of a certaine Triobolar Treatise of Three supposed Conversions of England, published by R. Parsons. London, *J. Norton,* 1606. 4to.

SUTHERLAND PEERAGE. The Case of Elizabeth (claiming the Title and Dignity of) Countess of Sutherland.

— The Additional Case. By her Guardians, 177—.

— Question concerning the Peerage of Sutherland.

— Pedigree of the descent of George Sutherland of Forss, Esq. from the ancient Line of Sutherland, Earls of Sutherland.

And various papers on the same subject. In one vol. 4to.

SUTHERLAND. An account of the Improvements on the Estate of Sutherland, belonging to the Marquis and Marchioness of Stafford. London, 1815. 8vo.

— Memoir of George Granville, late Duke of Sutherland, K. G. By James Loch, Esq. M. P. London, 1834. *Portrait.* 4to.

Not published. Presentation copy from the Duchess Countess of Sutherland.

— Views on the Northern and Western Coasts of Sutherland. Drawn by the Duchess Countess of Sutherland. Engraved by Mr. F. C. Lewis. Presentation copy. Fol.

See Stafford, Marchioness of.

SUTTON, Christopher. Disce Vivere. Learne to Live. A briefe Treatise of Learning to Live, wherein is shewed that the life of Christ is the most perfect patterne of direction to the life of a Christian. London, n. d. 12mo.

— Disce Mori. Learne to Die. A religious discourse moving every Christian man to enter into a serious remembrance of his ende. London, 1604. 12mo.

In rich, old and singular binding. For an account of Christopher Sutton and his Works see Wood's Athenæ Oxonienses.

SWAINE, John. Memoirs of Osney Abbey near Oxford. London, 1769. 8vo.

SWAMMERDAM, John. Ephemeri Vita, or the Natural History and Anatomy of the Ephemeron, A fly that Lives but Five Hours. London, 1681. *Plates.* 4to.

SWEDEN. The Swedish Intelligencer. London, for Nath. Butter, 1633. *Portrait of Gustavus Adolphus.* 4to. Four Parts in one Vol.

SWIFT, Jonathan. Works. Arranged by Thomas Sheridan, with Notes, Historical and critical. A new edition, corrected and revised by John Nichols. London, 1801. 8vo. 19 Vol. L. P.

— Law is a Bottomless Pit. Parts I. and II. with the Appendix and Key. London, 1712. 8vo.

— Travels into several Remote Nations of the World. In four Parts. By Lemuel Gulliver, first a Surgeon and then a Captain of several Ships. London, *Benj. Motte*, 1726. *Portrait*. 8vo.

This is the first edition. See Life of Swift in his Works, 8vo. 1801, vol. I. 238. 388. XIV. p. 37.

It was written at Quiba in 1725 at Dr. Sheridan's. He tells Pope in a letter of 29th Septr. 1725, that he has prepared them for the press; he went to England in 1726, where he printed it. In Gay's letter of Novr. 1726, he says it was published 10 Novr. 1726, vol. XII. p. 213.

SYDNEY, ALGERNON. Works. London, 1772. 4to.

SYDOT, JUAN BAUTISTA. Relacion del Viage que hizo el Abad Don J. B. Sydot desde Manila al Imperio del Japon, embiado por nuestro Santissimo Padre Clemente XI. Sacada por Fray Augustin de Madrid. S. l. et a. Fol.

"The author of this voyage was sent by Pope Clement XI. from Manila to the Emperor of Japan; and from his papers the present narrative was edited by Fray Augustin de Madrid Commissary of the Philippine Islands. It begins with the year 1704 and goes to 1717. It is not known to Meuselius nor to Pinelo." MS. note.

SYLVAIN, ALEXANDRE. Epitomes de cent histoires tragicques, partie extraittes des Actes des Romains, et autres de l'Invention de l'Autheur, avecq' les demandes, accusations et deffences sur la matiere d'icelles. Ensemble quelques poemes. Paris, *par Nicolas Bonfons*, 1581. 8vo.

— Histoires tragiques, redigées en epitome partie extraittes des Actes des Romains, et autres de l'inuention de l'Autheur, avec les demandes, accusations, et deffences sur la matiere d'icelles. Ensemble quelques Poëmes. Paris, *par Nicolas Bonfons*, 1588. 8vo. R. M.

— The Orator: handling a hundred seuerall discourses, in forme of Declamations: some of the Arguments being drawne from Titus Liuius and other ancient Writers, the rest of the authors owne inuention: part of which are of matters happened in our Age. Written in French by Alexander Siluayn, and Englished by L. P. (Lazarus Piot) that is Anthony Munday. London, *by Adam Islip*, 1596. 4to. G. M.

Mr. Douce, in his Illustrations of Shakspeare, first pointed out this volume to the notice of the public: at p. 400 is the story "Of a Jew who would for his debt have a pound of the flesh of a Christian."

SYLVESTER, JOSHUA. Lachrymæ Lachrymarum, or the Spirit of Teares, distelled for the vn-tymely death of the incomparable Prince, Panaretus, by Josuah Sylvester. The Third Edition with additions of his owne, and Elegies. London, *by Humfrey Lownes*, 1613. 4to.

This is the best Edition of the Lacrimæ. It is bound with Du Bartas.

— The Parliament of Vertues Royal: (Summoned in France; but assembled in England) for Nomination, Creation and Confirmation of the most-excellent Prince Panaretus

{ A Præsage of Pr. Dolphin:
A Pourtrait of Pr. Henry:
A Promise of Pr. Charles. }

Translated and dedicated to his Highnes, by Josuah Sylvester. The Second Session of the Parliament of Vertues Royal: and other Poems. No place or date. 12mo. 2 vol. R.

SYMEON, MONACHUS DUNHELMENSIS. Symeonis Monachi Dunhelmensis libellus de exordio atque procursu Dunhelmensis Ecclesiæ, cui præmittitur Thomæ Rud disquisitio, in qua probatur non Turgotum, sed Symeonem fuisse verum hujus libelli auctorem. E codice MS. per-

antiquo in bibliotheca publica Episcoporum Dunhelmensium descripsit ediditque Thomas Bedford. Londini, 1732. 8vo.

SYMEONI, Gabriello. Le Satire alla Berniesca con una Elegia sopra alla Morte del Re Francesco Primo, & altre Rime a diverse persone. Turino, *por Martino Cravotto*, 1549. 4to. R. M.

SYMES, Michael. An account of an Embassy to the Kingdom of Ava, sent by the Governor General of India in the year, 1795. London, 1800. *Plates*. 4to. L. P.

SYMMONS, Edward. A Vindication of King Charles: or, a Loyal Subjects Duty, Manifested in vindicating his Soveraigne from those aspersions cast upon him by certaine persons, in a scandalous Libel, entituled, The King's Cabinet opened. London, 1648. 4to.

SYMPHOSIUS. Symphosii veteris poetæ elegantissimi erudita iuxta ac arguta et festiva Aenigmata, nunc primum et inuenta et excusa. Accesserunt septem Greciæ sapientum sententiæ multo quam antehac emendatiores, et versibus etiam aliquot auctiores. Parisiis, *apud Ludov. Cyaneum*, 1533. 8vo. G. M.

SYNESIUS, Episcopus Cyrenes. Opera et Epistolæ Græce. Parisiis, *per Adr. Turnebum*, 1553. Fol. R.

First Edition.

SYNGE, George. A rejoynder to the reply published by the Jesuites under the name of William Malone. The first part. Wherein the generall answer to the challenge is cleared from all the Jesuites Cavills. Dublin, 1632. 4to.

SZEGEDINUS, Stephanus. Speculum Romanorum Pontificum, in quo decreta cum verbo Dei pugnantia, Vitæ cursus, Prodigia horrenda, accurata brevitate depinguntur. Eiusdem de traditionibus Pontificiis Quæstiones iucundæ. S. l. 1584. 8vo. R. M.

"This is the first edition of a Satire against the Popes, which was reprinted in 1592, and again in 1602. The author's name was Stephanus Kis and called Szegedinus from his living in the Town of Szegedin in Pannonia. See Freytag Analecta, p. 926, and Adami Vitæ Theolog. p. 62." MS. note.

From the Mac-Carthy Library.

T.

T. S. Flagellum: or the Life and death, birth and burial of Oliver Cromwell the late usurper. London, for L. R. 1663. *Portrait*. 8vo.

TAAFFE, Dennis. An impartial History of Ireland, from the period of the English Invasion to the present time. Dublin, 1811. 8vo. 4 vol.

"This violent and partial work was suppressed by the government when it had reached the middle of the fourth volume (to the year 1785) and was destroyed, it is now very scarce." MS. note.

TABLE RONDE. La Devise des Armes des Chevaliers de la Table Ronde, lesquels estoyent du tres-renommé et vertueux Artus, Roy de la Grand Bretaigne. Avec la description de leurs Armoiries. Paris, *pour Anthoine Houie*, s. d. 16mo. R. M.

The arms are coloured.

TACITUS. Caii Cornelii Taciti Equitis Ro. Annales et Historia, item libellus de situ, moribus, et populis Germaniæ et dialogus de oratoribus claris. S. l. a. et typ. n. (sed Venetiis, *per Vindelinum de Spira*, circa MCCCCLXX.) Fol. R. M.

FIRST EDITION. "Tout le monde connoit la rareté extraordinaire de l'édition originale de cet Historien." Reviczky Cat. p. 102. "Codex MS. unde excusa est hæc editio in Bib. Venetâ non amplius hodie reperiatur, ut affirmant Taciti Editores Bipontini in indice Editionum. Quare instar Codicis MS. habetur est hæc editio, et est rarissima." Seemiller, I. p. II. This is probably the finest copy in existence. We have never seen any one to compare with it.

— Annales, Liber de Moribus, Dialogus de Claris Oratoribus, et Agricola, ex recensione Fr. Puteolani. S. l. a. et typ. n. (circa 1475.) Fol. R. M.

This is generally considered as the first Edition of the Life of Agricola, which is frequently wanting, and is supposed to have been printed at Milan. It is highly praised by Brotier in his Preface.

— Libri quinque noviter inventi atque cum reliquis ejus operibus editi, ex recens. Ph. Beroaldi. Romæ, *per Magistrum Stephanum Guillereti de Lotharingia*, 1515. Fol. B. M.

First complete edition of Tacitus. This copy has the Vita Agricolæ at the end, which is sometimes wanting.

— exacta cura recognitus et emendatus. Venet. *in ædibus hæredum Aldi Manutii Romani et Andreæ Asulani soceri*, 1534. 8vo. B. M.

From the Library of Grolier, with illuminated capitals.

— Ex J. Lipsii accuratissima Editione. Lugd. Bat. *ex off. Elzeviriana*, 1634. 12mo.

— Opera, Interpretatione perpetua, et notis illustravit Jul. Pichou, in usum Delphini. Paris. 1682. 4to. 4 vol. R. M.

— Opera, quæ exstant ex recensione et cum animadversionibus Theod. Ryckii. Lugd. Bat. *ap. Jac. Hackium*, 1687. 8vo. 2 vol. L. P. R. M.

— Opera, quæ exstant ex recensione et cum animadversionibus Th. Ryckii. Dublinii, *ex officina G. Grierson*, 1730. 8vo. 3 vol. L. P. R. M.

"This is the celebrated edition of Tacitus, which Mrs. Grierson published. I have read it twice through and it is one of the best edited books ever delivered to the world. Mrs. Grierson was a lady possessed of singular erudition, &c. Prefixed is a dedication to Lord Carteret by Mrs. Grierson in most elegant Latinity." Harwood.

— Opera, recognovit, emendavit, supplementis explevit, notis, dissertationibus, tabulis geographicis illustravit Gabriel Brotier. Parisiis, 1771. 4to. 4 vol. L. P. R.

— Germania. (In fine) Deo Gratias. S. l. a. et typ. n. 4to. Sixteen leaves. G. M.

This Edition is attributed to the Press of Gensberg, Romæ, 1473. Panzer. II. 528. Audiffredi doubts whether it is prior to the Jenson Edition which he finds more correct than this. Ed. Rom. p. 385. Bib. Spencer. II. 396.

— Germania. S. l. et a. (sed Nuremb. *typis F. Creussner*). Fol.

This rare volume is incorrectly described by Seemiller, II. p. 151. and Panzer, II. 239. has copied the mistake of Seemiller in describing 35 lines to a full page; the lines are 33 and are so described in Lord Spencer's copy by Dibdin, Bibl. Spenc. II. 397. Dibdin has not noticed the error of Seemiller nor the adoption of it by Panzer.

TAFILETTA. A short and strange relation of some part of the Life of Tafiletta the great Conqueror and Emperor of Barbary. London, for Samuel Lowndes, 1669. *Portrait*. 4to.

TAILLEPIED, F. N. Histoire de l'Estat et Republique des Druides, Eubages, Sarronides, Bardes, Vacies, Anciens François, Gouverneurs des

païs de la Gaule, depuis le Deluge universel, jusques à la venuë de Jesus-Christ en ce Monde. Paris, *chez John Parant*, 1585. 8vo.

TALBOT, Charles. The honour of the Seals: or Memoirs of the noble Family of Talbot, attempting to do justice to the Life, Character, and deserts of the late Lord Chancellor. London, 1737. *Portrait.* 8vo.

TALBOT, Peter. The Polititians Catechisme, for his instruction in divine faith and morall honesty. Written by N.N. Antworp, 1658. 8vo. G. M.

"This book by Archbishop Talbot is almost as rare as his other work the 'Friar disciplin'd.' In truth I have never seen another copy of this work." MS. note. It has already been printed under the Title of French, page 257 *b.* but that was a mistake, Talbot was the Author. See Dodd's Ch. Hist.

— The Friar disciplin'd, or, animadversions on friar Peter Walsh his new remonstrant religion. Taken out of his history and vindication of the loyal formulary. The author Robert Wilson. Printed at Gant, 1674. 8vo. R. M.

"This is a book of extreme rarity: it is an answer to Walsh by Talbot Titular Abp. of Dublin, under the assumed name of Wilson." MS. note.

TALIACOTIUS, Gaspar. De Curtorum Chirurgia per insitionem libri duo. In quibus ea omnia, quæ ad huius chirurgiæ, Narium scilicet, Aurium, ac Labiorum per insitionem restaurandorum, cum Theoricen, tum Practicen pertinere videbantur, clarissima methodo cumulatissime declaruntur. Additis Cutis Traducis instrumentorum omnium, atque deligationum *Iconibus*, et Tabulis. Venetiis, *apud Gasparem Bindonum*, 1597. Fol.

Very rare.

— De Narium, Aurium, Labiorumque Defectu, per insitionem ex humero, arte hactenus omnibus ignota, sarciendo. *Cum figuris.* Francof. s. a. 12mo.

TAMARIZ, Christophero. Martirio de los sanctos Martyres de la Cartuxa que padecieron en Londres. Sevilla, *en casa de Alonso la Barrera*, 1584. 8vo.

A poem.
N. Antonio Bibl. Hisp. Nov. I. 252. Foxe's Martyrs, II. 294.

TAMERLANE. The life of Tamerlane the Great. London, *by T. R.* for Tho. Underhill, 1653. 4to.

TAMOULS. Notice sur les Langues et l'Ecriture des Indiens et sur celles des Tamouls en Particulier. Paris, 1806. 8vo.

Not published.

TANGER. The Moores Baffled: being a discourse concerning Tanger, especially when it was under the Earl of Teviot. London, for William Crooke, 1681. 8vo.

TANNER, Bernhardus Leopoldus Franciscus. Legatio Polono-Lithuanica in Moscoviam potentissimi Poloniæ Regis ac Reipublicæ mandato et consensu anno 1678 feliciter suscepta, nunc breviter sed accurate quoad singula notabilia descripta a Teste occulato B. L. F. Tannero. Norimbergæ, *sumptibus Joannis Ziegeri*, 1689. *Plates.* 4to. R. M.

"This account of a Polish Embassy to Moscow in 1678 is interesting and rare. The tone of superiority employed in it is curious and remarkable enough in the change of the relative position of the two countries in this year of 1834."

TANNER, Mathias. Societas Jesu usque ad Sanguinis et Vitæ Profusionem militans in Europa, Africa, Asia et America contra Gentiles, Mahometanos, Judæos, Hæreticos, Impios pro Deo, Fide, Ecclesia, etc. *Cum figuris.* Pragæ, 1675. Fol.

— Societas Jesu, Apostolorum Imitatrix, sive Gesta præclara et

Virtutes eorum qui e Societate Jesu in procuranda salute animarum, per Apostolicas Missiones, Conciones etc. per totum Orbem terrarum speciali zelo desudarunt. *Cum figuris.* Pragæ, 1694. Fol.

The Author born at Pilsen 1630, died at Prague, 1702.-3.

TANNER, THOMAS. Notitia Monastica or a short history of the religious houses in England and Wales. Oxford, 1695. 8vo.

— Notitia Monastica; or, an Account of all the Abbies, Priories, and Houses of Friers, formerly in England and Wales. And also of all the Colleges and Hospitals founded before 1540. Reprinted with many additions by James Nasmith. Cambridge, 1787. *Portrait.* Fol. B.

— Bibliotheca Britannico Hibernica: sive de scriptoribus, qui in Anglia, Scotia et Hibernia ad sæculi XVII. initium floruerunt, literarum ordine juxta familiarum nomina dispositis, Commentarius. Londini, 1748. *Portrait.* Fol.

TANSILLO, LUIGI. Il Vendemmiatore del Signor Luigi Tansillo. Per adietro con improprio nome intitolato Stanze di Cultura sopra gli horti delle donne. Vinegia, *appresso Baldassarre Costantini,* 1549. 4to.

TAPIA, DIEGO DE. Confessonario en Lengua Cumanagota, y de otras Naciones de Indios de la Provincia de Cumana, con unas Advertencias previas al Confessonario para los Confessores. Madrid, 1723. 12mo. G. M.

"This rare book is interesting, not only from the language of the province of Cumana but also because it describes at p. 239. et seq. the sort of religious Catechism used by the Missionaries to their Indian Converts. The accurate Pinelo is the only Bibliographer whom I have found to notice this book. See Pinelo, p. 919." MS. note.

TARBAT, &c. GEORGE, VISCOUNT OF. A vindication of Robert III. King of Scotland, from the imputation of Bastardy, by the clear proof of Elizabeth Mure (daughter of Sir Adam Mure of Rowallan) being the first lawful wife of Robert II. then Stewart of Scotland and Earl of Strathern. Edinburgh, *by the Heirs of Andrew Anderson,* 1695. 4to.

TARCHAGNOTA, GIOVANNI. L'Adone. Vinegia, 1550. 12mo. B. M.

One of the rarest publications of the Aldine Press of this period.

TARSIA, GIO. MARIA. Itinerario di M. Gio. Maria Tarsia in lingua Pedantesca. Fiorenza, *per Bartolomeo Sermartelli,* 1564. 8vo.

TARTARES. La Deffaicte des Tartares et Turcs. Faicte par le Seigneur Jean Zamoisky Chancellier et Capitaine General de la Couronne de Pologne. Paris, *pour C. Des Prez,* 1590. 8vo.

TARTARIA. Opera dilettevole da intendere nel la qual si contiene doi Itinerarii in Tartaria, per alcuni Frati dell'ordine Minore, e di S. Dominico, mandati da Papa Innocentio IIII. nella detta Provincia di Scithia per Ambasciatori. Vinegia, *per Giovan. Antonio de Nicolini da Sabio,* 1537. 8vo. Y. M.

"Crofts's Cat. No. 8003. 'Liber rarissimus, quippe cujus apud Bibliographos nullibi fit mentio. T. C.' From this rare edition Ramusio has copied, see Vol. II. p. 225. Hakluyt with his accustomed fidelity has printed the original Latin account of this voyage as it was first given by Vincentius Bellovacensis in the 32nd. Book of his Speculum Historiale."

TASSIS. Relacion muy verdadera del Recebimiento y Fiestas que se le hizieron en Inglaterra, a don Juan de Tassis, Conde Villamediana Embaxador estraordinario de su Magestad del Rey Don Felipe tercero nuestro Señor para el nuevo Rey

Jacobo de Inglaterra. Dase cuenta de la Embaxada, y otras cosas muy notables y dignas de saberse. Sevilla, 1603. Two leaves. Segunda Parte &c. Dase cuenta de lo que su Magestad le respondio y los grandes comedimientos que se le hizieron. Ib. 1604. Two leaves. Fol.

This was the embassy from Spain after the accession of James 1st.

TASSO, Bernardo. Libro primo de gli Amori. Vinegia, *per Giovan Antonio et fratelli da Sabbio*, 1531. 4to.

" Le Rime di B. Tasso furono stampate la prima volta in bel carattere cursivo col titolo 'Libro primo degli Amori. 4to. Sabbio, Vinegia, 1531.'" Serassi Vita di Tasso, p. 14.

— L'Amadigi. Vinegia, *appresso Gabriel Giolito da Ferrari*, 1560. 4to. R. M.

" Molto raro, vien considerato uno de quattro migliori Poemi Italiani Romanzieri." Haym, p. 203-5.

— Lettere, alli quali nuovamente si sono aggiunti gli Argomenti per ciascuna lettera: di nuova ristampata. Vinegia, *appresso Gabriel Giolito*, 1562, 1560. 8vo. 2 vol. in 1.

TASSO, Torquato. Il Goffredo, nuovamente dato in luce. In Vinegia, *appresso Dom. Cavalcalupo* a Instantia di Marc Antonio Malaspina, 1580. 4to. M.

First Edition. This is the first edition of the Gierusalemme published by Malaspina from an imperfect copy which he had procured without the knowledge of the author. It contains the 10 first Cantos complete; of the 11th and 13th only the " argomenti," the 15th not complete but containing 40 stanzas, many of which the author afterwards disclaimed. Serassi Vita di Tasso, p. 541.

— Gerusalemme Liberata. Al Sereniss. Sig. Don Alfonso II. Duca V. di Ferrara, etc. tratta da fedeliss. copia et ultimamente emendata di mano dall'istesso Auttore: In Casalmaggiore, 1581, *appresso Ant. Canacci et Erasmo Viotti*. 4to. G. M.

Serassi in his Life of Tasso, p. 542, tells us that this " pregevole edizione" was intended by Ingegneri the friend of Tasso to have been adorned with plates, but upon seeing the first edition which had been surreptitiously printed by Cavalcalupo, he hurried on his impression of this edition so fast, that he was obliged to leave some " lacunæ" in the text.

— Gierusalemme Liberata, Poema Heroico. Ridotta alla sua vera lettione, etc. Con la aggiunta di molte Stanze, che dall'Autore sono state rifiutate et mutate a suoi luoghi. In Mantova, *per Francesco Osanna*, 1584. 4to. G. M.

This edition by Osanna is considered as the best " Edizione pregevolissima e superiore forse a tutte le altre." Gamba.

— La Gierusalemme Liberata, con le Figure di Bernardo Castello, e le Annot. di Scipio Gentili e di Giulio Guastavini. In Genova, 1590. 4to. G. M.

" In questa rara edizione vi sono alcune figure da Ag. Caracci che sono stimatissime." Haym 198, no. 4. " Dans plusieurs exempl. la figure du Chant 4 et 5 est la meme, c'est une imperfection." Brunet, III. 297. In this copy the impression of the plates is singularly fine, and they are complete. It is bound by R. Payne.

— Gerusalemme Liberata. Con gli argomenti à ciascun libro del Gio. Bat. Massarengo. Venetia, *per Bernardo Giunti*, 1600. *Wood cuts*. 24to. R. M.

— La Gerusalemme figurata da Bernardo Castello. Genova, *per G. Pavoni*, 1617. Fol. R. M.

A set of Plates by Tempesta are added to this copy.

— La Gerusalemme Liberata con la Vita di lui e con gli Argomenti dell' opera del Cav. Guido Casoni. In Venetia, *dal Sarzina*, 1625. *With plates*. 4to. R. M.

Ginguené calls this "edition très rare" and observes, that it is not to be found in Haym nor in Floncel, nor did Serassi possess it in his numerous collection of the editions of Tasso.

— Il Goffredo, overo Gierusalemme Liberata. Con gli Argomenti del Horatio Ariosti: aggiuntovi i cinque canti del Camillo Camilli. Amsterdam, *per gli Combi, (Elzevir)* 1652. 16mo. R. M.

Bound by Roger Payne.

— Il Goffredo overo Gierusalemme Liberata, Poema Heroico. Amst. *Elsevier*, 1678. *Plates.* 12mo. 2 vol. G. M.

— La Gerusalemme Liberata. Parigi, *Delalain*, 1771. *Plates by Gravelot.* 4to. 2 vol. R. M.

— Godfrey of Bulloigne, or the Recouerie of Jerusalem. Done into English Heroicall Verse, by Edward Fairefax Gent. London, *by A. Hatfield*, for J. Jaggard and M. Lownes, 1600. 4to.

First Edition. The editors of the edition of 1817 have very truly noticed the value and rarity of this of 1600. "Printed under the eye of the translator, it now ranks with the rarest poetical volumes in our language."

— Godfrey of Boulogne or the Recoverie of Jerusalem. Done into English Heroicall Verse, by E. Fairefax. London, *J. Bill*, 1624. Fol.

— Cinque Canti di Camillo Camilli aggiunti al Goffredo del Sig. Torquato Tasso di nuovo da lui revisti et corretti. Vinegia, *presso Altobello Salicato*, 1588. 4to. G. M.

Of the presumptuous addition of these Five Cantos by Camillo Camilli, see Serassi Vita di Tasso, p. 326.

— Apologia del S. Torq. Tasso in difesa della sua Gierusalemme liberata, a gli accademici della Crusca. Con le accuse, et difese dell' Orlando Furioso dell'Ariosto. Et alcune lettere, pareri, et discorsi di diversi Autori nel medesimo genere. Aggiontovi la risposta dell' istesso Tasso, al discorso del Lombardelli intorno à i contrasti della sua Gierusalemme. Ferrara, ad instanza di G. Vasalini, 1586. 8vo.

This second edition was improved and augmented by the author, and is therefore preferable to the 1st edition of 1585. Serassi Vita di Tasso, p. 343.

— Gerusalemme Conquistata. Parigi, *appresso Abel l'Angelieri*, 1595. (M.D.LCXV. sic.). 12mo. R. M.

"This poem was by the author considered as an improvement upon his Gerusalemme Liberata, but the publick did not adopt the author's opinion. This edition printed at Paris was suppressed there on account of the 76 and 77 Stanzas of the 20th Book, p. 270, which reflect upon the Kingdom of France."

— Gerusalemme Conquistata. Parigi, *appresso Abel l'Angelieri*, 1615. 12mo.

— Rime del Signor Torquato Tasso. Parte Prima. Insieme con altri componimenti del medesimo. In Vinegia (*per Aldo Manutio*) 1581. 12mo. L. P.

"First Edition. Renouard attributes the great rarity of this first edition of the Rime di Tasso to its having been probably suppressed by Aldus on account of its incorrectness, and yet the 2d Edition printed by Aldus in 1582 is very nearly as incorrect as this of 1581. It is very rare and no other copy is known upon thick paper. It was purchased of Petrucci at Rome under the assurance that all the MS. notes were by the hand of Tasso, whereas, though a few are thought to be by Tasso, the greater part are ascertained to be by Foppa, from whom it went into the Falconieri Library, and this is certainly the identical copy quoted by Serassi in his Life of Tasso, p. 325. Foppa was the editor of the 'Opere Posthume di Tasso,' and Falconieri was Foppa's heir. It should be remarked that the Paragone makes part of this edition though it is omitted by Renouard. Renouard also states 27 pages for the Romeo though it has only 22. If these MS. notes were intended for a new edition, that may account for the absence of the two dedicatory pages which contain only an apology for the incorrectness of the first edition." MS. note.

— Delle Rime. Parte prima (et seconda) di novo dal medesimo in questa nuova impressione ordinate, corrette, accresciute et date in luce. In Brescia, *appr. Pietro M. Marchetti*, 1592-3. 12mo. 2 vol. in 1. G. M.

This edition, printed two years prior to the author's death in 1595, is much valued.

— Aminta, Favola Boscareccia. Vinegia, (*par Aldo*), 1581. 12mo. B. M.

First Edition. "Cette premiere edition est très rare." Renouard.

— Aminta Favola Boscareccia. 12mo. B. M.

This is not a separate Edition, but is extracted from the rare edition of Aldus, 1581. See Renouard and Brunet, N. R.

— Il Rinaldo, a l' Illustrissimo et Reverendissimo Signor D. Luigi d'Este, Card. Venetia, *appresso Francesco Senese*, 1562. 4to. B. M.

"This is the first Edition of the Rinaldo, which Tasso published when he was scarcely nineteen years old, as he says in his preface, against the will of his Father.

— I due primi Giorni del Mondo creato, Poesia Sacra. Venetia, *Ciotti*, 1600. 4to.

First Edition. The two first parts of an unfinished poem of Tasso. See his Life by Serassi, p. 459-473-574.

— Il Montoliveto. Nuovamente posto in luce. Con aggiunta d'un Dialogo che tratta l'Historia dell'istesso Poema. In Ferrara, *per Vittorio Baldini*, 1605. 4to.

"This is I believe the only edition of an unfinished Poem attributed to Torquato Tasso, and is of rare occurrence." MS. note.

TASSONI, Alessandro. Filippiche (Sette) contra gli Spagnuoli. S. l. et a. (circa 1615.) 4to. R. M.

"This satire was attributed to A. Tassoni, and is described by Tiraboschi, vol. 8, p. 451, as one of the rarest books existing, so rare that Muratori would not believe that it was printed. Tassoni denied the work altogether and attributed it to Fulvio Savviano, but both Muratori and Tiraboschi agree in considering Tassoni as the author, and the latter calls this book "uno de piu rari libri che esistano." It consists of twenty-two leaves, and each satire concludes with the words, L'innominato Accademico Libero."

— La Secchia Rapita, Poema Eroicomico, e'l primo Canto dell' Oceano. Ristampate con licenza de' Superiori, e con Privilegio, s. a. 12mo. R. M.

— La Secchia Rapita, Poema Eroïcomico, colle dichiarazioni di Gaspare Salviani, &c. e la Vita del Poeta composta da Ludovico Antonio Muratori. Modena, 1744. *Plates*. 4to. L. P.

TATIANUS. Tatiani Oratio ad Græcos cum Dissert. de Tatiano. Item Hermiæ Irrisio Gentilium Philosophorum (Gr. Lat.), cura W. Worth. Oxon. 1700. 8vo. L. P.

TATLER, The. The Lucubrations of Isaac Bickerstaff, Esq. (Sir Richard Steele) 273 Numbers from April 12, 1709, to January 4, 1711. With Indexes. London, *J. Morphew*, 1710. 2 vol. in 1. Fol. R.

The original Edition. The Portrait of Bickerstaff by John Sturt after R. Lens prefixed is of great rarity, unknown to Granger or Bromley.

TAVERNIER, Jean Baptiste. Six voyages en Turquie, en Perse, et aux Indes, pendant l'espace de quarante ans, et par toutes les routes que l'on peut tenir, &c. Suivant la copie, imprimée a Paris, 1679. *Plates*. 12mo. 3 vol.

TAYLOR, George Watson. The Profligate, a Comedy. London, 1820. 4to.

Unpublished. Presentation copy.

TAYLOR, Jeremy. The Whole Works, with a Life of the Author and a Critical Examination of his Writings by Bishop Heber. London, 1828. 8vo. 15 vol.

— The Rule and Exercises of Holy Dying by Jeremy Taylor. London, *R. Royston*, 1651. *Frontispiece and plate by Hollar.* 12mo. B. M.

First Edition.

TAYLOR, JOHN. The Water Poet. The Pennyles Pilgrimage, or the Money-lesse Perambulation of John Taylor, alias the Kings Majesties Water-Poet. How he travailed on foot from London to Edenborough, not carrying any money to and fro, neither Begging, Borrowing, or Asking Meate, Drinke or Lodging, &c. London, *by Ed. All-de*, 1618. 4to.

— Superbiæ flagellum. The Whip of Pride. London, *by G. Eld*, 1621. *Frontispiece.* 12mo. R.

— The Fearefull Summer: or Londons Calamitie, the Countryes Discurtesie, and both their Miserie. Oxford, *by J. L.* and *W. T.*, 1625. 12mo. R.

These scarce pieces are bound together. They are both damaged.

— A Liuing Sadnes, in duty consecrated to the Immortall memory of our late Deceased albe-loued Soueraigne Lord, the Peereles Paragon of Princes, James, King of Great Britaine, France and Ireland. Who departed this life at his Manour of Theobalds on Sunday last, the 27 of March, 1625. London, *by E. All-de*, for H. Gosson, (1625). *Wood cut Title Page.* 4to. Eight leaves.

— The olde, old, very olde man: or, the age and long life of Thomas Parr, the sonne of John Parr of Winnington in the Parish of Alberbury, who was borne in the Raigne of King Edward the 4th, and is now living in the Strand, being aged 152 yeares and odd monethes. His manner of life and conversation in so long a pilgrimage; his marriages, and his bringing up to London about the end of September last, 1635. London, for Henry Gosson, 1635. *Portrait by Van Dalen.* 4to.

— The old, old, very old man: or the Age and long life of Thomas Parr. London, n. d. *Portrait inserted.* 4to.

— The age and long life of Thomas Parr. Illustrated with seven prints from the designs of Anthonio van Assen (Caulfield's Edition of curious tracts.) n. d. 8vo.

— The Booke of Martyrs. Wherein are set downe the names of such martyrs as suffered persecution, and laid downe theire lives for witnessebearing unto the Gospell of Christ Jesus; drawne downe from the primitive church, to these later times, especially respecting such as have suffered in this land under the tyranny of Antichrist, in opposition to Popish errors. London, *by J. B.*, 1639. *Wood cut frontispiece.* 18mo.

Original edition of this Poem.

TAYLOR, MATTHEW. England's Bloody Tribunal: or, Popish Cruelty displayed. Containing a compleat account of the lives, religious principles, cruel persecutions, sufferings, tortures and triumphant deaths of the most pious English Protestant Martyrs. London, 1773. 4to.

TAYLOR, RICHARD. Index Monasticus of all the Abbies, and other Monasteries, Alien Priories, etc. formerly established in the Diocese of Norwich and the Ancient Kingdom of East Anglia. London, 1821. Fol. L. P.

TAYLOR, W. Cross-Bath Guide, being the Correspondence of a Respectable Family upon the Subject of a late Unexpected Dispensation of Honours, collected by Sir J. Cheakill. London, 1815. 12mo.

Said to have been suppressed by the Author.

TAYLOUR, CHARLES. A true

and perfect narrative of the strange and unexpected finding the Crucifix and Gold-Chain of that pious Prince St. Edward the King and Confessor. London, *by Randal Taylor*, 1688. 4to.

TEATE, Faithfull. Ter Tria, or, the Doctrine of the Three Sacred Persons, Father, Son and Spirit, Principal Graces, Faith, Hope and Love. Main Duties, Prayer, Hearing and Meditation. (Poems). London, 1669. 12mo.

TECKELY, Emeric, Count. Memoirs. London, for Tim. Goodwin, 1693. 12mo.

TELLEZ. Historia Geral de Ethiopia a Alta, ou Preste Joam e do que nella obraram os Padres da Companhia de Jesus, composta na mesma Ethiopia pelo Padre Manoel d'Almeyda. Abreviada com nova releyçam e methodo pelo Padre Balthezar Tellez. Em Coimbra, *Na officina de Manoel Dias*, 1660. Fol. G. M.

A perfect copy with the Map.

"Multa ex hoc opere longe rarissimo in suos converterunt usus Ludolfus et la Crozius, ille in conscribenda historia Æthiopum, hic vero in componenda Hist. du Christianisme d'Ethiopie et d'Armenie." Meuselii Bibl. III. i. 121. Freytag Analecta p. 942.

TELUCCINI, Mario. Erasto sopranominato il Bernia. Pesaro, *appresso Girolamo Concordia*, 1566. 4to.

The original of this Romance is that called Dolopathos, and supposed to have been rendered into Greek either from the Hindoo or the Hebrew, it is known in French under the Title of "Le Livre des sept Sages," and it is found in Italian under the Title of "Avenimenti compassionevoli di Erasto," and this Story is the ground work of Tellucini's Poem. Quadrio, IV. 436 and 452.

TEMPLARIA: Papers relative to the History, Privileges and Possessions of the Scotish Knights Templar and their Successors the Knights of St. John of Jerusalem. 1828. 4to.

Only three copies printed.

— Notes on Charters and other Papers published at Edinburgh in Five Parts, from 1828 to 1830. 4to.

Only thirty-five copies printed.

TEMPLE, Anna Chamber, Countess. Poems. Strawberry-Hill, 1764. *Portrait*. 4to. R.

TEMPLE, Sir John. The Irish Rebellion, or, an history of the general Rebellion in Ireland in 1641. Together with the barbarous cruelties and bloody Massacres which ensued thereupon. London, *by R. White*, 1646. 4to.

The original edition.

— The Irish Rebellion: or, an history of the beginnings and first progress of the general Rebellion raised within the Kingdom of Ireland in 1641. To which is added Sir Henry Tichborne's History of the Siege of Drogheda. As also, the whole tryal of Connor Lord Mac-guire. Dublin, 1724. *Frontispiece*. 4to.

TEMPLE, Peter, Knight. Mans Masterpiece: or, the best improvement of the worst condition. In the exercise of a Christian Duty. On six considerable actions, viz. I. The contempt of the World. II. The judgment of God against the wicked, &c. III. Meditations on Repentance. IV. Meditations on the Holy Supper. V. Meditations on afflictions and Martyrdom. VI. With a Meditation for one that is sick. By P. T. Kt. London, for Joseph Barber, 1658. *With Portraits of Sir Peter and Lady Elinor Temple by Gaywood*. 12mo.

TEMPLE, Sir Richard. The Sale of Esau's birth-right; or the New Buckingham Ballad. To the

tune of the London Gentlewoman, or Little Peggy Ramsey. A broadside.

— New News of a strange monster found in Stow Woods near Buckingham, of human shape and a double heart, and no hands: a head with two tongues, and no brains. Fol. Two leaves.

TEMPLE, Sir WILLIAM. Poems by Sir W. T. *No place or date*. 12mo.

Privately printed. This copy was bought by Mr. Heber, at Beloe's Sale in 1803. From Heber's Sale, p. IV. no. 2599.

"The corrections in ink are in the hand writing of Sir William Temple. T. P. C." Pencil note by Mr. Peregrine Courteney, the author of the Life of Sir W. Temple.

TEMPO. Antonius de Tempo de Ritimis vulgaribus, videlicet de Sonetis, de Balatis, de Cantionibus extensis, de Rotondellis, de Mandrialibus; de Serventesiis et de motibus confectis. Explicit Ars Illustris Ritimorum vulgarium in quocunque genere, quibuscunque in speciebus dicendi, Antonii de Tempo Patavi. Impressa Venetiis, *per Simonem de Luere*, 20 Junii 1509 feliciter. 12mo.

Collation. A. to L. in fours. Forty-four leaves.

"For an account of Antonio di Tempo Dottor Padovano, consult Quadrio, vol. II. p. 178. Crescimbeni vol. I. p. 18. Trissino Poetica. Tiraboschi vol. V. p. 543. This book is very curious and extremely rare, I do not know where to find another copy in any English Library. The date of the work appears in the Prohemium to be 1332." MS. note.

TENHOVE, NICOLAS. Memoires Genealogiques de la Maison de Médicis. (Vingt six livres.) S. d. 8vo. 3 vol. R. M.

Privately printed, extremely rare.

"This copy of the Memoirs of the Medici is one of the small number which were printed by the Author's order, to be distributed only among his particular Friends. Dr. Maclaine presents and bequeaths it, as an humble token of his inexpressible affection and gratitude to Henry Hope Esq., his inestimable and most beloved Friend." MS. Note in the volume.

— Memoirs of the House of Medici, from its origin to the death of Francesco, the second Grand Duke of Tuscany; and of the great men who flourished in Tuscany within that period. From the French of M. Tenhove, with notes and observations by Sir Richard Clayton, Bart. London, 1797. *Portrait*. 4to. 2 vol. Y. M.

TENURES. Olde teners newly corrected. Londini, *in ædibus Richardi Pynsoni*, 1525. 12mo. B. M.

Collation. A. and B. in eights. Sixteen leaves.

Dibdin's Typog. Antiq. II. p. 462.

TERENTIANUS MAURUS. Terentianus de Litteris, Syllabis et Metris Horatii. Impressum Mediolani, *per magistrum Uldericum scinzenzeler*, Anno a partu Virginis salutifero MCCCCXCVII. pridie Nonis Februarii. Fol. B. M.

First edition. "This book is so rare that Dr. Taylor the editor of Demosthenes considered his copy as the only one in England, perhaps in the world. That copy, bought by Askew, and at his Sale by Hunter, is now at Glasgow. Lord Spencer bought a copy from the Soubise Library, and Dr. Burney bought one from the Pinelli." MS. note.

— De litteris, syllabis et metris Horatii. Impressum Venetiis, *per Joannem de Cereto de Tridino alias Tacuinum*, 1503. 4to. R. M.

"This is the second edition. Cardinal Richelieu had met with this author's name and supposed it to mean 'Maurus' a comedy by 'Terence'; he quoted it as such in one of his works and when told of his mistake *refused* to correct it." MS. note.

— De Litteris, Syllabis, Pedibus et Metris, tractatus insignis, suspiciendus antiquitate etiam reverenda, Nic. Brissæo Montivillario commentatore et emendatore. Paris, *apud Simonem Colinæum*, 1531. 4to.

— De litteris, syllabis, pedibus, ac metris. Cum accurata interpretatione Jacobi Petrecini nunc primum edita. Venetiis, *apud Mapheum Pasinum*, 1533. 8vo.

— De litteris, syllabis, pedibus,

et metris. Item, ejusdem argumenti, Marii Victorini de Orthographia, et ratione carminum libri IIII. *Ex off. Sanctandriana*, 1584. 8vo. R. M.

TERENTIUS. Publii Terentii Affri (sic) poetæ comici Comediarum liber. Publii Terencii Affri Poetæ Comici Comediarum liber Finit. S. l. a. et typ. n. (sed Argentorati, *per Joannem Mentelinum*, circa MCCCCLXVIII.) Fol. R. M.

This is generally esteemed the First Edition, though it continues to be a subject of controversy and its date is uncertain, but supposed by Laire, Index I. 51. 4. to be 1468. Audiffredi Ed. Rom. 412. considers the edition of Ph. de Lignamine, that attributed to Laver, as also that of Guldinbeck, of very early date. This edition, in which the verses are not divided, is of the greatest rarity, "litteratoribus hucusque incognita," says Laire, I. 51. Bp. Dampier knew of no copy in England besides his own and Lord Spencer's; Bibl. Spenc. II. p. 407.

— Comœdiæ cum ejusdem Vita. S. l. a. et typ. n. Fol. R. M.

Brunet vol. III. p. 433. and Dibdin Bibl. Spencer, II. p. 419. agree in describing this edition as unknown to the bibliographers, but as being a second edition by J. de Colonia, prior to 1474. But Lord Spencer, in a letter to Mr. Grenville, thinks it clear, that this is not a reprint of J. de Colonia, but considers the character as more resembling that of Vindelin or John de Spira. It certainly has the Gothick v. which is to be found in the Spira Tacitus and is not to be found in J de Colonia's Terence of 1471. This edition consists of One hundred leaves.

— Comœdiæ Sex, cum vita Terentii. Vale vir optime. Raphael Jovenzonius ister. P. emendavi. *Joannes Agrippinæ coloniæ decus impressit*. Anno domini nostri jhesu christi MCCCCLXXI. divo Nicolao throno venetiarum duce. Finis felix. Fol. R. M.

FIRST EDITION. This is the first edition that has a clear indisputable date, and is of very rare occurrence. Panzer, II. XI. quotes the Zarotus edition in Lord Pembroke's library with the date of 1470, but that date is evidently fabricated out of the date of 1481. See Bibl. Spenc. II. pp. 402. 411.

— Comœdiæ. S. l. a. et typ. n. (sed in Monasterio Sortensi). L. Aretini Comedia (Calphurnia et Gurgulio) finit feliciter; leonardus Aretinus in monasterio Sortensi. Anno dni M. quadringentesimo septuagesimo octavo (1478.) Fol. G. M.

"This very rare edition is without date, but the two or three copies which are known having been found in the original binding with the Comedy of Aretinus subjoined, it is not, probably much anterior to 1478. These two works are the only publications known to have issued from the Sortensian Monastery in the Diocese of Constance."

— Comœdiæ, cum Commentariis Donati, P. T. Afri liber explicitur. Impressus Venetiis, *per Bernardinum de coris Cremonensem* Anno Domini MCCCCLXXXVIII. Fol. R.

This edition though noticed by Panzer, III. 261., is little known to the bibliographers. Another edition by the same printer has the date of 1489. Ernesti Lit. Romana I. 237.

— Cum Directorio Vocabulorum, et Sententiarum, Artis Comicæ, Glosa interlineali, Comentariis a Donato, Guidone, et Ascensio. Impressum in Imperiali ac libera urbe Argentina, *per magistrum Joannem Gruninger* accuratissime nitidissimeque elaboratum, et denuo revisum atque collectum ex diversis commentariis Anno MCCCCXCVI. *Cum figuris*. Fol. G. M.

Freytag says of this edition "editio infrequens, valde infrequens." The singularity of the cuts recommends it to the curious. Bibl. Spenc. II. p. 426. Brunet, III. 308.

— Comedie, cum annotationibus Petri Marsi et Pauli Malleoli in singulas scenas, cum indice dictionum et figuratis argumentis. *Arte et industria J. Priis* Argentin. 1503. 4to.

This edition does not appear to have been known to Panzer, nor is it found in the principal bibliographical works.

— Hoc pugillari Terentius nu-

meris concinatus, et L. Victoris Fausti de Comœdia libellus, nova recognitione, litterisque novis continetur. Hasce Terentii fabulas censura cujusdam sane eruditi viri, sumptibusque assiduis imprimendas *Lazarus Soardus* curavit. Venetiis, 1511. 12mo. R. M.

"This edition unknown to Fabricius and Ernesti, is so rare that Dr. Askew's note upon it says "A book which may be numbered among the most rare, and of which I do not recollect to have seen a copy in any other Catalogue or Library."

— Venetiis, in ædibus *Aldi* et *Andreæ* soceri, 1517. 8vo. G. M.

— Terentianæ Comœdiæ in sua metra iterum restitutæ et recognitæ quam accuratiss. cum iis insuper quæ de comœdia et metris comicis pressuis dici possunt. Florentiæ, *sumptu P. Juntæ*, 1517. 8vo. R.

"This edition does not appear to be much known or easily found: it is the Second Juntæ Edition, the first being of 1505."

— Parisiis, *apud Sim. Colinæum*, 1541. 16mo. B. M.

"This edition is by no means of frequent occurrence: it is perhaps the rarest of the works of this printer."

— Comœdiæ. Ex vetustissimis libris et versuum ratione a Gabriele Faerno emendatæ. Florentiæ, *apud Juntas*, 1565. 12mo. R. M. *Uncut.*

"Edition fort recherchée." Brunet, III. 426.

— ab Antonio Mureto, locis prope innumerabilibus emendatus, et argumentis in singulas fabulas illustratus. Antverpiæ, *ex off. Christ. Plantini*, 1574. 12mo. G. M.

— a. M. Antonio Mureto emendatus. Ejusdem Mureti Argumenta et scholia in singulas Comœdias. Venetiis, *apud Aldum*, 1575. 8vo. L. P. G. M.

"This is, as far as I know, the only copy upon Large Paper.

The existence of any such is not suspected by Renouard or any other Bibliographer."

— Comœdiæ Sex, cum commentariis Donati ex recens. Fr. Lindenbruchii. Parisiis, 1602. 4to.

— Comœdiæ sex ex recensione Heinsiana. Lugd. Bat. *ex off. Elzeviriana*, 1635. 12mo. B. M.

— Fabulæ omnes (Lat. et) Anglicæ factæ et hac nova forma editæ, opera R. B. (R. Bernard.) Londini, 1641. 4to. R.

This version was first printed at Cambridge in 1598.

— Comœdiæ Sex, ad fidem duodecim amplius MSS. Codd. et pluscularum optimæ notæ Editionum recensitæ, et Comment. perpetuo illustratæ, ab Arn. Henr. Westerhovio. Hagæ Com. 1726. 4to. 2 vol. L. P. R.

— Comœdiæ; recensuit, notasque suas et Gabr. Faerni addidit Rich. Bentleius. Ed. altera. Amst. 1727. 4to. L. P. R. M.

— Ælii Donati Commentarii in Terentii Comœdias. S. l. a. et typ. n. Fol. R. M.

"It appears to be very questionable, which of the three earliest editions of Donatus is the first. Dibdin inclines to that by Sweynheym and Pannartz, but gives no sufficient reason, II. p. 414. Laire Ind. I. 128. calls this present edition, "Editio vere princeps et ignota." It is generally referred to the press of Mentelin on account of the peculiar *R.* but in truth the question of precedence of that of Sweynheym and Pannartz, that of Spira and this of Mentelin is of great doubt and difficulty." MS. note.

— Therence en francois Prose et Rime avecques le Latin. Icy fine Therence en francoys. Imprime a Paris, *pour anthoine Verard*, s. d. *With wood cuts.* Fol. B. L. R. M.

"This is the finest copy that I have seen of a book that is rare and much sought after. It has been carefully collated and is quite perfect." MS. note.

— Les Comedies de Terence avec

la Traduction et les Remarques de Madame Dacier. Rotterdam, 1717. *Plates by Picart.* 12mo. 3 vol. R. M.

TERESA, Saint. The flaming Hart, or the Life of the glorious S. Teresa, foundresse of the Reformation, of the order of the All-Immaculate Virgin-Mother, our B. Lady, of Mount-Carmel. Translated from the Spanish. Antwerpe, *by Jo. Meursius*, 1642. 12mo.

— The Life of the holy mother S. Teresa; foundress of the Reformation of the Discalced Carmelites, according to the Primitive Rule. Printed in the year 1671. 4to.

TERRA ROSSA, Vitale. Riflessioni Geografiche circa le Terre Incognite, distese in ossequio perpetuo della Nobilta Veneziana, nelli quali I. Si pruova, che i Patrizi di Venezia prima d'ogni altro hanno all'Italia, et all'Europa, discoperte tutte le Terre anticamente Incognite, anco l'America, e la Terra Australe. II. Si desidera una esatta, e perfetta concordia della vecchia, e nuova Geografia, in onore de' Signori Veneziani. III. Si difende contra il moderno Baudrand, che niuno infra i racconti Geografici, dagli stessi Gentiluomini dell'Adria publicati, è stato finto, ò fauoloso. Padova, *per il Cadorino*, 1686. 4to. M.

TERRACINA, Laura. Discorso sopra il principio di tutti i canti d'Orlando Furioso. Fatto per la S. Laura Terracina, detta nell'academia de gl'incogniti, Febea. Vinegia, *appresso Gabriel Giolito*, 1554. *Wood cuts.* 8vo.

— Le Seste Rime della Signora Laura Terracina di Napoli. Lucca, *appresso Vincenzo Busdrago*, 1558. 8vo.

TERRES AUSTRALES. Histoire des Navigations aux Terres Australes, contenant ce que l'on sçait des mœurs et des productions des Contrées découvertes jusqu' à ce jour: et ou il est traité de l'utilité d'y faire de plus ample découvertes, et des moyens d'y former un établissement. Paris, 1756. 4to. 2 vol.

TERRY, Edward. A voyage to East-India: wherein some things are taken notice of in our passage thither, but many more in our abode there, within that rich and most spacious empire of the great Mogol. Observed by Edward Terry (then chaplain to Sir Thomas Row, Ambassador to the great Mogol.) London, *by T. W.* for J. Martin, 1655. *Portrait and Map.* 8vo. R.

TERTULLIANUS, Q. Septimus Florens. Apologeticus ad Cod. MSS. et Edit. Veteres recognitus, emendatus et perpetuo commentario S. Havercampi illustratus. Lugd. Bat. 1718. 8vo. R. M.

TESTAMENTUM. Novum Instrumentum omne, diligenter ab Erasmo Roterodamo recognitum et emendatum, non solum ad græcam veritatem, verum etiam ad multorum utriusque linguæ codicum, eorumque veterum simul et emendatorum fidem &c. Cum annotationibus Erasmi. Basiliæ, *in ædibus Joannis Frobenii*, 1516. Fol. 2 vol. in 1.

The first Edition of Erasmus's Greek Testament.

— Novum Testamentum omne, multo quam antehac diligentius ab Erasmo Roterodamo recognitum, emendatum, ac translatum, &c. Basileæ, *in ædibus Joannis Frobenii*, 1519. Fol.

Very fine copy.

This second edition is very much esteemed; and is considered as the first which contains the 7th verse in the 5th Chapter of St. John's Epistle in testimony of the "Three Witnesses," concerning which there has been so much literary controversy.

— Græcum, Gerbelii. Hagenoæ, *in ædibus Thomæ Anshelmi Badensis*, 1521. 4to. R. M.

This edition is become rare, and has derived much importance from its omitting the Verse respecting the Three Heavenly witnesses. It is a question whether Luther generally followed this edition, or the second by Erasmus, from which this edition appears to have been taken.

— Græcum. Basileæ, *apud Jo. Bebelium*, 1524. 12mo. In 2 vol. R. M.

— Græcum. Parisiis, *apud Simonem Colinæum*, 1534. 8vo.

A beautiful copy, with the leaves stamped and gilt.

— Græcum. Lutetiæ, *ex off. Roberti Stephani*, 1549. 12mo. 2 vol.

— Græcum: ex Regiis aliisque optimis editionibus cum cura expressum. Lugduni Batavorum, *ex off. Elzeviriana*, 1624. 12mo. G. M.

— Græcum. Editio nova: in qua diligentius quam unquam antea Variantes lectiones tam ex manuscriptis quam impressis codicibus collectæ, et parallela Scripturæ loca annotata sunt, studio et labore S. Curcellæi. Amstelædami, *ex off. Elzeviriana*, 1658. 12mo. B. M.

— Græcum. Cantabrigiæ, 1700. 12mo. In 2 vol. F. P. B. M.

— Græcum, cura Maittaire. Londini, *J. Tonson*, 1714. 12mo. L. P. B. M.

— Græcum, editionis receptæ, cum lectionibus variantibus Codicum MSS., editionum aliarum, versionum et patrum. Nec non commentario pleniore ex Scriptoribus veteribus Hebræis, Græcis et Latinis, Historiam et vim verborum illustrante; Opera et Studio Joannis Jacobi Wetstenii. Amstelædami, 1751. Fol. 2 vol. B. M.

— Græcum, juxta exemplar Millianum. *Typis Joannis Baskerville*. Oxonii, 1763. 4to.

— Græcum. Textum ad fidem codicum, versionum et patrum recensuit, et lectionis varietatem adjecit Jo. Jac. Griesbach. Editio secunda emendatior multoque locupletior. Halæ Saxonum, 1796-1806. 4to. 2 vol. L. P. B. M.

Presentation copy from the Duke of Grafton. These large paper copies were printed at the expense of the Duke, and were only for private circulation.

— Neo-Græcum a Seraphino Monacho Mitylenæ. Londini, 1703. 12mo. B.

"The first translation of the Bible in vulgar Greek was printed at Geneva in 1638—a new edition, but with some alterations, was published at London, 12mo. 1703, by Seraphin, a Monk of Mitylene. His preface to it gave offence to the Patriarch of Constantinople by whose order it was committed to the Flames: this has made the copies of this edition extremely rare. It was reprinted in 1705; and the passages in the Preface objected to by the Greek Bishops were omitted." Butler's Horæ Bib. I. 178.

— Latinum, ad antiquissima Græcorum exemplaria, quam diligentissime castigatum: inque Latinam phrasim transfusum, quicquid erat Idiotismi vel Græci vel Hebræi. Quin et scripturarum concordantiis, unà cum allusionibus quam accuratissime illustratum. Per B. Galterum Deloenum, Rægiæ Majest. Anglic. Biblioscopum. Excudebat Londini, *Joannes Mayler*, 1540. 4to. B. M.

This very rare edition contains a dedicatory epistle to Henry VIII. and at the end a small Tract upon Justification, &c.

— Cum Epistola Pauli ad Hebreos tantum cum concordantiis Evangelistarum Eusebii, et numeratione omnium verborum eorundem. Missale cum benedictione incensi, ceræ, etc. Alphabetum in lingua gheez, id est libera quia a nulla alia originem duxit, et vulgo dicitur Chaldea. Quæ omnia Fr. Petrus Ethyops auxilio piorum, sedente Paulo III. Pont. Max. et Claudio illius regni Imperatore imprimi curavit. Im-

pressum est opus hoc Romæ, *per Valerium Doricum et Ludovicum Fratres Brixianos* Anno Virginei Partus, 1548. 4to. R. M.

PRINTED UPON VELLUM. A very beautiful specimen of Printing ornamented with wood cuts. Only one other copy is known upon Vellum.

From the Meermann and Hibbert Collections.

— Syriacum a J. Alberto Widmanstadio. Viennæ Austriæ, 1555. 4to.

First Edition.

— Sacro-Sanctum Novum Testamentum Domini Jesu Christi in Hexametros versus ad verbum et genuinum sensum fideliter in Latinam linguam translatum, per J. (Bridges) Episcopum Oxon. Londini, *Valent. Simsius*, 1604. 4to.

"The author of this book was J. Bridges, Dean of Sarum, elected Bp. of Oxford 1603." Note by Farmer. See also Beloe's Anecdotes, vol. III. p. 78.

— Græco-Barbara Novi Testamenti quæ Orienti originem debent. Selegit, congessit, notis illustravit, M. P. Cheitomæus. Amstel. *apud L. Elzevirium*, 1649. 18mo.

TESTAMENT, THE NEW. [The New Testament translated by William Tyndale assisted by William Roy. Coloniæ, *ex officina Petri Quentell*, MDXXV.] 4to.

"We have given the above title to a fragment of a book consisting of thirty-one leaves only, containing "The Prologge" and part of the gospel of St. Matthew, and which may nevertheless justly be considered one of the most interesting volumes in the library, since it presents us with the only remaining portion of this first attempt to circulate the Scriptures in the English language by means of the Press.

As the date assigned is earlier by one year than has hitherto been given for the printing of the book, and as there is no title, or name attached to it, or other external evidence to prove its being the book thus designated, it will be necessary to adduce proofs thereof; we shall lay them briefly before the reader, premising, that a much more detailed and interesting account will be hereafter given to the public by the Rev. Christopher Anderson of Edinburgh, in his forthcoming Annals or History of the English Bible.

Before describing this book, we are able to state, that the date 1525, is fully established by the discovery of some highly important documentary evidence by Mr. Anderson, about to appear in his work; and which not only proves the fact that there were *two* Editions of Tyndale's New Testament, circulating in England throughout 1526, as denounced by Tunstal in November of that year, but that a *third* edition had actually reached England, and even his hands, before the year was ended, viz. The first edition partly printed at Cologne by Peter Quentell, of which the present fragment is all that has come down to us. The second printed at Worms probably by Schoyffer, but certainly in 1525, of which one copy perfect, excepting the title, exists in the Library of the Baptist Museum at Bristol, and another imperfect, in the Library of St. Paul's Cathedral. The third, printed at Antwerp in 1526 by Christopher of Endhoven, of which no copy is as yet positively known to exist.

The fragment commences on the recto of leaf A ij with the words "The Prologge," which Prologge contains seven leaves. On the recto of the next leaf after the Prologue follows a table of "The bokes conteyned in the newe Testament," on the reverse of which is a large wood cut of St. Matthew. This cut is without any name or mark of the artist, but it occurs again in other books printed at Cologne, in one of which, viz. a Bible printed in the year 1527, we find other cuts evidently from the same hand, on one are the initials A.W., being the monogram of Arnold of Worms, an artist who resided at Cologne, and executed numerous works there, one of them being a long view of that city.

On the opposite page the book commences and extends from folio II. to XXIIII. on which the fragment terminates at the 12th verse of the xxiid. Chapter of St. Matthew.

Besides the wood cut of St. Matthew, there are initial letters at the commencement of the chapters cut in wood. The type is a small german gothic exactly the same as that used in other books printed at Cologne in the early part of the sixteenth century.

The History of the printing of the book is given by Joannes Cochlæus in his "Historia de Vitis et Scriptis Martini Lutheri," under the year 1526, and is to the following purport. Cochlæus states that, he being at Cologne engaged in superintending the printing of "Opera Ruperti Abbatis Monasterii Tuitensis," and particularly his

Commentaria in Mattheum, at the office of Peter Quentell, was given to understand, that two Englishmen were then employed in printing a book, which was to convert the whole of England to Lutheranism: that he, being desirous of knowing the secret, invited some of the printers to his lodgings, where after he had plied them with wine, he learnt that the book was the New Testament translated from Luther's version, that 2500 copies of it in 4to. size were in the press, and that the sheets as far as K were already printed off. Cochlæus, being a great opponent of Luther and his doctrines, alarmed at the danger this threatened to the catholic cause, communicated the intelligence to Herman Rinck, one of the Magistrates of Cologne, and got his authority for searching the house; but the Englishmen having in the meanwhile got intelligence of what was going on, fled away up the Rhine to Worms, taking with them the sheets of the book as far as printed.

Lewis, in his History of the translations of the Bible into English, gives the story told by Cochlæus, but as he denies his veracity, we shall give such evidence as will establish it in nearly every particular.

1. The book which Cochlæus was engaged upon was published at Cologne in the year 1526, and is remarkable as bearing in the title page the identical wood cut of St. Matthew used in this fragment, but with portions of the block cut away from the side and bottom, proving most satisfactorily the identity of place, and that the Testament must have been printed in or before the year 1526.

2. Cochlæus speaks of two persons being employed on the work, and we learn from Tyndale himself that he employed William Roy to assist him in reading the sheets.

3. Cochlæus speaks of it as being translated from Luther's version. On comparing the fragment with that version, it appears that some of the notes and a part of the "Prologge" are literally translated from it. This Prologge was subsequently printed in a separate form, and will be found with some slight alterations in the collected works of Tyndale under the title of "A pathway to Scripture."

4. But the most curious and conclusive evidence of its being the acknowledged work of Tyndale and Roy, is found in the satire by the latter author against Cardinal Wolsey "Rede me and be not wroth."

In this work there is an account of the burning the New Testament by the command of Tunstal, Bp. of London, and of the reasons assigned by the Bp. in a sermon which he preached against the translation.

Alas, he sayde, Masters and frendes,
Consyder well nowe in youre myndes,
These heretikes diligently.
They saye, that commen women,
Shall assone come vnto heven,
As those that lyve perfectly.
And was that their very sayinge?
After this wyse, with oute faynynge,
In a certayne Prologe they wryte.
That a whoare, or an open synner,
By meanes of Christ our Redemer,
Whome God to repent doth incyte,
Shall soner come to saluacion,
By merites of Christis passion,
Than an ouwtarde holy lyver.

The passage here alluded to as the object of the Bishop's special notice is found in the Prologge in the following words, in which the author is discussing the merit of good works, more especially of the efficacy of monastic vows.

"Yf y live chaste, I doo hit nott to obteyne heven therby. For then shulde y doo wronge to the bloud of Christ: Christes bloud hath obteyned me that, Christes merettes have made me heyre there of. He is both dore and waye thether wardes. Nether that y loke for an hyer roume in heven, then they shall have whych live in wedlocke, other then a hoare of the stewes (yf she repent) for that were the pryde of lucifer."

5. Tunstal and Warham in their "Inhibitions to read the New Testament in English" set forth in October and November 1526 particularly notice there being more than one edition in circulation and point out the distinction "some with glosses and some without"—the edition with the glosses evidently referring to the present fragment, since no other has been found to contain them. Neither is the passage so particularly the object of the Bishop's animadversions found in any other editions.

The inhibitions of Warham, and Tunstal, will be found in Fox's Martyrology, and in the Concilia Magnæ Britanniæ of Wilkins; and the curious Satire of Roy, which will be found to contain other interesting matter relating to the introduction of the Testament into England, and the persecution of it, is reprinted in the ninth volume of the Harleian Miscellany."

Note by Mr. Rodd to whom this volume belonged.

— The new Testament as it was written, and caused to be written, by them which herde yt. Whom also our saveoure Christ Jesus commaunded that they shulde preach it vnto al creatures.

The Gospell of S. Mathew.
The Gospell of S. Marke.
The Gospell of S. Luke.
The Gospell of S. Jhon.
The Actes of the Apostles.
Joelis II.

I will poure oute of my spryte vpon all flesshe, and youre sonnes and youre doughters shal prophesy, youre yonge men shall se visions and youre olde men shal dreame dreames.

This Title is encircled in a border, on the reverse is the Almanack (commencing 1526) followed by the Calendar, seven leaves. On the recto of the eighth leaf the text begins, the next leaf being signature A I. On the reverse of B b b. I. is the following colophon. Here endeth the new Testament diligently ouersene and corrected, and prynted now agayn at Antwerpe, *by me wydowe of Christoffel of Endhoven*. In the yere of oure Lorde Mccccc. and XXXIIII. in August. This is followed by a Table of the Pistelys and the Gospellys after the use of Sarysbuery. Thirteen leaves. 12mo. Bl. L. B. M.

Collation. The following is the Register on the last leaf of the Volume. "Thus shall you gather together thys boke. The fyrst the Kalender †. Ther after the Gospellis and the Actis thys wyse a-z A-H. Ther after the Pistles and the Revelacion thys wyse Aa-Xx. Aaa, Bbb, Ccc." All in eights but the last, which has only six leaves.

"The Bibliographers have all agreed in stating that only three copies of this edition are known, viz. in St. Paul's Library, Lord Pembroke's at Wilton and at Bristol from Dr. Gifford. Dr. Cotton, very curious in his researches on this subject, assures me that, after the most diligent examination of the above three libraries, he has ascertained beyond all question that the present edition is not in any one of them, neither does he believe that any other copy than mine is to be found. It appears that when the Flemish booksellers began in August 1534 to print Tindale's English N. Testament they employed Joye to correct the Press, in doing which he made several changes in it. Tindale, dissatisfied with this, had another edition printed at Antwerp by Emperour in *November* 1534, in the Preface to which he complains of the changes made by Joye in the present edition, and particularly charges him with having studiously omitted or changed the word "Resurrection" in many passages which Tindale quotes. Joye, in reply, wrote "An Apology" in the same year 1534 which is now a rare tract. The present unrivalled copy formerly belonged to Mr. Constable."

— The newe Testament of oure sauyour Jesu Christ newly and dylygently translated into Englyshe with Annotacions in the Mergent to helpe the Reader to the understandynge of the Texte. Prynted in the yere of oure Lorde God MDXXXVII. *With wood cuts*. Fol. Bl. L.

"This is a very fine copy on yellow paper of the N. Testament. The old Testament was printed with it, and when the Bible is thus complete it is of great rarity and very high price. There is a complete copy, *printed also on yellow paper*, in the Bridgewater Collection, and on common paper it will be found in the Museum—the Bodleian—Lambeth and at Lord Pembroke's. It is called Matthew's Bible, though the real editor was Rogers the first Martyr in Q. Mary's reign." MS. note.

— The New Testament of oure Sauyour Jesu Christ. Faythfully translated, and lately correcte: wyth a true concordaunce in the margent, and many necessary annotacions declarynge sondry harde places conteyned in the text. Imprynted at Antwerpe *by Matthew Crom*. In the yeare of our Lorde MDXXXVIII. *Wood cuts*. 12mo. Bl. L. B. M.

Collation. The Title, Almanack, Kalender, Prologue and Prologue to St. Matthew's Gospel occupy *I-VIII. The Testament commences on A I. and terminates on the verso of m. VIII. Then follow the Epistles of the Old Testament, occupying n I-VIII. and o I and recto of o II. The Table commences on the verso of o II. and the summe of the Holy Scripture and colophon terminate on the verso of o VIII. Together three hundred and four leaves.

According to Dr. Cotton only three copies are known of this very rare edition of Tyndale's Testament with his Prologues. They are in the Baptist Library Bristol, St. Paul's Cathedral and Christ Church

Oxford, the last copy being imperfect. The present is quite a perfect copy and entirely original. In Father Simon's Critical History, he first ascribes this Version to Tyndale and Coverdale, and afterwards doubts whether it be not from Wickliffe's version, which was permitted by Henry VIII. during Sir T. Cromwell's life, but after his death, by the interference of the Bishops, was prohibited. The prevailing opinion however ascribes this Testament to Tyndale and Coverdale.

— The Newe Testament in Englishe, accordynge to the translacion of the greate Bible. Londini, In officina *Richardi Graftoni*. Anno MDXL. Cum privilegio ad imprimendum solum. 12mo. Bl. L. B. M.

Collation. On the reverse of the Title is the Almanake followed by the Kalender making four leaves. The Gospell of St. Matthew follows on Fol. I. a I. and the Testament concludes thus on the reverse of Fol. 395, by mistake numbered 393, "The ende of the newe Testament." Then a Table of three leaves, and on the recto of D. d. VII. is the device of Grafton; the reverse and following leaf D. d. 8. being blank. Together four hundred and four leaves.

"This Edition, as far as I can find, is unknown to all the bibliographical writers. It is apparently unique and is in fine condition with several leaves not cut open." MS. note.

— The Newe Testament in Englishe and in Latin. Novum Testamentum Anglice et Latine. Anno Dni. 1548. Thus endeth the newe Testament both in Englyshe and in Laten, of mayster Erasmus translacion, with the Pystles takē out of the Olde testament. Imprynted *by Wyllyam Powell*, &c. 1547. 4to. Bl. L. B. M.

This edition is very uncommon. Dr. Cotton quotes two copies, one at St. Paul's, one of Mr. Herbert's. Only one copy has occurred of late years.

— The newe Testament of the last translacion. By Wylliam Tyndall with the Prologes and annotacions in the mergent, declaryng many harde places conteyned in the texte, also in the later ende foloweth the Epistles of the Olde Testament. Imprinted, &c. 1549. At the end, Imprinted at London wythin Aldrichgate in the parisshe of Sayncte Anne and Agnes, *by Wyllyam Tylle* in the yeare of our Lorde God 1548. This is followed by two leaves of Table, and then, Imprynted at London *by Thomas Petet*. 4to. Bl. L. B. M.

Collation. The Title, Almanacke and Kalender four leaves. W. Tyndall unto the Christen Reader, and the Summe of the Gospels occupy sheet A six leaves. The Testament occupies B-Z and A a-N n in eights. The Table occupies sign. I i. I and II. Together two hundred and eighty-two leaves.

Only one other copy seems to be known of this edition which is in Lincoln Cathedral.

— The Newe Testament of oure Saueour Jesus Christ, translated by M. Wil. Tyndall, yet once agayne corrected, with newe Annotacyons, very necessary to better onderstondynge. Where vnto is added an exhortacion to the same of Erasmus Rotero. with an Engelshe Calender. And a Table necessary to fynde easly and lyghtly any story contayned in the fowre Evangelistes, and in the Actes of the Apostles, MDXLIX. 12mo. Bl. L. B. M.

Collation. The Title is in red and black, encircled by wood cuts; on the reverse the Almanac begins, which with the office of all estates and the list of the Bokes of the Newe Testament, occupies 8 Leaves including the Title Page. Then follows Erasmus's Exhortacion 10 leaves, and W. Tindale to the Christian Reader, sheet A 8 leaves. The Testament begins on the following leaf B. I. and concludes with the Table where in ye shall fynd the Epystles and the Gospels after the use of Salsbury on the recto of C. c. 6. in the third Alphabet. The other signatures run in eights. It contains altogether 308 leaves, but h 1. and h 8. of the second Alphabet are reprinted.

This edition was probably printed from the third of Tyndall, 1536, as like that, it omits the clause in 1 Peter ch. 2. unto the Kyng as unto the chefe head. It differs much from the preceding edition with the date of 1549 in the Title Page and 1548 in the Colophon. This edition has separate prologues to the four Evangelists, which are not in the other edition, and this has a small addition to the Epistles at

the end, not in the other. This very rare edition was unknown to Herbert and Dr. Cotton.

From Heber's Collection.

— The new Testament in Englishe after the greeke translation annexed (by Sir J. Cheke) with the translation of Erasmus in Latin. Excusum Londini, *in officina T. Gaultier* pro J. C. 1550. 12mo. Bl. L. B. M.

Dr. Cotton in his Editions of the Bible p. 10, thinks it questionable whether Sir J. Cheke was the author of this version.

— The Newe Testament of our Sauiour Jesu Christe. Faythfully translated out of the Greke. Wyth the Notes and expositions of the darke places therein. Imprynted at London *by Rycharde Jugge* dwellynge in Paules churche yarde at the signe of the byble. (1552.) *With portrait of Edward VIth on the Title Page and wood cuts.* 4to. Bl. L. B. M.

See Lowndes's Bibl. Manual, vol. IV. p. 1798. Lewis's Translations of the Bible, p. 194. Herbert's Ames, II. 715.

— Another copy. 4to. Bl. L. B. M.

This copy contains on the reverse of the Title the King's Authority dated 1552, which is not found in the preceding. Both Editions are now become very rare. It has been questioned which of these two editions was the first published, and till now it has not been observed that the Calendar prefixed to the Edition without the King's Authority commences in the year 1552, in the Edition with the King's Authority it commences in 1553. The wood cuts vary in the two editions, and the Maps which follow the Acts of the Apostles are quite different.

— The New Testament of Jesus Christ, translated faithfully into English, out of the authentical Latin, according to the best corrected copies of the same, diligently conferred with the Greeke and other editions in diuers languages, Annotations, and other necessarie helpes, for the better understanding of the Text, and specially for the discouerie of the Corruptions of diuers late translations, and for cleering the Controversies in religion, of these daies: In the English College of Rhemes. Printed at Rhemes, *by John Fogny*, 1582. 4to.

This is the first edition of this version.

— Llyfr y Psalmau ynghyd â Thestament Newydd ein Harglwydd a' n Hiachawdwr Jesu Ghrist. The Book of Psalmes in Prose and Meeter: together with the New Testament of our Lord and Saviour Jesus Christ. (In Welsh.) Llundain *gan E. Tyler*, 1672. 8vo.

— Tiomna Nuadh, The Irish New Testament. London, 1602. Fol. G. M.

This is the first edition of the New Testament in Irish by Wm. Daniell Archbp. of Tuam. See also Prayer Book in Irish.

— Tiomna Nuadh. The Irish New Testament, by Bishop Bedell. London, 1681. 4to.

This is the Second Edition of the New Testament in Irish. This copy has both the English and Irish Dedications, very seldom found.

— Les choses contenues en ce nouveau Testament. Imprime a Paris, *par Simon de Colines*, l'an Mil cinq cens vingt et quattre. (1524.) 12mo. Bl. L.

This French translation of The New Testament by Jacques Le Fevre d'Etaples was most rigidly suppressed.

— Le nouveau Testament avec l'Apocalipse. Imprime en Anvers, *par moy Martin Lempereur*, 1535. 12mo. *With wood cuts.* G. M.

This is a rare edition.

— Le Nouveau Testament de nostre Seigneur Jesus-Christ de la Traduction des Docteurs de Louvain. Reveue et corrigee de nouveau si exactement qu'elle est au vray une nouvelle Traduction sur l'Ancienne et Vulgate Edition Latine reconnue par le Commandement du Pape

Sixte V. et publiée par l'autorite de Clement VIII. A Paris, *chez Charles Fosset*, 1672. 12mo. B. M.

It has never been hitherto remarked that this edition 14 years earlier than the following remarkable edition of the N. Test. par les Theologiens de Louvain, 1686, has the same interpolation of the word "Mass" in 13th Acts, and in 1st Corinthians chap. 3. the word "Purgatory" stands in the margin and in 1686 it is foisted into the text.

— Le Nouveau Testament de Notre Seigneur Jesus-Christ. Traduit de Latin en Francois par les Theologiens de Louvain. Bordeaux, chez la Veuve de G. de la Court, et N. de la Court Imprimeur du Roy et de Monseigneur l'Archeveque, rue S. James, 1686. Avec approbation et Permission. 8vo. B. M.

"Dr. Cotton's book on this subject, 8vo. 1827, gives all the curious details concerning this famous edition in which "Purgatory" and "Mass" were introduced into the sacred Text by the Catholick priests of Louvain. According to him only seven copies are known. The prior edition of the Louvain Test. 1672, 12mo. is still rarer." MS. note.

— El Nuevo Testamento de nuestro Redemptor y Salvador Jesu Christo, traduzido de Griego en lengua Castellana, por Francisco de Enzinas. Acabose de imprimir este libro en la insigne cibdad de Enveres *en casa de Estevan Mierdmanno*, 1543. 12mo.

"Edition originale très rare parcequ' elle a été supprimée a l'instant de sa publication." Brunet, vol III. p. 436.

— L'g Nuof Sainc Testamaint da nos Signer Iesu Christi. Prais our delg Latin & our d'oters launguax & huossa da noef mis in Arumaunsch três Jachiam Bifrun d'Agnedina, Schquischo ilg an 1560. (Colophon. Et eau *Stevan Zorsch Chiatauni* da Chiamuastch hæ agiudo sthquischer delg An. 1560.) 8vo.

"This version of the New Testament for the district of Engadina in the Grisons, into what is sometimes called Langue Rhetique, is one of the rarest, if not the rarest of all the versions.

Clement, IV. 21, has given a laborious account of all the editions of the Grisons Bible, and specifies that of the N. Test. of 1674-9 as the *first*. Neither he nor any of the Bibliographers appear to have ever heard of this of 1560." MS. note.

— The New Testament translated into the Indian Language by John Eliot. Cambridge, 1661. 4to. B. M.

— The New Testament in the Chinese Language, printed at Canton, 1819. 8vo.

In a blue morocco case. Given to Mr. Grenville by Lady Cawdor.

— The Four Gospels of our Lord Jesus Christ and the Acts of the Holy Apostles translated into the Malayan Tongue. Oxford, 1677. 4to.

TETIUS, Hieronymus. Ædes Barberinæ ad Quirinalem à Comite H. Tetio Perusino descriptæ. Romæ, excudebat *Mascardus*, 1642. *Plates*. Fol. B. M.

TEVIUS, Jacobus. Commentarius de rebus in India apud Dium gestis anno salutis nostræ, 1546. Conimbricæ, excudebant *Jo. Barresius et Jo. Alvanus*, 1548. 4to.

This first edition of Tevius is rare and valuable, and is not in the British Museum nor in the Bodleian Library. See Meuselius, II. ii. p. 31. Antonii Bib. Hisp. "Didacus Teyve."

TEWELL, D. Essaies Politicke and Morall, by D. T. London, *by H. L.* for Matthew Lownes, 1608. 12mo.

A contemporary MS. note states this to have been written by D. Tewell.

TEXEIRA, Pedro. Relaciones del origen, descendencia, y succession de los Reyes de Persia, y de Harmuz, y de un viage hecho por el mismo autor desde la India Ori-

ental hasta Italia por tierra. Amberes, *por Hieronymo Verdussen*, 1610. 8vo.

"Edition Originale. Cette relation a été traduite en Francais par Cotolendi, Paris, 1681, 2 vol. 12mo."

THACKER, Robert. Eleven Views of Longford House, the seat of Lord Coleraine, situate near New Sarum, in the county of Wilts, after drawings by Robert Thacker, Engraved by N. Yeates and J. Collins. H. Winstanley's Views of Wimbledon House, Surrey; Ricott House, Oxfordshire; Tythrop, vulgarly called Kingsey House, in Buckingham and Oxfordshires; and his own House at Littlebury in Essex. Folio. R.

With this Vol. there are also twenty-five Plates illustrative of Audley End, by Winstanley and others. See Winstanley.

THAME. Schola Thamensis ex Fundatione Johannis Williams Militis, domini Williams de Thame. God save the Queene. (The date 1575 is above this title.) The next four leaves contain Regiæ Majestatis licentia. On the recto of the 6th, The Indenture of covenantes betweene the Lord Williams of Thame his executors, and the Warden and Scholers of Saint Mary Colledge of Winchester in Oxon. Five leaves. Then, The deede of Estate whereby the landes are assured to the Colledge, &c. Three leaves. Index sive summa compendiariæ cujusque capitis sequentium Statutorum. One leaf. Ordinatio sive compositio facta inter Rob. Doyly de Merton, in comitatu Oxoniæ armigerum et Wilhelmum Place de Lurgishall in comitatu Buck. generosum, Executores testam. Jo. Williams de Thame defuncti, ex una parte et Mart. Colepeper in custodem Collegii B.M. in Oxon. . . . . ex altera parte de erectione Scholæ Thamensis. Twenty-nine leaves. A Rentall, where by the Schoolemaster of Thame Schoole shall collect and gather the Rentes belonging to the same Schoole and Almeshouse there. Three leaves. A Forme of Obligation for the Schoolemaister and Usher. One leaf. Præfatio in sequentes Appendices statutis adjiciendis. Six leaves. Fol. Fifty-four leaves. In the original binding.

Printed upon Vellum. "Only three other copies of this book are known, and all of them upon paper, and all imperfect, one in the Bodleian Library, consisting of thirty-four leaves; one in the Museum, consisting of fifty-three leaves, and one in New College, Oxford, which wants all the Appendixes. This copy, as far as I know, is the only one perfect, and the only one upon Vellum." Note by Mr. Grenville.

THANE, John. British Autography. A Collection of Fac-Similes of the Hand Writing of Royal and Illustrious Personages, with their authentic Portraits. London, n. d. 4to. 3 vol. R. M.

THEATRUM TRAGICUM Actorum et Casuum Tragicorum, Londini publice celebratorum quibus Hiberniæ Proregi, Episcopo Cantuarensi ac tandem Regi ipsi, Aliisque vita adempta et ad Anglicanam Metamorphosin via est aperta. Amst. *ap. Jod. Jansonium*, 1649. 12mo. R. M.

Very beautiful impressions of the Portraits.

THEMISTIUS. Omnia Opera, hoc est Paraphrases et Orationes: Alexandri Aphrodisiensis Libri duo de Anima et de Fato unus. (Græce.) Venetiis, *in ædibus hæredum Aldi Manutii et Andreæ Asulani*, 1534. Libri Paraphraseos Themistii in Aristotelem. Interprete Hermolao Barbaro patritio Veneto. Octavianus Scotus Civis Modoetiensis, expensis suis. Venetiis, imprimi fecit *per Barthol. de Zanis de Portesio*, 1499. Fol. R.

— Orationes xxxiii e quibus Tredecim nunc primum in lucem editæ. Gr. Latine ex recens. et cum

notis D. Petavii et J. Harduini. Paris. *e Typogr. Regia*, 1684. Fol. L. P. B. M.

THEMISTOCLES. Epistolæ ex vetusto Codice Bibl. Vat. nunc primum erutæ et Latinitate donatæ. Interprete J. Matt. Caryophilo. Romæ, 1626. 4to. R.

First Edition.

THENAUD, JEHAN. Le Voyage et Itineraire de oultre mer faict par Frere Jehan Thenaud maistre es arts, docteur en theologie, et gardien des freres mineurs Dangoulesme, et premierement dudict lieu Dangoulesme jusques au Cayre. On les vend a Paris en la rue neufue nostre dame a lenseigne sainct Nicolas. s. d. 16mo. Bl. L.

"Relation d'un voyage a la terre sainte commencé le 2 juillet, 1511. Les exemplaires en sont devenus fort rares." Brunet, N. R. III. 330.

THEO. Theonis Rhetoris de modo declamandi libellus (Græce). Impressum Romæ, *per Angelum Barbatum*. Decimo octavo cal. Augusti, 1520. 4to. B. M.

This first edition is extremely rare; the only reference in Panzer, vol. VIII. p 262, is to the La Valliere copy, which is also quoted by Brunet, III. p. 445, who justly observes that this rare edition is of a much higher value than what it fetched at the La Valliere sale. There are subsequent editions of 1541, 1626, and 1670, this last edition by Schæffer is one of merit and contains also Aphthonii Progymnasmata.

On the Reverse of the Title is an address of Angelus Barbatus to Leo Xth, which concludes on the recto of the next leaf, the reverse of which is blank. The text commences on the following leaf, paged 1, and concludes on the reverse of page 55 with the date as above, but it only contains thirty leaves. Signatures A to Γ in *eights* and Δ *four*. The pages skip from 19 to 33.

THEOCRITUS. THEOCRITI CARMINA, (Græce). S. l. a. et typ. n. (sed Mediolani, circa MCCCCLXXX.) Fol. R. M.

FIRST EDITION. This edition is unquestionably printed with the same types as the Lascaris of 1480. See a long dissertation by Ebert, p. 1870, respecting the type of this edition, but with no satisfactory result, as he was never able to see a copy of it. It is indeed a book of excessive rarity. The copy in Mr. Holford's Library, and the present are the only ones which have occurred for sale for very many years, and both were brought into this country by us. The present copy was from Larcher's Library.

— Hesiodi et Aliorum Carmina, (Græce.) Impressum Venetiis characteribus ac studio *Aldi Manucii Romani* cum gracia, etc. MCCCCXCV. Fol. R.

First Aldine Edition.

— Hesiodi et Aliorum Carmina, (Gr.) Ib. *Aldus*, MCCCCXCV. Fol. B. M.

Second Aldine Edition.

— Bucolica, (Græce.). Theocriti castigatissima opera omnia Florentiæ, *impressa in ædibus Philippi juntæ*, finem nacta sunt. 1515. 12mo. G. M.

— Idyllia et alia Carmina, (Græce), cum Scholiis. Romæ, *per Zachariam Calliergum*, 1516. 12mo. G. M.

— Idyllia, (Græce). Lovanii, *apud Theodoricum Martinum Alostensem*, 1520. 4to. G. M.

"This scarce edition chiefly agrees with the Aldine, but contains also something valuable of its own." Ebert, p. 1872.

— Idyllia et Alia Poemata, (Græce). Haganoæ, *apud Joan. Secerium*, 1530. 12mo. R. M.

— Latino Carmine reddita Helio Eobano Hesso Interprete. Haganoæ, *per Joan. Secerium*. 1530. 12mo. R. M.

— Idyllia, hoc est Parva Poemata XXXVI. Ejusdem epigrammata XIX. Ejusdem Bipennis et Ala, (Græce). Venetiis, *apud Salamandram*, 1539. Comment. Vetera in Theocriti Eglogas, (Græce). Ib. 1539. 12mo. B. M.

— Idyllia. Ejusdem Epigrammata. Ejusdem Bipennis et Ala, (Græce). Impræssum (sic) Flo-

rentiæ, *per Benedictum Junctam*, 1540. 12mo. R. M.

With morocco lining. Uncut. This second Juntine Edition differs considerably from the first in 1515.

— Idyllia, ejusdem Epigrammata, Bipennis et Ala, (Gr.). Venet. *ex offic. Farrea*, 1543. Commentaria Vetera in Theocriti Eglogas, ex diversis exemplaribus collecta. Ib. 1543. 12mo. B. M.

— Idyllia et Alia Carmina, (Græce). Parisiis, *apud Christianum Wechelum*, 1543. 4to. R.

— Idyllia, ejusdem Epigrammata, ejusdem Bipennis et Ala: præter hæc, et Latina Versio carmine non infeliciter reddita, per H. Eobanum Hessum, et J. Camerarii Scholia accessere. S. a. 1545. 12mo.

— Idyllia, cum Scholiis in octodecim priora Zach. Calliergi perquam utilibus, et in Fistulam J. Pedasimi. Annotatiunculisque in reliquia G. Xylandri, (Græce). Ejusdem Theocriti Epigrammata, Bipennis et Ala. Francof. *per Petrum Brubachium*, 1558. 12mo.

— Idyllia, Epigrammata, Bipennis et Ala. (Græce). Parisiis, *apud Guil. Morelium*, 1561. 4to. R.

— Idyllia aliquot: In quibus quæ ad hanc usque diem desiderabantur vetustorum exemplarium ope restituta sunt, (Gr.). Lutetiæ, *ap. Fed. Morellum*, 1585. 4to.

— Moschi, Bionis, Simmii quæ extant, cum Græcis in Theocritum Scholiis, (Gr. et Lat.) studio Dan. Heinsii cum notis Scaligeri et Casauboni. Ex Bibliopolio Commelin. 1604. 4to.

— Quæ extant cum Græcis Scholiis, notis et indicibus cura West. Oxon. *e Theatro Sheldon*. 1699. 8vo. R. M.

— Moschi et Bionis Idyllia, (Græce et Lat.) Poetis ex Latinis illustrata, opera et studio T. Martino. Londini, 1760. 8vo. L. P. G. M.

— Reliquiæ utroque Sermone cum scholiis græcis et comment. integris H. Stephani, J. Scaligeri et I. Casauboni ex recens. Jo. Jac. Reiske. Viennæ, 1765. 4to. 2 vol. in 1.

— Quæ supersunt cum scholiis græcis auctioribus, emendat. J. Toupii collat. XV. Codd. ex recens. T. Warton. Curæ Posteriores, sive Appendicula Notarum atque Emendat. in Theocritum (J. Toupii.) Oxon. 1770. 4to. 2 vol. R.

In vol. 2. p. 398 the word ὑποκολπιος had been by Toup accompanied with a scriptural reference; Lowth objected to this and cancelled the leaf; in this copy both the original and cancelled leaf will be found.

— Decem Eidyllia Gr. Latinis pleraque numeris a C. A. Wetstenio reddita, ex. recens. L. C. Valckenaer. Lugd. Bat. 1773. 8vo.

THEODOLUS cum Commento. Optimo et acutissimo ingenio viri insignis magistri Odonis nacione picardi in Theodolum succinctissima explanatio finit feliciter. Impressaque Parisii, *per Petrum Levet*, 1488. 4to.

The best account of this book will be found in Warton's History of English Poetry. Panzer, from Maittaire, quotes an edition *sine loco* 1481, but does not know the present very rare edition.

— Liber Theoduli cum Commento. Sanctissima explanatio Theodoli finit feliciter *Richard Pynson*, s. a. 4to. G. M.

This edition is certainly prior to that by Wynkyn de Worde in 1515. Mr. Grenville has never traced any other copy but that bought by Lord Grenville at the sale of Mr. Bryant's books.

THEODORUS, CYRUS, PRODROMUS. Exulans Amicitia, (Gr. et Lat.) Conrado Gesnero interprete. Parisiis, *apud G. Morelium*, 1549. 4to.

THEODOSIUS TRIPOLITA. Sphæricorum Libri tres nunquam antehac Græce excusi. Idem Latine redditi per Joannem Penam. Paris. *apud Wechel.* 1558. Euclidis Rudimenta Musices. Ejusdem sectio regulæ harmonicæ, nunc primum Gr. et Lat. excusa J. Pena Interprete. Paris. *ap. Wechel.* 1557. Euclidis Optica et Catoptrica, Græce et Lat. per J. Penam. Ib. 1557. 4to. R.

THEOPHRASTUS. Characteres Gr. cum Interpret. Latina. Basileæ, *in offic. And. Cratandri,* 1531. 12mo. G. M.

— De notis Morum Liber Singularis cum facetissimus, tum utilissimus, cum Angeli Politiani Lat. Interpr. a Fed. Morello recognita. Lutet. *apud Fed. Morellum,* 1583. Pub. Virgilii Maronis Pollio, Egloga Quarta, Græcis versibus expressa, et Christo Servatori accommodata, ab Eusebio Pamphilo. Lutet. *apud F. Morellum,* 1583. 4to. G. M.

— Characteres Ethici (Græce et Latine.) Cum notis et emendat. I. Casauboni et Aliorum et J. Duporti Prælectiones cum notis P. Needham. Cantab. 1712. 8vo. L. P. R. M.

— Characteres Ethici (Græce.) Johannes Wilkes, Anglus, recensuit. Londini, 1790. 4tó. R. M.

PRINTED UPON VELLUM. Only four copies printed. See Nichols's Literary Anecdotes.

THESAURUS Cornucopiæ et Horti Adonidis, (Græce.) Venetiis, *in domo Aldi Romani* summa cura laboreque præmagno MIIIID. Fol. R. M.

First Edition.

THESEUS DE COULOGNE. Lhystoire tresrecreative traictant des faictz et gestes du Noble et Vaillant Chevalier Theseus de Coulougne. Par sa proesse Empereur de Rome, etc. Nouvellement imprimé a Paris, *pour Jehan Bonfons,* s. d. 4to. Bl. L. R. M.

From the Library of Girardot de Prefond.

THEUERDANK. Die geuerlicheiten vnd eins teils der geschichten des loblichen streytparen und hochberümbten helds und Ritters herr Tewrdannckhs. (A Poem in German by Melchior Pfinzing.) Nuremberg, *par Hannsen Schönsperger,* 1517. *With wood cuts.* Fol. R. M.

FIRST EDITION. PRINTED UPON VELLUM. This very beautiful copy is quite complete, with the original Table.

"An allegorical poem of knight-errantry executed by Melchior Pfinzing, but appointed and projected by the hero of the work himself, the subject matter of which is the adventures, which the German Emperor Maximilian I. had to undergo before he could succeed in the possession of the beautiful and wealthy Maria of Burgundy. It is not the poetical execution of the subject, which gives any interest to the work (as it is flat and cold), but partly the chivalrous tendency of the poem, and partly the peculiar typography and embellishments in the first two editions, which alone are of value to collectors." Ebert, p. 1884, followed by a dissertation on the wood cuts.

— Disquisitio de Inclyto Libro Poetico Theuerdanck, quam Præside J. D. Koelero, submittit Auctor H. Gottlieb Wisz. Altdorfii, 1714. 4to.

THEVENOT. Relations de Divers Voyages Curieux, qui n'ont point este publiées, ou qui ont esté traduites d'Hacluyt, de Purchas et d'autres Voyageurs Anglois, Hollandois, Portugais, Allemands, Espagnols et de quelques Persans, Arabes, et autres Auteurs Orientaux. Enrichies de Figures de Plantes non decrites, d'Animaux inconnus a l'Europe et de Cartes Geographiques de Pays dont on n'a point encore donné de Cartes (par Melchisedech Thevenot.) Paris. 1663, 1664, 1666, 1672. Fol. 4 parts in 2 vol. R. M.

This is a Large Paper copy of the Edition of 1663, 1664, 1666, and 1672, with additions from that of 1696; it contains all that is described by Camus except a

17th page of the Spanish fragment,—six leaves of Appendix to Hist. de Mogul—and ten leaves from p. 48 to Asganii Sassanii, which three articles were also wanting in Huet's copy, though they are found in that of the Corps Legislatif at Paris, at the end.—This copy however has in Vol. I. at *p.* 50 of the Voyage de Bouteko, a Map with *Variations* not noticed by Camus.

In Vol. 3, after the Voyage des Ambassadeurs is an additional set of plates "à contre-epreuve" to shew the great superiority of the plates in the Original Edition.

At the end of this 3rd vol. is "Explication de la Carte d'Telmer" never seen by Camus but once, and not in any other copy of Thevenot, see Camus, p. 283.

— Relation de divers voyages curieux qui n'ont point esté publiées, &c. Premiere partie. Paris, *par Jacques Langlois*, 1663. *Plates.* Fol.

This first part of Thevenot, first edition, agrees with Brunet's description of this part, Vol. III. p. 451, but this copy has in addition "Routier des Indes Orientales," p. 1-9, followed by "Privilege du Roy," two pages, which terminates the volume.

— Voyages en Europe, Asie et Afrique. *Amsterdam*, 1727. *Plates.* 12mo. 5 vol.

THEVET, André. Cosmographie de Levant. Lyon, *par Jean de Tournes*, 1554. *Wood cuts.* 4to.

— Les Singularitez de la France Antarctique, autrement nommée Amerique, et de plusieurs Terres et Isles decouvertes de nostre temps. Anvers, de l'Imprimerie *de C. Plantin*, 1558. 8vo.

— The new found worlde, or Antarctike, wherin is contained wonderful and strange things, as well of humaine creatures, as beastes, fishes, foules, and serpents, trees, plants, Mines of gold and silver; garnished with many learned authorities, traualled and written in the French tong, by that excellent learned man, Master Andrewe Thevet. And now newly translated into Englishe, wherein is reformed the errours of the auncient cosmographers. London, *by Henry Bynneman*, for Thomas Hacket, 1568. 4to. Bl. L.

THIBALDEO, Ferrarese, Antonio. Opera. Sonetti. Dialogo. Epistole. Egloghe. Desperata. Capitoli. Vinegia, *per Francesco di Alessandro Bindoni*, 1535. 12mo. B. M.

THOMAS de los Angeles. Verdadera relacion en la qual se declara el gran numero de moriscos que renegaron de la Fe Catholica, en la Ciudad de Alarache, que confina con Barberia. Y del martyrio de cinco que no quisieron renegar, naturales de la Ciudad de Cordoua. Çaragoça, *por Lorenço de Robles*, 1610. 4to.

A poem consisting of four leaves. Bound with M. de Luna Hist. de Don Rodrigo.

THOMAS MAGISTER. Thomæ Magistri per alphabetum, hoc est elementorum ordinem attici eloquii, elegantiæ, (Græce.) Romæ, *per Zach. Calliergum*, 1517. 12mo. B. M.

First edition.

— Dictionum Atticarum collectio. Phrynici et Manuelis Moscopuli verborum, nominum et vocum collectio; ex scriptis Æliani libellus de ratione instruendarum acierum. Orbicius de ordinibus exercitus, (Græce.) Lutetiæ, *apud Michælem Vascosanum*, 1532. 12mo. B. M.

THOMAS of Reading. The Honour of the Cloathworking Trade: or, the Pleasant and Famous History of Thomas of Reading, and other worthy Clothiers of the West and North of England, Printed for I. Deacon, n. d. *Wood cuts.* 4to. Bl. L.

THOMAS, William. The historie of Italie, a boke excedyng profitable to be redde: because it intreateth of the astate of many and diuers common weales, how thei haue ben, and now be gouerned.

London, *by Thomas Berthelet*, 1549. 4to. Bl. L. R.

This book was suppressed and burnt by the common hangman; but a reprint was subsequently made by T. Marshe. 4to. 1561. "W. Thomas" says Hollinshed, "who wrote the historie of Italie and other thinges verie eloquentlie, was hanged and quartered at Tiburne 18th May 1554, for conspiring to murther Q. Mary." He had been tutor to Edward VI. and some of his letters are preserved by Strype.

THOMAS, William. The works of William Thomas Clerk of the Privy Council in the year 1549. Consisting of a very curious and circumstantial Account of the Reign of King Henry the Eighth, in which the causes of the reformation are most particularly and candidly exhibited. To which are added, Six essays on questions of great moment to the state, written by the same author at the command and for the private information of King Edward the Sixth. The whole literally transcribed from the valuable and original Manuscript, in the Cotton Library; with notes: by Abraham D'Aubant. London, 1774. 8vo.

THOMAS, William. Antiquitates Prioratus Majoris Malverne in agro Wicciensi: cum chartis originalibus easdem illustrantibus, ex registris sedis Episcopalis Wigorniensis. Nunc primum editis (a Gul. Thomas.) Londini, 1725. *Plates.* 8vo.

— A survey of the Cathedral-Church of Worcester; with an account of the Bishops thereof, from the foundation of the See to the year 1600. With an appendix of many original papers and records, never before printed. London, 1737. *Plates.* 4to.

THOMASINUS, Jacobus Philippus. Elogia virorum literis et sapientia illustrium ad vivum expressis imaginibus exornata. Patavii, *ex typog. Sebastiani Sardi*, 1644. 4to.

THOMPSON, Pishey. Collections for a topographical and historical account of Boston, and the hundred of Skirbeck, in the County of Lincoln. London, 1820. *Proof impressions of the Plates on India Paper.* 4to. L. P.

THORESBY, Ralph. Ducatus Leodiensis, or the Topography of the Ancient and Populous Town and Parish of Leedes and parts Adjacent; with the Pedigrees of many of the Nobility. London, 1715. Fol. L. P. R.

Very rare on Large Paper.

THORGILSIS. Arii Thorgilsis Filii Schedæ, seu Libellus de Islandia Islendinga-Bok dictus. E veteri Islandica, in Latinam versus ab A. Bassæo. Hauniæ, 1733. 4to.

THOROTON, Robert. The Antiquities of Nottinghamshire, extracted out of Records, Original evidences, Leiger Books, other Manuscripts, and Authentick Authorities. Beautified with Maps, Prospects, and Portraictures. London, *by Robert White*, for Henry Mortlock, 1677. Fol. R. M.

Wanting the slip, containing eight coats of Arms. It is very tall, and superbly bound in morocco by Lewis.

THOROWGOOD, Thomas. Jews in America, or probabilities, that those Indians are Judaical, made more probable by some Additionals to the former conjectures. An accurate discourse is premised of Mr. John Elliot, (who first preached the Gospel to the natives in their own Language) touching their Origination, and his vindication of the Planters. London, for Henry Brome, 1660. 4to.

THORPE, John. Registrum Roffense: or, a Collection of ancient records, charters and instruments of divers kinds, necessary for illustrating the ecclesiastical history and antiquities of the Diocese and

Cathedral Church of Rochester. Together with the monumental inscriptions in the several churches and chapels within the diocese. London, 1769. *Portrait.* Fol.

— Custumale Roffense, from the original Manuscript in the Archives of the Dean and Chapter of Rochester. To which are added, Memorials of that Cathedral Church, &c. The whole intended as a Supplement to Registrum Roffense. London, 1788. *Portrait and Plates.* Fol.

THORPE. The examinacion of Master William Thorpe preste accused of heresye before Thomas Arundell Archebishop of Canterbury the yere of ower Lorde MCCCC and seven. The examinacion of the honorable Knight Syr Jhon Oldcastell Lorde Cobham burnt bi the said Archebishop in the fyrste yere of Kynge Henry the fyfth, n. d. 12mo. Bl. L. G. M.

This scarce little book was probably printed abroad; Herbert supposes about 1530. Herbert's Ames, III. p. 1538.

THOU, JACQUES AUGUSTE DE. Historia sui Temporis. Londini, excudi curavit *Samuel Buckley*, 1733. Fol. 7 vol. L. P. B. M.

This is a most beautiful copy of the SECOND PAPER of this best edition of Thuanus. It is from the Library of Count Hoym, and bound in blue morocco with his arms on the sides.

— Histoire Universelle depuis 1543, jusqu'en 1607, traduite sur l'Edition Latine de Londres. Londres, (Paris) 1734. 4to. 16 vol. L. P. R. M.

— Doctorum Virorum Elogia Thuanea. Opera C. B.(arksdale.) Londini, *apud Spenserum Hickman*, 1671. 12mo.

THRISSELS-BANNER. Explication, Of Thrissels Banner. Containing a brief Interpretation and Declaration, of the forme and fashion thereof, as also of the matter therein expressed (by T. Cunninghame.) *With a Plate of the Banner.* 1640. 4to.

THROCKMORTON, FRANCIS. A discouerie of the treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past, 1584. 4to. Fourteen leaves.

— Indicium proditionum, quas Franciscus Throckmortonus contra Reginæ Maiestatem et regnum concepit et machinatur, qui de eadem proditione in Judicium adductus et damnatus est in publica Londiniensis ciuitatis Aula, 21 Maii vltime præteriti 1584. Ex Anglica lingua in Latinam versum. S. l. a. et typ. n. 12mo.

THROSBY, JOHN. The history and antiquities of the Ancient town of Leicester. Leicester, 1791. *Plates.* 4to. R.

— Select Views in Leicestershire, from original drawings: containing seats of the Nobility and gentry, Town Views and Ruins, accompanied with descriptive and historical relations. Leicester, 1791. 4to. L. P. R.

— The supplementary volume to the Leicestershire Views, containing a series of excursions in the year 1790, to the villages and places of note in the County. To which are added, in notes, the most valuable parts of Burton, Nichols, and other antecedent writers on Leicestershire. London, 1790. *Plates.* 4to. L. P. R.

— The history and antiquities of the town and county of the town of Nottingham; containing the whole of Thoroton's account of

that place, and all that is valuable in Deering. Nottingham, 1795. *Plates*. 4to. L. P.

THUCYDIDES. (Græce.) Venetiis, *in domo Aldi*, 1502. Fol. R. M.

First Edition.

— De Bello Peloponnesiaco Libri octo Gr. Lat. cum adnotat. H. Stephani et J. Hudsoni ex recens. J. Wasse et C. A. Dukeri. Amst. 1731. Fol. 2 vol. L. P. R. M.

— De Bello Peloponnesiaco Libri Octo. (Gr.) Ex recensione Immanuelis Bekkeri. Accedunt Scholia Græca et Dukeri Wassiique Annotationes. Oxoniæ. 1821. 8vo. 3 vol. L. P. R. M.

"Of this valuable edition Twelve Copies only were printed on Large Paper, all of which were given as presents from the Publisher. This copy had been given to Dr. Hodgson, at whose death Mr. Grenville purchased it."

— Historiæ Liber Primus. (Græce.) Parisiis, *apud Vascosanum*, 1548. Ejusdem Liber secundus et tertius. (Græce.) Ib. 1549. 4to. R.

"Thucydidem at non integrum luculentissime edidit." Maittaire Vita. M. Vascosani, p. 28.

— Historia Græce cum versione Neo-Græca et Diction. Phrasium a Neoph. Douka. Vienna, 1805-6. 8vo. 10 vol.

— Poppo's Prolegomena on the Peculiarities of Thucydidean Phraseology, translated, abridged and criticized by G. Burges. Cambridge, 1837. 8vo. G. M.

Presentation copy.

THURLOE, JOHN. A Collection of the State Papers of John Thurloe, Esq.; Secretary first, to the Council of State, and afterwards to the two Protectors, Oliver and Richard Cromwell. The whole digested into an exact Order of Time. To which is prefixed the Life of Mr. Thurloe: with a complete Index to each Volume. By Thomas Birch. London, 1742. Fol. 7 vol. L. P.

THWAITES. Heptateuchus, Liber Job et Evangelium Nicodemi Anglo-Saxonice. Historiæ Judith Fragmentum Dano-Saxonice. Edidit nunc primum ex MSS. Codd. Edw. Thwaites. Oxon. 1699, 8vo.

THWROCZ, JOHANNES DE. Hungarorum Chronicon. Serenissimorum Hungariæ Regum chronica bene revisa ac fideli studio emendata finit feliciter. Impressa *Erhardi Ratdoldt* viri solertissimi eximia industria et mira imprimendi arte: qua nuper Venetiis nunc Auguste excellet nominatissimus. Impensis siquidem Theobaldi Feger conciuis Budensis Anno salutifere incarnationis millesimo quadringentesimo octogesimo octavo tertio nonas Junii. (1488.) *Wood cuts*. 4to. R. M.

See Brunet, vol. III. p. 461.

THYRÆUS, GUILLIELMUS. Discursus panegyrici de nominibus, tribulationibus et miraculis S. Patricii Ibernorum Apostoli, cum exhortatione ad persecutiones pro fide patienter ferendas, et apostrophe ad Iberniam, qui, Auctore eximio Domino ac Magistro G. Thyræo Iberno Corcagiensi Sacræ Theologiæ doctore, habiti sunt in Collegio Ibernorum Duaci, anno 1616. Duaci, *ex off. Baltazaris Belleri*, 1617. 8vo. G. M.

"Of the lives of St. Patrick, all of which are more or less rare, this account of his miracles by William Thyer is the most difficult to find." MS. note.

TIBULLUS, ALBIUS. Albii. Tibuli, (sic) Poetæ. Illustris. Liber. Primus. et Primo. Præmium; Quod Divitiis; Atque Milicia. Spretis. Deliam Amet. Et Amori. Vacare. Prorsus. Velit. Incipit. Foe. S. l. a. et typ. n. (sed *per Florentium de Argentina*, circa MCCCCLXXII.) 4to.

This is generally considered as the First

Edition of Tibullus separately printed. It is excessively rare and has only been recently obtained by Mr. Grenville.

— Cum commentario Achillis Statii. Venetiis, *in ædibus Manutianis*, 1567. 8vo.

— Quæ extant ad fidem Veterum Membranarum sedulo castigata cum notis et variis lection. (studio Jani Broukhusii.) Amstel. 1708. 4to. L. P. R.

TICKELL, JOHN. The history of the town and county of Kingston-upon-Hull, from its foundation in the Reign of Edward the first to the present time. Hull, 1798. *Plates*. 4to. R.

TIERNEY, M. A. The history and antiquities of the castle and town of Arundel; including the Biography of its Earls; from the Conquest to the present time. London, 1834. *Plates*. 4to. L. P.

Presentation copy from the Earl of Surrey.

TILIUS, JOANNES. Pontificum aliquot Roman. Christi Vicariorum Exempla, cum Ethnicorum Principum gestis comparata. S. l. 1576. 12mo.

TILLOTSON, JOHN, Abp. of Canterbury. Works. To this edition is now first prefix'd the life of the author, compiled chiefly from his original papers and letters, by Thomas Birch. London, 1752. Fol. 3 vol.

TIMBERLAKE, HENRY. A True and strange discourse of the travailes of two English Pilgrimes (Timberlake and Burrell); what admirable accidents befell them in their journey to Jerusalem, Gaza, Grand Cayro, Alexandria and other places. London, for Thomas Archer, 1603. 4to. Bl. L. G. M.

— A true and strange discourse of the trauailes of two English Pilgrimes: what admirable accidents befell them in their journey to Jerusalem, Gaza, Grand Cayro, Alexandria and other places. Also what rare antiquities, &c. they saw in Terra Sancta, with a perfect description of the old and new Jerusalem. Written by one of them in behalfe of himselfe, and his fellow Pilgrime. London, for Thomas Archer, 1608. 4to. Bl. L. B. M.

— A relation of the travels of two English Pilgrimes: what admirable accidents befell them in their journey towards Jerusalem, Gaza, Grand Cayro, Alexandria, and other places: also what rare antiquities, &c. they saw in Terra Sancta: with a perfect description of the old and new Jerusalem, &c. Written by H. T. in the behalfe of himselfe and his fellow Pilgrims. London, *by I. N.*, for Hugh Perry, 16 . 4to.

The date is cut off.

TIMONEDA. Alivio de Caminantes compuesto por Juan Timoneda. En Anberes, *en casa de Ant. Tylenio*, 1577. 12mo. G. M.

"Auctor est fabularum quas Italico sermone dicimus Novelas. Edi curavit primas Hispanas comedias quas rudi illo hujus artis sæculo Lupus de Rueda Hispalensis non scripsit sed recitavit." Nic. Antonio Bibl. Nova, I. p. 787.

TINDAL, Rev. NICHOLAS. The History of Essex; Number I. Containing the History of Felsted and Pantfield, with a large and exact Map of the Hundred of Hinckford. London, n. d. 4to.

"This work, by the Translator of Rapin, was left unfinished at the 104th Page." Gough's Brit. Topog. I. 345. Morant inserted Tindal's Map in his Essex with a new Dedication to P. Muilman. This copy has both Maps.

TINDAL, WILLIAM. The history and antiquities of the Abbey and Borough of Evesham: compiled chiefly from MSS. in the British Museum. Evesham, 1794. *Plates*. 4to. L. P. R.

TIRABOSCHI, Girolamo. Storia della Letteratura Italiana, con la Continuatione di Lombardi. Venezia, 1795. Modena, 1827-30. 8vo. 13 vol. in 20.

TIRANT LO BLANCH. A honor lahor e gloria de nostre senyor Jesu christ e de la gloriosa sacratissima Maria mare sua senyora nostra. Comenca la letra del present libre appellat Tirant lo Blanch; Dirigida per Mossen joanot Martorell cavaller al serenissimo Princep Don Ferrando de Portogal.

Azi feneix lo libre del valeros e strenu Cavaller Tirant lo Blanch Princep: e Cesar del Imperi grech de Contestinoble. Lo qual fon traduit *de Angles* en lengua Portoguesa e apres en vulgar lengua valenciana per lo magnifich: e virtuos cavaller, mossen johanot martorell. Lo qual per mort sua non pogue acabar de traduir sino les tres parts. La quarta part que es la fin del libre es stada traduida apregaries de la noble Senyora Dña Ysabel de Loriz: per lo magnifich cavaller mossen Marti johan de Galba: e si defalt hi sera trobat vol sia atribuit a la sua ignorancia. Al qual nostre senyor Jesu Crist per la sua inmensa bondat vulla donar en premi de sos treballs la gloria de paradis. E protesta que si en lo dit libre haura posades algunes coses que no sien catholiques que no les vol hauer dites, ans les remet a correccio de la sancta catholica Iglesia.

Fon acabada de empremptar la present obra en la Ciutat de Valencia a. xx. del mes de Nohembre del ãy de la nativitat de nostre Senyor deu Jesu Crist mil cccclxxxx.

Collation. On the reverse of a 1. (the recto being blank) the Table commences thus, a honor; laor; e gloria de la inmensa; e diuina bondat de nostre Senyor deu ihesu crist; e de la sacratissima mare sua, comencen les rubriques del libre de aquell admirable Caualler tirant lo blanch. This table contains eight leaves, and concludes on the reverse of the eighth with the Register. The first leaf of a. is blank. On the reverse of Z. 5, is the above address and date followed by a blank leaf.

The whole volume, comprising the Table and two blank leaves, contains 338 leaves.

"This is the identical copy of Tirant lo Blanch described by Mendez, in his Typographia Española. It was brought from *el Nuevo Bastan*, in October 1824, and no other copy is known to exist in Spain. This Romance is one of the few spared from the flames by the Curate in his scrutiny of Don Quixote's Library." O. Rich.

But one other copy of this First Edition of Tirant Lo Blanch in the Limosin dialect, is now known, which is in the Vatican. The beauty and matchless condition of the present, cannot be surpassed. It was purchased by Mr. Heber for Three Hundred Guineas.

The following interesting account of this Romance and its author is taken from Ritson's General Catalogue of Romances, MS. formerly in the Heber Collection, and now in the British Museum. It follows a transcript from the Barcelona Edition of 1497. The Don Ferdinand to whom the Romance is Dedicated is said in a note by Ritson to be Ferdinand Prince of Portugal, Duke of Viseo, second son of Edward I. who died in 1471 aged 30, and whose son Emanuel, on a failure of the issue of Alphonsus V. his elder brother, afterwards succeeded to the crown.

"As this book is very little known, even in Spain, it was thought proper to be more than ordinarily particular in the description of it: and the Dedication appearing worthy of peculiar attention, not only as exhibiting a very elegant specimen of the Valencian or Catalan dialect, but as containing some assertions with respect to the origin and history of the work which excite curiosity, is therefore given at length. Although Martorell, in this dedication, professes to have translated the history and acts of his hero out of English, in which he found them written, we are only to regard this as one of those venial deceits which are frequently practised by such like writers, in order to give their compositions an air of mystery, antiquity or truth. There can be no doubt that he was the real Author of this Romance; but whether he originally wrote it in Portuguese, into which, he says, he first translated it, or in his native dialect, the Valencian, cannot at present be ascertained: certain it is, however, that no copy of it in the Portuguese language is known to exist. (But if the account given at the conclusion of the printed book be true, viz., that Martorell died after he had finished

no more than the three first books and that the fourth was translated at the instance of a lady, by another hand; if this be true, it must be admitted, either that there was a Portuguese version, or that Martorell was not the author of the fourth book.) It is not improbable, indeed that Martorell during his stay in England, whither he is supposed to have come in the suite of Peter Duke of Coimbra, son to John I. K. of Portugal, in 1425, might have got acquainted with some books, stories, anecdotes, or popular traditions, which he has made use of in his work. In one part of it the hero fights with a mastiff; and the curious reader will find the undoubted original of this strange combat in Montfaucon, Monumens de la Monarchie Francoise, vol. 3. p. 70. as an event that actually happened in the year 1371. What renders this conjecture the more plausible is, that in the commencement of the book he has introduced the story of the celebrated Guy of Warwick, whom he calls "Comte Gillem de Veroych," which was certainly then extant both in English and French. The magnificent feasts, jousts and tournaments with which they celebrate the marriage of the King of England with the King of France's daughter, (by which he may possibly allude to that of Richard II. with the Princess Isabella of France) together with the origin of the Order of the Garter, and some other particulars may have been likewise communicated to him at that time; unless indeed it may be thought more probable that he was indebted for a good deal of this kind of information to Froissart, a favourite author of that age. See particularly in vol. ii. chap. 173. an account of the feasts and jousts made by the K. of England in 1390. In the following chapter also mention is made of a report which prevailed in the christian camp in Barbary that the Genoese, whose treachery forms a striking incident in this romance, were about to bargain with the Saracens and betray the Christian men. The French translator (Comte de Caylus, who however knew nothing of the original edition) is of opinion that the model of all the feasts which the author describes in this Romance is to be found in the Catalan chronicle of Miguel Carbonnell in a very detailed relation of those given at Saragossa in 1399 on account of the coronation of Martin I. of Arragon and his Queen Mary de Luna; and it certainly may be so. But the fact is that the Duke of Coimbra (in whose train Martorell is supposed to have been) was magnificently entertained at the court of our Henry VI. (then a child) by the King's uncles, and actually installed a Knight of the Garter; so that the author might have been an eye witness of the ceremony. One reason of the fiction adopted by Martorell might be, that as his patron Ferdinand was great grandson to John of Gaunt (who under the title of Duke of Lancaster and uncle to the King (which renders Froissart's assistance still more probable) is actually introduced as a distinguished character in the work), he was likely to be more gratified with the idea of its being an English story than with the naked truth. Be all this however as it may, the work itself is perhaps superior to every other composition of the same nature. Every writer who has read it, and particularly in the original, is lavish in its praise. Antonio Bastero in his "*Crusca Provenzale*" (*Roma*, 1724, folio) refers to a copy preserved in the library *Della Sapienza* at Rome, and calls the author one of the clearest lights of the Provenzal tongue, of which the Catalan is considered as a branch. He takes particular notice of the variation of his style and manner, not only in Tirant's reply to his rivals and his letters to his beautiful and constant lady the Princess Carmesina, but in his own Dedication to the King (Prince) of Portugal, whom he addresses in a language very different from that which he uses to the reader in his Preface, This particularity is likewise insisted on by Vicente Ximeno, in his *Escritores del Reyno de Valencia* (Val. 1747. fol.) p. 13, where he says that it is written as such works should be, because the author has accommodated, with adroitness and propriety, the language and style to the person speaking: and indeed the artful discrimination of character must strike every one who peruses the work even in the translation of a translation."

"Tirant the white, the hero of this Romance, is a gentleman of Bretagne, who coming, with certain of his relations, to the celebration of the nuptials of the King of England, loses his company in a reverie, out of which he is awakened at a hermitage inhabited by the famous Guy of Warwick, who is reading a book upon the order of chivalry, intitled, *L'Arbre des Batailles*, out of which, after some agreeable conversation, in the course of which Tirant declares his family and descent, and the reason of his being so called (viz. from the March of *Tirania*, of which his father was lord, and *Blanch* the name of his mother), he reads him a chapter, and on his departure delivers him the book. Tirant arrives at the English Court, where he conducts himself in the most gallant manner, receives the order of Knighthood, and has the honour of being the first Knight of the Garter. He afterwards relieves the isle of Rhodes,

which is besieged by the Infidels, in confederacy with the treacherous Genoese. He is sent for by the Emperor of Greece, who is in great danger of losing his Empire to the Turks, of whom Tirant in the end entirely frees the country. In consideration of his important services, he is betrothed by the Emperor to the Princess Carmesina his daughter, of whom he has been long violently enamoured, and is proclaimed Cæsar and heir to the Empire. Having made an advantageous peace, and restored the Emperor to the quiet possession of all his ancient dominions, as he is returning to Constantinople to enjoy the reward of his toils and heroism, he is seized with a sudden sickness of which he dies. The news of this unhappy event proves fatal to the Emperor; nor does the Princess long survive her husband and her father. The foregoing is the slightest and most imperfect sketch of this inimitable history; every page is interesting and material; and the author is equally happy in the most majestic and the most familiar parts of his narration; in the senate house and the bedchamber; in the eloquent military harangues of Tirant, and the artful pleasantries of the Princess's waiting-maid. In short, it is doubtless the most ingenious, entertaining and excellent work of the species that has ever been composed."

"Nicholas Antonio, and Vicente Ximeno, after him, mention a report that this romance was printed at Valencia in 1480; but this is probably a mistake; at least no one has ever pretended to say he had seen such an edition, or in fact any other of the original. The only copy of this most curious and inestimable book (of the edition of Barcelona, 1497) known to exist was in the Library of the Rev. Mr. Crofts, at whose sale it was purchased by the Portuguese Ambassador for 17 guineas; the Editor of this Catalogue, who is still happy in the reflection of having frequently had it in his hands, and made so considerable a transcript from it, being the losing bidder."

"Mr. Warton, in his "History of English Poetry," (V. iii. p. 476), in order to establish an hypothesis that "A British Knight means a Knight of Bretagne or Britany, in France, ("a common mistake, he pretends, arising from an equivocation which has converted many a French Knight into an Englishman,") mentions the learned Nicholas Antonio, in his Spanish Library, as affording "a remarkable example of this confusion, and a proof of its frequency," where he speaks "of the Spanish translation" of this romance in 1480." This writer says that Martorell "*more aliorum talium otiosorum consueto, fingit se hunc librum ex Anglica in Lusitanam, de inde Lusitana in Valentinam linguam, anno 1460; transtulisse,*" that is, "according to a practice common to such idle historians, he pretends he translated this book from English into Portuguese, and from thence into the Valencian language." "Now," says Mr. Warton, "The hero is a gentleman of Bretagne, and the book was first written in the language of that country." The first part of the proposition, indeed, happens to be true, but the latter is utterly false and groundless. Antonio, as we have already seen, as to the different translations of the work, has faithfully given the Author's own account; and his "Mos talium otiosorum" will be sufficiently explained in the course of the present Catalogue, without recurring to the imaginary confusion of Mr. Warton, of which, in fact, the reader will never meet with a single instance."

— Tirante il Bianco valorosissimo Cavaliere. Di lingua Spagnola nello idioma nostro per Messer Lelio de Manfredi tradotto. In Vinegia, *Nelle case di Pietro di Nicolini da Sabbio,* alle spese pero del Nobile huomo *M. Federico Torresano d'Asola,* 1538. 4to. G. M.

This translation was published by F. Torregiano, after the death of Lelio Manfredi. It is dedicated to Gonzaga, Duke of Mantua.

TITI. Histoire du Prince Titi. A. R. Bruxelles, 1736. 12mo.

"Mr. Park and Mr. Seward assert that the Prince of Wales, father to George III., had written memoirs of his own times under the name of 'Prince Titi.' They neither appear conscious of the present work, of which a translation in English appeared in 1736, 'by a Person of Quality.'" MS. note.

TITSINGH, M. Illustrations of Japan; consisting of private memoirs and anecdotes of the reigning dynasty of the Djogouns, or Sovereigns of Japan: a description of the Feasts and Ceremonies observed at their Court; and of the Ceremonies customary at Marriages and Funerals. Translated from the French, by F. Shoberl. With coloured plates. London, 1822. 4to.

TODD, Henry John. The his-

tory of the College of Bonhommes, at Ashridge, in the County of Buckingham, founded in the year 1276, by Edmund, Earl of Cornwall. Compiled from original records and other authentic sources. To which is added a description of the present mansion, erected on the site of the ancient college. London, 1823. *Plates on India Paper.* Fol. B.M.

This splendid work was privately printed at the expense of John William Earl of Bridgewater. Presentation copy.

— A Catalogue of the Archiepiscopal Manuscripts in the Library at Lambeth Palace. With an account of the Archiepiscopal Registers, and other Records there preserved. London, 1812. Fol. B.

Privately printed. Presentation copy from Archbishop Sutton.

TOFT, MARY. A short narrative of an extraordinary delivery of Rabbets, performed by John Howard Surgeon at Guilford. Published by Mr. St. Andre, Surgeon. London, 1727. 8vo.

— T. Brathwaite's Remarks on a Short Narrative, &c. London, 1726. 8vo.

— Sir R. Manningham's Exact diary of what was observ'd during a close attendance upon Mary Toft, the pretended Rabbet-Breeder. Together with an account of her confession of the Fraud. London, 1726. 8vo.

— I. Douglas. An advertisement occasioned by some passages in Sir R. Manningham's Diary. London, 1727. 8vo.

— A Propos. Mr. St. Andre's Case and Depositions. London, 1725. 8vo.

— Cyriacus Ahlers. Some observations concerning the woman at Godlyman, tending to prove her extraordinary deliveries to be a Cheat and Imposture. London, 1726. 8vo.

— The Discovery: or, the Squire turn'd Ferret. 1727. 8vo.

— Depositions relating to the Affair of Mary Toft. London, 1727. 8vo.

— The anatomist dissected, being an Examination of the conduct of Mr. St. Andre. By Lemuel Gulliver. Westminster, 1727. 8vo.

The above tracts are bound in one volume, and are illustrated with prints, with verses beneath them.

TOFTE, ROBERT. Honours Academie, or the Famous Pastorall of the Fair Shepheardesse Julietta. With divers Comicall, and Tragicall Histories in Prose and Verse of all sorts. Done into English. London, *T. Creede,* 1600. Fol.

TOGRAI. Lamiato'l Ajam Carmen Tograi, Poetæ Arabis Doctiss. una cum vers. Latina opera Edv. Pocockii. Accessit Tractatus de Prosodia Arabica, Samuelis Clerici. Oxoniæ. 1661. 12mo.

TOLAND. Mr. Toland's Clito dissected and Fuller's Plain Proof of the true mother of the pretended Prince of Wales, made out to be no proof. London. 1700. 8vo.

— Fuller once more fulleris'd; or, the Coneywooll-Cutters two and twenty new dispositions, preface, and impudent dedication taken to pieces; in relation to Mrs. Mary Grey's being the mother of the Gentleman, whom the French King has called by the name of James the third. In a letter to himself. London, 1702. 8vo.

These two tracts are very uncommon.

TOLAND, JOHN. A critical history of the Celtic Religion and Learning: containing an account of the Druids; or, the Priests and Judges, of the Vaids, or the Diviners and Physicians; and of the Bards, or the Poets and Heralds; of the Ancient Gauls, Britons, Irish and Scots. By John Toland, M.A.

With the History of Abaris, the Hyperborian, Priest of the Sun. London, n. d. (18 .) 8vo.

TOLEDAN, Le. Paris, 1654. 12mo. 5 vol.

De Bure, No. 3904. "Ce Roman est un des moins communs parce qu'il n'a pas été réimprimé." It is the History of Don John of Austria, Natural Son of Charles V.

TOLMERUS, Joannes. Naumachiæ, seu Navalia Prœlia inter omnium quotquot unquam fuere potentissimas Classes, Hispanicam et Anglicanam, anno 1588 Julio, Augusto et Septembri mensibus, diversis diebus et locis inita, Auspiciis Augustiss. Anglorum Reginæ Elisabethæ contra potentiss. Hispaniarum Regem Philippum. Auctore Joanne Tolmero. Excusum Neapoli, 1588. *With Map.* 12mo.

TOMICH. Historias e conquestas dels excellentissims e Catholics Reys de Arago: e de lurs antecessors los Comtes de Barçelona: compilades per lo honorable historic Mossen Pere Tomich cavaller. En la insigne e noble ciutat de Barçelona, *per Carles Amoros Provençal* a xii de Mars any de mil. D.XXXIIII. (1534.) *With wood cuts.* Fol. Bl. L. G. M.

A beautiful and perfect copy, like the present, of this Old Chronicle is of very great rarity.

TOMITANUS, Bernardinus. Clonicus, sive de Reginaldi Poli Card. Ampliss. Laudibus. Venetiis, *Aldus*, 1556. Coridon, sive de Venetorum Laudibus. Venet. *Aldus*, 1556. 8vo. B. M.

TOMITANO, G. B. Bianca Cappello e Pietro Buonaventuri Novella XI. Vinegia, 1815. 4to.

One of six copies on Vellum Paper.

TOOKE, John Horne. The Petition of an Englishman. With which are given, a Copper Plate of the Croix de St. Pillory, and a true and accurate plan of some part of Kew Green. London, 1765. 4to.

"This petition has now become most extremely scarce. It was chiefly directed against Lord Bute, the Princess Dowager of Wales, and Lord Mansfield, and it is supposed that nothing saved him from prosecution but the fear of indelicacy to the Lady whose name would have appeared in the Trial." MS. note.

TOOKER, William. Charisma, sive Donum Sanationis. Londini, *J. Windet*, 1597. 4to.

TOPOGRAPHY. The Topographer for the years 1789, 1790, 1791, containing a variety of Original Articles illustrative of the local History and Antiquities of England. (Edited by Sir Egerton Brydges and the Rev. Stebbing Shaw.) London, 1789-1791. *Plates.* 8vo. 4 vol.

TORFÆUS, Thormodus. Series Dynastarum et Regum Daniæ a primo eorum Skioldo Odini filio, ad Gormum Grandævum, Haraldi Cærulidentis patrem antea anno Christi 1664. Hafniæ, 1702. 4to.

— Historia Rerum Norvegicarum, in quatuor tomos divisa. In qua, præter Norvegiæ descriptionem, primordia gentis, instituta, mores, incrementa: et inprimis Heroum ac Regum, tam ante quam post Monarchiam institutam, successiones, eorumque domi juxta ac foris gesta, cumque vicinis gentibus commercia; Genealogia item, Chronologia, et quæcunque ad Regni Norvegici illustrationem spectant, singula ex Archivis Regiis, et optimis, quæ haberi potuerunt, Membranis, aliisque fide dignissimis authoribus, eruta, Luci publicæ exponuntur. Cum prolegomenis et Indicibus necessariis. Hafniæ. 1711. Fol. 4 tom. in 2 vol.

— Orcades, seu Rerum Orcadensium Historiæ libri tres. Hauniæ, 1715. Fol.

— Historia Hrolfi Krakii inter potentissimos in Ethnicismo Daniæ Reges celeberrimi. Hauniæ, 1705. 8vo.

— Historia Vinlandiæ Antiquæ, seu partis Americæ Septentrionalis. Hauniæ, 1705. 8vo.

"Ce petit livre est fort rare, meme en Danemarc, ou il est fort recherché." Cat. Caillard, p. 288, No. 2086.

— Gronlandia Antiqua, seu Veteris Gronlandiæ descriptio. Hauniæ, 1715. 8vo.

TORQUEMADA, Juan de. Primera (Segunda y Tercera) Parte de los Veinte i un Libros Rituales in Monarchia Indiana, con el origen y guerras, de los Indios Ocidentales, de sus Poblaciones, Descubrimiento, Conquista, Conversion y otras Cosas maravillosas de la mesma tierra distribuydos en tres Tomos. Compuesto por F. Juan de Torquemada Ministro Provincial de la Orden de Nuestro Serafico Padre San Francisco en la Provincia del Santo Evangelico de Mexico en la Nueba España. Madrid, 1723. Fol. 3 vol. L. P.

TORR, James. The Antiquities of York city and the civil government thereof, &c. York, 1719. 8vo.

TORRE, Alfonso de la. Vision delectable de la philosophia et artes liberales: metaphisica y philosophia moral. Es impresso en la insigne y muy leal ciudad de Sevilla *por Jacobo Cromberger* et *Juan Cromberger*, 1526. Fol. Bl. L. G. M.

This book was written according to Antonio, Bibl. Vetus, II. 328, "ad nutum Caroli Regis Navarræ."

— Comiença el tratado llamado vision deleytable de la philosofia et de las otras sciencias. A qui se acaba el libro de la vision delectable con la tabla que trata de la philosofia e de las otras sçiençias brevemente e que delectacion es fallada en ellas. Impremido en la muy noble e leal cibdad de Tholosa, por los muy discretos maestros *Juan Parix e Estevan cleblat* MCCCCLXXXIX. *With wood cuts.* Fol. One hundred leaves. R.

"This is a translation of the original Spanish into the Limosin dialect. This edition is mentioned by Brunet. The date is on the recto of the last leaf of the Table, and the reverse is blank. This copy appears to want two leaves of sheet A." MS. note.

This edition is so rare that Nic. Antonio had never seen it, but quotes a copy in the Bibliotheca Scorialensis.

TORREBLANCA, Francisco. Epitomes delictorum in quibus aperta, vel oculta invocatio dæmonis interuenit Libri IIII. Hispali, *apud Ildephonsum Rodriguez Gamarra*, 1618. Fol.

"Ouvrage rare et recherché, quand il se trouve de l'Edition originale, et quand il se trouve a la fin, *Defensa en favor de los libros de Magia*, qui manque dans le pluspart des exemplaires." De Bure, No. 1406.

In comparing this with De Bure's detailed account, this copy contains fourteen preliminary leaves, instead of ten quoted by De Bure. It has also the *Defensa*. "Torreblanca hoc opus recoxit et cum alia inscriptione publicavit, viz. Juris Spiritualis Practicabilium, &c. in 2 vol. in Fol. Cordubæ, 1635." N. Antonii, Bibl. Hisp. Nova. I. 487,

TORRES Naharro, Bartolome de. Propaladia nuevamente corregida y enmendada. En Anvers *en casa de Martin Nucio*, (circa 1550.) 12mo. R. M.

This author is considered as the founder of Spanish Comedy, but these plays are so scarce that Bouterwek, I. p. 284, says that he could never see a copy. This Antwerp edition contains eight comedies, whereas the former appear to have only seven.

TORRINGTON, Arthur, Earl of. An impartial account of some remarkable passages in his life, together with some modest remarks on his Tryal and Acquitment. Lon-

don, for Robert Fowler, 1691. 4to.

TOSSANUS, Daniel. Oratio Panegyrica in obitum Domini Jo. Jacobi Frey, Professoris Græci in Academiâ patriâ et designati Decani Armachani in Hibernia recitata. Basileæ, *typis G. Deckeri*, 1636. 4to.

TOULMIN, Joshua. The History of the Town of Taunton, in the County of Somerset. (Embellished with Plates.) Taunton, 1791. 4to.

TOURNEFORT, Pitton de. Relation d'un voyage au Levant fait par ordre du Roy. Contenant l'histoire ancienne et moderne de plusieurs Isles de l'Archipel, de Constantinople, des Côtes de la Mer noire, de l'Armenie, de la Georgie, des Frontieres de Perse et de l'Asie Mineure. Paris, 1717. *Plates*. 4to. 2 vol.

TOVEY, D'Blossiers. Anglia Judaica: or the history and antiquities of the Jews in England, collected from all our historians, both printed and Manuscript, as also from the Records in the Tower, and other publick repositories. Oxford, 1738. 4to.

TRABISONDA. Trabisonda Historiata ne la quale si contiene Nobilissime battaglie con la vita e morte di Rinaldo. Beneath is a wood cut in a border. The reverse is blank. On the recto of a a. ii, Qui comenza el libro chiamato Trabisonda: nel quale se tracta de la vita e morte di Rinaldo, followed by the same wood cut and the commencement of the poem. It is printed in double columns, with five stanzas to a full page and contains many wood cuts. The poem concludes on the recto of H vi. with the following date. Finito el libro chiamato trabisonda Impresso in Venetia. Nel MCCCCCXI. a di XXV. de Otubrio, followed by the Register a a. to H. Tutto sono quaderni excepto H che e terno. Deo gratias. 4to. B. M.

This excessively rare edition has been hitherto undescribed, and is not even mentioned by Count Melzi. It came from the Hanrott Collection.

— Trabisonda nella quale se tratta nobilissime battaglie: con la vita e morte di Rinaldo, hystoriata: Nuovamente corretta et alla sua integrita ridotta. Vineggia, *per Giovanne Padoano* et *Venturino de Ruffinelli*, 1535. *Wood cuts*. 8vo.

This poem has been attributed by some writers to Francesco Tromba (see Tromba), but Melzi is of opinion that he could not have been the author of it.

TRACIE. The Testament of master Wylliam Tracie esquier. expounded both by William Tindall and Jhon Frith. Wherin thou shalt perceyue with what charitie the chaunceler of Worcester Burned whan he toke up the deed carkas and made asshes of hit after hit was buried. 1535. 12mo. Bl. L. G. M.

Herbert quotes an edition of 1546, and another circa 1548, each of which is attached to Wickliffe's Wicket. Herbert's Ames, III. p. 1559. 1564. This prior edition seems not to have been seen by him."

TRADESCANT, John. Museum Tradescantianum: or a Collection of rarities preserved at South-Lambeth neer London. London, *by John Grismond*, for Nathaniel Brooke, 1656. *Portraits by Hollar*. 12mo. B. M.

"Of the Tradescants and their Museum, see Bliss's Wood's Athenæ, vol. IV. p. 357. Philos. Transac. vol. 46, p. 160-165. Ducarel App. to Lambeth, p. 98. Parkinson Paradisus Terrestris, p. 152. Ashmole's Diary, 1717, p. 36. Grainger, vol. II. p. 370. Walton's Angler by Hawkins. Pennant's London.

The Tradescant Collection is now in the Ashmole Museum at Oxford, and two heads of that Family are in the Oxford Picture Gallery." MS. note.

TRAGICI LATINI. Petri Scriverii Collectanea veterum Tragicorum, L. Livii Andronici, Q. Ennii, Cn. Nævii, M. Pacuvii, L. Attii aliorumque fragmenta; et circa ipsa notæ breves. Quibus accedunt singulari libello castigationes et notæ uberiores G. I. Vossii. Lugduni Bat. *apud Jo. Maire*, 1620. 8vo. R. M.

TRAGŒDIÆ. Tragœdiæ selectæ Æschyli, Sophoclis, Euripidis. Cum duplici interpretatione Latina, una ad verbum, altera carmine. Ennianæ interpretationes locorum aliquot Euripidis. *Excud. H. Stephanus*, 1567. 16mo. Bound in 5 vol.

TRAVELLERS. Profitable instruction: describing what speciall observations are to be taken by Travellers in all Nations, states and countries; pleasant and profitable. By the three much admired, Robert, late Earle of Essex: Sir Philip Sidney and Secretary Davison. London, for Ben. Fisher, 1633. 18mo.

TRIGAULT, Nicolo. Due lettere annue della Cina del 1610 e del 1611, scritta al Claudio Aquaviva generale della Compagnia di Giesu. Milano, *per Pacifico Pontio*, 1615. 8vo.

These letters are in great estimation, and of rare occurrence. Meuselius, II. ii. 184.

— De Christiana expeditione apud Sinas suscepta ab Societate Jesu ex P. Matthiæ Riccii ejusdem Soc. Commentariis, Libri V. In quibus Sinensis Regni mores, leges atque instituta et novæ illius ecclesiæ difficillima primordia accurate et summa fide describuntur. Augustæ Vind. *apud Christoph. Mangium*, 1615. 4to.

Ricci resided long in China as a Jesuit Missionary, and his account of the Country is very much esteemed, and is now of rare occurrence. Trigault rests entirely upon his authority. Le Pere d'Orleans has written a life of Ricci.

— Epistola de Felici sua in Indiam navigatione: itemque de Statu rei Christianæ apud Sinas et Japonios. Colon. Agripp. 1620. 12mo.

— De Christianis apud Japanos Triumphis, sive de gravissima ibidem contra Christi fidem persecutione exorta anno 1612, usque ad annum 1620, libri quinque. Monachii, 1623. *Plates*. 4to.

TRIPPAULT, Leon. Histoire et Discours au vray du Siege qui fut mis devant la Ville d'Orleans par les Anglois le Mardy XII. jour d'Octobre MCCCCXXVIII regnant alors Charles VII. de ce nom Roy de France. Prise de mot a mot sans aucun changement de langage d'un viel exemplaire escript a la main en parchemin et trouvé en la maison de la dicte ville d'Orleans. Plus un Echo contenant les Singularitez de la dicte ville par M. Leon Trippault. A Orleans, *par Saturnin Hotot*, 1576. 4to. R. M.

Printed upon Vellum. "Ouvrage interessant et recherché." Brunet, vol. II. p. 191. See also Van Praet, Livres sur Velin, Vol. V. p. 119. It appears to be the only copy known upon Vellum.
From the Mac-Carthy Collection.

— Celt-Hellenisme, ou, Etymologie des Mots Francois tirez du Grec. Orleans, 1581. 12mo.

TRISAROLUS, Georgius. Calumniæ Orationis Maledicæ quam adversus Sigismundum III. Poloniæ, et Sueciæ verum, ac legitimum Regem, pro Caroli Sudermanniæ Ducis perduellione, legatus ejus Joannes Skytte, ad magnæ Britanniæ Regem habuit anno 1610, in lucem vero primum edidit 1620. A G. Trisarolo Urbinate detectæ, discussæque. Anno 1620. 4to.

"This is the only tract on the subject I ever saw. The Exclusion of Sigismund was the case most quoted in the Debates of 1688." MS. note, by Sir James Mackintosh.

TRISMEGISTUS, MERCURIUS. Liber de Potestate et Sapientia Dei e Greco in Latinum traductus per Marsilium Ficinum Florent. Impressus Ferrariæ, *per Magistrum Andream Gallum*, Civem Ferrariæ, MCCCCLXXII. 4to. B. M.

Panzer says of this extremely rare book, "Editio a nemine excitata hactenus, extat tamen in Bibl. S. Marci Venetiarum." Panzer, I. 393.

— Poemander, seu de potestate ac sapientia divina et Æsculapii Definitiones ad Ammonem regem (Gr.), cum Lat. Versione Marsilii Ficini. Parisiis, *apud Adr. Turnebum et Guil. Morelium*, 1554. 4to. R. M.

From the Lamoignon Library.

TRISSINO, GIOVAN GIORGIO. Tutte le Opere. Verona, 1729. Fol. 2 vol in 1. L. P. R.

— La Poetica di M. Giovan Giorgio Trissino. Stampata in Vicenza, *per Tolomeo Janiculo*, 1529. Dialogo del Trissino intitulato il Castellano, nel quale si tratta de la Lingua Italiana. Epistola del Trissino de le Lettere nuovamente aggiunte ne la Lingua Italiana. Ib. 1529. Dante de la Volgare Eloquenzia. Ib. 1529. Fol. R. M.

— La Sophonisba. Stampata in Vicenza, *per Tolomeo Janiculo*. Nel. 1529. 4to. R. M.

— La Grammatichetta. Stampata in Vicenza, *per Tolomeo Janiculo*, nel 1539. 4to. R. M.

— La Italia Liberata da Gotthi. Stampata in Roma, *per Valerio e Luigi Dorici* 1547, et in Venezia, *per Tolomeo Janiculo* da Bressa, 1548. 12mo. 3 vol. in 1. G. M.

The second and third parts are printed at Venice.

— La Quinta e la Sesta Divisione della Poetica. In Venetia, *Andrea Arrivabene*, 1562. 4to. R. M.

TRISTAN. Libro del efforçado cavallero don tristan de leonis y de sus grandes hechos en armas. A qui se acaba el libro del . . . . . don Tristan de leonis. Corregido y con mucha diligencia enmendado. Con una Tabla mas que en los otros annadida. . . . . Impresso en la muy noble y muy leal cibdad de Sevilla. *Por Juan Cromberger* aleman a quatro dias del mes de Noviembre, 1528. *With wood cuts.* Fol. G. M.

This edition contains eighty leaves, including the title and two leaves of Table. Beautiful copy, and excessively rare.

— Tristan Chevalier de la Table ronde nouvellement imprimé a Paris. Cy finist le second et dernier volume fait et compile a lhonneur et memoire du tres vaillant noble et excellent chevalier Tristan filz du noble roy Meliadus de leonois. Imprime a Paris, *pour Anthoine Verard* marchant libraire demourant en la dicte ville de Paris etc. s. d. Fol. Bl. L. G. M.

"Edition tres recherchée, et les exemplaires ne s'en trouvent que difficilement." De Bure, No. 3794. "Cette edition n'est guere plus commune que la premiere." Brunet, III. 482. This is a complete copy, and agrees with Brunet's description.

— The Poetical Romances of Tristan in French, in Anglo-Norman and in Greek composed in the XII and XIII Centuries. Edited by Francisque Michel. London, 1835. 12mo. 2 vol.

TRISTANI. L'Opere Magnanime de i due Tristani Cavalieri della Tavola Ritonda. Venetia, *per Michele Tramezino*, 1555. 8vo. 2 vol. R. M.

"Dal privilegio del Senato Veneto, si viene in cognizione che questi due libri sono tradotti dallo spagnuolo." Melzi, p. 314.

TRISTANO. Il primo libro dello Innamoramento di messer Tristano et di madonna Isotta: nel quale si tratta le mirabil prodezze di esso Tristano, e di tutti li Cavallieri della

Tavola Ritonda. Et etiam dell' invitissimo Artus Re d'Inghilterra e dello Re Marco di Cornovaglia e dello Re Meliadus de Leonis, e dello Re Fieramonte di Gaules e dello Re Languis de Irlanda. Cosa bellissima et nuova. This title is printed beneath a wood cut of a Knight on horseback, the reverse is blank. The Poem commences on the following leaf A ii. without any title, and finishes on the reverse of H. iv. *with the Registro*. A—G. Quaderni, H. Duerno. In Venetia, *per Mathio Pagan*, in Frezzaria al segno della Fede, s. a.

Il Secondo e Terzo Libro de Tristano, nelli quali si tratta come Re Marco di Cornovaglia trovandolo un giorno con Isotta sua moglie, l'uccise a tradimento etc. . . . novamente ristampato, with wood cut beneath, the reverse is blank. The Poem commences on A ii. Incomincia il secondo Libro de Tristano, qual tratta come fu morto a tradimento, and finishes on the recto of F 8. Finis. In Venetia, *per Mathio Pagan*, in Frezzaria al segno della Fede. 12mo. The signatures run from A to F. in eights. G. M.

From the Heber Collection. This Edition is extremely rare, and has never been seen by Melzi who only quotes the Heber copy, Melzi, p. 315. who says the Author is Nicolo Agostini.

TRIUMPHE. Le Triumphe des neuf preux, auquel sont contenus tous les fais et prouesses quilz ont achevez durant leurs vies avec lystoire de bertran de guesclin. . . Cy fine le livre intitule. . . . . Et a este imprime enla ville d'abbeville par *Pierre Gerard* et finy le penultime jour de may lan mil quatre cent quatre vingtz et sept. (1487.) *With wood cuts*. Fol. Bl. L. G. M.

FIRST EDITION.

This is an edition of excessive rarity, and is the second Book printed at Abbeville. See Brunet, vol. III. p. 480. but this copy appears to be complete, though in addition to the other Signatures which he mentions of six leaves, m. and kk. have each only six leaves.

TROJANO. Libro ditto el trojano el qual tratta la destrution de troia per i greci et come fo edefichada Roma, et molte altre citade in italia et de molte altre guerre et bataglie come dentro si contiene etc. Qui finisse el Libro dicto Trojano novamente historiado et correcto: Impresso in Venetia, *per Maestro manfrino de monte Ferato da Strevo* nel anno del nostro Signore MCCCCCIX Adi XX Marzo Regnante lo inclito Principe Leonardo Lauredano Duce Veneciano Laus Deo; Registro A. N. quaderni O quinterno, printed in double columns. *With wood cuts*. 4to. R.

See a curious note relative to the author of this poem, in Brunet N. R. and also in Ebert under the Title Trojano. Haym p. 201. says, sono 20 Canti composti non malamente da Jac. di Carlo, Prete Fiorentino. See also Quadrio, IV. 475.

— Libro chiamato el Troiano in rima historiato; el qual tratta la destruttion de Troia fatta per li Greci: et come per tal destruttion fu edificata Roma: Padoa: e Verona: et molte altra cittate in Italia: et tratta le battaglie che furono fatte in Italia per Enea; e come ando e torno da l'inferno: con molte altre e diverse historie: et nozze le quale furono de verita: come molti autori descriveno. Novamente corretto. S. l. et a. *Wood cuts*. 4to. G. M.

TROMBA, FRANCESCO. Opera nova chiamata la Dragha de Orlando innamorato: (Libro primo.) dove si contene de molte battaglie: innamoramenti: et come Renaldo fi concio con Plutone in lo inferno. Stampato *per me Bianchino del Lione*: et *Francescho Tromba de Gualdo de Nucera*: in la inclita citta de Perusia, 1525. *Wood cuts*. 4to. R. M.

Collation. A—M. IV. in eights. Ninety two leaves. This copy wants G. VIII. Fol. 56.

"Questo e uno de piu rari poemi cavallereschi." Melzi, p. 193. who gives the collation from the copy in Heber's Library.

— Rinaldo Furioso, beneath is a wood cut of a Knight on horseback, the reverse contains the following address of Zoppino.

Niccolo d'Aristotile di Ferrara detto Zoppino alli Lettori.

La inclinatione che mi spinge ad amare sopra ogni altra cosa la virtute e quelli che quella amare et essercitare li veggio non men desideroso mi fa cosi laltrui honore, quanto il mio proprio utile ricercare, estirpando con tutto il poter mio li falli o per ignoranza o gran malvagitate occorsi, attribuendo a ciascuno il meritato premio con le fatiche loro acquistato, come per ragione attribuire si denno, tra quali *vedendo essere stato offuscato in questa opera, il nome di messer Francesco Tromba di Gualdo di Nucea* con non conveniente titulo di cui mai un sol punto di tempo in comporre tal libro veramente spese, anchora che quello tra poeti non picciole nome per la virtute sua meritamente porta; me ha parso levare il falso e il uero in loco di quello porre, accio che in questo le mistiche parole per me loco conveniente atrova, che quello d'Iddio d'Iddio sia, e quello di Cesare per Cesare si habbia; cosa tra li saggi laudabile, et appresso Iddio meritevole, e tra l'ignorante vulgo non biasmata e a me della bugia espressissimo nemico e persecutore non dannevole, Vale. The Text commences on the following leaf, and finishes on the recto of L 8. thus, Impresso in Venetia, *per Nicolo de Aristotile di Ferrara detto Zoppino* regnante linclito principe Andrea Gritti, 1530. del mese di Aprile. 12mo. Eighty-eight leaves. Bl. L. G. M.

— Secondo Libro di Rinaldo Furioso di Francesco Tromba da Gualdo di Nucea. Novamente stampato. A wood cut beneath; the reverse is blank. The Poem begins on the following leaf A A ii. and finishes on the recto of M M viii. Finesse el Secondo Libro de Rinaldo Furioso di Francesco Tromba da Gualdo di Nucea. Stampato nella inclita Citta di Vinegia *per Augustino di Bendoni*. Nelli anni del Signore, 1542. Regnante il Serenissimo Principe Pietro Lando. 12mo. Ninety-six leaves. G. M.

The address of Zoppino as here given to the first part, claims as the real author of this Romance Francesco Tromba, and alludes probably to the edition of 1526 with the name of Marco Cavallo. See Melzi, p. 236.

— Rinaldo Furioso. Il primo Libro di Francesco Tromba da Gualdo di Nucea. Novamente Impresso s. l. 1542. *Al fine*, Stampato nella inclita Citta di Vinegia, *per Bartol. detto l'Imperadore e Franc. suo genero*, 1550. Secondo Libro, in Vinegia 1550. *Al fine*, Stamp. nella citta di Vinegia, *per Bartolomeo detto lo Imperatore*, s. a. 12mo. G. M.

See Melzi, p. 236.

TROUBADOURS. Histoire Litteraire des Troubadours, contenant leurs vies, les extraits de leurs pièces, et plusieurs particularités sur les mœurs, les usages, et l'histoire du douzieme et du treizieme siecles, (par St. Palaye.) Paris, 1774. 12mo. 3 vol.

TRUSLER, JOHN. Memoirs of the Life of the Rev. Dr. Trusler, with his opinions on a variety of interesting subjects, and his remarks, through a long Life, on Men and Manners, written by himself, Part 1. Bath, 1806. 4to.

This first part is all that was ever printed; and Dr. Trusler destroyed the whole impression, except about twenty copies.

TRYPHIODORUS. Ilii Excidium, curavit Godofr. Henricus Schaefer. (Græce). Lipsiæ, *sumtibus et typis Caroli Tauchnitzii*, 1808. Fol.

" Edition magnifique dont on n'a tiré qu'un tres petit nombre d'exemplaires." Brunet, III. p. 485.

TUCCARO, Archange. Trois dialogues de l'Exercice de Sauter, et voltiger en l'air. Avec les figures qui seruent a la parfaicte demonstration et intelligence du dict Art. Paris, *chez Claude de Monstr'oeil*, 1599. *Wood cuts*. 4to.

TUCKEY, J. H. Narrative of an expedition to explore the River Zaire, usually called the Congo, in South Africa in 1816. To which is added the journal of Professor Smith, and some general observations on the Country and its inhabitants. New York, 1818. *Map*. 8vo.

TULLY, Thomas. The Life of Edw. Rainbow, Bp. of Carlisle, to which is added his Funeral Sermon. London, *by S. Roycroft*, 1688. *Portrait*. 12mo.

TUNDALUS. Incipit libellus de raptu anime Tundali et ejus visione, tractans de penis inferni et gaudiis paradisi. S. l. a. et typ. n. *Wood cuts*. 4to. B. M.

"This account of a supposed vision of heaven and hell by an Irishman called Tundalus, is by Panzer attributed to the press of Reyser at Eichstadt, who printed about 1478. This therefore is probably the first latin edition. The wood cuts are very curious." MS. note.

TUNIS. La copia de la Lettera venuta da Tuneci con li ordini et provisione fatte dal Barbarossa: in la prefata Citta et la gionta de la Maesta Cesarea con la preda fata da la sua potentissima armata Tuneci, 1535. S. l. et a. 4to.

TUNNICLIFF, William. A Topographical survey of the counties of Hants, Wilts, Dorset, Somerset, Devon and Cornwall. Salisbury, 1791. *Maps*. 8vo.

TUNSTAL, Cuthbert. Cuthberti Tonstalli in laudem Matrimonii Oratio habita in Sponsalibus Mariæ potentissimi regis Angliæ Henrici octavi filiæ et Francisci Christianissimi Francorum regis primogeniti. S. l. a. et typ. n. 4to. Thirteen leaves.

This edition was not known to Herbert who only quotes p. 264. an edition by Pynson 1518 without signatures. This edition like that of Pynson, has the King's Arms on the Frontispiece, and was probably printed in the same year, 1518.

— In laudem Matrimonii Oratio, habita in sponsalibus Mariæ potentissimi Regis Angliæ Henrici octavi filiæ, et Francisci Christianissimi Francorum Regis primogeniti. Basileæ, *apud Jo. Frobenium*, 1519. 4to. G. M.

— A Sermon of Cuthbert Bysshop of Duresme made upon Palme Sondaye laste past before Kyng Henry VIIIth. London, *in æd. Th. Bertheleti*, 1539. 12mo.

"This same Cuthbert Tunstal Bp. of Durham, who preached this curious Sermon (now become rare) on the Supremacy of Henry VIIIth. became again a zealous Papist in the reign of Queen Mary, whom he survived one year, dying in 1559." MS. note.

— A Letter written by Cuthbert Tunstal late Byshop of Duresme and John Stokesley sometime Byshop of London sente unto Reginalde Pole, Cardinall, then beynge at Rome and late byshop of Canterbury. Imprynted at London in Paules churche yearde at the signe of the Brasen serpente, *by Reginalde Woulfe*, 1560. 12mo. Bl. L. G. M.

TURBERVILE, George. The Booke of Faulconrie or Hauking for the onely delight and pleasure of all Noblemen and Gentlemen. Collected out of the best Authors. London, *Christopher Barker*, 1575. 4to. Bl. L.

— Tragical Tales and other Poems. Reprinted from the edition of 1587. Edinburgh, 1837. 4to.

Printed for private circulation.
"This reprint is strictly limited to Fifty Copies."

TURKS. Epistolæ Magni Turci a Laudinio Equite hierosolimitano editæ. Romæ impressæ in domo nobilis viri, *Johannis Philippi de Lignamine*, 1473. 4to. B. M.

— Epistolæ Magni Turci finiunt a Laudinio Equite hyerosolimitano editæ. S. l. a. et typ. n. (circa 1475.) 4to.

— Magni Turci ad diversarum civitatum senatus Epistole elegantissimæ. Daventriæ *per me Richardum Paffroet*, 1490. 4to. G. M.

— Tractatus de moribus condictionibus et nequicia Turcorum. S. l. a. et typ. n. 4to.

Panzer, IX. 338. In the Prologus the author describes his being taken by the Turks from Hungary in 1436, and kept captive among them till 1458. Meuselius, X. ii. p. 169. says the author's name was Georgius de Hemgaria.

— Libri tre delle cose de Turchi. (da Benedetto Ramberti.) Nel primo si descriue il viaggio da Venetia a Costantinopoli, con gli nomi de luoghi antichi et moderni. Nel secondo la Porta, cioe la corte de Soltan Soleymano, Signor de' Turchi. Nel terzo il modo del reggere il stato et imperio suo. Vinegia, *in casa de' Figliuoli di Aldo*, 1539. 8vo.

"Premiere edition très rare et presque inconnue." Renouard.

— Commentarii delle Cose de Turchi, di Paulo Giovio, et Andrea Gambini, con gli fatti, et la vita di Scanderbeg. Vinegia, *in casa de' Figliuoli di Aldo*, 1541. 8vo. G. M.

This is a very fine copy of this volume. There is another edition "en lettres Italiques et de la meme année mais qui n'est point d'Alde." Renouard.

— Copie de la requeste presentee au Turc par l'agent de la Royne d'Angleterre, le 9. de Nouembre 1587. Ensemble la copie des certaines lettres du Sultan a la Royne d'Angleterre. S. l. 1589. 16mo. Twelve leaves.

— Res Turcicæ, id est, plena et succincta descriptio vitæ rerumque gestarum imperatorum Turcicorum. Authore J. J. B. V. Francof. ad Mœnum, sumptibus *G. Fitzeri*, 1632. *Portraits*. 4to.

TURLER, Jerome. The traveller of Jerome Turler, deuided into two Bookes. The first conteining a notable discourse of the maner, and order of traueiling ouersea, or into straunge and forrein Countreys. The second comprehending an excellent description of the most delicious realme of Naples in Italy. London, *by William How*, for Abraham Veale, 1575. 16mo. Bl. L. B. M.

"The latter part of this book is a description of the Realm of Naples; and by the description of Henry VIIth's tomb at Westminster the author, (probably a German by his dedication), had been in England. The book is scarce and little known, but is quoted in Censura Literaria, V. p. 538. In Crofts's Catalogue this book of Turler's is found in Latin 8vo. Noribergi, 1591. Crofts's Cat. no. 7816." MS. note.

TURNER, Francis, Bp. of Ely. A Sermon preached at the Coronation of K. James II. and Queen Mary. London, 1685. 4to.

TURNER, John. A letter of Resolution to a Friend concerning the Marriage of Cousin Germans. London, for W. Kettilby, 1682. 8vo.

— An Argument in defence of the Marriage of an Uncle with the daughter of his half-brother by the Father's side. London, 1684. 8vo.

— Addenda et mutanda, in the late defence of the Marriage of an Uncle with his Niece. London, 1686. 8vo.

TURNER. Roberti Turneri De-

vonii Oratoris et Philosophi in Academ. Ingolst. Epistolæ, quæ reperiri potuere, additis centuriis duabus posthumis. Colon. Agripp. 1615. 12mo.

"The author had been Secretary to Mary Queen of Scots. His letters to several eminent persons are interesting and are become rare. He was born at Barnstaple and took the title of Devonii." MS. note.

TURNER, SAMUEL. An account of an Embassy to the Court of the Teshoo Lama, in Tibet; containing a narrative of a Journey through Bootan and part of Tibet. To which are added Views by Samuel Davis; and observations by Robert Saunders. London, 1800. 4to. L. P.

TURNER, WILLIAM, Phisicion unto the Duke of Somersettes Grace. A New Herball, wherin are conteyned the Names of Herbes in Greke, Latin, Englysh, Duch, Frenche, and in the Potecaries and Herbaries Latin, with the properties, degrees and naturall places of the same. London, *S. Mierdman*, 1551. The Seconde Parte of William Turners herball. Here unto is joyned also a booke of the bath of Baeth in Englande, and of the vertues of the same wyth diverse other bathes moste holsum and effectuall, both in Almany and Englande. Collen, *by Arnold Birckman*, 1562. *Wood cuts*. Fol. Bl. L.

— A Booke of the natures and properties, as well of the Bathes in England as of other bathes in Germanye and Italye, very necessarye for all syche persones that can not be healed without the helpe of natural bathes, lately oversene and enlarged. Collen, *by Arnold Birckman*, 1568. Fol. Bl. L.

TURNER, WILLIAM. A compleat History of the most remarkable Providences both of Judgment and Mercy, which have hapned in this present Age. To which is added, whatever is curious in the Works of Nature and Art. London, *J. Dunton*, 1697. Fol. R.

TURNOR, EDMUND. Collections for the history of the town and soke of Grantham, Containing authentic memoirs of Sir Isaac Newton, now first published from the original MS. in the possession of the Earl of Portsmouth. London, 1806. *Plates*. 4to. L. P.

TURPIN. Cronique et histoire faicte et composee par reverend pere en dieu Turpin archevesque de Reims lung des pairs de france (traduit du Latin en Francois par R. Gaguin par ordre de Charles VIII.) Contenant les prouesses et faictz darmes advenuz en son temps du tres magnanime Roy Charles le grant autrement dit Charlemaigne, et de son nepveu Roland. Lesquelles il redigea comme compilateur du dit oeuvre. Paris, *par maistre Pierre Vidoue* pour honneste personne Regnault chauldiere 1527. 4to. Bl. L. R. M.

First Edition. "C'est de cet auteur fabuleux du onzieme siecle que sont sorties les idees des Romans de Charlemagne, Roland et les Pairs de France. L'Archeveque a qui on l'attribue etoit mort l'an 778. longtemps avant Charlemagne." Niceron, vol. 43, p. 25.

TURSELLINUS, HORATIUS. The admirable life of S. Francis Xavier. Translated by T. F. Paris, 1632. *Frontispiece*. 4to.

TUSSER, THOMAS. A hundrethe good points of husbandrie, lately maried unto a hundrethe good points of huswifry newly corrected and amplified with dyuers proper lessons for housholders. London, *by Rychard Tottyl*, 1571. 4to. Bl. L. G. M.

"The first edition is 1557, this edition of 1571 and that of 1570 are rare, being said to differ from all prior and subsequent editions. This is an edition unknown to Ritson, who enumerates all the others. Mr. Heber purchased this copy from Longman's Bibl. Ang. Poet. 744." MS. note.

— Five hundreth points of good husbandry united to as many of good huswiferie first devised and nowe lately augmented, etc. London, *by Richard Tottell*, 1573. 4to. Bl. L.

TUTTI I TRIONFI, carri, mascheaate o canti Carnascialeschi andati per Firenze dal tempo del magnifico Lorenzo vecchio de' Medici (raccolti per N. Lasca.) Fiorenza, *(Lor. Torrentino)*, 1559. 12mo. R. M.

The original edition with the Canzoni of Ottonaio uncastrated.

TWINE, JOHN. Joannis Twini Bolingdunensis, Angli, de rebus Albionicis, Britannicis atque Anglicis, Commentariorum libri duo. Ad Thomam Twinum filium. Londini, *excudebat Edm. Bollifantus, pro Richardo Watkins*, 1590. 8vo. G. M.

TWISS, FRANCIS. A complete verbal index to the Plays of Shakspeare; adapted to all the editions: with a distinct reference to every individual passage in which each word occurs. London, 1805. 8vo. 2 vol.

TWYNUS, BRIANUS. Antiquitatis Academiæ Oxoniensis Apologia. In tres libros divisa. Oxoniæ, *excudebat Josephus Barnesius*, 1608. 4to.

TYE, CHRISTOFER. The Actes of the Apostles, translated into Englyshe Metre, and dedicated to the kynges most excellent Maiestye, by Christofer Tye, Doctor in Musyke, and one of the Gentylmen of his graces most honourable Chappell, wyth notes to eche Chapter, to synge and also to play vpon the Lute, very necessarye for studentes after theyr studye to fyle theyr wyttes, and also for all Christians that cannot synge, to reade the good and Godlye storyes of the lyves of Christ hys Apostles. London, *by Nycolas Hyll*, for Wyllyam Seres, 1553. 12mo. Bl. L. G. M.

This copy differs in the imprint from that in Mr. Heber's Collection, Part IV. 2714. A very rare and curious work. A copy is also in Lambeth Palace Library. It is mentioned in Herbert's Ames, II. 690, and by Warton, III. 190.

Christopher Tye was musical preceptor to P. Edward. Dr. Burney in his Hist. of Musick, III. 10, speaks highly of him as being "as great a musician as Europe could then boast;" and Hawkins, III. 250, quotes an old play by Rowley printed in 1613, in which Tye is brought on the stage with the greatest praise of his musick. See also Beloe's Anecdotes, vol. II. p. 369.

TYNDALE, WILLIAM. The Parable of the Wicked Mammon. Compiled in the yere of our Lord 1536. W. T. Inprinted at London in the Vyntre, *by Wyllyam Coplande*, n. d. 12mo. Bl. L. R. M.

— A treatyse of the justificacyon by faith only otherwise called the parable of the wyked Mammon. Prynted in Southwarke for James Nycolson Anno 1536. 12mo. Bl. L. B. M.

Second Edition.

— The Obedience of a Christen man and how christen rulers ought to governe, etc. Imprinted at London in Fletstrete, *by Wyllyam Coplande*, n. d. 12mo. Bl. L. R.

"This is the first *English* edition of this work, which is said to have been the means of first enlightening A. Bolein and Henry VIIIth himself." MS. note.

TYRANNY. A display of Tyranny; or, Remarks upon the illegal and arbitrary proceedings, in the Courts of Westminster, and Guildhall London, from the year 1678 to the abdication of the late King James in the year 1688. In which time, the rule was Quod Principi placuit, Lex esto. Two parts. London, 1689. 12mo.

TYRCONNEL, COUNTESS. Resolution courageuse et louable, de la Comtesse de Tircoonel, Irlandoise. Ses adventures, et ses voyages en

habit de Cavalier, estant persecutee pour la Religion Catholique, en Angleterre. Traduicte d'Espagnol en François par Pierre de Cadenet. En suite de laquelle est adjousté un petit traicté des antiquitez, coustumes, mœurs, ceremonies et Religion des Anglois, anciens et modernes. Paris, chez la vefue *M. Guillemot*, 1628. 12mo. Y. M.

"This curious and rare volume is a translation from the Spanish of Alberto Enriquez (see ante p. 229 *a*) 12mo. Brussellas, 1627. The lady, whose interesting escape from England to Flanders is here described, was the 2nd daughter of Rory O'Donnell, created Earl of Tyrconnel, 1603, who was attainted in 1613, and died at Rome in 1617 by Bridget, daughter of Henry, 12th Earl of Kildare, by Lady F. Howard, 2nd daughter of Ch. Earl of Nottingham."

TYRREL, James. The general history of England, both Ecclesiastical and Civil; from the earliest accounts of Time to the Reign of King William. London, 1700. Fol. 3 vol. in 5.

This work was never completed, it only extends to the death of Richard II.

— Bibliotheca Politica: or, an Inquiry into the Antient Constitution of the English Government, with respect to the just extent of the Regal Power, and the Rights and Liberties of the Subject. London, 1718. Fol. L. P.

TYRTÆUS. Quæ restant omnia collegit, commentario illustravit, edidit C. A. Klotzius. Bremæ, 1764. 8vo. B. M.

TYRWHITT, Thomas. Observations and Conjectures upon some Passages of Shakespeare. Oxford, 1766. 8vo. De Lapidibus poema Orpheo a quibusdam adscriptum, Gr. et Latine, ex edit. J. M. Gesneri et notis T. Tyrwhitt. Londini, 1781. 8vo. Dissertatio de Babrio Fabularum Æsopearum Scriptore; inseruntur fabulæ quædam Æsopeæ numquam antehac editæ, cura Harles. Erlangæ, 1785. 12mo. Conjecturæ in Strabonem, cura Harles. Ib. 1788. 12mo. Isæi Rhetoris Oratio de Meneclis Hereditate Gr. Conjecturæ in Strabonem. Edit. Amstel. 1707. Fragmenta duo Plutarchi huc usque inedita, cura T. Tyrwhitt. Londini, 1785. 8vo. In 1 vol.

— Pope's Messiah. Philips's Splendid Shilling in Latin Verse. The Eighth Isthmian of Pindar in English by T. Tyrwhitt. Oxford, 1752. 4to.

— Vindication of the Appendix to the Poems called Rowley's in reply to the Dean of Exeter, J. Bryant, &c. London, 1782. 8vo.

— Conjecturæ in Æschylum, Euripidem et Aristophanem. Oxoniæ, 1822. 8vo. L. P.

TYSON, Edward. Orang-Outang, sive Homo Sylvestris, or the Anatomie of a Pygmie, &c. London, 1699. *Plates*. 4to.

U.

UBALDINUS, Jo. Paulus. Carmina Poetarum Nobilium I. P. Ubaldini studio conquisita. Mediolani, *apud Antonium Antonianum*, 1563. 8vo.

UBALDINO, Petruccio. La Vita di Carlo Magno Imperadore. Scritta in Lingua Italiana. Londra, *appresso Giovanni Wolfio*, 1581. 4to.

— Descrittione del Regno di Scotia et delle Isole sue adjacenti. Anvers, 1588. Fol.

— Le Vite delle Donne Illustre del Regno d'Inghilterra et del Regno di Scotia et di quelle che d'altri paesi, ne i due detti Regni sono stato maritate. Londra, *G. Wolfio*, 1591. 4to.

UBERTO et PHILOMENA. Incomincia una Nobilissima operetta dicta Philomena ne la qual se tracta prima de Uberto e Philomena e poi de esso Uberto et Alba figlia del duca di Bergogna. *Gabriel P. (Piero.)* Impressit. S. l. (sed Venezia.) MCCCCLXXV. 4to. R. M.

Collation. A. B. each in Ten; C. to L. in Eights; M. Six; N. Five. The date is on the recto of N. five. The reverse is blank.

First Edition. This poem written in the person of the author, apparently in the year 1410, is unknown to Panzer, Quadrio, Audiffredi, etc. An edition without date is described in Brunet, N. R. vol. III. p. 366.

This appears to be the first Edition, and is certainly of very great rarity.

UDALL, Nicholas. Ralph Royster Doyster, a Comedy. London, *reprinted in the year* 1818. 8vo.

This is printed from the unique copy preserved in the Library of Eton College, which wants the Title page, but is supposed to have been printed in 1566. Of this reprint only thirty copies were struck off.

UDALL, W. The Historie of the Life and death, of Mary Stuart, Queene of Scotland. London, for W. Sheares, 1636. *Portraits*. 12mo.

ULLOA, Antonio de. Noticias Americanas: entretenimientos Phisicos-Historicos, sobre la America Meridional, y la Septentrional Oriental. Madrid, 1772. 4to.

UPCOTT, William. A bibliographical account of the principal works relating to English Topography. London, 1818. 8vo. 3 vol. in 2. L. P. R. M.

UPTON, Nicholas. Nicolai Uptoni de studio militari libri quatuor. Johan. de Bado Aureo tractatus de Armis. Henrici Spelmanni Aspilogia. Edoardus Bissæus e Codicibus MSS. primus publici juris fecit, notisque illustravit. Londini, *typis Rogeri Norton*, impensis *Jo. Martin*, 1654. *Plates, and Portrait of Spelman by Faithorne*. Fol.

URBANUS, Bolzanius. Institutiones Græcæ Grammatices. Venetiis, *in ædibus Aldi Manutii* Romani, MIIID. 4to. G. M.

First Edition. This copy has the two leaves of Errata, which are frequently wanting. See Renouard.

— Institutiones Græcæ Grammatices. Veneunt *in ædibus Ægidii Gourmontii* e regione collegii Cameracencis. Hieronymi Aleandri Mottensis tabulæ sane quam utiles,

Græcarum Musarum adyta compendio ingredi cupientibus. *Ægidius Gormontius* imprimendas curavit. Lutetiæ Paris. s. a. 4to.

This edition of Urbanus by Gourmont is rare.

— Grammaticæ Institutiones ad græcam linguam, a mendis quamplurimis, quæ paulatim ex impressorum irrepserant incuria, vindicatæ. Venetiis, *apud Paulum Manutium Aldi F.* 1557. 12mo.

URQUHART, Sir Thomas, of Cromartie, Knight. Ekskubalauron: or, the discovery of a most exquisite Jewel, more precious than diamonds inchased in gold, the like whereof was never seen in any age; found in the kennel of Worcester-streets, the day after the fight, and six before the autumnal equinox, anno 1651. Serving in this place to frontal a vindication of the honour of Scotland, from the infamy, whereinto the rigid Presbyterian party of that nation, out of their covetousness and ambition, most dissembledly hath involved it. London, *by James Cottrel.* 1652. 12mo. G. M.

This original edition of Urquhart's tracts was reprinted at Edinburgh, 1774. A curious account of the famous Crichton will be found p. 81.

— Logopandecteision, or an introduction to the vniversal Language digested into these six several books Neaudethaumata, Chrestasebeia, Cleronomaposia, Chryseomystes, Neleodicastes, and Philoponauxesis. London, *by Giles Calvert,* 1653. 4to. M.

"This is the most rare of the Tracts by Sir T. Urquhart, all of which are uncommon." MS. note.

— Tracts. I. A peculiar promptuary of time. II. The pedigree of the Urquharts. III. A curious dissertation on the Universal Language. IV. A vindication of the Honour of Scotland. Edinburgh, 1774. 12mo.

URREA. Cancionero de las Obras de Don Pedro Manuel de Urrea. Fue la presente obra emprentada en la muy noble y muy leal ciudad de Logroño a costas y espẽsas *de Arnao guillen de Brocar* maestro de la emprenta en la dicha ciudad. Ese acabo en alabança de la santissima trinidad a siete dias del mes de Julio. Anno del nascimiento de nuestro señor Jesu cristo Mil y quinientos y treze años (MDXIII.) Fol. R. M.

This early Cancionero is so very rare that there does not appear any trace of it in the bibliographical books; its very early date, and the press from which it issued, render it still more interesting. On the reverse of the Title commences the Table which occupies also the next leaf. The Prologue commences on fol. ii. and the text on fol. iii. which finishes on fol. 49, (printed partly in three and partly in two columns.) The date and device of the printer is on the recto of the following leaf.

URRETA, Fray Luys de. Historia Ecclesiastica, Politica, Natural y Moral, de los grandes remotos Reynos de la Etiopia, Monarchia del Emperador, llamado Preste Juan de las Indias. Valencia, *en casa de Pedro Patricio,* 1610. 4to.

"This author was vehemently attacked for his history by Godin in behalf of the Jesuits, whose accounts he had contradicted; he is mentioned by Antonio, Bibl. Hisp. II. 70. He is censured by Meuselius, III. i. 115, and quoted by Richarderie, IV. without comment, but with his usual inaccuracy, he calls the work a Folio, though it is a very small quarto. It is of rare occurrence in this country." MS. note.

URSULANUS, Edmundus. (Francis Matthews.) Examen Juridicum censuræ facultatis Theologicæ Parisiensis; et ejusdem Civitatis Archiepiscopilatæ circa quasdam propositiones Regularibus Regni Hiberniæ falso impositas. In quo per exceptiones iuris et facti, mala accusatoris, et testium fides; propositionum impostura; et præpropera censuræ diuulgatio ostenditur. Auctore Edmundo Ursulano Hiberno.

Francofurti, Sumptibus génerosi viri *Joannis de Witte*, 1631. 8vo. B. M.

"This answer to the Censura of the Abp. of Paris, of the Irish Catholicks, was written by F. Matthews, Provincial of the Franciscans at Lovain. He was executed in 1644 for an attempt to betray Cork to the Confederated Catholicks. P. Harris wrote an answer to Ursulanus. I know of no other copy." MS. note.

USHER, JAMES, Bishop of Armagh. A discourse of the Religion anciently professed by the Irish and British. London, *by R. Y.* for the partners of the Irish Stocke. 1631. 4to. A Speech delivered 22d of November 1622, at the censuring of certaine Officers, who refused to take the oath of Supremacie. London, *by R. Y.* 1631. 4to. An Answer to a Challenge made by a Jesuite in Ireland. Wherein the Judgement of Antiquitie in the points questioned is truly delivered, and the Noveltie of the now Romish doctrine plainely discovered. London, *by R. Y.* 1631. 4to. A Sermon preached before the Commons House of Parliament, 18. Feb. 1620. London, for J. Bartlett, 1631. 4to. A briefe declaration of the Universalitie of the Church of Christ, and the Unitie of the Catholicke faith professed therein. In a sermon preached before Charles I. 20. June, 1624. London, for T. Downes, 1631. 4to.

The above are bound in one volume.

— Veterum Epistolarum Hibernicarum Sylloge; quæ partim ab Hibernis, partim ad Hibernos, partim de Hibernis vel rebus Hibernicis sunt conscriptæ. Dublinii, 1632. 4to.

— Britannicarum Ecclesiarum Antiquitates. Quibus inserta est pestiferæ adversus Dei gratiam a Pelagio Britanno in Ecclesiam inductæ Hæreseos historia. Dublinii, 1639. 4to.

Nicolson's Hist. Library, p. 93. Harris's Ware, III. 126.

— The reduction of Episcopacie unto the form of Synodical Government received in the Antient Church. London, *by T. N.* 1656. 4to. Directions propounded and humbly presented to the high court of Parliament, concerning the book of common prayer and episcopal government. London, for John Thomas, 1641. 4to. Bp. Usher's second prophesie which he delivered to his daughter on his Sick-bed. London, for John Hunt, 1681. 4to.

— A Sermon preached before the Commons House of Parliament in St. Margaret's Church at Westminster, the 18. of February, 1620. Reprinted, 1681. 12mo.

— Opuscula duo, nunc primum Latinè edita; quorum alterum est de Episcoporum et Metropolitanorum origine, alterum de Asia Proconsulari. Accessit veteris Ecclesiæ Gubernatio Patriarchalis ab E. B. descripta. Londini, *impensis S. Smith*, 1687. 8vo.

UTINO. Sermones aurei de Sanctis Fratris Leonardi de Utino sacre theologie doctoris. Colonie, *per magistrum Johannem Kolhof*, MCCCCLXXIII. Fol. B. M.

UTTERSON, EDWARD VERNON. Select pieces of Early popular poetry: re-published principally from early printed copies, in the black letter. London, 1817. 8vo. 2 vol. in 1.

V.

VÆNIUS, Otho. Historia Septem Infantium De Lara. Antverpiæ, prostant *apud Philippum Lisaert*, 1612. 40 *Plates*. Oblong 4to.

VAGRANTS. Orders appointed to be executed in the Cittie of London, for setting roges and idle persons to worke, and for releefe of the poor. London, *by Hugh Singleton*, (1588.) 4to. Bl. L.

VAIR, Leonard. Trois livres des Charmes, Sorcelages, ou Enchantemens. Mis en Francois par Julian Baudon. Paris, *chez Nicolas Chesneau*, 1583. 8vo.

VALDES, Juan. Due Dialogi l'uno di Mercurio et Caronte l'altro di Lattantio et di uno Archidiacono. Di Spagnuolo in Italiano tradotti. Vinegia, (1545.) 12mo. R.

J. Valdes, born in Catalonia, was for some time employed by Charles Vth; he became one of the first disciples of Soncinus, and died at Naples 1546. "Cette traduction n'est guère moins rare que l'original." Brunet, N. R.

VALDES, Don Juan Melendez. Poesias, reimpresas de la edicion de Madrid de 1820 por Don Vicente Salva. Paris, 1832. 12mo. 4 vol.

VALDESIUS, Jacobus. De Dignitate Regum regnorumque Hispaniæ, et honoratiori loco eis, seu eorum legatis à conciliis ac Romana sede, jure debito. Granatæ, 1602. Fol.

VALENTIA, George Viscount. Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia and Egypt in the Years 1802-1806. London, 1809. *Plates*. 4to. L. P. 3 vol.

Only fifty copies printed on Large Paper.

VALENTINE. The Last Will and Testament of Basil Valentine Monke of the Order of St. Bennet; to which is added Two Treatises. The first declareth his Manual Operations, The second sheweth Things Natural and Supernatural never before published in English. London, 1671. 12mo.

VALENTINE and ORSON. Valentine and Orson the two Sonnes of the Emperour of Greece. Newly corrected and amended, with new pictures liuely expressing the Historie. London, *by Thomas Purfoot*, 1637. *Wood cuts*. 4to. Bl. L. R.

VALENTYN, Francois. Oud en Nieuw Oost-Indien, vervattende een Naaukeurige en Uitvoerige vehandelinge van Nederlands Mogentheyd in die Gewesten, &c. Amsterdam, 1724-26. *Plates*. Fol. 8 vol. in 5. R.

Santander, IV. 14.

"Ce grand, excellent et magnifique ouvrage de Valentyn ne se trouve cité nulle part. Il n'est pas etonnant qu'on n'en ait aucune connoissance. Imprimé par souscription, en langue Hollandoise fort peu connu des savans Francois, il coutoit de 9 a 12 et 13 louis. Il meriteroit mieux que mille autres d'etre traduit. On peut dire que dans tous les autres auteurs ensemble on ne trouve pas la moitié de ce que ce seul ouvrage contient." Engel Mem. Geog. sur les Pays Septent. p. 231.

"Opus carum æque ac rarum. Auctor de historia ac geographia immortaliter meritus." Meuselius, II. i. p. 371.

VALERA, Diego de. Comiēca la coronica de españa dirigida a la muy alta et muy excelente princesa serenissima reyna et señora nuestra señora doña ysabel reyna de españa

de secilia et de cerdeña. Duquesa de athenas, Condesa de barçelona. abreviada por su mandado por mosen Diego De Valera su maestre sala et del su consejo. The Colophon, after mentioning the Germans as the Inventors of the Art of Printing, goes on to say De los quales alemanos es uno *Frederico de basilea* de maravilloso ingenio et doctrina; muy esperto, de copiosa memoria, familiar de vostra alteza. Burgos. Fue impresa *por el dicho frederico*, MCCCCLXXXVII. Fol. Bl. L. G. M.

This second edition and the first of 1482 are both of them of great rarity. There are also Editions of 1489. 1493. 1495. 1527. 1553, a strong evidence of the popularity of the work.

— Tratado de los Rieptos e desafios que entre los cavalleros e hijos dalgo se a costumbran hazer segun las costumbres de españa francia e ynglaterra; en el qual se contiene quales y quantos son los casos de traycion: e de menos valer; y las enseñas e cotas d'armas. Con otro tratado llamado cirimonial de principes, compuesto por Mossen Diego di Valera. S. l. et a. 4to. Bl. L. G. M.

Collation. On the title page is a wood cut, and the Prologue commences on a. ii and the text on a. iii and finishes on the verso of d. vii; the other signatures are in eights.

"None of the bibliographical books have any knowledge of any edition of this book, as far as I have been able to discover. There is a curious account of the author in N. Antonio, Bibl. Vet. II. 314, who is described in terms of great praise, 'et inter Hispanos fortissimus et duellis aptissimus,' 'literarum et rei militaris gloria splendidus,' says Marinæus. N. Ant. quotes these two tracts as being in MS. in the Royal Library at Madrid, but neither he nor Mendez knew of any printed edition." MS. note.

VALERIANUS, Pierius. Amorum libri v. Appendix ex præludiis Castigatior. Amicitia Romana. Carpionis fabula. Protesilaus Laodamiæ Respon. Leucippi Fabula. Venetiis, *apud Gab. Giolittum*, 1549. 8vo.

VALERIUS FLACCUS. C. Valerii Flacci Sentini Balbi Argonauticon Libri. Bononiæ impressum *per me Ugonem Rugerium et Dominum Bertochum*, MCCCCLXXIV. Fol. B. M.

First Edition. Fine copy of this rare edition.

— Argonauticon Libri octo cum eruditiss. Ægidii Maserii Parrhis. Commentariis. (Parisiis), *in ædibus J. Parvi et J. Badii*, 1519. Fol.

— Argonautica. Jo. Baptistæ Pii carmen ex quarto Argonauticon Apollonii. Orphei Argonautica innominato interprete. Venetiis, *in ædibus Aldi, et Andreæ Asulani*, 1523. 8vo. B. M.

— Argonauticon Libri octo cum notis Variorum, curante Petro Burmanno. Leidæ, 1724. 4to. L. P. B. M.

— Argonauticon Libri octo cum notis P. Burmanni et Variorum. Recensuit suasque adnotat. adjecit T. Christ. Harles. Altenb. 1781. 8vo. 2 vol. R.

VALERIUS MAXIMUS. Valerii Maximi factorum et dictorum memorabilium Libri. S. l. a. et typ. n. (sed Argentorati per Joannem Mentelinum, circa MCCCCLXX.) Fol. R. M.

First Edition. The best Bibliographers agree in attributing this rare Editio Princeps to the press of Mentelin at Strasbourg probably about 1470 if not sooner. A beautiful copy with illuminated capitals.

— Valerii Maximi Romanæ Urbis jurisperitissimi, in librum factorum et dictorum memorabilium ad Tiberium Cesarem, Præfatio incipit. Presens Valerii Maximi opus præclarissimum in nobili urbe Moguntina Rheni terminatum anno MCCCCLXXI. xviii. kalendis juliis *per egregium Petrum Schoyffer de Gernshem*. Fol. B. M.

Printed upon Vellum. First Edition with a date. It appears from Mr. Van Praet, IV. p. 315, that six perfect and one imperfect copy of this book upon Vellum

are known. 1. Royal Library, Paris. 2. Institute of France. 3. Imperial Library, Vienna. 4. Duke of Rutland. 5. Lord Spencer. 6. The present purchased at the Mac Carthy Sale by Messrs. Payne and Foss. 7. Blenheim only the twelve last leaves with a treatise of Probus.

— Dictorum et Factorum Memorabilium Libri Novem.

MCCCCLXXI.

Impressum formis justoque nitore coruscans.
Hoc *Vindelinus* condidit artis opus.
Fol. R. M.

— De Dictis, Factisque Memorabilibus; accedit decimi libri Caii Titi Probi de prenomine, Epithoma, &c. In nobilissima Parisius anno Domini MCCCCLXXV. feliciter est impressum (*per Petrum Cæsaris et Joannem Stol.*) Fol. R. M.

An edition not of frequent occurrence.

— Dictorum et Factorum Memorabilium Libri novem. Venetiis, *in ædib. Aldi Romani*, 1502. 8vo. B. M.

Fine copy, from Renouard's Collection.

— Dionysii de Burgo Commentarii in Valerium Maximum. S. l. a. et typ. n. Fol. R.

This edition is known by the peculiarity of the letter *R.* and is probably printed by Mentelin.

VALLA. Laurentii Vallensis Patricii Romani Commentariorum Grammaticorum secundum Elegantiam Linguæ Latinæ Libri. Laurentii Vallensis de Linguæ Latinæ elegantia; et de Ego, Mei, Tui et Sui, ad Joannem Tortellium Aretinum, *per me M. Nicolaum Jenson*, Venetiis opus feliciter impressum est MCCCCLXXI. Fol. R. M.

There is some question as to the priority of the Edition of Rome 1471.

— Elegantiarum Libri Sex. etc. Venetiis, *in ædibus hæredum Aldi et Andreæ Asulani soceri*, 1536. 4to. R. M.

VALLANCEY, Charles, General. Collectanea de Rebus Hibernicis. Dublin, 1770-1804. 8vo. 6 vol.

— Vol. 7. An essay on the primitive Inhabitants of Great Britain and Ireland. Dublin, 1807. 8vo. (This was intended to form a part of Vol. 7. as sheet C. is marked Vol. VII.)

— An account of the Ancient Stone Amphitheatre lately discovered in the County of Kerry; with fragments of history relating thereto, &c. Dublin, 1812. 8vo.

— A vindication of the ancient history of Ireland. Dublin, 1786. 8vo.

The above volumes are uniformly bound.

— An Essay on the Antiquity of the Irish Language being a Collation of the Irish with the Punick Language. Dublin, 1772. 8vo.

— A Grammar of the Iberno-Celtic or Irish Language. Dublin, 1782. 8vo.

— Prospectus of a Dictionary of the Language of the Aire Coti or Ancient Irish. Dublin, 1802. 4to.

VALLE, Pietro della. Viaggi, con minuto raguaglio di tutte le cose notabile osservate in essi. Con la vita dell' Autore, promettendosi in breve l' India non ancora data in luce. Roma. 1658-1662-3. 4to. 4 vol. R.

— Delle conditioni di Abbas Ré di Persia. Venetia, 1628. 4to. R.

VALLES. Historia del Invictissimo y muy animoso cavallero y Capitan Don Hernando de Avalos Marques de Pescara. Con los hechos memorables de otros siete Capitanes del Emperador Carlos quinto deste nõbre. Es a saber. Prospero Colona. El Duque de Borbon. Don Carlos Lanoy. Don Hugo de Monçada. Philiberto Principe dOrange. Antonio de Leyna. El Marques del Guasto. Recopilada por

el maestro Valles. Con una adicion hecha por Diego de Fuentes. Donde se trata la presa de Africa y assi mismo la conquista de Sena. Çaragoça, *en casa de Augustin Millan*, 1562. Fol. Bl. L. G. M.

— Historia del fortissimo, y prudentissimo Capitan Don Hernando de Avalos Marques de Pescara, &c. Anvers, *en casa de Philippo Nutio*, 1570. 12mo.

VALORI, Niccolo. Vita del Mag. Lorenzo de Medici il vecchio. Fiorenza, *Giunti*, 1568. Descritione della Pompa Funerale del Cosimo de Medici. Fiorenza, *Giunti*, 1574. Discorso sopra la Mascherata della Genealogia de gl' Iddei de Gentili. Ib. 1565. 4to. In one vol. L. P. R. M.

From the Collection of Thuanus.

VALTURIUS. Roberti Valturii de Re Militari Libri XII. ad Sigismundum Pandulfum Malatestam (edente P. Ramusio). *Ioannes ex Verona* oriundus : Nicolai cyrugie medici filius ; Artis impressoriæ magister ; hunc de re militari librum elegantissimum litteris et figuratis suis sua in patria primus impressit. An. MCCCCLXXII. Fol. B. M.

First Edition ; and very rarely found in such condition as the present copy with the cuts uncoloured. Probably from Gaignat's collection.

VALVASONE, Erasmo di. Angeleida. Venetia, *Gio. Battista Sommasco*, 1590. 4to. G. M.

This is one of the Italian poems supposed to have been familiar to Milton. See Todd's Life of Milton, p. xxxvi. and p. 280, where he particularly refers to the 3rd book of Valvasone's Angeleida. See also pages 26-27, the Invention of Gunpowder attributed to the Devil. Tiraboschi sulla Letteratura Ital. vol. VII. p. 1177.

VAN BRAAM HOUCKGEEST, André Everard. Voyage de l'Ambassade de la Compagnie des Indes Orientales Hollandaises, vers l'Empereur de la Chine, dans les années 1794 et 1795. Où se trouve la description de plusieurs parties de la Chine inconnues aux Europeens. Publié en François par M. L. E. Moreau de Saint Mery. Philadelphie, 1797. *Plates*. 4to. 2 vol. in 1.

VAN DANS, Adolphus. Eliza, sive de laudibus augustissimæ et serenissimæ Principis Elizabethæ, Angliæ, Franciæ, et Hiberniæ Reginæ. Lugduni Batav. *excudebat Georgius Abrahami a Marsa*, 1619. 12mo.

This Latin Poem is dedicated to Sir Dudley Charlton. A prose Life of Elizabeth follows the poem.

VANDER NOODT. A Theatre wherein be represented as wel the miseries and calamities that follow the voluptuous Worldlings As also the greate joyes and plesures which the faithfull do enjoy. An Argument both profitable and delectable, to all that sincerely love the word of God. Devised by S. John vander Noodt. Seene and allowed according to the order appointed. Imprinted at London, *by Henry Bynneman*, 1569. 12mo. R. M.

Collation. The Signatures run regularly through the volume from A to R. in eights, and conclude on the recto of S II with the date.

Lowndes is wrong in the number of pages, there are 280.

A book of extreme rarity : in it are found the first impressions of Spenser's visions of Petrarch. Vander Noodt printed this same work and with a French Dedication to Q. Elizabeth. 8vo. J. Day, 1568 ; he wrote also on the Plague, calling himself Phisicion and Surgeon admitted by the Kynge his highnesse." 16mo. for A. Veale, 1569. See Todd's Spenser. Dibdin's Typ. Ant. IV. 107, 361.

VANE, Henry. The retired mans meditations, or the Mysterie and Power of Godlines, shining forth in the Living Word, to the unmasking the Mysterie of Iniquity in the most Refined and Purest Forms. London, *by R. W.*, 1655. 4to.

— His Tryal, 1662. 4to.

— Two treatises: viz. I. An epistle general, to the Mystical Body of Christ on earth, the Church Universal in Babylon. II. The face of the Times, 1662. 4to.

— His Life and Death, 1662. 4to.

— A healing question propounded and resolved upon occasion of the late publique and seasonable Call to Humiliation, &c. London, for T. Brewster, 1660. 4to.

— The Proceeds' of the Protector (so called) and his Councill against Sir Henry Vane. 4to. B. M.

VAN PRAET, JOSEPH. Catalogue des Livres imprimés sur Vélin de la Bibliotheque du Roi. Paris, 1822. 8vo. 5 vol. in 3.

— Tome Sixieme. Supplement. Paris, 1828. 8vo.

— Catalogue des livres imprimés sur Vélin qui se trouvent dans des bibliotheques tant publiques que particulieres, pour servir de suite au Catalogue des livres imprimés sur Vélin de la Bibliotheque du Roi. Avec le Supplement. Paris, 1824-1828. 8vo. 4 vol. in 2.

— Notice sur Colard Mansion libraire et imprimeur de la ville de Bruges en Flandre dans le quinzieme siecle. Paris, 1829. *With some Fac-similes.* 8vo.

— Recherches sur Louis de Bruges, Seigneur de la Gruthuyse; suivies de la notice des manuscrits qui lui ont appartenu, et dont la plus grande partie se conserve a la Bibliotheque du Roi. Paris, 1831. 8vo.

VANSLEB, P. Nouvelle Relation en forme de Journal d'un Voyage fait en Egypte en 1672 et 1673. Paris, 1677. 12mo.

VARAMUNDUS, ERNESTUS. De furoribus Gallicis, horrenda et indigna Amirallii Castillionei, Nobilium atque illustrium virorum cæde, scelerata ac inaudita piorum strage passim edita per complures Galliæ civitates, sine vllo discrimine generis, sexus, ætatis et conditionis hominum: vera et simplex narratio. E. Varamundo Frisio Auctore. Edimburgi, 1573. 4to.

This is attributed to Hottomannus.

VARANIUS, VALERANDUS. De gestis Joanne virginis France egregie bellatricis Libri quatuor. Venundantur Parisii a Joanne de Porta in clauso Brunelli sub signo cathedre commorante (1516). 4to. G. M.

This Latin Poem on Joan of Arc is very rare.

VARCHI, BENEDETTO. Storia Fiorentina, nella quale principalmente si contengono l' ultime Revoluzioni della Republica Fiorentina, e lo Stabilimento del Principato nella Casa de' Medici. Colonia, 1721. Fol.

— L'Ercolano, dialogo di Benedetto Varchi, nel quale si ragione delle Lingue, ed in particolare della Toscana e della Fiorentina. Colla correzione ad esso fatta da Lodovico Castelvetro; e colla Varchina di Girolamo Muzio. Padova, 1744. 8vo. 2 vol.

VARGAS. Los quatro libros del valeroso Cavallero Don Cirongilio de Tracia; with a wood cut on the Title. At the end, A gloria y honrra de dios todo poderoso y de su bendita madre fenesce los quatro Libros del muy esforçado et invencible cavallero don Cirongilio Rey de Tracia y Macedonia hijo del rey Eleofron segun los escrive el sabio coronista suyo Novarco, nuevamente romancados y puestos en tal elegante estilo que en lengua Castellana a la latina Ciceroniana en alguna manera podemos dezir que

haze ventaja. Imprimio se en Sevilla, *por Jacome Cromberger*. Acabose a diez et siete dias de Deziembre. Ano de mil et D et XLV. (1545). Fol. Bl. L. R. M.

Collation. It is in two columns, containing title, three preliminary leaves, and two hundred and eighteen leaves of text.

"The present I believe to be the only edition of the Spanish, and I am not aware of any translation. We find this Romance in the possession of the Innkeeper in Don Quixote, Part I. ch. 13. This very fine copy in Dutch morocco binding came from the Paris, Stanley and White Knights Collections, and is probably the very same as that in the Vriesiana, Menarsiana and Duboisiana." Note by Mr. Heber.

See Brunet N. R. III. p. 379.

VARGAS MACHUCA, BERNARDO DE. Milicia y Descripcion de las Indias, por el Capitan Don Bernardo de Vargas Machuca, Cauallero Castellano, natural de la villa de Simancas. Madrid, *por Pedro Madrigal*, 1599. 4to.

"This work is most highly extolled by Southey in his Brasil, III. 885, as one of the most valuable works on the conquest of America. See too Bib. Thuan. I. 458. The author wrote also "Defensa de las conquistas de las Indias" in answer to Bartolomæus de las Casas; but it seems a question whether it was ever published or not. N. Antonio says it never was published, and his authority is probably the best. Pinelo 1329, and Meuselius, III. i. 230, both quote this Milicia Indiana, which rarely occurs. Vargas served 22 years in Spanish America." MS. note.

VARRO, MARCUS TERENTIUS. De Lingua Latina Commentarii. S. l. a. et typ. n. (sed Romæ, *typis G. Laver*). Fol. R. M.

First Edition. This edition is attributed by Audiffredi to the press of G. Laver.

— De Lingua Latina Commentarii. S. l. a. et typ. n. Fol. G. M.

It is difficult to arrange the priority of the three early editions of this work. In Bibl. Spenc. III. p. 117, this is supposed to be the second; if Laver did print that which Audiffredi attributes to him. Dibdin in quoting Lord Spencer's copy says it has seventy-nine leaves, it should have eighty-one as the present has, but Lord Spencer's copy wants fol. 34 and 35.

— Opera Omnia quæ extant cum notis J. Scaligeri, A. Turnebi, P. Victorii et Ant. Augustini. Durdrechti, 1619. 8vo. R.

VASARI, GIORGIO. Le Vite de piu eccellenti Architetti, Pittori et Scultori Italiani, da Cimabue insino a tempi nostri descritte in Lingua Toscana. Firenze, *L. Torrentino*, 1550. 4to. 2 vol. G. M.

First Edition.

— Le Vite de piu Eccellenti Pittori, Scultori, e Architettori, di nuovo dal medesimo riviste et ampliate con i Ritratti loro et con l'aggiunta delle Vite de vivi et de' morti dall' anno 1550 insino al 1567. In Fiorenza, *Giunti*, 1568. 4to. 3 vol.

— Ragionamenti sopra le inventioni da lui dipinte in Firenze nel Palazzo di Altezze Serenissime. Insieme con la inventione della Pittura da lui cominciata nella Cupola. Firenze, *appresso Filippo Giunti*, 1588. 4to.

VATICINIA, sive Prophetiæ Abbatis Joachimi, et Anselmi Episcopi Marsicani. Venetiis, *apud Hieronymum Porrum*, 1589. *Plates*. 4to.

VATTEL, EMER DE. The Law of Nations; or, Principles of the Law of Nature: applied to the conduct and affairs of Nations and Sovereigns. London, 1793. 8vo.

VAUGHAN, ROBERT. British Antiquities revived: or a friendly contest touching the soveraignty of the three Princes of Wales in ancient times, managed with certain arguments, whereunto answers are applyed. To which is added the Pedigree of the right Honorable the Earl of Carbery, Lord President of Wales: with a short account of the five Royall Tribes of Cambria, by the same author. Oxford, *by Henry Hall*, for Thomas Robinson, 1662. 4to.

VAUGHAN, Rowland. Most approved, and long experienced Water-Workes. Containing, the manner of Winter and Summer drowning of Medow and Pasture, by the aduantage of the least River, Brooke, Fount, or Water-mill adiacent; thereby to make those grounds (especially if they be dry) more Fertile ten for one. As also a Demonstration for the great benefit of the Common-wealth generally, but of Herefordshire especially. London, *by George Eld*, 1610. 4to.

Collation. Title Page, and B-S. in fours. Sixty-nine leaves.

With a Panegyricke of Seventy-two four line stanzas by Davis of Hereford, and other verses addressed to the Author.

VAUGHAN, Walter. The adventures of five Englishmen from Pulo Condoro, a factory of the new company in the East-Indies. Who were shipwreckt upon the little kingdom of Jehore, not far distant, and being seized on by the inhabitants, were brought before the king and detained for some months, &c. Written by M. Vaughan, one of the adventurers. London, 1714. 12mo.

VAUGHAN, Sir William. The Golden Grove, moralized in three Bookes: a work very necessary for all such, as would know how to gouerne themselues, their houses, or their countrey. The second edition, now lately reuiewed and enlarged by the Authour. London, *by Simon Stafford*, for Richard Serger, 1608. 12mo. G. M.

— Cambrensium Caroleia. Quibus nuptiæ Regales celebrantur, memoria Regis Pacifici renouatur, et præcepta necessaria ad Rempublicam nostram fœliciter administrandam intexuntur: reportata a Colchide Cambriola ex Australissima Novæ Terræ Plaga, Opera et studio Orphei Junioris. Londini, *excudebat Gulielmus Stansbeius*, 1625. *With the curious Map of Newfoundland.* 8vo. R.

Besides the Poems on the Marriage of Charles I. there are many on different subjects in this scarce little volume.

— The Golden Fleece divided into Three Parts, by Orpheus Junior. London, 1626. 4to.

In page 3 it appears that this book was written by W. Vaughan who published "Cambrensium Caroleia ex Novæ Terræ plagâ." 8vo. 1625.

— The Church Militant Historically continued from the Yeare of Our Saviour's Incarnation 33 untill this present 1640. London, 1640. 12mo.

VECELLIO, Cesare. Habiti Antichi et Moderni di tutto il Mondo, di nuovo accresciuti di molte figure. Venezia, *appresso i Sessa*, 1598. 12mo. B. M.

VECELLIO, Titiano. Breve Compendio della Vita del Famoso Titiano Vecellio di Cadore Cavalliere et Pittore all'Eccell. di Madama di Arundell Surrey, etc. Venezia, 1622. *Portrait.* 4to. G. M.

VEGA, Don Felis Lope de. La Dragontea. Valencia, *por Pedro Patricio*, 1598. 8vo. R. M.

This is a poem written in disparagement of the Victories of Sir F. Drake in the Spanish West Indies. "Por el nombre de Dragon se ha de estendar la persona de Francisco Draque," says Lope de Vega in his preface. This first edition is very rare.

— La Hermosura de Angelica, con otras diversas Rimas. La Dragontea. Madrid, *por Pedro Madrigal*, 1602. 8vo. R. M.

This edition is also very little known and is extremely rare.

— El Peregrino en su Patria. (Sevilla, 1604.) 4to. B. M.

The Privilege is dated Sevilla 1603. This copy was purchased by Mr. Heber at the sale of the Bibliotheca Mayens: his note said of the book "extremely rare and en-

tirely unknown to all Bibliographers." In the British Museum is an edition 4to. Barcelona, 1604, but of the Seville Edition Mr. Grenville has not traced any second copy.

— Jerusalem Conquistada, Epopeya Tragica. De Lope Felis de Vega Carpio Familiar del Santo Oficio de la Inquisicion. Madrid, *por Juan de la Cuesta*, 1609. 4to. R. M.

First Edition.

VEGETIUS. Flavii Vedati (sic) Renati viri illustris. Epitoma de Re Militari incipit. Fifty-five leaves. Liber Beati iheronimi presbiteri de viris illustribus. S. l. a. et typ. n. Twenty-six leaves. Fol. R. M.

FIRST EDITION. The very few bibliographers who know of this edition of Vegetius, attribute it to the press of Ketelaer of Utrecht, circa 1473, and esteem it to be the first edition. The accompanying edition of Hieronymus de Viris Illustribus from the same press is not to be found in Panzer, nor in any bibliographical book that has been consulted, neither does it accompany the Vegetius in Lord Spencer's library. The two books together are of the greatest rarity. They were purchased by Renouard at the Meermann Sale, and reference to the Vegetius will be found in his very ingenious note relative to the claims of Harlem to the Invention of printing. The Meermann Sale took place after the publication of his Catalogue. Bibl. d'un Amateur, vol. II. p. 155.

VELASCO. Seguro de Tordesillas, escriviole D. Pedro Fernandez de Velasco, llamado el buen conde de Haro; sacole a luz de entre antiquissimos papeles que se conservan en la libreria del condestable de Castilla, y de Leon, su secretario P. Mantuano con la vida del conde (por Hernando de Pulgar.) Milan, *Malatesta*, 1611. Fol. R. M.

" First edition. This is the first edition of the Seguro de Tordesillas in the reign of John IId. one of the most remarkable events in Spanish History. The work had become scarce soon after its publication. N. Antonio by his mistakes in the title of the book and of the author appears not to have seen it." MS. note.

VELASQUEZ. La Lena por D. A. V. D. V. (Alphonso Velazquez de Velasco) Comedia, en prosa. Milan, *por los herederos del quon. Pacifico Poncio, etc.*, 1602. 12mo. G. M.

First edition of a Comedy better known under the name of El Celoso. Salva concludes a long eulogium both on the work and on the edition by saying, "It's excessive scarceness is only equalled by it's literary merit."

VELSERUS, MARCUS. Fragmenta Tabulæ Antiquæ in quis Aliquot per Rom. Provinciias Itinera. Ex Peutingeriana Bibliotheca. Venetiis, *apud Aldum*, 1591. 4to.

With the leaf of Errata and list of Aldine Editions with the prices.

VENETIA. Dell' Origine de' Barbari, che distrussero tutto 'l Mondo l'Imperio di Roma, onde hebbe Principio la Cittá di Venetia, libri Undici. Venetia, *per Francesco Marcolini*, 1557. 4to.

— Squitinio della Liberta Veneta. Nel quale si adducono anche le raggioni dell' Impero Romano sopra la Citta et signoria di Venetia. Stampato in Mirandola, *appresso Giov. Bennincasa*, 1612. 4to. R.

This is the original edition of a book which at the time of its appearance excited great interest. It was burnt by order of the Venetian Government, but is by no means rare.

— Ducale Ant. Prioli Ducis Venetiarum Bernardo Maripetro. The official appointment to the Government of Capo d' Istria for the year 1618. MS. upon Vellum. 4to.

VENUTI, MARCELLO DI. A description of the first discoveries of the Ancient City of Heraclea. Translated by Wickes Skurray. London, 1750. 8vo.

VERA, GERARDO DI. Tre navigationi fatte dagli Olandesi e Zelandesi al Settentrione nella Norvegia, Moscovia, e Tartaria verso il Catai, e Regno de' Sini, doue scopersero il Mare di Veygatz, la Nuova Zembla, et un Paese nell' Ottantesimo

grado creduto la Groenlandia. Tradotte nella lingua Italiana da G. G. Parisio. Venetia, *por Jeronimo Porro*, 1599. *Plates*. 4to. B. M.

First published in fol. in 1598, see De Bry.

— Trois Navigations Admirables faictes par les Hollandois et Zelandois au Septentrion, &c. Paris, 1599. 12mo. G. M.

VERARDUS, CAROLUS. In laudem Serenissimi Ferdinandi Hispaniarum regis, Bethicæ et regni Granatæ, obsidio, victoria et triumphus. Et de insulis in mari Indico nuper inventis (Epistola Christophori Colom: &c.) The first tract ends thus, "Acta Ludis Romanis Innocentio octavo in solio Petri sedente Anno a Natali Saluatoris 1492. Undecimo Kalendas Maii 1494. Nihil sine causa. I. B. Basileæ, *Bernardinus de Olpe*, 1494. 4to. R. M.

Collation. aa. bb. cc. in eights, dd. ee. in sixes, thirty-six leaves, the letter of Columbus commences on dd. vi. The Title "De Insulis &c." and a wood cut being on the verso of dd. v.

This is the fourth Edition of Columbus's Epistle.

The first tract is a Pageant in honour of King Ferdinand, acted in 1492. This is probably the only edition of Columbus's letter which is ornamented with wood cuts.

VERDIZZOTTI, M. GIO. MARIO. Dell' Aspramonte Poema Heroico Canto Primo. In Venetia, *appresso I. Gioliti*, 1591. 8vo. M.

"Libretto rarissimo." Melzi, p. 61.

VERE, SIR FRANCIS. True Newes from one of Sir Fraunces Veres Companie. Concerning Delftes-Isle, and sundry other townes in the Lowe Countries, yeelded to the Generall since May last. Of the great armie, nowe comminge out of Germanie for the aide of the French King. With the bloody persecution and Marterdome which sundry cheefe persons of account did lately suffer in Spaine for the profession of Christ Jesus. London, for T. Nelson, 1591. 4to. Bl. L.

— Extremities urging the Lord General Sir Fra. Veare to offer the late Antiparle with the Arch-duke Albertus. Written by an English Gentleman of very good account from Ostend, to a worshipfull Gentleman his friend here in England: Imprinted vêrbatim according to the originall. With a declaration of the desperate attempt made since, by the said Archdukes forces, for the winning of the olde Towne. London, printed for Thomas Pauier, 1602. 4to. Bl. L.

See Maurice of Nassau, p. 453 *b*.

— True and Historicall Relation of the Bloody Battell of Nieuport in Flanders in 1600, together with a briefe Relation of Sir Francis Vere of famous memory his Parley in Ostend and the Assault and Repulse of the Archdukes Army on the seventh of January 1602, by Henry Hexham and addressed to the Rt. Hon. The Earle of Clare. Printed in Delff, 1641. Fol. Twenty-eight pages. R. M.

— The Commentaries of Sir Francis Vere being Diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham. Cambridge, *printed by John Field*, 1657. Fol. L. P. R. M.

"To this beautiful copy, of a book very rarely seen on Large Paper, I have prefixed an autograph letter of Sir Francis Vere from the Low Countries in 1594. with his seal affixed to it." MS. note.

VERELIUS, OLAUS. Index Linguæ Veteris Scytho-Scandicæ sive Gothicæ ex vetusti ævi Monumentis maximam partem MSS. collectus opera Olai Rudbecki. Upsalæ, 1691. Fol.

This copy contains the fourteen leaves of Caroli Lundii Notæ in Lexicon Cl. Ol. Verelii.

VERGARA, Franciscus. De omnibus Græcæ linguæ Grammaticæ partibus, libri quinque, In eorum tres libros medios scholia, ab eodem auctore conscripta. Parisiis, *apud Guil. Morelium*, 1550. 8vo.

VERGILIUS, Polydorus. Proverbiorum Libellus. Impressum Venetiis, *per Magistrum Christophorum de Pensis*, Anno salutis nostræ MCCCCLXXXXVIII. 4to.

First edition. Editio omnium prima, Panzer, III. 435. "Editio jam Erasmi ætate rarissima; primus fuit apud Latinos qui hoc argumentum tractavit." Freytag Adpar. II. 1423.

— Anglicæ Historiæ libri XXVI. Indices rerum singularum copiosos et usui egregio futuros, adjecimus. Basileæ, *apud Jo. Bebelium*, 1534. Fol. L. P. M.

— Anglicæ Historiæ Libri Viginti septem. Ab ipso autore postremum jam recogniti, adque amussim, salva tamen historiæ veritate, expoliti. Basileæ, *apud Thomam Guarinum*, 1570. Fol.

This work, undertaken by the author by the desire of Henry VIII. was first published in 1534 in 26 books: but in 1570 this edition was printed with an additional book supplied by the Author, at his return from Italy, containing the facts which had happened during his absence from England. Bayle who had not seen this edition doubted the existence of any 27th Book, see Dict. vol. IV. p. 2833.

— Historiæ Anglicæ Libri XXVII; accessit præter alia nonnulla series Regum Angliæ a primis initiis usque ad hanc ætatem; ex nova editione Ant. Thysii. Lugd. Bat. sumptibus *Joannis Maire*, 1651. 8vo. R. M.

— An abridgement of the notable woorke of Polidore Vergile conteignyng the deuisers and first finders out as well of Artes, Ministeries, Feactes and ciuill ordinaunces, as of Rites, and Ceremonies, commonly used in the churche: and the originall beginnyng of the same. Compendiously gathered by Thomas Langley. London, *by Richard Grafton*, 1546. ("XVI daie of Aprill.") 12mo. Bl. L. R. M.

— An abridgement of the notable worke of Polidore Vergile conteinyng the deuisers and first finders out as well of Artes, Ministeries, feactes and ciuill ordinaunces, as of rites and ceremonies, commonly used in the churche: and the original beginnyng of the same. Compendiously gathered by Thomas Langley. London, *by Richard Grafton*, 1551. 12mo. Bl. L.

VERHEIDEN, Jacobus. Præstantium aliquot Theologorum, qui Rom. Antichristum præcipue oppugnarunt Effigies, quibus addita Elogia Librorumque catalogi. Hagæ-Comitis, 1602. Fol.

Fine Impressions of the Portraits.

VERNON, Samuel. The Trepan, being a true relation, full of stupendious variety, of the strange practises of Mehetabel the wife of Edward Jones, and Elizabeth wife of Lieutenant John Pigeon, sister to the said Mehetabel, being both Quakers. Wherein is discovered the subtil method whereby they cheated Mr. Wessel Goodwin, a Dyar in Southwark, and all his children of a fair estate: with sundry copies of letters, perfumed Locks of Hair, and Verses they sent him, and many other notable devices belonging to the art of Trepanning. *By T. M.* 1656. 4to.

VERNULÆUS, Nicolaus. Tragœdiæ Decem nunc primum simul editæ. Lovanii *apud J. Oliverium*, 1631. 12mo.

— De Propagatione fidei Christianæ in Belgio per sanctos ex Hibernia viros liber. Lovanii, *apud Jacobum Zegers*, 1639. 16mo.

"This is one of the most valuable tracts on Irish History: it is of the greatest rarity." MS. note.

VERONE, François de. Apo

logie pour Jehan Chastel, Parisien, executé a Mort, et pour les peres et escholiers, de la Societé de Jesus, bannis du Royaulme de France. Contre l'Arrest de Parlement, donné contr' eux a Paris, le 29 Decembre, Anno 1594. L'An 1610. 8vo.

"Attribué a Jean Boucher Curé de St. Benoist, cette reimpression contient quatre pieces de plus que l'edition de 1595." Brunet, III. p. 525.

VERSTEGAN, Richard. Theatrum Crudelitatum Hæreticorum nostri Temporis. Antverpiæ *apud Hadrianum Huberti*, 1587. *Plates.* 4to.

"This first edition is very rare and desirable from the superiority of the impressions. The Latin verses under the plates are by I. Bochius of Brussels. It is said that Verstegan being at Paris after the publication of his Book, the English ambassador complained of him to Henri III. for accusing Q. Elizabeth of the cruelties imputed to her in this work. Verstegan died about 1634." MS. note.

— Theatrum Crudelitatum nostri Temporis. Antverpiæ, *apud Adrianum Huberti*, 1592. *Plates.* 4to.

— Theatre des Cruautez des Hereticques de nostre temps. Tradúit du Latin en Francois. La seconde edition, augmenté et plus correcte. Anvers, *chez Adrien Hubert*, 1607. *Plates.* 4to. B. M.

This is a literal Translation of the rare Latin edition of 1592, printed by the same printer Hubert. The Title page says "augmentée" but the only addition consists of six French Verses, which finish the work, p. 95.

— Englands Joy. Without place, name of Printer, and date. 4to. M.

An extremely rare Poem.

Six leaves. The first leaf, surrounded with a wood cut border, contains an Acrostic "Elizabetha Regina" and on the reverse is a wood cut of St. George. The Acrostic is repeated on A. 1. and the Poem finishes on the reverse of A. 4. The last leaf contains three stanzas, "For all Honourable, Vertuous and Noble spirited Lords, &c."

This is a laudatory poem on Queen Elizabeth, occasioned by Lord Mountjoy's defeat of the Irish rebels under the Earl of Tyrone.

— A restitution of decayed Intelligence: in antiquities. Concerning the most noble and renowmed English nation. By the studie and trauaile of R. V. Antwerp, *by Robert Bruney*, 1605. 4to.

"First and best edition. For an accurate account of this curious work, see Oldys's British Librarian. No. 46. p. 299." Note by Mr. Bindley.

VERTUE, George. Vertue on Holbein and Gerard's Pictures, 1740. 4to. 2 Parts. R. M.

Bound with Walpole's Catalogue of Engravers. "These two parts are of great rarity; they are noticed by Horace Walpole in his Life of Vertue, p. 10."

— Catalogue and Description of King Charles the First's Capital Collection finished from the papers of the late G. Vertue (by Horace Walpole.) London, 1757. 4to. R. M.

— Catalogue of the Collection of Pictures belonging to King James the Second, and Queen Caroline, published by H. Walpole. London, 1758. 4to. R. M.

— Catalogue of the curious Collection of Pictures of George Villiers, Duke of Buckingham, (by H. Walpole) and his Life by Brian Fairfax. London, 1758. 4to. R. M.

— Description of the Works of that Ingenious Delineator and Engraver Wenceslaus Hollar with some Account of his Life by George Vertue. London, 1759. To this is added a Catalogue of the Towneley Collection of Hollars with their prices, 1818. 4to. R. M.

VESCONTE. Rithimi (sic) del Magnifico Mesere Gaspar Vesconte. Ad illustrem Dominum Nicolaum Vicecomitem et Coregiam. Gaspar Vicecomes. *In fine.* Ne elegantissimi operis lepos mellifluus temporis edacis injuria tibi lector optime aliquando periret . . . . . F. Tancius Corniger Poeta Mediolanensis hos Rhithmos Lingua Vernacula

compositos, quamquam Invito Domino *in Mille Exempla* imprimi jussit Mediolani, MCCCCLXXXXIII. 4to. G. M.

Collation. Signatures A. to I. in eights. K. 4.

"The works of this poet who was a Milanese Nobleman, are rare, and this is the only edition of the *Rime*. He also published in 1492, and again in 1495, a Poem de Dui Amanti Paolo e Daria. Quadrio, II. 211, says that in the College of St. Barnabas at Milan there is a magnificent MS. of Sonetti by this author, written in letters of gold, and presented by him to Beatrice, Duchess of Milan, in 1496." MS. note.

VESPESIANO. A qui comienca la ystoria del noble Vespesiano emperador de Roma, como ensalço la fe de Jesu Xp̃o por que lo sano de la lepra que el tenia et del destruymiento de Jherusalem et de la muerte de Pilatos. Este libro fue empremido en la muy noble et muy leal cibdad de Sevilla, *por pedro brun savoyano*, anno del señor de mill CCCC.XC.VIII. a XXV dias de Agosto. *With wood cuts*. 4to. Thirty-four leaves. R. M.

Of this book Mr. Grenville has not found any trace in the Catalogues he has consulted. It is not noticed by Panzer. It is apparently imperfect. Signature A has only six leaves, and no Title.

VESPUTIUS, AMERICUS. Lettera di Amerigo vespucci delle isole nuouamente trouate in quattro suoi viaggi. S. l. et a. *Wood cuts*. 4to. R. M.

Collation. a. b. in sixes, c. four, on the reverse of the last leaf of that signature the book terminates. It contains five wood-cuts.

This is supposed to be the first Italian edition of the four voyages, of great rarity and interest, in as much as all the early Latin editions are translated from the Italian, and not correctly. The 1st voyage was made in 1497, the 2nd in 1499, the 3rd in 1501, and the 4th in 1503.

— Paesi Nouamente retrouati. Et Nouo Mondo de Alberico Vesputio Fiorentino intitulato. Stampato in Vicentia cũ la impensa de Mgrõ Henrico Vicentino: *et diligente cura et industria de Zãmaria suo fiol nel* 1507. a di iii. de Novembre. Cum gratia et priuilegio per ãni. x. como nella sua Bolla appare: che per sõa del Dominio Veneto nõ ardisca primerlo, &c. 4to. R. M.

Collation. The title is given in a complicated wood cut scroll encircling the world. Then follows the Table on *ii-vi. five leaves, the verso of *vi. has a dedication. "Montalboddo Fracan. al suo amicissimo Joãnimaria Anzolello Vicentino. S." The text of Cadamosto follows and the whole volume contains one hundred and twenty-six leaves concluding with the Register.

It is singular that this table of register is defective, wanting the D. which is the last signature.

Camus in his Memoire sur De Bry, p. 342, regrets that he has never been able to see a single copy of this edition.

See also Tiraboschi, VII. i. p. 246. Foscarini, Lett. Venez. p. 434.

Meuselius, III. i. p. 220. Zurla Viagg. Venez. II. 109. Morelli on Letter of Columbus.

— Paesi nouamente retrouati et Nouo Mõdo da Alberico Vesputio Fiorentino intitulato. Stampato in Milano con la impensa de Jo. Jacobo et fratelli da Lignano: *et diligente cura et industria de Joanne Angelo, Scinzenzeler*, 1508, a di xvii. de Nouembre. 4to. R. M.

This is the third Italian edition of Cadamosto. Ternaux, Bibl. Americaine, p. 3.

— Paesi nouamente retrouati et Nouo Mondo da Alberico Vesputio Fiorentino intitulato. Milano, *per Jo. Angelo Scinzenzeler*, 1519. 4to. G. M.

This rare edition is quoted by Camus, Mem. sur De Bry, p. 342 345. It appears to have been copied from the previous edition in 1508.

— Paesi nouamente ritrouati per la Nauigatione di Spagna in Calicut. Et da Albertutio Vesputio Fiorentino intitulato Mondo Nouo. Nouamente Impresso. Venetia, *per Zorzo de Rusconi*, 1521. 8vo. B. M.

"This edition, though not so rare as the preceding ones of 1507 and 1508, con-

tains more at the end." Note by Mr. Hanrott.

— Viaggio di Amerigo Vespucci, con la Vita, l'elogia e la dissertazione giustificativa di questo celebre navigatore, del padre Stanislao Canovai. Firenze, 1807. 8vo.

— Quatuor Americi Vesputii Navigationes. Ejus qui subsequentem terrarum descriptionem vulgari Gallico in latinum transtulit Decastichon ad lectorem, &c.

Urbs Deodate tuo clarescens nomine præsul
Qua Vogesi montis sunt juga pressit opus.
Pressit, et ipsa eadem Christo monimenta favente,
Tempore venturo cætera multa premet.

1507. 4to. B. M.

This small collection is extremely rare, and is sometimes preceded by an astronomical treatise. This is the only book known to Panzer as being printed at St. Dieu in Lorraine.

The 3rd voyage here agrees with the edition of 1509.

— Itinerarium Portugallensium e Lusitania in Indiam et inde in Occidentem et demum ad aquilonem. (Ab Archangelo Madrignano Careualensi Latinitate donato.) Operi suprema manus imposita est kalendis quintilibus. Ludovico galliarum rege huius urbis inclite sceptra regente. Julio secundo Pontifice maximo orthodoxam fidem feliciter moderante: Anno nostræ salutis, 1508. (Mediolani.) Fol. R. M.

This is a translation of the Paesi novamente ritrovati by Madrignanus.

Camus describes a copy upon Vellum of this edition, with all its details, but he quotes 78 leaves, because he has not observed that 78 is an error for 88, which is the real number.

— Cosmographiæ introductio: cum quibusdam Geometriæ ac Astronomiæ principiis ad eam rem necessariis. Insuper quattuor Americi Vespucii Navigationes. Universalis Cosmographiæ descriptio, &c. Argentorati, *per Joannem Gruninger*, 1509. 4to. R. M.

This early edition, quoted by Panzer, VI. 44, and by Pinelo, p. 574, is also of rare occurrence.

— Alia editio. Impressa *per Johannem de la Place*, s. a. 4to.

"This edition has escaped the notice of all those Bibliographers that I have consulted.

Meuselius, III. i. 265, says that Jo. Giocondi was the author of the Latin version, and Mat. Redouer the author of the French version.

This edition is probably printed from that of Deodati, 1507." MS. note.

— Newe vnbekanthe landte und ein newe weldte in kurtz verganger zeythe erfunden, (auss wellischer sprach in die dewtschen gebrachte und gemachte ist worden durch Jobsten Ruchamer.) Nureinbergt, *durch Georgen Stuchssen*, 1508. Fol. R. M.

Collation. A-L. iv. in sixes, and four leaves of Table. Sixty-eight leaves.

This German edition of Cadamosto is one of the rarest of all the early books of Voyages. For a detailed account of it see Panzer, XII. 298, but he appears to have known only of one copy, which is in the Library of Nuremberg. Camus in his Mem. sur De Bry, p. 344, says that he has never seen it, so that it is not in the Royal Library at Paris.

— Quatuor Americi Vesputii Navigationes; Germanicè. Strassburg, *durch Johannem Gruninger*, 1509. *Wood cuts*. 4to. Bl. L. B. M.

The wood cuts are very curious.

"This early German edition must be of great rarity, as it was not known to Camus, Meuselius, Panzer, nor is it mentioned in any of the books that I have consulted." MS. note.

— Sensuyt le Nouveau monde et nauigations: faictes par Emeric de Vespuce Florentin, des pays et isles nouuellement trouuez, auparavant a nous incogneuz, tant en lethiope que arrabie, calichut et aultres plusieurs regions estranges. Translate de ytalien en langue francoyse, par mathurin du redouer licencie es loix. Imprime nouvellement a Paris, s. d. (On les vend a Paris en la rue neufue nostre dame

a lenseigne de lescu de France.) 4to. Bl. L. G. M.

It is not ascertained who is the printer of this Paris edition; some give it to Janot, some to Phil. le Noir.

— Albericus Vespucius Laurentio Petri francisci de Medicis salutem. 4to. G. M.

MS. upon paper. This MS. of the third voyage of Vesputius, probably prior to any printed edition, belonged to the curious and celebrated Library of Marini Sanuti, whose autograph is found on the first page.

Aldus dedicated his Politian of 1498 to M. Sanuti, who wrote the "Vitæ Ducum Venetorum," and other works and died in 1535.

— Mundus Novus. *Magister Johannes Otmar:* vindelie impressit Augustæ, 1504. 4to. Four leaves. R. M.

"This is the only copy that I have seen of this extraordinarily rare edition of the third voyage. It has the Title Page of 1504, on the verso of which commences, Albericus Vesputius Laurentio Petri de Medicis salutem plurimam dicit." MS. note.

— Alia editio. De ora Antarctica per regem Portugallie pridem inuenta. Argentine, *per Mathiam Bupfuff*, 1505. *Wood cut title page.* 4to. Six leaves. B. M.

This edition, besides varying in the title page, has a prose address to Jacobus Brunus, and some Latin verses by Ringmannus Philesius, not in the preceding edition.

"This little Tract is so exceedingly rare that the accurate Meuselius did not know it. It is, however, noticed by Panzer, VI. p. 33."

— Mundus Novus. Albericus Vesputius Laurentio Petri de Medicis salutem plurimam dicit. S. a. 4to. Four leaves. Forty-two lines in a full page. G. M.

This is the third voyage, and though professing to be translated from the Italian, it differs very much from the Italian.

— Mundus novus. S. l. et a. 16mo. Eight leaves.

On the verso of the title page, previous to the address, "Laurentio petri de Medicis," we find, "Mundus nouus de natura et moribus et ceteris id generis gentis que in nouo mundo opera et impensis serenissimi Portugalliæ Regis super idibus annis inuento."

— Mundus Novus. S. l. et a. 4to. Six leaves.

The narrative of the voyage is given at much greater length than that of the edition of 1509 by Gruninger, or in the Italian edition without date.

— Ejusdem editionis aliud exemplar. 4to.

This copy has quite a different title page from the preceding, viz. Albericus Vespucius Laurentio petri francisci de medicis Salutem plurimam dicit. With a wood cut beneath with the name of Jehan Lambert.

Camus, p. 129, and Meuselius, III. i. 265, describe this as the first edition, and of extreme rarity. It is in the Royal Library at Paris, &c. Lambert printed at Paris from 1493 to 1514. Camus, p. 130.

— Mundus Novus. Germanice. Auss latein ist diss missiue in Teutsch gezogen auss dem Exemplar das von Pariss kam in mayen monet nach Christi geburt xv hundert vnd funff jar. (1505). 4to. Seven leaves. R. M.

This German account of the Expedition of Vesputius in 1501 (the Third Voyage) is without the division into chapters, which subsequently was adopted. It is of great rarity.

— Von der neu gefunden Region so wol ein welt genempt mag werden durch den Cristenlichen Kunig von Portigal wunderbarlich erfunden. S. l. 1505. 4to. G. M.

This is printed in a very different type from the prior edition, and with some variations though of no importance as to the Text. There is a wood cut on the Title.

— Alia Editio, Germanicè versionis variæ. Leypsick, *durch Martinum Landessbergk*, 1506. 4to. Six leaves. With a wood cut on the Title page, being a copy of that in the Latin Edition printed by Bupfuff in 1505.

This edition is likewise of extreme rarity and is quite a different version from the first of 1505.

— Vita e Lettere di Amerigo Vespucci raccolte e illustrate dall' Abate A. M. Bandini. Firenze, 1745. 4to. L. P.

VEZILLA, Pedro de la. Primera y Segunda Parte de el Leon de España, por Pedro de la Vezilla Castellanos. Salamanca, *en Casa de Juan Fernandez*, 1586. 8vo. R. M.

Cervantes does not spare Vezilla in Don Quixote's Library.

VHAEL. Grammatica Fenniga, reserans antiquissimæ hujus ac natura sua præstantissimæ linguæ adyta, ejus peculiarem, ab aliis Europæis linguis differentem genium, flexiones et conjugationes, orientalibus, primævæ imprimis, adfines illustrans, opera et studio Barth. G. Vhael. Aboæ, 1733. 12mo.

VIA, Johannes à. Vita S. S. Marini Episcopi Hyberno-Bavari, Martyris, et Aniani Archidiaconi confessoris, Patronorum celebris Monasterii in Rota. Monachii, *excudebat Adamus Berg*. 1679. 4to. R. M.

VIAGGI. Viazo da Venesia al sancto iherusalem, et al monte sinai sepulcro de sancta chaterina piu copiosamente et verissimamente descrito che nesuno deli altri. cum dessegni de paesi citade porti et chiesie et sancti luoghi et molte altre sanctimonie che qui se trouano designate et descrite chome sono ne li logi lor propri, &c. Bolognia, *per mi Justiniano da Rubiera*, 1500. *Wood cuts*. Fol. Bl. L.

This edition of a very rare voyage is quoted by Panzer, IV. p. 253, from Audiffredi, p. 129, and from Fossi, II. p. 788. But though the last leaf contains the name of the editor "Cola" the name of the author has not been discovered. It is dedicated by J. Cola to Gibertus Prince of Carpin, and ornamented with numerous wood cuts. The first page is encircled with a Border on which the name of the Artist is thus engraved "Piero Ciza fe questo Intaglio." P. Ciza is not mentioned by Bartsch. See Brunet N. R. III. 391.

— Viaggi fatti da Vinetia, alla Tana, in Persia, in India, et in Costantinopoli: con la descrittione particolare di Città, luoghi, site, costumi, et della Porta del gran Turco: et di tutte le intrate, spese, et modi di governo suo, et della ultima impresa contra Portughesi. Vinegia, *nelle case de' figliuoli di Aldo*, 1543. 8vo.

— Altra Edizione. *Aldo*, 1545. 8vo. R.

— Viaggio da Vinegia al Santo Sepolcro, et al monte Sinai, con disegni de Paesi, Citta, Porti, Chiese, e santi Luoghi: con additione di genti, et animali, che si trouano da Vinegia fino al santo Sepolcro: con il lamento di Gierusalem, nuouamente aggionto. Vinegia, *per Nicolo d'Aristotile* detto *Zoppino*, 1538. *Wood cuts*. 8vo.

This voyage to Jerusalem appears to have been first printed by Zoppino in 1519. To this edition of 1538 he added the "Lamento di Gierusalem."

VIANI, Padre. Istoria delle Cose operate nella China da G. Ambrogio Mezzabarba Patriarca d' Alessandria, &c. Parigi (Torino), 1739. 8vo.

Viani accompanied the Legate Mezzabarba to China in 1720. "Sub forma diarii breviter ac perspicuè, quæ observaverat describit, ejusque narrationes, de Jesuitarum artibus astutiisque in Sinâ, præcipuè digna sunt quæ studiose perpendantur. Quo magis sacerdotes isti in librum huncce invehantur, eo certiorem fidem eidem conciliant." Meuselius, II. ii. p. 158.

VICARS, John. A sight of the Trans-actions of these latter yeares Emblemized with engraven plats which men may read with out Spectacles. London, sold *by Thomas Jenner*, n. d. 4to. G. M.

"This is one of the rare tracts pub-

lished by Jenner *with plates*, which some have attributed to Hollar. A list of the works of this zealous Presbyterian and Puritan, with a short account of him, will be found in Bliss's Wood's Athenæ Oxonienses, III. 308-312. See at p. 19 a plate of the Countie of Bucks, &c. going up to London with a petition to Parliament in 1642." MS. note.

— Babels Balm: or the Honeycombe of Romes Religion. With a neate draining and straining-out of the rammish Honey thereof. Sung in tenne most elegant Elegies in Latine by the most worthy Christian Satyrist, Master George Goodwinne. And translated into tenne English Satyres, by the Muses most vnworthy Eccho, John Vicars. London, *by John Purslowe*, for N. Browne, 1624. 4to. M.

This Poem seldom occurs.

— The last Trumpet: or, a Sixfold Christian Dialogue. Translated from the elegant Latine prose of Richard Brathwait Esquire, into English Verse. London, *by T. Harper*, for Robert Bostocke, 1635. 12mo. B.

This is not mentioned in Haslewood's list of Brathwaite's Works, nor is it noticed by Lowndes, either in his account of Brathwait or Vicars.

— Englands Remembrancer, or, a thankfull acknowledgement of Parliamentary Mercies to our English-Nation. Wherein is contained a briefe enumeration of all, or the most of Gods free favours and choice Blessings multiplied on us since this Parliament first begun. London, for Thomas Underhill, 1641.

A Poem of only Four leaves. This is one of the rarest of the Tracts of J. Vicars.

— The Sinfulness and Unlawfulness of having or making the Picture of Christ's Humanity. Whereunto is annexed a sweet and solid Essay in verse against Crucifixes by Mr. W. Prinne. London, 1641. 12mo. G. M.

— November the 5, 1605. The Quintessence of Cruelty, or, Masterpiece of Treachery, the Popish Pouder-plot, invented by Hellish-malice, prevented by Heavenly-mercy. Truly related, and from the Latine of the learned, religious and reverend Dr. Herring translated and very much dilated. London, *by G. M.*, for R. Harford, 1641. *Frontispiece and wood cuts.* 8vo.

"This translation in verse was first printed in 1617 but remodelled by the author in 1641 with an additional Plate and several prefatory pieces in verse and prose. This second edition was refused to be licensed." MS. note.

— Prodigies and Apparitions, or Englands Warning Pieces. Being a seasonable Description by lively figures and apt illustrations of many remarkable and prodigious fore-runners and apparent predictions of God's wrath against England, if not timely prevented by true Repentance. Are to be sould *by Tho. Bates and Ralph Markland*, n. d. *Frontispiece and Plates.* 12mo. B. M.

In Prose and Verse.

"This was one of two copies in the British Museum, and another is in the Library at Bridgewater House. It was unknown to Watt, and contains six engravings. It was probably printed late in 1642 or in the beginning of 1643." MS. note.

— A Looking-Glasse for Malignants: or, Gods hand against God-haters. Together with a Caveat for Cowards and unworthy (either timorous or treacherous) Newters. Collected for Gods honour, and the ungodlies horrour. London, for John Rothwell, 1643. 4to.

"This tract, now very rare, is written with great bitterness against the Royalists and Prelates, with much personal abuse of Laud. The author was equally zealous, after the execution of the King, against the Independents.

See page 10 of this tract a strange story of a man falling mad on his road to Salisbury." MS. note.

— Babylons Beautie: or the Romish-Catholicks Sweet-Heart. Containing a most lively and lovely description of Romes Cardinall Vertues and rarest Endowments, with her Apostolicall Benedictions on Kings and Kingdomes, under her tyrannicall Subjection: briefly and bravely depainted, in their Native-splendour. London, *by G. M.*, for Ralph Rounthwait, 1644. 4to.

"This curious Tract has escaped the notice of the industrious A. Wood: it is dedicated to Lady Rebecca Wollaston, to whom Vicars dedicated the 4th Part of his Parliamentary Chronicle." MS. note.

— Magnalia Dei Anglicana. Or, Englands Parliamentary-Chronicle. Containing a full and faithfull series, and exact Narration of all the most memorable Parliamentary-Mercies, and mighty (if not miraculous) Deliverances, great and glorious Victories, and admirable successes, both by Sea and by Land, over the whole Kingdom of England, in the most just defence and vindication of her Religion, Laws, and Liberties, from the yeer, 1640 to this present yeer, 1646. Compiled in 4 parts; the two first, intituled God in the Mount. The Third, God's Ark overtopping the Worlds Waves; the fourth, The Burning Bush not consumed: this last part, comming up to These present times, and to our most renowned Generall, Sir Thomas Fairfaxes late famous Actions, in the West, and the happy (because unbloody) rendition of Oxford in this present yeer, 1646. Collected chiefly for the high Honour of our Wonder-working God; And for the unexpressible Comfort of all Cordiall English Parliamentarians. By the most unworthy Admirer of Them, John Vicars. London, for J. Rothwell, 1646. 4to. Four parts in three vol.

— England's Worthies under whom all the Civill and Bloudy Warres since Anno 1642, to Anno 1647 are related. Wherein are described the severall Battails, Encounters and Assaults of Cities, Towns, etc. Wherein London Apprentices had not the least share, as also severall Victories by Sea, by the Noble Admirall, Robert Earle of Warwick. London, printed for John Rothwell, 1647. 12mo. G. M.

"This original edition with the original plates is so rare that Rodd had the plates copied, and reprinted the book in 1817 having taken only forty copies. This copy came from Brand Hollis's collection. The portraits of Pym at the beginning and Lord Say and Sele at the end do not belong to the book." MS. note.

VICTOR, Aurelius. De Viris Illustribus. S. l. et a. (sed Romæ, circa MCCCCLXXIV.) 4to. B. M.

This very rare edition is by the best bibliographers attributed to the press of Sachsel and Golsch at Rome, the printers of the first Ammianus Marcellinus.

— Liber Illustrium Virorum. Impressum Florentiæ, *apud Sanctum Jacobum de Ripoli*, MCCCCLXXVIII. 4to.

VICTORIUS, Petrus. Comment. in Librum Demetrii Phalerei de elocutione. Positis ante singulas Declarationes Græcis vocibus Auctoris; iisdemque ad verbum Latine expressis. Florentiæ, *in officina Juntarum, Bernardi F.* 1562. Fol. G. M.

From Thuanus's Library. This is the second corrected edition by Victorius, who had first edited this in 8vo. 1552. "Omnium post Aldum editionum fundus est contextus Victorianus."

VIDA, Marcus Hieronymus. Poemata, Edidit T. Tristram. Oxoniæ, 1722. 2 vol. M. H. Vidæ Hymni de Rebus Divinis. Ib. 1733. 1 vol. 8vo. 3 vol. L. P. R.

— Poemata, quæ extant omnia. Quibus nunc primum adjiciuntur ejusdem Dialogi de Rei-publicæ Dignitate. Londini, 1732. 12mo. 2 vol. R.

VIGELLUS. Vigelli Brunelli (Nigelli de Wirreker, monachi Cantuarensis) Speculum Stultorum. S. l. et a. 4to. Bl. L. B. M.

Collation. Fifty-nine leaves commencing on A 2. and finishing on the reverse of H 6. thus, Brunelli in speculo stultorum finis adest feliciter Amen.

The Abbé Morelli in his Pinelli Catalogue, no. 5209, says of this book "Liber inventu difficilis est editio vero hæc vix nota." The subsequent edition Coloniæ 1499, differs materially from the present in many passages.

— Speculum Stultorum Brunelli, in speculo stultorum Finis adest feliciter in imperiali felicique civitate Coloniensi, 1499. *With wood cuts.* 4to. Bl. L. B. M.

All the Editions of this Satire against the Clergy are rare. The present contains an explanatory Epistle by Vigellus which is not in the former, but as that commences on Signature A 2 it may be wanting.

— Speculum Stultorum, carmine Hexametro conscriptum. S. l. a. et typ. n. 4to.

VIGENERE, Blaise de. Traicté des Chiffres, ou secretes manieres d'escrire. Paris, *chez Abel l'Angelier* 1586. *Wood cuts.* 4to.

VILBAULT, the Sieur. A relation of the Coast of Africk called Guinee, with a description of the Countreys, &c. The second edition. London, for John Starkey, 1670. 12mo. B.

VILLA, Ghiron Francesco. Viaggi in Dalmatia, e Levante. Con la distinta Relatione de' Successi di Candia. Descritti, et occularmente osservati da G. B. Rostango. Torino, *per Gio. Sinibaldo*, 1668. 4to.

Meuselius does not appear to have seen this original edition, he quotes only the French version of it. Amst. 12mo. 2 vol. 1671. VIII. ii. 212.

VILLACASTIN. Manga Panalauging Pagtatagobilin sa Calolova nang tavong (nag hihingalo). Ang may catha sa vican Castila ang. M. R. P. Thomas de Villacastin. En Manila en la imprenta de la Compañia de Jesus, 1760. 12mo. Y. M.

This Poem on the Passion of our Saviour is a curious specimen of the Idioma Tagalo at Manila. The plates from their appearance were probably engraved on silver.

VILLA DIEGO, Hundissalvus de. Tractatus contra hereticam prauitatem; et etiam tractatus de Irregularitate. Salmanticæ, *per Laurentium Hondedeis*, 1519. Fol. G. M.

VILLAGAGNON, Nic. De Bello Melitensi et ejus eventu Francis imposito. Parisiis, *apud Car. Stephanum*, 1553. 4to.

VILLAGRA. Historia de la Nueva Mexico, del Capitan Gaspar de Villagra. Dirigida al Rey D. Felipe nuestro señor Tercero deste nombre. Alcala, *por Luys Martinez Grande*, 1610. 12mo. B. M.

"Gaspar de Villagra scripsit de historia expeditionis qua ivit peditum Centurio." Ant. Bibl. Nov. I. 535. "Poema quidem sed historicis ideo carum, quia ejus auctor, peditum centurio interfuit expeditioni, historice, magis, quam poetice, a se traditæ." Meuselius, III. i. 336.

The copies of this poem are very rare. The portrait of the author is on the recto of the second leaf.

VILLAMONT, Sieur De. Voyages. Derniere edition reuue et augmentée en la fin de chacun livre, d'une guide des diuers chemins par lesquels l'on va en Hierusalem, Rome, Venise, Naples, Lorete et Egypte, et de plusieurs choses belles et rares qui s'y voyent. Arras, *par Guillaume de la Riuiere*, 1605. *Portrait on Title Page.* 8vo.

VILLANI, Giovanni, Matteo et Filippo. Storia nuovamente corretta e alla sua vera lezione ridotta. Fiorenza, *per Filippo e Jacopo Giunti e Fratelli*, 1587, 1581. 4to. 3 vol. in 2

VILLANI, Filippo. Le Vite d'Uomini Illustri Fiorentini, ora per

la prima volta date alla luce. Venezia, 1747. 4to.

VILLEGAIGNON. Copie de quelques lettres sur la navigation du Chevallier de Villegaignon es terres de l'Amerique oultre l'Æquinoctial jusques soubz le tropique de Capricorne: Contenant sommairement les fortunes encourues en ce voyage, avec les meurs et façons de vivre des Sauuages du pais: envoyées par un des gens du dict Seigneur. Paris, *chez Martin le Jeune*, 1577. 8vo. G. M.

"Very rare. The only edition. Villegaignon formed the first establishment of the colony of Brasil. See Thuani Historia. The real name of Villegaignon was Nicolas Durant. Camus, p. 351. De Bry Grands Voyages, Part 3." Note by Mr. Hanrott.

VILLEGAS, R. F. ALFONSO. The Lives of Saints written in spanishe and faithfully translated into Englishe. Wherunto are added the lives of sundrie other Saints out of F. Ribadeneira, Surius and other approved Authors. With the lives of S. Patrick, S. Brigid and S. Columba Patrons of Ireland. All newly-corrected and adorned with many brasen picteurs in this last edition. Printed *by John Cousturier*, 1636. 4to. G. M.

VILLENA. Los doze trabajos de ercules copilados por don enrique de Villena. Aplicolos a los doze estados del mundo es a saber; estado de principe; de perlado; de cavallero; de religioso; de cibdadano; de mercader; de labrador; de official; de maestro; de discipulo; de solitario; de muger. Y un tractado muy provechoso de la vida bienaventurada. Esta obra fue impresa en la . . . . . cibdad de Burgos, *por Juan de Burgos*, MCCCCXCIX. Twenty-nine leaves and a leaf of Table. *With very singular wood cuts*. Fol. Bl. L. R. M.

This is the only edition quoted by N. Antonio, Bib. Vet. p. 222, and he had never seen it. Another edition printed at Zamora (see Encina) in 1483 is noticed by Brunet, N. R. III. p. 408, who remarks that these two editions are equally rare. The author was grandson of Henry IId. King of Arragon of great literary celebrity in his time. He died in 1434, and left in MS. Glossas sobre Virgilio, del Gay Saber et de Rebus Philosophicis, but it does not appear that they were ever printed.

VILLIERS. The Case of George Villiers claiming the Titles of Baron of Stoke, and Viscount Purbeck, Baron of Whaddon, Viscount Villiers and Earl of Buckingham, (1724.) Fol.

VILLON, FRANCOYS. Œuvres. Le monologue du franc archier de Bagnollet. Le Dialogue des seigneurs de Mallepaya et Bailleuent. Paris, *pour Galliot du Pré*, 1532. 16mo. B. M.

VILVAIN, ROBERT. Enchiridium Epigrammatum Latino Anglicum. An Epitome of Essais Englished out of Latin without elucidatory Explications. London, 1654. 12mo.

"The two fol. volumes announced in the Preface were never printed; there is full enough of R. Vilvain in this volume." MS. note.

VINCENT, THOMAS. Gods terrible voice in the City; wherein you have I. The sound of the voice in the history of the two last dreadful judgments of Plague and Fire in London. II. The interpretation of the voice, in a discovery of the cause and design of these judgments. The Thirtteen edition. London, for George Calvert, 1671. 4to.

"Vincent continued in London in 1666, during the whole time of the plague, doing all the good he could in the city." Bliss's Wood's Athenæ, III. 1174.

See his curious description of the progress of the plague in his God's voice, pp. 24-59.

VINCENT, WILLIAM. The Voyage of Nearchus from the Indus to the Euphrates, collected from the original journal preserved by Arrian, and illustrated by Authorities

Ancient and modern, &c. London, 1797. *Maps.* 4to.

VINCENTIO, Maria. Il viaggio all' Indie Orientali del P. F. Vincentio Maria di S. Caterina da Siena procuratore generale de' Carmelitani Scalzi, diviso in cinque Libri. Roma, *per F. Mancini*, 1672. Fol.

This is the first edition of the Author's voyage in 1670 to the East Indies. "Ce voyage est précieux par les dètails sur la côte de Malabar." Richarderie, V. 17. The author made a second voyage to India which he printed in 1683.

VINCENTIUS. Le Miroir Hystorial de Vincent (de Beauvais.) Cy fine le xxxii et dernier livre de Vincent miroir historial. Nouvellement Imprimé a Paris *par Nicolas Couteau* et fut acheve d' imprimer le xvi jour du moys de mars l'an mil cinq cens xxxi. Fol. 5 vol. in 3. Bl. L.

"In the 32nd Book and 5th volume is to be found the first publication of the Voyage into Tartary, published in Italian under the title of Doi Itinerarii." MS. note.

VINCIOLO, Federic de. Les singuliers et nouveaux pourtraicts, pour toutes sortes d'ouurages de Lingerie. De rechef et pour la troisieme fois augmentez, outre le reseau premier et le point couppé et lacis, de plusieurs beaux et differens portraits de reseau de point conté, avec le nombre des mailles, chose non encor' veuë n'y inuentée. Paris, *par Jean le Clerc.* 1595. 4to.

With the autograph, "Jac. Aug. Thuani."

VINEGAS, Miguel. A natural and civil History of California, Together with Accounts of the several Voyages and attempts made for settling California, and taking actual surveys of that Country, its Gulf, and Coast of the South Sea. Translated from the Original Spanish of Miguel Vinegas a Mexican Jesuit. London, 1759. *Plates.* 8vo. 2 vol.

VINEIS, Petrus de. Querimonia Friderici II. Imp. qua se a Romano Pontifice, et Cardinalibus immerito persecutum, et imperio deiectum esse, ostendit, a doctiss. Viro D. Petro de Vineis, eiusdem Friderici II. Cancellario Anno m.cc.xxx. conscripta. Haganoæ, *per Jbhannem Secerium*, 1529. 8vo.

This is the earliest edition of the complaints of the Emperor Fred. II., by Petrus de Vineis. Two of the letters, Cap. 11. and 16. are written by Henry III. of England.

VINES, Richard. The hearse of the renowned Robert Earle of Essex, as it was represented in a Sermon preached at his funerall. London, for Abel Roper, 1646. *Portrait.* 4to.

VIRGILIUS, Publius. Publii Virgilii Maronis Opera Omnia. S. l. a. et typ. n. (sed Argentorati per *Joannem Mentelinum* circa mcccclxx.) Fol. Two hundred and seven leaves. R. M.

Of this extremely rare edition only three other copies are known in this country. In the Bodleian Library, and in the collections of Lord Spencer, and the late Bishop of Lichfield's copy. Some there are who suppose it to compete for priority with the Roman edition of Sweynheym and Pannartz; but at all events it is certainly printed from a different Manuscript. This beautiful copy from Mr. Hibbert's Library, was formerly in the Monastery of Buckheim near Memmingen, from whence the celebrated print of St. Christopher was obtained.

— Opera. Venetiis, *per Vindel. Spirensem*, mcccclxx. Fol. G. M.

Colophon.

Progenitus spira formis monumenta maronis.
Hæc vindelinus scripsit apud venetos.
Laudent ergo alii polycletos, parrhasiosve
Et quosvis alios id genus artifices.
Ingenuas quisquis musarum diligit artes.
In primis ipsum laudibus afficiet.

Nec vero tantum quia multa volumina; quantum
Quæ perpulchra simul optimaque exhibeat.

PRINTED UPON VELLUM. The extreme rarity of this first edition of Virgil with a date is sufficiently known, and has been shewn in the very large prices given for it. Crevenna, III. 189, and De Bure, No. 2659, erroneously considered it as the first edition, and as such it was sold in the Crevenna Sale, for 4150 fr. The Roman Edition circa 1469 however certainly preceded it, and it is a question whether that of Mentelin did not. See Heyne's Virgil, V. 434. Van Praet, vol. IV. p. 75, mentions eight vellum copies, viz. the Royal Library, Paris, the Vatican, Ambrosian Library at Milan, Count D'Elci's, British Museum, University of Dublin, Blenheim, and the present, also an imperfect copy in the Mac Carthy Collection. Paper copies are in the Royal Library, Paris, Imperial Library, Vienna, in Lord Spencer's, Count D'Elci's, Dr. Hunter's, Lord Pembroke's and the Bodleian libraries, (the last, a very fine copy purchased by Mr. Payne at Turin, and sold to Sir M. Sykes.)

— Publii Virgilii Maronis Opera. *Per Jacobum, Baptistam, atque Alexandrum de Fivizano,* MCCCCLXXII. Fol. One hundred and seventy-one leaves, the thirty-ninth blank. B. M.

This edition is of such rarity, that there is said to be no other copy in England, except that in Lord Spencer's Library. Panzer had evidently never seen it; but the most detailed accounts of it are by Fossi and Dibdin. It is supposed not to have been collated by any of the subsequent editors. Heyne only observes that Laire first discovered this edition, but was mistaken in supposing Fivizano to be a printer, it being a town in the Tuscan territory.

Colophon.

Sculpserunt docti manibus sed pectorefirmo
Carmina virgilii vatis super æthera noti.
Jacobus existens primus: baptista sacerdos
Atque Allexander comites in amore benigni,
Qui Fivizani vivunt super oppida digni.

MCCCCLXXII.

— Opera Omnia. Mutine Impressum, *per Magistrum Johannem Vurster de Campidona* Anno MCCCCLXXIIIII. die Vicesimatertia mensis Januarii. Fol. B. M.

There are not probably four scarcer editions of the poet in existence, Bibl. Spenc. II. p. 478. "Editio hactenus incognita quam detexit Morellius" says Panzer, II. 146. It is the first book printed at Modena.

— Opera Omnia. S. l. a. et typ. n. Fol. B. M.

Collation. A. (1st. leaf blank,) 10; B-X. in eights, 160; Y. (last leaf MS.,) 4. One hundred and seventy-four leaves.

Harleian copy.

"This excessively rare edition of Virgil is undescribed by all bibliographers. It appears to have been executed about the year 1473. It is printed in the Roman type, with signatures but no numerals nor catchwords, and a full page consists of 41 lines. The beauty of the impression, the soundness of the paper, the magnificent amplitude of the margins combine to render it an almost matchless production of ancient typography. The last leaf containing the twenty concluding verses of the Culex is wanting." Note by Mr. Evans. "As far as I can judge from recollection this rare and beautiful volume seems to be the production of Philip de Lavagna's press at Parma, and may have been printed about 1473. It is the Harleian copy briefly noticed, no. 3670. Bibl. Harl. and although imperfect, contains all the legitimate works of the Poet. There is no where in existence a finer copy of an early edition of Virgil." MS. note by Dr. Dibdin.

— Opera. Impressum regia in civitate Argenten. ordinatione, elimatione ac relectione Sebastiani Brant operaque et impensa non mediocri magistri *Johannis Grieninger.* Anno incarnationis christi Millesimo quingentesimo secundo, (1502.) quinta Kalendas septembres die. Fol. G. M.

This edition is much praised as "inter meliores referenda" by Heyne, Virgilii Op. vol. V. p. 460. In Dibdin's Decameron, II. 163. this edition is erroneously called 1503.

— Venetiis, *ex ædibus Aldi Ro-*

mani Mense Aprili, 1501. 8vo. G. M.

First Aldine Edition.

Fine copy of this extremely rare edition.

— Venetiis, *(Aldus)* 1505. Mense Decembri. 8vo. G. M.

This second Aldine edition is even more rare than the first. Fine copy with capital letters illuminated.

— Venetiis, *in ædibus Aldi* et *Andreæ soceri* anno 1514. Mense Octobri. 8vo. B. M.

"Præclara et inter præstantissimas editio (ex Naugerii emendatione), quam qui factum sit ut sequentes editores non sequerentur, sed ad priores Aldinas redirent, non assequor." Heyne, Virgilius V. 461.

"Il y a sous la méme date deux éditions bien différentes. La premiere est remplie de fautes, avec un long errata de quatre pages. La seconde quoique datée de 1514 n'a certainement pas été imprimée avant 1519. Les deux sont tres rares." Renouard. p. 68.

This is the 1st. Edition with the errata.

— Venetiis, *in ædibus Aldi et Andreæ soceri*, Anno 1514 Mense Octobri. 8vo. B. M.

Large Paper. Extremely rare. Very fine copy from M. Renouard's Collection, mentioned in the Annales, p. 69. It is the second and correct Edition of this date. This copy is particularly interesting from having formerly belonged to Tasso, who has filled the two blank leaves between the date and the Anchor, with extracts from Ariosto.

— M. Vegii Liber. Carmina Minora et Priapeia. Florentiæ, *per hæredes Philippi Juntæ*, 1520. 12mo. G. M.

This is the second Edition of the Juntæ, and edited by Ant. Francinus.

— Opera cum Servii Comm. accuratissime emendatis, et Probi Commentariolo. Item Donati Fragmenta, Christ. Landini et Ant. Mancinelli Comment. Venet. *in ædibus Georgii de Rusconibus*, 1520. 4to. R. M.

— Bucolicorum, Georgicorum et Æneidos, cum Seruii Mauri Honorati expositione, Libri. Basil. *apud Joan. Valderum*, 1534. 4to.

— Opera omnia diligentia P. H. Sussannæi quam emendatissime excusa, et ab innumeris, quibus scatebant mendis repurgata. Parisiis, *apud Joannem Macæum*, 1539, 4to. R. M.

— Bucolica, Georgica et Æneis. Parisiis, *apud Michælem Fezandat et Oudinum Parvum*, 1541. 4to. B. M.

— Bucolica, Georgica et Æneis. Parisiis, *apud Petrum Gromorsum*, 1542. 4to. R. M.

"Recusa ex editione Sussannæi." Heyne.

— Pauli Manutii adnotationibus, in libri margine ob studiosorum commodum adscriptis, illustratus. Venetiis, *apud Paulum Manutium Aldi F.* 1558. 8vo. B. M.

"Cette édition, la premiere Aldine avec notes, est très rare et bien exécutée." Renouard, p. 174. This was Renouard's copy, and formerly Colbert's.

— Opera. Theod. Pulmanni studio correcta, et brevissimis Annotationibus illustrata. Antverpiæ, *ex off. C. Plantini*, 1564. 12mo. G. M.

Beautiful copy from Count Hoym's Library.

— Opera. Pauli Manutii annotationes in margine. Homeri loca quæ Virgilius imitatus est. G. Fabricii Chemnicensis observationes. Antverpiæ, *C. Plantinus*, 1566. 12mo.

From Thuanus's Library with his autograph.

— Opera, in locos communes digesta, recognita, et abunde locupletata. Turnoni, *apud Claudium Michaelem*, 1597. 12mo. R. M.

— Opera nunc emendatiora. Lugd. Bat. *ex off. Elzeviriana*, 1636. 12mo.

— Opera, Nic. Heinsius Dan. F. e membranis compluribus iisque antiquissimis recensuit. Amst. *ex offic. Elzeviriana*, 1676. 12mo. R. M.

This is a beautiful copy on the Largest Paper in the original Dutch red morocco binding, richly tooled.

— Ex recens. Variorum et Emmenessii. Lugd. Bat. 1680. 8vo. 3 vol. in 6. R. M.

— Opera cum variis lectionibus et Indice cura Maittaire. Londini, *Jac. Tonson*, 1715. 12mo. L. P. B. M.

— Opera. Nunc emendatiora. Dublinii, *ex off. G. Grierson*, 1724. 12mo. R. M.

— Edinburgi, 1732. 12mo. B. M.

— Bucolica, Georgica et Æneis. Ex recensione Alex. Cuningamii, cujus emendationes subjiciuntur. Edinburgi, 1743. 12mo. L. P. B. M.

— Opera. Curâ J. Hawkey. Dublinii, 1745. 12mo. L. P. R.

— Varietate Lectionis et perpetua Adnotatione illustratus a Chr. Gottl. Heyne. Lipsiæ, 1800. 8vo. 6 vol. F. P. B. M.

— Æneidos Libri XII. Impressum barchinone, *per Gabrielem Pou Catalanum*, die vicesima tertia mensis Junii anno a nativitate domini Millesimo quadringentesimo quinto. Deo Gratias. 4to. G. M.

Mr. Grenville has not found any trace or mention of this edition of Virgil printed at Barcelona by Gabriel Pou. It is not to be found in Antonio. "Millesimo quadringentesimo quinto" is probably erroneously put for 1485 or 1495. The name of Petrus Posa as printing at Barcelona from 1481 to 1495 inclusive, will be found in Diosdadi de prima Typographiæ Hispanicæ ætate. 4to. Romæ, 1793. The printing of this edition does no honour to Gabriel Pou, being in the greatest degree incorrect. Both Dr. Cotton and Mr. Salva agree with Mr. Grenville with regard to the date 1485 or 1495.

— Bucolica. S. l. et a. (*sed Coloniæ per Ulricum Zell* circa MCCCCLXVII.) 4to. Seventeen leaves. B. M.

Dr. Dibdin considers this as the earliest of the separate parts of Virgil in Lord Spencer's Library. The present is the copy mentioned in Brunet Manuel du Libraire vol. III. page 560. Lord Spencer's, the only other copy known, was from the Pinelli Sale.

— Bucolica cum Comment. Publii Maronis buccolica carmina utcumque exposita. Impressa, *per Wynandum de Worde* Londoniis commorantem in vico anglice nuncupato (The Flete-strete) in signo solis aurei. Anno dñi MCCCCCXII. die vero VIII. Aprilis, followed by Caxton's device. 4to. R. M.

"This copy is imperfect, commencing on signature D.I. and finishing on F. IV., but was purchased for its great rarity, it being manifest that though quoted by Ames, neither he nor Herbert, nor Dibdin, nor any other bibliographer had ever seen it. It appears to have been reprinted by Wynkyn de Worde in 1514, and again in 1516."

— Bucolica. In pressura plateae episcopi, s. a. 4to. a. 8. b. 10. Eighteen leaves. R.

"I have not found any mention of this singular edition. Panzer tells us that Pafroed printed some books at Daventer from 1485 to 1495 with the imprint, "in pressura plateæ episcopi," and a volume of Hymni was printed by Pafroed with these words following "Daventriæ." Maittaire quotes an edition of Virgilii Bucolica printed Daventriæ 1492, but as this edition has neither that place nor date it must be a different edition. The type is semi-gothic." MS. note.

— Bucolica et Georgica P. Rami prælectionibus exposita. Lutet. *apud And. Wechelum*, 1564, 1572. 12mo.

— Georgicon Libri IV. illustrabat, explicabat, emendabat G. Wakefield. Cantab. 1788. 8vo. L. P.

Eight copies only were printed on this Large Paper.

— P. Virgilii Pollio Græcis versibus ab Eusebio Pamph. (Gr. et Lat.) Lutet. *apud Fed. Morellum*, 1583. 4to.

— Mauri Servii Honorati Commentarii in Bucolica, Georgica et Æneidem Virgilii, ex recens. Guarini Veronensis, edente Baptista, Guarini filio. (Venetiis) *per Chris-*

topherum Valdarfer, MCCCCLXXI. Fol. R.

Colophon.

In commune bonum mandasti plurima formis,
Ratisponensis gloria Christophore.
Nunc etiam docti das commentaria Servi,
In quibus exponit carmina Virgilii
Divulgasque librum qui rarior esse solebat,
Ut parvo precio quisque parare queat.
Hunc emite o Juvenes; opera Carbonis ad unguem.
Correctus vestris serviet ingeniis.
MCCCCLXXI.

This copy begins with the Bucolica. The Life of Virgil by Donatus should occupy the first seven leaves. Panzer III. 79.

— Mauri Servii Honorati Grammatici in tria Virgilii opera expositio, cum Vita Virgilii a Donato. Anno a Natali christiano millesimo quadringentessimo septuagessimo quinto kalendis decembribus, Divo Galeacio Mariæ sfortia vicecomite Mediolani duce quinto florente, hoc opus non indiligenter est impressum. Fol. B. M.

"Panzer attributes this edition to Zarotus, and notices the singularity of the position of the catchwords which is remarked upon by Maittaire, and subsequently by Dibdin, Bibl. Spenc. II. p. 500. but Dibdin adds that "*there are no signatures*" by which remark it appears that they must have been cut off in Lord Spencer's copy, for in the present, which has several rough leaves, the signatures appear quite upon the lower extremity of the pages. This edition is preferable to the prior editions of Servius as most of the Greek quotations are printed in this, though left blank in the prior editions."

— Virgilius. Singulæ Dictiones polysyllabæ in puerorum usum suis signatæ sunt accentibus, versusque longiuscule ab invicem (ad commode excipienda præceptorum dictata) sejuncti sunt. (Parisiis) *ex offic. S. Colonæi*, s. a. 8vo. R. M.

— P. Maronis Virgilii Liber Eneidos feliciter incipit. (Italice, de verso in lingua vulgare reducta per lo litteratissimo greco Athanagio per consolatione de Constantio figluolo de Constantino Imperatore.) La qual e stata impressa ne la famosa cittade de Vicencia, *per Hermanno Levilapide da Colonia grande*, MCCCCLXXVI. 4to. G. M.

See Brunet, N. R. vol. III. p. 421, where this rare edition is described.

— I sei primi Libri del Eneide di Vergilio, tradotti a piu Illustre et Honorati Donne. Et tra l'Altre a la . . . . . Madonna Aurelia Tolomei de Borghesi, a cui ancho e indirizzato tutto il presente volume. Stampato in Vinetia, *per Comin de Trino*. Ad instantia de Nicolo d'Aristotile detto Zopino. Nel anno 1540. 12mo. R. M.

This is the original and rare edition, reprinted by Torresano 1544, from which Renouard quotes with just ridicule Cardinal Hippolito Medici's amorous Dedication to Signora Giulia Gonzaga with the Privilegio of the Pope. It is the dedication to the 2nd book.

— The XIII Bookes of Æneidos. The first twelve beeinge the woorke of the diuine Poet Virgil Maro, and the thirtenth the Supplement of Maphæus Vegius. Translated into English verse to the fyrst third part of the tenth Booke, by Thomas Phaer Esquire; and the residue finished, and now the second time newly setforth for the delite of such as are studious in Poetrie: by Thomas Twyne, Doctor in Physicke. London, *by William How*, for Abraham Veale, 1584. 4to. Bl. L.

— The XII Aeneids of Virgil, the most renowned laureat-prince of Latine-Poets translated into English deca-syllables, by John Vicars. London, *by Ni. Alsop*, 1632. 12mo. R.

— The XIII. Bukes of Eneados of the famose Poete Virgill. Translatet out of Latyne verses into Scot-

tish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel and vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe. Imprinted at London, (*by Wyllyam Copland,*) 1553. 4to. Bl. L. M.

A very fine copy of this First Edition, which is very rare in a perfect state.

— Virgil's Æneis, translated into Scottish Verse, by Gawin Douglas, Bishop of Dunkeld. A new Edition, to which is added a large Glossary. Edinburgh, *A Symson,* and *R. Freebairn,* 1710. Fol.

— Georgicks Englished by Thomas May. London, for Tho. Walkley, 1628. 12mo.

— Eklogai; valcgatott Pasztori Versei, Forditotta Koszegi Rajnis Jozef. Pozonyban, 1789. *Plates.* 8vo. G. M.

In the Hungarian Language.

— This boke treateth of the lyfe of Virgilius, and of his death, and many marvayles that he dyd in his lyfe tyme by whychcrafte and nygramancye thorowgh the helpe of the devyls of hell. Anwarpe, *by Johan Doesborcke,* n. d. 12mo. G. M.

Reprinted for Mr. Utterson: only fifty copies were struck off.

VIRGINIA. A good speed to Virginia. London, *by Felix Kyngston,* for William Welbie, 1609. 4to. Bl. L. Fifteen leaves.

The address to the Adventurers is signed R. G.

— Virginia richly valued, by the description of the maine land of Florida, her next neighbour: out of the foure yeeres continuall trauel and discouerie for above one thousand miles East and West, of Don Ferdinando de Soto, and sixe hundred able men in his companie. Written by a Portugall gentleman of Eluas, emploied in all the action, and translated out of Portugese by Richard Hakluyt. London, *by Felix Kyngston,* for Matthew Lownes, 1609. 4to.

— Nova Britannia. Offering most excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same. London, for Samuel Macham, 1609. 4to. Bl. L. G. M.

— The new life of Virginea: declaring the former successe and present estate of that plantation, being the second part of Nova Britannia. London, *by Felix Kyngston,* for William Welby, 1612. 4to.

The dedication to Sir Thomas Smith is signed R. I.

— A true declaration of the Estate of the Colonie in Virginia: with a confutation of such scandalous reports as have tended to the disgrace of so worthy an enterprise. Published by aduise and direction of the Councell of Virginia. London, for William Barret, 1610. 4to.

— The relation of the Right Honourable the Lorde De-la-Warre, Lord Gouernour and Captaine Generall of the Colonie, planted in Virginea. London, *by William Hall,* for William Welbie, 1611. 4to. Nine leaves. B. M.

Very rare.

— His Maiesties gracious letter to the Earle of South-hampton, Treasurer, and to the Councell and Company of Virginia heere: Commanding the present setting up of Silke works, and planting of Vines in Virginia. Also a treatise of the Art of making Silke, &c. by John Bonoeil, London, *by Felix Kyngston,* 1622. 4to.

— A perfect description of Virginia: being, a full and true relation of the present state of the Plantation, their health, peace and plenty, &c. Also a narration of the Country, within a few dayes journey of Vir-

ginia, &c. With the manner how the Emperor Nichotawance came to Sir William Berckley, attended with five petty Kings, to doe homage, and bring tribute to King Charles, &c. London, for Richard Wodenoth, 1649, 4to.

— Virginia: more especially the South part thereof, richly and truly valued: viz. The fertile Carolina, and no lesse excellent Isle of Roanoak, relating the meanes of raysing infinite profits to the adventurers and planters. The second edition, with addition of the Discovery of Silkworms with their benefit, &c. by E. Williams. London, *by F. H.* for John Stephenson, 1650. *Wood cuts.* 4to.

VIRIDARIUM Illustrium Poetarum cum ipsorum concordantiis: editore Octaviano Mirandula. Lugduni, accuratissime impressum, *per Gilbertum de Villiers*, 1512. 8vo.

VIRUNNIUS, Ponticus. Historiæ Britannicæ libri sex. Ex Rhegio ligustico *Ponticus Virunius* impensa et torcularibus suis, 1508. 4to.

Collation. This volume commences on b. ii. and ends on f. iii. Eighteen leaves.

The preliminary dedication to Malatesta is interesting, and by the first lines of it there seems to be little doubt that this is he first edition.

— Britannicæ Historiæ libri vi. magna et fide et diligentia conscripti. Præfixa est ejusdem Pontici dedicatoria epistola, ad modum dialogi scripta, in qua plus quàm quadraginta optimorum authorum locos, ut doctissime, ità fidelissimè restituit. Augustæ Vindelicorum *in off. Alexandri Weyssenhorn*, 1534. 16mo.

— Britannicæ Historiæ libri sex, magna et fide et diligentia conscripti, ad Britannici Codicis fidem correcti, et ab infinitis mendis liberati: quibus præfixus est catalogus Regum Britanniæ: per Davidum Pouelum. Itinerarium Cambriæ auctore Sil. Giraldo Cambrense, cum amotationibus Davidis Poueli. Londini, *apud Edmundum Bollifantum*, impensis Henrici Denhami, 1585. 8vo.

Powell also appears to have reprinted and corrected the edition of Ponticus Virunnius of 1534; but he seems to have had no knowledge of the earliest edition of 1508.

VISCAYA. El fuero privilegios franquezas y libertades de los Cavalleros hijos dalgo del Sennorio de Vizcaya: confirmados por el emperador y Rey nuestro sennor y delos Reyes sus predescesores. Burgos, *por Juan de Junta*, 1528. Fol. Bl. L.

"This original edition of the Laws and Privileges of the Biscayans as confirmed to them by Ferdinand and Isabella under the famous Tree, is very interesting, and as I believe, exceedingly rare; as it does not appear in the extraordinary collection (in Salva's 2nd Catalogue) of 120 Vol. of Fueros and Cortes, nor in the *first* Catalogue, which contains only a subsequent edition of Fueros y Privilegios confirmed by Philip IV. in 1643. My copy has the Colophon of July 1528, and the last act recited in the text is witnessed June 1527, so that it is unanswerably proved to be the original edition. It unfortunately wants Sheet B." MS. note.

VITÆ. Virorum qui superiori nostroque seculo eruditione et doctrina illustres atque memorabiles fuerunt, Vitæ. Francofurti, *Christ. Egenolphus excudebat*, 1536. 4to.

— Vitæ selectæ xvii. Eruditissimorum Hominum a clarissimis viris quibusdam scriptæ, collectæ a Christ. Gryphio. Vratislaviæ, 1739. 8vo.

VITAL, Orderic. Histoire de Normandie par Orderic Vital, Moine de St.-Évroul: publiée pour la premiere fois en François par M. Guizot. Caen, 1826. 8vo. 4 vol. F. P.

VITIO DA BIBIENA, Bernardo. Calandra, Comedia. Venetia, *appresso Francesco Rampazetto*. 1561. 12mo.

VITRIACO, Jacobus de. Libri duo, quorum prior Orientalis sive

Hierosolymitanæ: alter Occidentalis Historiæ nomine inscribitur. Omnia nunc primum studio et opera Fr. Moschi Niuigellatis edita. Duaci, *ex off. Balthazaris Belleri*, 1597. 8vo. G. M.

"The author became a Cardinal in 1230 under Pope Gregory IX. His voyage is not noticed by Richarderie, but is described by the accurate Pinelo, p. 1472 of the Bibliot. Geograf.

The Life of the Author is prefixed to his Itinerary. It is of rare occurrence. This copy belonged to Thuanus."

VITRUVIUS. Victruvii Pollionis ad Cesarem Augustum de Architectura Libri, ex recens. J. Sulpitii Verulani. S. Julii Frontini de aquis quæ in urbem influunt Libellus Mirabilis (cum emendationibus Pomponii et Sulpitii). Leonis Bap. Alberti viri clariss. de Re Ædificatoria opus elegantiss. et quam maxime utile Florentiæ accuratissime impressum opera *Magistri Nicolai Laurentii Alamani*, MCCCCLXXXV. Fol. B. M.

First Editions. The rarity of this first edition of Vitruvius is such, says Dibdin, Bibl. Spenc. II. 500, that Cardinal Quirini doubted its existence.

— Per Jocundum solito castigatior factus cum figuris et tabula ut jam legi et intelligi possit. Impressum Venetiis ac magis quam unquam aliquo alio tempore emendatum; sumptu miraque diligentia *Joannis de Tridino alias Tacuino*, 1511. Fol.

— Vitruvius iterum et Frontinus a Jocundo revisi repurgatique quantum ex collatione licuit. Hoc opus præcipua diligentia castigatum et cura summa excusum est. Florentiæ, *sumptibus Philippi de Giunta Florentini* Anno Domini, 1513. *Cum figuris*. 12mo. B. M.

PRINTED UPON VELLUM. This very rare book was purchased at Dent's Sale. There is a very inferior copy in the Duke of Devonshire's Collection, and Brunet mentions one at Paris in the Bibl. de Sainte Genevieve.

This was the Presentation copy to Julio de Medici, to whom it is dedicated. In beautiful preservation.

— M. Vitruvii Pollionis de Architectura Libri decem cum notis variorum curante Joanne de Laet. Amst. *apud Lud. Elzevir*. 1649. Fol.

VIVES. Jo. Lodovici Vivis Valentini de institutione fœminæ Christianæ ad Sereniss. D. Catherinam Hispanam Angliæ Reginam libri tres. Antverpiæ, *apud Mich. Hellenium Hoschstratanum*, 1524. 4to. B. M.

"This is the first edition of a celebrated work; the author was a learned Spaniard, who dedicated this work to Q. Catherine, wife of Henry VIIIth, and under her and Wolsey's protection in 1525, was made Latin tutor to the Princess Mary."

— A very frutefull and pleasant boke called the Instruction of a Christen Woman by Mayster Lewes Vives, and turned out of Laten into Englysshe by Richarde Byrd. Imprinted at London, *by T. Berthelet*, n. d. (but 1540.) 4to. Bl. L.

First Edition. Byrd, the author of this translation, says in his Dedication to Queen Catherine that it was corrected by Sir T. More, who had himself once intended to translate it.

— The Office and duetie of an husband translated into Englyshe by Thomas Paynell. Imprinted at London in Poul's Churche-yarde, *by John Cawood*, prynter unto the Quenes hyghnes, n. d. 12mo. Bl. L. B. M.

VOCHABUOLISTA, plenissimo e utilissimo a imparare legere per quelli che desiderase senza andare a schola, como cortesani e done. (Italice et Germanice). Stampada questo libro in Viena. Anno MCCCCLXXXII. 4to.

A very scarce edition.

VOLTAIRE, F. M. AROUET DE. La Pucelle, or the Maid of Orleans, a Poem, (translated by Lady Charleville), with original notes. London, 1796. 8vo.

Very rare.

VOLUSIANUS. Epistolæ duæ

D. Volusiani Episcopi Carthag. ad Nicholaum Papam primum de Celibatu Cleri. Inquisitio Discipuli et solutio Magistri de eadem causa reperta inter libros MSS. Anselmi Cant. Arch. Decretum Synodi Anglicanæ in conc. Winton. Epistola G. Arch. Ebor. ad Anselmum Cantuar. Londini, *H. Bynneman*, 1569. 12mo. G. M.

"This book is so scarce that it was unknown to Ames and Herbert. It was one of the publications of Archbishop Parker." MS. note.

VON TROIL, UNO. Letters on Iceland. To which are added the letters of Dr. Ihre and Dr. Bach to the author, concerning the Edda and the Elephantiasis of Iceland. Also professor Bergman's curious observations and chemical examination of the Lava and other substances produced on the Island. London, 1780. 8vo.

VORAGINE, JOANNES DE. Incipit Legenda Sanctorum aurea, que alio nomine dicitur hystoria longobardica. Explicit hystoria longobardica diligenter impressa ac correcta cum nonnullis sanctorum ac sanctarum legendis in fine superadditis, *per me Conradum winters de Homborch*, Coloniæ civem, MCCCCLXXXI. Fol.

— Legenda aurea, that is to saye in englysshe the golden legende. Enprynted in London in Fletestrete at the sygne of the sonne, *By me Wynkyn de Worde*, MCCCCC & XII. *Wood cuts*. Fol. G. M.

The first leaf (Wood cut Title) and folio vii. are supplied in fac simile by Harris.

This edition is so uncommon, that Lowndes who mentions it, does not refer to any copy.

VOSSIUS, GERARDUS JOANNES. Etymologicon Linguæ Latinæ, et de Litterarum Permutatione Tractatus, accesserunt nunc primum editæ, Al. Symmachi Mazochii Etymologiæ quamplurimæ ex Oriente petitæ. Neapoli, 1762. Fol.

VOYAGES. Voyages en divers etats d'Europe et d'Asie entrepris pour découvrir un nouveau chemin à la Chine. Contenant plusieurs remarques curieuses de Physique, &c. Avec une description de la grande Tartarie, et des differens peuples qui l'habitent. Paris, *chez Claude Barbin*, 1692. 4to.

— Voyages de l'Empereur de la Chine dans la Tartarie. Auxquels on a joint une nouvelle découverte au Mexique. Paris, *chez Estienne Michault*, 1695. 12mo.

— Voyages faits en divers temps en Espagne, en Portugal, en Allemagne, en France, et ailleurs. Par Monsieur M. Amsterdam, *chez George Gallet*, 1699. 12mo.

— The true and perfect description of three Voyages so strange and woonderfull that the like hath neuer been heard of before: done and performed three yeares, one after the other, by the ships of Holland and Zeland; on the North sides of Norway, Muscouia, and Tartaria, towards the Kingdomes of Cathaia and China; shewing the discouerie of the Straights of Weigates, Noua Zembla, and the countrie lying under 80 degrees; which is thought to be Greenland, &c. &c. Translated by William Phillip. London, *by T. Pauier*, 1609. 4to. Bl. L. R.

— Journalen van drie Voyagien Van Mr. Thomas Candish. Vande Heer Fransoys Draeck, &c. Amstelredam, 1643. *With maps*. 4to. B. M.

This Dutch account of these early Voyages is of rare occurrence, though there is an earlier Dutch edition in 1598 or 1603.

— Voyages and discoveries in South America. The first up the River of Amazons to Quito in Peru, and back again to Brazil, by Christopher D'Acugna. The second up the River of Plata, and thence by

Land to the Mines of Potosi. By M. Acarete. The third, from Cayenne into Guiana, in search of the Lake of Parima, reputed the richest place in the World: by M. Grillet and Bechamel. London, for S. Buckley, 1698. 8vo.

— A new Collection of Voyages and Travels: with historical Accounts of Discoveries and Conquests in all parts of the World, for the Month of Decr. 1708. Containing the Discovery and Conquest of the Spice Islands. London, *by J. Knapton*, 1708. 4to.

— An Account of several late Voyages and discoveries. I. Sir John Narbrough's Voyage to the South Sea. II. Capt. I. Tasman's discoveries on the Coast of the South Terra Incognita. III. Capt. J. Wood's Attempt to discover a North-East Passage to China. IV. F. Marten's Observations made in Greenland, and other Northern Countries. London, 1711. *Maps and plates*. 8vo.

— A Collection of Voyages and Travels, consisting of authentic Writers in our own tongue, which have not before been collected in English, or have only been abridged in other Collections, &c. Compiled from the Library of the late Earl of Oxford. London, 1745. *Plates*. Fol. 2 vol.

— Relations des Voyages de Guillaume de Rubruk, Bernard Le Sage, et Sæwulf, publiées en entier pour la première fois d'après les Manuscrits de Cambridge, de Leyde, et de Londres. Par F. Michel et T. Wright. Paris, 1839. 4to.

Only forty-five copies printed.

VOX BOREALIS, or the Northern Discoverie: by way of dialogue between Jamie and Willie. Amidst the Babylonians, Printed by Margery Mar-Prelat, in Thwackcoat-Lane, at the Signe of the Crab-tree Cudgell, without any priviledge of the Cater-Caps, the yeare coming on 1641. 4to. Inlaid.

The best account of this satirical piece will be found in Brydges's Censura Lit. VI. 259. The ballad (attributed by some to Sir J. Suckling on himself, by others to Sir I. Mennis, in whose poems it is found, 1656) differs from that in Percy's Reliques, II. 326.

VULSON, Marc de, Sieur de la Colombiere. Le Vray Theatre d'honneur et de Chevalerie ou le miroir heroique de la Noblesse. Paris, *chez Augustin Courbé*, 1648. *Plates*. Fol. 2 vol. in 1. R.

"This copy has the print of the Carozel of Paris, p. 361, which is rarely found with the book."

W.

W. N. The refin'd Courtier, or, a correction of several Indecencies crept into Civil Conversation. London for R. Royston, 1679. *Portrait of the Duke of Monmouth*. 12mo.

WACE, Robert. Le Roman de Rou et des Ducs de Normandie, par Robert Wace, Poete Normand du xii. Siecle; publié pour la premiere fois d'aprés les manuscrits de France

et d'Angleterre ; avec des notes pour servir a l'intelligence du Texte, par Frederic Pluquet. Rouen, 1827. 8vo. 2 vol. L. P.

— Master Wace his Chronicle of the Norman Conquest from the Roman de Rou; translated with Notes and Illustrations by Edgar Taylor. London, 1837. *With coloured plates.* 8vo. L. P.

Only twelve copies printed on Large Paper.

WACHTENDONCK. Het Leven 't Lvden, ende Mirakelen van den H. Romboudt Artsch-Bisschop van Dublin, door J. Van Wachtendonk. Tot Mechelen, 1667. 12mo. M.

WADINGUS, F. Lucas, Hibernus. Vita Joannis Duns Scoti Ordinis Min. Doctoris Subtilis. Accessit Panegyricus æternæ memoriæ et famæ J. Duns Scoti. Montibus, *typis F. Waudræi*, 1644. 12mo. B. M.

WADSWORTH, James. The English Spanish Pilgrime. Or a new discovery of Spanish Popery and Jesuitical Stratagems. With the estate of the English Pentioners and Fugitives vnder the king of Spaines Dominions, and elsewhere at this present. Also laying open the new order of the Jesuitrices and preaching Nunnes. London, *by T. C.* for Michael Sparke, 1629. 4to.

— Further observations of the English Spanish Pilgrime, concerning Spaine. Being a second part of his former booke, and containing the description of the Escuriall : a relation of certaine dæmoniacall stratagems of the Spanish Inquisition, &c. London, *by Felix Kyngston*, for Robert Allot, 1630. 4to.

— Memoirs of J. Wadswort, a Jesuit that recanted : discovering a dreadful prospect of Impiety, in the blasphemous doctrines (or Gospel) of the Jesuits, with their Atheistical Lives and Conversations. London, *by Henry Hills*, for Henry Brome, 1679. 4to.

WAFER, Lionel. A new voyage and description of the Isthmus of America, giving an account of the author's abode there. London, for James Knapton, 1699. *Plates.* 8vo.

WAKE, Isaac. Rex Platonicus: sive, de Potentissimi Principis Jacobi Britanniarum Regis, ad Academiam Oxoniensem, adventu Aug. 27. Anno 1605. Oxoniæ, *excudebat J. Barnesius*, 1607. 4to.

— Rex Platonicus: sive, de potentissimi principis Jacobi, ad illustrissimam Academiam Oxoniensem adventu, Aug. 27. An. 1605 Narratio. Oratio Funebris in Johannem Rainoldum. Oxoniæ, *excudebat Jo. Lichfield*, 1627. 18mo.

WAKEFIELD, Robert. Roberti Wakfeldi sacrarum literarum professoris eximii oratio de laudibus et utilitate trium linguarum, Arabicæ, Chaldaicæ, et Hebraicæ atque idiomatibus hebraicis quæ in utroque testamento inveniuntur. Londini, *apud Winandum de Vorde*, s. a. 4to. B. M.

This is considered to be the first book printed in England in which the Arabick and Hebrew characters are used; they appear to have been cut in wood.

WALES. The historie of Cambria, now called Wales : a part of the most famous Yland of Brytaine, written in the Brytish language above two hundreth yeares past : translated into Englysh by H. Lloyd, Gentleman : corrected, augmented and continued out of Records and best approoued Authors, by David Powel Doctor in divinitie.

London, *by Rafe Newberie* and *Henrie Denham*, 1584. *Portrait inserted.* 4to. Bl. L. L. P. R.

Copies of this book on Large Paper are of very rare occurrence. Lowndes does not notice the L. P.

— The history of Wales. Written originally in British, by Caradoc of Lhancarvan, englished by Dr. Powell, and augmented by W. Wynne. To which is added a description of Wales by Sir John Price. A new edition, greatly improved and enlarged, with Pedigrees of families. London, 1774. 8vo.

— Treatise containing the Æquity of an Humble Supplication unto hir Majesty, in the behalfe of the Countrey of Wales, that some order may be taken for the preaching of the Gospell among those people. At Oxford, *printed by Jos. Barnes*, 1587. 12mo. M.

This is one of the rare tracts, for printing which as a Petition to Parliament, Waldegrave was imprisoned in 1585. This was printed in 30 Elizabeth, 1587, see 10th leaf of this Tract.

— Te Humple Remonstrances of Rice op Meredith, op Morgan, Shentilman of Wales; to te Parliaments of Enghelandes, and her cood Lord Shenerals, &c. Togeter with a fery brave new Ballacks or Sangs, made py her nown cousins, Shan op Shefferies, op Shenkins, &c. a fery exshellent cood Welsh-Lort, was warrant her. London, *by Robert Wood*, (1650.) 4to.

— Wonderful news from Wales: or, a true narrative of an Old Woman living near Lanselin in Denbyshire; whose memory serves her truly and perfectly to relate what she hath seen and done One Hundred and Thirty Years ago, &c. London, 1677. 4to. Four leaves.

— A collection of Welsh Travels, and memoirs of Wales. The whole collected by J. T. a mighty lover of Welsh travels. London, 1738. *Frontispiece.* 8vo.

A Satire on Dean Swift.

— Manors and Royalties in the Principality of Wales. London, 1806. 4to.

Privately printed.

WALKER, Clement. Relations and Observations, historical and politick upon the Parliament begun 1640. Divided into II. books. I. The Mystery of the two Juntoes, Presbyterian and Independent. II. The History of Independency, &c. Together with an Appendix, touching the proceedings of the Independent Faction in Scotland. Printed in the year 1648. The Second Part, 1649. The Third Part, 1651. 4to.

— The History of Independency. Four Parts. London, for R. Royston, 1661. 4to.

WALKER, Sir Edward, Kt. Historical Collections of several important Transactions relating to the late Rebellion and Civil Wars of England: not published in my Lord Clarendon's History, or any other. London, 1707. *Frontispiece.* Fol. L. P.

WALKER, John. An attempt towards recovering an account of the numbers and sufferings of the Clergy of the Church of England, Heads of Colleges, Fellows, Scholars, &c. who were sequester'd, harrass'd, &c. in the late Times of the Grand Rebellion. London, 1714. Fol.

WALKER, Joseph Cooper. An historical essay on the dress of the ancient and modern Irish. To which is subjoined, a memoir on the armour and weapons of the Irish. Dublin, 1788. *Plates.* 4to.

— Historical memoirs of the Irish bards. Interspersed with anec-

dotes of, and occasional observations on, the music of Ireland. Also an historical and descriptive account of the musical instruments of the ancient Irish. And an appendix containing several Biographical and other papers, with select Irish Melodies. Dublin, 1786. *Plates.* 4to.

WALKER. The substance of a Sermon on the Protestants victory over the French and Irish Papists before London-Derry in raising that desperate siege. London, *by A. Milbourn*, 1689. 4to.

WALLACE, George. The Nature and Descent of Ancient Peerages, connected with the state of Scotland, the origin of Tenures, the succession of Fiefs, and the Constitution of Parliament in that country. Edinburgh, 1785. 8vo.

WALLACE, James. A Description of the Isles of Orkney. To which is added, an essay concerning the Thule of the Ancients. Edinburgh, *by John Reid*, 1693. *Plates.* 12mo. B.

Original Edition.

— An Account of the Islands of Orkney. London, 1800. *Map.* 8vo.

WALLACE, Sir William. The Life and Acts of the most famous and valiant Champion, Sir William Wallace Knight of Ellerslie, Maintainer of the Libertie of Scotland. Edinburgh, *by Andro Hart*, 1611. 4to. Bl. L. M.

Collation. Title and Table two leaves. B in four. C-Y in eights. One Hundred and Sixty-six leaves.

— The Acts and Deeds of the most Famous and Valiant Champion Sir W. Wallace, Written by Blind Harry in the year 1361, together with Arnaldi Blair Relationes. Edinburgh, 1758. 4to. Bl. L. B.

"Pinkerton in his List of Scottish Poets discredits this edition which had been printed by Freebairn in 1714, but its publication, stopped by the rebellion, was suspended till 1758. Dr. Jamieson, a much more able and candid critick, in his edition of Bruce and Wallace, 1820. 4to. p. ix. says, "I am under the necessity of differing from Mr. Pinkerton: to me the editions printed by Freebairn appear *more correct* than any of the preceding, and his *Wallace* even preferable to the Perth edition of 1790."

"Blind Harry is mentioned by John Major, the Scotch Historian, who was born about 1470, to have been living in his time." Vide Warton's Hist. of English Poetry, vol. I. p. 321, vol. II. p. 334." MS. note.

— De gestis illustrissimi Herois Gulielmi Vallæ Scotiæ olim custodis Collectanea varia, quorum, pleraque nunc primum e manuscriptis in lucem prodeunt. I. Prolegomena. II. Patricii Panteri Valliados Lib. III. cum præfatione de eo, ejusdemque scriptis. III. Anonymi Valliados Libri VI. IV. Relationes Arnoldi Blair, capellani G. Wallæ militis. V. Commentarius in relationes Arnaldi Blair. Edinburgi, 1705. 12mo. B. M.

WALLER, Edmond. Poems, &c. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes. London, 1645. 12mo.

First Edition.

WALLER, William. The tragical history of Jetzer: or, a faithful narrative of the feigned visions, counterfeit revelations, and false miracles of the Dominican Fathers of the convent of Berne in Switzerland, to propagate their superstitions. London, for N. Ponder, 1680. 12mo.

WALLIS, Ralph. The Life and death of R. Wallis the Cobler of Glocester: together with some inquiry into the mystery of Conventicleism. London, *by E. Okes*, 1670. 4to.

WALPOLE, Horace, Earl of Orford. Ædes Walpolianæ: or, a description of the Collection of Pictures at Houghton-Hall in Norfolk, the seat of Sir Robert Walpole, Earl of Orford. London, 1752. 4to.

At the end of the Introduction is a MS. copy of a letter of Lord Orford's to Charles Churchill, Esq. dated June 24, 1743. The prices of the pictures are added in Manuscript on the margins.

— Fugitive Pieces, in Prose and Verse. Strawberry Hill, 1758. 8vo. R. M.

— A Catalogue of Royal and Noble Authors of England with Lists of their Works. Strawberry Hill, 1758. 12mo. 2 vol.

With the addition of the rare postcript of 1786.

— Remarks on Mr. Walpole's Catalogue of the Royal and Noble Authors of England. London, 1759. 12mo.

— Catalogue of the Royal and Noble Authors of England, Scotland and Ireland with Lists of their Works by the late Horatio Walpole Earl of Orford. Enlarged and continued to the present time by Thomas Park. London, 1806. 4to. 5 vol. L. P. G. M.

One of the Ten Copies with proof impressions of the Portraits. Of W. Lord Pembroke, vol. II. p. 249, Earl of Sunderland and Lord Raymond, vol. iv. p. 5, and 150, Lord Barrington, vol. v. p. 241, no Proofs were taken off.

— Anecdotes of Painting in England, with some Account of the principal Artists and incidental Notes on other Arts collected by the late Mr. G. Vertue and now digested and published from his original MSS. by Mr. Horace Walpole. Strawberry Hill, 1762. *Plates*. 4to. 4 vol. R. M.

Tyson's account of an illuminated MS. is added to the end of the first Volume. At the end of the second volume are the Additional Lives, and the fourth volume contains at the End, Notes to the Portraits at Woburn Abbey by H. W. 1791.

— Catalogue of Engravers who have been born or resided in England digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue, with Life of Vertue. Strawberry Hill, 1763. 4to. R. M.

This forms the fifth volume of the Anecdotes of Painting.

— Anecdotes of Painting in England; with some account of the principal Artists; and incidental notes on other Arts: collected by the late Mr. George Vertue; digested and published from his original MSS. by the Hon. Horace Walpole; with considerable additions by James Dallaway. London, 1826. *Proof impressions of the Plates on India Paper*. 8vo. 5 vol. R. M.

— Historic Doubts on the Life and Reign of King Richard the Third. (Part of Vol. 2 of the Works). *Illustrated with Portraits and Plates*. 4to. R.

This copy had belonged to Kirgate, Mr. Walpole's Printer. Kirgate said that it was originally printed at Strawberry Hill by order of Mr. Walpole, when he intended to print at Strawberry Hill a complete edition of all his Works, and the Historic Doubts were intended to make part of the Second Volume: but after the printing of this part, the whole bundle of the Historic Doubts was accidentally destroyed, and Mr. Walpole abandoned the printing of the edition. This copy was however preserved by Mr. Kirgate, who considered it accordingly as rare and valuable.

— Hasty Productions by Lord Orford. Norwich, 1791. 4to.

"Only 25 copies were printed, some of which were burnt by his executrix Mrs. Damer. They might all have gone to the fire for they are sad trash." MS. note.

WALPOLE, Richard. Authentic Memoirs of that exquisitely villanous Jesuit, Father Richard Walpole. London, for W. Williams, 1733. 8vo.

WALPOLE, Sir Robert. Walpoliana by Lord Hardwicke with the two supplementary leaves. 4to. 1783.

These Anecdotes of Sir R. Walpole by Lord Hardwicke were privately printed. See Sir E. Brydges's Restituta, IV. 370.

WALSH, Peter. The more ample accompt, the answers to the exceptions, the inducements, and invitation, promised in the advertisement annexed to the late printed Remonstrance, Protestation, &c. of the Roman Catholick Clergy of Ireland, &c. London, *by Thomas Mabb*, 1662. 12mo. R.

See the Author's account of this book in his History of the Remonstrance, pp. 11, 12, in Fol. ed. 1674.

— P. W's Reply, to the person of quality's answer: dedicated to his Grace the Duke of Ormonde. Paris, 1664. 4to. R. M.

"This Tract by Peter Walsh is the rarest of his writings; it was unknown to Watt, to Lowndes, and to the generality of bibliographical writers. It is mentioned in Harris's Ware, III. p. 196." MS. note.

— Valesius ad Haroldum Anno 1672. On the following leaf, Epistola Prima Fratris Petri Valesii Ordinis Minorum, &c. ad Reverendum Patrem Thomam Haroldum, &c. Londino Bruxellas missa. Fol. Thirty pages.

— A letter to the Catholicks of England, Ireland, Scotland, and all other dominions under his gracious Majesty Charles II. Printed, anno 1674. 8vo. R.

— The history and vindication of the Loyal Formulary, or Irish Remonstrance, so graciously received by his Majesty anno 1661, against all calumnies and censures. In several treatises. With a true account and full discussion of the delusory Irish remonstrance, and other papers, framed and insisted on by the national congregation at Dublin, anno 1666, and presented to his Maiesties (then) Lord Lieutenant of the Kingdom, the Duke of Ormond, but rejected by his Grace. To which are added, three Appendixes: whereof the last contains, the Marquess of Ormond Lord Lieutenant of Ireland, his long and excellent letter of the second of December 1690. In answer to both the Declaration and Excommunication of the Bishops, &c. at Jamestown. The author, Father Peter Walsh, of the order of St. Francis, Professor of Divinity. Printed anno, 1674. Fol. R.

"Peter Walsh was the honestest and learnedest man I ever knew among them; he was of Irish extraction and of the Franciscan order; and was indeed in all points of controversy, almost wholly Protestant; but he had senses of his own, by which he excused his adhering to the Church of Rome." Burnet's Hist. of his own Times, 8vo. I. 355.

— Some few Questions concerning the Oath of Allegiance propos'd by a Catholick Gentleman in a Letter to a Person of Learning and Honour. London, 1674. 4to.

— An Answer to the Three treatises publisht under the title of the Jesuites Loyalty. London, *by J. B.*, for Henry Brome, 1678. 4to.

— A prospect of the state of Ireland from the year of the World 1756 to the year of Christ 1652. London, for Johanna Broom, 1682. 12mo.

— Four letters on several subjects to persons of quality. The fourth being an answer to the Lord Bishop of Lincoln's Book, entitled Popery, &c. London, 1686. 12mo.

— Causa Valesiana Epistolis Fernis prælibata: in antecessum fusioris Apologiæ. Quibus accesserunt Appendices duæ: una, Instrumentorum: altera, de Gregorio VII. Et in fine additamentum. Authore F. Petro Valesio. Ord. S. Francisci strict. obser. S. Theologiæ professore. Londini, *apud Joannem Brome*, 1684. 8vo. R. M.

Collation. Title and Preface Twenty-eight leaves. Text A-Y. 7. in eights. Appendix, title Y. 8. Z-PP. 7. Three Hundred and Thirty-one leaves.

"This is a perfect copy of a very scarce work, which is much oftener looked for

than found. The whole appendix being unpaged must be carefully examined." MS. note.

WALSHE, Edwarde. The Office and duety in fightyng for our countrey. Set forth with dyverse stronge argumentes gathered out of the holy scripture prouynge that the affection to the native countrey shulde moche more rule in us christians then in the Turkes and infidels, who wherein so fervent as by the hystoriis doth appere 1545. London, *by Johannes Herford*. At the costes and charges of Robert Toye, 1545. 12mo. Bl. L. B. M.

WALSINGHAM, Edward. Britannicæ Virtutis Imago. Or, the Effigies of true fortitude, expressed to the Life, in the famous actions of that incomparable Knight Major Generall Smith. Oxford, *by Henry Hall*, 1644. 4to.

"This life is rare. By E. Walsingham, Esq. a Catholick who was Under Secretary to Geo. L^d. Digby in the time of Charles I. He wrote also the Life of Sir H. Gage." MS. note.

WALSINGHAM, Thomas. Historia Brevis Thomæ Walsingham ab Edwardo primo, ad Henricum quintum. Londini, excusum *apud Henricum Binneman*, 1574. Fol. R. M.

— Ypodigma Neustriæ vel Normanniæ, per Thomam de Walsingham: ab irruptione Normannorum usque ad annum 6. regni Henrici quinti. Londini, *in ædibus Johannis Daii*, 1574. Fol. R. M.

The above are bound with Asserii res gestæ Ælfredi in one volume.

WALTON, Bryanus. Dissertatio in qua De Linguis Orientalibus et de Textuum et versionum quæ in Complutens. Regiis, Parisiens. et Anglicanis Polyglottis Bibliis habentur, disseritur. Item J. Wouverii Syntagma de Græca et Lat. Bibliorum interpret. Daventriæ, 1658. 12mo.

— The Considerator considered, or, A brief view of certain Considerations upon the Biblia Polyglotta, the Prolegomena and Appendix thereof. London, *T. Roycroft*, 1659. 12mo.

— Biblicus Apparatus Chronologico - Topographico - Philologicus, item J. Drusii de Proverbiis sacris Classes duæ. Tiguri, 1673. Fol.

WALTON, Izaak. The Compleat Angler, or the contemplative man's recreation. Being a discourse of Fish and Fishing, not unworthy the perusal of most Anglers. London, *by T. Maxey*, for Rich. Marriot, 1653. *Plates*. 16mo. G. M.

The first edition.

— Compleat Angler. The second edition, much enlarged. London, *by T. M.*, for Rich. Marriot, 1655. *Plates*. 16mo. G. M.

Park in a MS. note of his says, that this second edition is still more rare than the first. The plates are engraved by Lambert.

— The Universal Angler made so by three Books of Fishing; the first written by Isaac Walton, the second by Charles Cotton, the third by R. Venables. London, 1676. *Plates*. 12mo.

— The Life of Mr. Richard Hooker, the author of those learned books of the laws of Ecclesiastical Polity. London, *by J. G.*, for Ric. Marriott, 1665. 12mo. B. M.

— The life of Mr. George Herbert. To which are added some letters written by G. Herbert, at his being in Cambridge: with others to his mother, the lady Magdalen Herbert, written by John Donne. London, *by Thomas Newcomb*, 1670. *Portrait*. 12mo.

— The Life of Dr. (Robert) Sanderson, Bishop of Lincoln. To which is added some short tracts or cases of conscience, written by the

said Bishop. London, for R. Marriott, 1678. *Portrait.* 8vo.

— The Lives of Dr. John Donne; Sir Henry Wotton; Mr. Richard Hooker; Mr. George Herbert; and Dr. Robert Sanderson: with notes, and the Life of the author by Thomas Zouch. York, 1796. *Portraits.* 4to. L. P. B. M.

WAPPING. Sad and lamentable News from Wapping: giving a true and just account of a most horrible and dreadful Fire which happened on Sunday, the 19th of Nov. 1682. London, for J. Clarke, 1682. 4to. Four leaves.

WARBURTON, JOHN, Somerset Herald. London and Middlesex illustrated: by a true and explicit account of the Names, residence, genealogy, and Coat-armour of the nobility, principal merchants, and other eminent families, trading within the precincts of this most opulent city and county: (the Eye of the Universe.) London, 1749. 8vo.

WARBURTON, WILLIAM, Bishop of Gloucester. Miscellaneous Translations in Prose and Verse from Roman Poets, Orators and Historians. London, 1724. 12mo.

Warburton suppressed this early edition.

— A Critical and Philosophical Enquiry into the Causes of Prodigies and Miracles as related by Historians. London, 1727. 12mo.

"This was one of the first of Bp. Warburton's literary productions when a young man, he afterwards, however, was ashamed of some sentiments here broached, and destroyed every copy he met with; this accounts for its rarity. The present copy has peculiar claims to notice, as it is the original dedication copy to Sir Robert Sutton, and as such has Warburton's Autograph." MS. note.

WARD, EDWARD. Hudibras Redivivus, or a Burlesque Poem on the Times, vol. i in 12 Parts. London, 1705-7. The same vol. ii. in 12 Parts. London, 1707. 4to.

This copy is complete, and was formerly Narcissus Luttrell's.

WARD, HENRY. The History of the Grand Rebellion. Digested into Verse. Illustrated with about a hundred head of the worthy Royalists and other principal actors, (and three maps.) London, for J. Morphew, 1713. 8vo. 3 vol. B. M.

Lowndes's Collation is wrong. Vol. I, Title one leaf, preface five leaves; account of the heads, three leaves; account of the characters, four leaves; proposals for other works, one leaf. Text pp. 1-207. Vol. II, Title one leaf. Text pp. 207-451. (207 being a repeated paging.) Vol. III. Title, one leaf; Preface, one leaf; an account of the heads, one leaf; list of the original papers referred to by Lord Clarendon, one leaf: Text pp. 451-628, (then an hiatus in the numbering of 50 pages,) and pp. 679-862. Followed by an account of the several battles, three leaves.

The heads in this copy are fine original impressions, which are extremely rare. The same plates were subsequently applied to the 8vo edition of Clarendon's Rebellion, with *numbers* added to the plates.

WARD, HUGH. Vita, passio et miracula S. Rumoldi Archiepiscopi Dubliniensis, Apostoli Mechliniensis, et Martyris I. V. W. Decano Capituli Metrop. Mechlin. Authore. Mechliniæ, *apud Henricum Jaye*, 1638. 4to. B. M.

This scarce life of S. Romoaldus was written by Hugh Ward, Dean of Dublin, who was an assistant to Colgan in his history. Harris's Ware, II. 114.

— Sancti Rumoldi, Archiepiscopi Dubliniensis, &c. Acta, Martyrium, Liturgia Antiqua, et Patria, summa fide collecta, notis illustrata, et aucta Disquisitione Historica, per Hugonem Vardæum. Opus Posthumum, nunc recens a Thoma Sirino recognitum et in nonnullis suppletum. Lovanii, *typis Petri Sasseni*, 1662. 4to. G. M.

"This is the most interesting as well as the most rare of the different lives of this Irish Saint. This copy has the Alexandri

Genealogia at page 366, which is wanting in several copies." MS. note.

WARD, JOHN. The Christians Incouragement earnestly to contend
For Christ his gospel and for all
Our Christian liberties in thrall
Which who refuseth let him bee
For aye accursed.
Written by J. Ward, Gent. London, for Jo. Hancock, 1643. *Frontispiece.* 4to. B. M.

The Frontispiece contains the Portraits of Bishop (Laud), Judge (Crooke), A Cavallier (Prince Rupert), Burton, Prynne and Bastwick. The poem entitled "An Encouragement to Warre" occupies nine leaves.

A subsequent edition of this Poem in defence of the Parliament in the Civil War is mentioned in Longman's Bib. Ang. Poet. but this edition with the Frontispiece of the six heads is extremely rare.

WARD, JOHN. Lives of the Professors of Gresham College: to which is prefixed the life of the Founder Sir Thomas Gresham. With an Appendix, consisting of Orations, Lectures, and Letters, written by the Professors, with other papers serving to illustrate the Lives. London, 1740. *Portrait.* Fol. L. P.

WARD, JOHN WILLIAM, EARL OF DUDLEY. Letters of the Earl of Dudley to the Bishop of Llandaff. London, 1840. 8vo.

Presentation copy from the Bishop of Llandaff.

WARD, SETH, Bishop of Sarum. The Christian's Victory over Death. A Sermon at the Funeral of George Monk Duke of Albemarle, &c. London, for James Collins, 1670. *Portrait.* 4to.

WARD, THOMAS. England's Reformation, (From the Time of King Henry VIII. to the End of Oates's Plot.) A Poem, with Copper plates. London, 1747. 8vo. 2 vol.

WARD AND DANSEKER. Newes from Sea, of two notorious Pyrats, Ward the Englishman and Danseker the Dutchman. With a true relation of all or the most piraces by them committed vnto the sixt of Aprill, 1609. London, for N. Butter, n. d. 4to. Bl. L. R.

WARE, SIR JAMES. The whole works of Sir James Ware, concerning Ireland. Revised and Improved. Dublin, 1739-1745. *Plates.* Fol. 2 vol. L. P. R. M.

In vol. 1, Portrait of Sir J. Ware by Vertue, and in vol. 2, another Portrait from Thane's Autography are inserted. Also Archbishop Newcome's continuation of the Archbishops and Bishops of Ireland to 1800 is inserted in the volume. Very few copies of this continuation were printed.

This book is now scarce and dear even on the small paper; but on Large Paper there appear to have been only six copies printed. There is to the *first* volume in the small paper a different Title Page, and a small difference in one paragraph of Harris's Preface; Harris in the L. P. preface announces a 3rd vol. of Ware on the Civil Affairs of Ireland, but finding too few materials, he printed another Preface and Title Page, though with the same day's date, in which he says he shall make his 3rd vol. consist of Ware's remarks on Irish writers, and that he shall also publish a separate volume in his own name; which he did, with the title of Hibernica. This Large Paper copy contains Parry's Dedication in Latin, and also Harris's Dedication to the Archbishop of Armagh.

Seventeen plates belong to vol. 1. Twenty-one plates to vol. 2. (All the plates of the Monks, Friars, &c. are on small paper inlaid in this copy, and most probably in the five other copies.)

— Archiepiscoporum Casseliensium et Tuamensium Vitæ. Quibus adjicitur historia Cœnobiorum Cisterciensium Hiberniæ. Dublinii, 1626. 4to.

— De Præsulibus Lageniæ, sive Provinciæ Dubliniensis. Liber Unus. Dublinii, *ex off. Societatis Bibliopolarum,* 1628. 4to. G. M.

— De Scriptoribus Hiberniæ, libri duo. Prior continet Scriptores,

in Hibernia natos. Posterior, Scriptores alios, qui in Hibernia munia aliqua obierunt. Dublinii, 1639. 4to. B.

"This is the first edition, and is not of common occurrence. It was afterwards translated into English with some additions by Harris, but the author's edition is always valuable. See Harris's Ware, III. 149." MS. note.

— De Hibernia et antiquitatibus ejus, disquisitiones. Londini, *typis J. Grismond*, 1654. 8vo.

See Harris's Ware, III. 154.

— Editio secunda, emendatior et quarta parte auctior. Londini, *typis E. Tyler*, 1658. 8vo.

— S. Patricio, qui Hibernos ad fidem Christi convertit, adscripta opuscula: quorum aliqua nunc primum, ex antiquis MSS. codicibus, in lucem emissa sunt, reliqua, recognita; Omnia notis ad rem historicam et antiquariam spectantibus, illustrata: Opera et studio Jacobi Waræi. Londini, *apud Johannem Crook*, 1656. 8vo. B. M.

"This is perhaps the rarest of Ware's publications." MS. note.

— De Præsulibus Hiberniæ, commentarius. A prima gentis Hibernicæ ad fidem Christianam Conversione, ad nostra usque tempora. Per Jacobum Waræum equitem auratum. Dublinii, *typis Johannis Crook*, impensis Samuelis Dancer, 1665. Fol.

The MS. notes in this book, from the hand of Thomas Baker, whose autograph is on the Title Page, ("Tho. Baker. Coll. Jo. Socius ejectus,") make an interesting and valuable addition to it.

— Rerum Hibernicarum Annales, Regnantibus Henrico VII. Henrico VIII. Edwardo VI. et Maria, 1485-1558. Dublinii, *typis Jo. Crook*, et impensis Sam. Dancer, 1664. Fol.

— The Antiquities and History of Ireland. Now first published in one Volume in English, and the Life of Sir James Ware prefixed. London, 1705. Fol.

WARE, Robert. The hunting of the Romish Fox, and the quenching of sectarian Fire-brands; being a specimen of Popery and Separation. Dublin, *by J. Ray*, 1683. 12mo.

WARING, Robert. Amoris Effigies: sive Quid sit Amor? Efflagitanti responsum Roberti Waring. Huic quartæ editioni præfigitur ejusdem Autoris Carmen Lapidarium, Memoriæ vatum principis, Ben. Jonsoni sacratum. Londini, *excud. J. Redmayne*, 1668. 18mo.

This little tract of Amoris Effigies is exceedingly scarce. There is prefixed to it a correct copy of his Latin Elegy on Ben Jonson, which was very incorrectly printed in the scarce original collection by Bp. Duppa, called Jonsonus Virbius. 4to. 1638. Gifford's B. Jonson, I. clxxv. IX. 413.

WARING, Thomas. An answer to certain seditious and Jesuitical Queres, heretofore purposely and maliciously cast out, to retard and hinder the English forces in their going over into Ireland. Whereby is fully proved that the British were the first, and most ancient proprietors and inhabitants of that land (which was at first called Britain the less) before the accession of the Irish thither, &c. &c. London, *by William Du Gard*, 1651. 4to. B. M.

WARNER, Ferdinando. The Ecclesiastical History of England, to the Eighteenth Century. London, 1756, Fol. 2 vol.

— The History of Ireland. London, 1763-7. 4to. 2 vol.

WARNER, Richard. Antiquitates Culinariæ; or, curious tracts relating to the Culinary affairs of the Old English, with a preliminary discourse, notes, and illustrations. London, 1791. *Plates*. 4to. L. P.

"Very rare on Large Paper." MS. note.

— Collections for the history of Hampshire, and the Bishopric of Winchester: including the Isles of Wight, Jersey, Guernsey, and Sarke. London, (1795.) 4to. 5 vol. in 6. L. P.

At the end of the last volume is bound Fossilia Hantoniensia collecta a Gustavo Brander. Londini, 1766. *Plates*. 4to.

— An history of the Abbey of Glaston, and of the Town of Glastonbury. Bath, 1826. *Plates*. 4to. L. P.

WARNER, WILLIAM. Albion's England. A continued historie of the same Kingdome, from the originals of the first inhabitants thereof: with most the chiefe alterations and accidents theare hapning, vnto, and in the happie Raigne of our most gracious Soueraigne, Queene Elizabeth. First penned and published by William Warner: and now reuised and newly inlarged by the same Author. London, *by Edm. Bollifant*, for George Potter, 1602. 4to. B. M.

"In this edition only is the Author's work to be found completed by himself in 13 books. All the prior editions are only fragments of the entire work.

See Collier's Account of the edition of 1596 of this Poem, in the Bridgewater House Catalogue, p. 326." MS. note.

WARRINGTON, WILLIAM. Cambria Triumphans, or Britain in its perfect lustre; shewing the origin and antiquity of that illustrious nation, being a complete history of Wales, in nine books: with an Appendix by the Rev. William Warrington. London, 1805. 4to. L. P.

WARTON, THOMAS. The life of Sir Thomas Pope. London, 1772. 8vo. L. P.

"I am assured that this is the only copy on Large Paper. I certainly have neither seen nor heard of any other such copy." MS. note.

— The History of English Poetry, from the Close of the Eleventh to the Commencement of the Eighteenth Century. To which are prefixed two Dissertations. I. On the Origin of Romantic Fiction in Europe. II. On the Introduction of Learning into England. London, 1775-1781. 3 vol. and vol. IV. pp. 1-88 (all that was printed.) Index to the History of English Poetry. London, 1806. (J. Ritson's) Observations. London, 1782. 4to. bound in 3 vol.

— A Specimen of a history of Oxfordshire. Kiddington. The second edition, corrected and enlarged. London, 1783. 4to.

— The history and Antiquities of Kiddington. The third edition. London, 1815. *Plate*. 4to. L. P.

— A companion to the guide, and a guide to the Companion: being a complete supplement to all the accounts of Oxford hitherto published. Interspersed with original Anecdotes. Embellished with perspective views and elevations, neatly engraved. London, for H. Payne, n. d. 8vo. B. M.

An elegant jeu d'esprit, published anonymously.

WARWICK, MARY, COUNTESS OF. Life, by Anthony Walker. London, for N. Ranew, 1678. *Portrait*. 8vo.

WASE, CHRISTOPHER. Electra of Sophocles: presented to her highnesse the Lady Elizabeth; with an Epilogue shewing the parallell in two poems, the Returne and the Restauration, by C. W. At the Hague, for Sam. Brown, 1649. *Portraits of Charles II. and the Lady Elizabeth*. 8vo. R. M.

"This curious political version is very uncommon; the two plates in this copy are still more so." MS. note.

WAT THE TYLER. The Idol of the clownes, or insurrection of Wat the Tyler, with his fellow kings of the commons, against the

English church, the King, the laws, nobility and gentry, in the fourth year of King Richard the 2nd. Anno 1381. London, 1654. 12mo.

WATERFORD. Magna Carta Libertatum Civitatis Waterford. Timotheo Cunningham editore. Dublini, 1752. 8vo.

WATERHOUS, Edward. A Discourse and Defence of Arms and Armoury, shewing the Nature and Rises of Arms and Honour in England, from the Camp, the Court, the City; under the two later of which, are contained Universities and Inns of Court. London, *by T. R.* for S. Mearne, 1660. 8vo.

— The Gentleman's Monitor; or, a sober inspection into the vertues, vices, and ordinary means, of the Rise and Decay of Men and Families. London, for R. Royston, 1665. 8vo.

— A short narrative of the late dreadful fire in London: together with certain considerations remarkable therein, and deducible therefrom. London, *by W. G.* for Rich. Thrale, 1667. 8vo.

WATERHOUSE, Edward. A declaration of the state of the Colony and Affaires in Virginia. With a relation of the barbarous massacre in the time of peace and league, treacherously executed by the native infidels upon the English, the 22 of March last. And a treatise annexed written by Mr. Henry Briggs, of the Northwest passage to the South Sea through the Continent of Virginia, and by Fretum Hudson. London, *by G. Eld*, for Robert Mylbourne, 1622. 4to.

WATERLOO. The Battle of Waterloo, also of Ligny and Quatre-Bras described by the series of accounts published by Authority with circumstantial details. By a near observer. Also important particulars, communicated by staff and regimental officers, serving in different parts of the field, with every connected official document forming an historical record of the Campaign of the Netherlands, 1815; from the testimony of eye-witnesses, and of those who had the honour to share in its Operations. Illustrated with portraits, &c. from Sketches by George Jones, Esq. London, 1817. 4to. 2 vol in 1.

WATERTON, Charles. Wanderings in South America, the northwest of the United States and the Antilles in the years 1812, 1816, 1820 and 1824. With original instructions for the perfect preservation of birds, &c. London, 1825. 4to.

WATREMAN, William. The fardle of facions, conteining the aunciente maners, customes, and lawes, of the peoples enhabiting the two partes of the earth, called Affrike and Asie. London. *by John Kingstone* and *Henry Sutton*, 1555. 16mo. Bl. L. G. M.

"Watreman was only the translator of this book, which was originally written in Latin by J. Boemus. Another translation of the same book was subsequently printed in 1611, by Edward Aston, but I have not seen it." MS. note.

WATSON, James. The history of the Art of Printing, containing an account of its Invention and progress in Europe. And a preface by the Publisher to the Printers in Scotland. Edinburgh, 1713. 8vo.

WATSON, John. The English Martyrologie, conteyning a Summary of the Lives of the glorious and renowned Saintes of the three kingdomes, England, Scotland, and Ireland, by J. W. Permissu Superiorum. Anno 1608. 8vo.

By some attributed to John Wilson. See Lowndes's Manual, IV. p. 1911.

WATSON, Rev. John. Memoirs

of the Ancient Earls of Warren and Surrey, and their descendants to the present time. Warrington, 1782. *Plates.* 4to. 2 vol.

WATSON, Richard. Historical Collections of Ecclesiastick affairs in Scotland and politick related to them, including the murder of the Cardinal of St. Andrews, and the beheading of their Queen Mary in England. London, *by G. D.* for John Garfield, 1657. 12mo.

— Effata Regalia. Aphorismes divine, moral, politick: scattered in the books, speeches, letters, &c. of Charles I. Icon Animæ Basilicæ: the Pourtraiture of a Royal Soul. Caroli I. Monita et observata Britannica. Collected and published by Richard Watson. London, for Robert Horn, 1661. 18mo. M.

WATSON, Richard. Anecdotes of the Life of Richard Watson, Bishop of Landaff; written by himself at different intervals, and revised in 1814. London, 1818. 8vo. 2 vol. in 1.

Two excellent letters from the late Lord Carysfort (to whom Bp. Watson was tutor) relating to the work are inserted in the Volume.

WATSON, Thomas. Two notable Sermons, made the thirde and fyfte Fridayes in Lent last past, before the Queenes highnes concerninge the reall presence of Christes body and bloude in the blessed Sacrament: and also the Masse, which is the sacrifice of the Newe Testament. London, *by John Cawood*, 1554. 16mo. Bl. L.

These two Catholick Sermons were preached before Q. Mary.

WATTS, William. The seats of the nobility and gentry, in a collection of the most interesting and picturesque Views, engraved by W. Watts from drawings by the most eminent artists. With descriptions of each view. London, 1779. 4to. R.

A beautiful copy with Proof impressions of the plates.

WAYNFLEET, William. Gulielmi Patteni, cui Waynfleti agnomen fuit, Wintoniensis Ecclesiæ Præsulis quondam pientissimi, summi Angliæ cancellarii, Collegiique Beatæ Mariæ Magdalenæ apud Oxonienses fundatoris celeberrimi, vita obitusque. Oxoniæ, *excud. Josephus Barnesius*, 1602. 4to.

WEAVER, Captaine Thomas. Plantagenet's Tragicall Story: or the Death of King Edward the Fourth: with the unnaturall Voyage of Richard the Third, through the Red Sea of his Nephews innocent bloud, to his usurped Crowne. Metaphrased by T. W. Gent. London, *by M. F.*, for Richard Tomlins, 1649. *Portrait by Marshall.* 12mo.

"For an account of Weaver see Walker's Sufferings of the Clergy; he is also mentioned by Ant. à Wood. Lowndes says this is sometimes attributed to Whichcot." MS. note.

WEBB, John. An historical essay endeavoring a Probability that the Language of the Empire of China is the Primitive Language. London, for Nath. Brook, 1669. 8vo.

WEBBE, Edward. The Rare and most wonderful thinges which Edward Webbe an Englishman borne, hath seene and passed in his troublesome trauailes, in the Cities of Jerusalem, Dammasko, Bethelem and Galely: and in the Landes of Jewrie, Egipt, Grecia, Russia, and in the Land of Prester John. Wherein is set foorth his extreame slauerie sustained many yeres togither in the Gallies, and wars of the great Turk against the Landes of Persia, Tartaria, Spaine and Portugall, with the manner of his releasement, and comming into Englande in May last. London, *by Ralph Blower*, for

Thomas Pauier, n. d. (1590). 4to. Ten leaves. Bl. L. R. M.

"First Edition. The only other copy as yet known is that purchased at Nassau's Sale by Mr. Jadis, at whose sale it was sold for Fourteen Guineas." MS. note.

— The rare and most wonderfull things which Edw. Webbe an Englishman borne, hath seene and passed in his troublesome trauailes, in the Cities of Jerusalem, Damasko, Bethlehem and Galely: and in the landes of Jewrie, Egypt, Grecia, Russia, and Prester John. Wherein is set forth his extreame slauery sustained many yeeres together in the Gallies and warres of the great Turke, against the landes of Persia, Tartaria, Spaine and Portugale, with the maner of his releasement and comming into England in May last. Newly enlarged and corrected by the Author. London, for William Wright, 1590. *Wood cuts.* 4to. Bl. L. R. M.

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WEBSTER, JOHN. The Displaying of supposed Witchcraft. London, *by J. M.*, 1677. Fol. L. P.

See Retrospective Review, V. pp. 87-136.

WEBSTER, JOHN. Works, now first collected, with some Account of the Author and Notes by Dyce. London, 1830. 8vo. L. P. 4 vol.

Only twelve copies printed on Large Paper.

WEDDELL, JAMES. A voyage towards the South Pole performed in the years 1822-24, containing an examination of the Antarctic Sea: and a visit to Tierra del Fuego. To which is added much useful information on the coasting navigation of Cape Horn, and the adjacent lands. London, 1827. *Charts.* 8vo.

WEEVER, JOHN. Ancient Funeral Monuments with in the vnited monarchie of Great Britaine, Ireland, and the Ilands adiacent, with the dissolued Monasteries therein contained; their Founders, and what eminent persons haue beene in the same interred. As also of the death and buriall of certaine of the bloud Roiall, the Nobilitie, and Gentrie of these Kingdomes entombed in forraine Nations with other matters, &c. Composed by the Travels and Studies of John Weever. London, *by Thomas Harper*, and are to be sold by Laurence Sadler, 1631. *Frontispiece and Portrait by Cecill: with wood cuts.* Fol. L. P.

"The rarity of this book on Large Paper is sufficiently known. In this copy, which is the finest that I ever saw, the Index also is on Large Paper, but in almost all the other copies, the Index is on small paper, and is inlaid to match the body of the book." MS. note.

WEIR, GEORGE. Historical and descriptive sketches of the town and soke of Horncastle in the County of Lincoln and of several places adjacent. Embellished with engravings. London, 1820. 4to. L. P.

WEKETT, GULIELMUS. Regni Angliæ sub imperio Reginæ Elizabethæ Religio et Gubernatio Ecclesiastica. Londini, 1729. 4to. R. M.

WELBY, HENRY. The Phœnix of these late times: or the Life of Mr. Henry Welby, Esq. who lived at his house in Grub Street forty foure yeares, and in that space, was never seene by any, aged 84. Shewing the first occasion, and the reasons thereof. Whose Portracture, you may behold, as it was taken at his death. With Epitaphs and Ele-

gies of the late deceased Gentleman, who lyeth buried in S. Giles Church neere Criplegate, London. London, *by N. Okes*, for Richard Clotterbuck, 1637. *Portrait by Marshall.* 4to. G. M.

WELD, Isaac. Illustrations of the Scenery of Killarney, and the surrounding Country. London, 1807. *Plates.* 4to. L. P. R.

WELDON, Sir Anthony. The Court and Character of King James. Written and taken by Sir A. W. being an Eye, and Ear witness. London, *by John Wright*, 1650. *Portrait of James I.* 12mo.

First Edition.

— The Court and Character of King James. Written and taken by Sir A. W. being an eye, and eare witnesse. London, *by R. I.*, for John Wright, 1650. *Portrait of James I.* 12mo.

The same book was reprinted in the following year under the Title of "Truth brought to Light." It was answered under the Title of "Aulicus Coquinarius." 8vo. 1650. See James I. 368 *b*.

— A cat may look at a King. Fol.

This is a Manuscript of his brief account of the Kings of England, which chiefly relates to James I. and Charles I.

WENEFREDE, St. The Life and miracles of St. Wenefrede, together with her Litanies; with some historical Observations made thereon. London, 1713. 8vo.

WENLOCK, John. To the most illustrious, Charles II. &c.: the humble Declaration of John Wenlock of Langham, in the County of Essex Esquire. Being first a supplicatory Preface and discourse to his Majesty, and then humbly shewing the great and dangerous Troubles and intollerable Oppressions of himself and his Family and the true occasion thereof, in the wofull times of these late most unhappy Distractions. London, *by T. Childe*, 1662. 4to.

WENTWORTH, Peter. A pithie exhortation to her Maiestie for establishing her successor to the crowne. Wherevnto is added a discourse containing the Authors opinion of the true and lawfull successor to her Maiestie. Both compiled by Peter Wentworth Esquire. Imprinted 1598. 16mo.

See Herbert's Ames, p. 1736.

"Dolman's Objections to the succession of James I. were ably refuted in this volume, and the claims of the Scotish King set forth with sound argument; yet for daring to advise his sovereign, the author was committed to the Tower, where he shortly after died: and his book was ordered to be burnt by the hangman." Printed note in the vol.

WERMYLIERUS, Otho. A Spyrytuall and precious Perle: Teaching all men to love and imbrace the crosse (translated into English by Miles Coverdale.) With an Epistle of Edward Duke of Somerset to the Christian reader. Imprynted at London, for Gwalter Lynne, 1550. 12mo. Bl. L.

First Edition. This copy wants the title page. See Lowndes's B. M. vol. IV. p. 1922.

— Another Edition. London, *R. Robinson*, 1593. 16mo. Bl. L. G. M.

WESLEY, Samuel. Maggots: or Poems on several subjects never before handled. By a schollar. London, for John Dunton, 1685. *Portrait.* 12mo.

"Samuel Wesley, father of John the founder of the Methodists, published these poems in his 19th year and dedicated them to Mr. Dollond. He afterwards became Rector of S. Ormesby & Epworth Lincolnshire, and died in 1735 having written the life of Christ & the Old & New Testament in Verse. The head prefixed to this copy, is very rare." MS. note.

— The History of the Old and New Testament attempted in Verse:

and adorned with three hundred and thirty sculptures. The Cuts done by J. Sturt. London, 1716. 12mo. 3 vol. F. P. R. M.

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WESTMINSTER, MARQUIS OF. The Eaton Chronicle; or the Salt Box. Twenty numbers. (1788). 8vo.

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Many of the papers were by William Gifford, the editor of Massinger, &c.

WESTMONASTERIENSIS, MATTHÆUS. Flores historiarum per Matthæum Westmonasteriensem collecti, præcipuè de rebus Britannicis ab exordio mundi usque ad Annum Dominum, 1307. Londini, *ex off. Thomæ Marshii*, 1570. Fol.

WESTMORELAND, MILDMAY FANE, EARL OF. Otia Sacra. London, printed *by Richard Cotes*, 1648. *Frontispiece and Plates.* 4to. G. M.

"Privately printed as the author states in the verses 'To my Book' which close the Volume. It is rare, very few copies having been printed. The Frontispiece or Engraved Title Page and the plate on page 124 are engraved by Marshall. The three other plates on pages 99, 101 and 105 have not any Engraver's name. Between pp. 110 and 111 is a folded leaf 'Regula nullo modo Spernanda.' The volume contains 174 pages besides the engraved Title Page." MS. note.

WESTON. A declaration of egregious Popish Impostures, to with-draw the harts of her Majesties Subjects from their allegeance, and from the truth of Christian Religion professed in England, under the pretence of casting out devils. Practised by Edmunds, alias Weston a Jesuit, and divers Romish Priests his wicked Associates. London, *by James Roberts*, 1603. 4to.

WESTON, ELIZABETH JOANNA. Parthenicon Elizabethæ Joannæ Westoniæ Virginis nobilissimæ, poetriæ florentissimæ, linguarum plurimarum peritissimæ, Libri III. opera ac studio G. Mart. a Baldhoven, Sil. collectus; et nunc denuò amicis desiderantibus communicatus. Pragæ, *typis Pauli Sessii* (circa 1605). 8vo.

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WESTON, STEPHEN. Persian Recreations, or New Tales, with explanatory notes on the original text, and curious details of two Ambassadors to James I. and George III. London, 1812. 8vo.

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WHARTON, HENRY. Anglia Sacra, sive collectio Historiarum, partim antiquitus, partim recenter scriptarum, de Archiepiscopis et Episcopis Angliæ, a prima fidei Christianæ susceptione ad annum 1540. Londini, *impensis Richardi Chiswel*, 1691. Fol. 2 vol. L. P. R. M.

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— The English Myrror. A regard wherein al estates may behold the Conquests of Enuy: &c. London, *by J. Windet*, for G. Seton, 1586. 4to. Bl. L.

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WHITE, GILBERT. The natural history and antiquities of Selborne, in the county of Southampton. With engravings, and an appendix. London, 1789. 4to. L. P.

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— Ricardi Viti Basinstochii Comitis Palatini, Historiarum Britanniæ Insulæ, ab Origine Mundi, ad Annum Christi octingentesimum, libri novem priores. Ad Senatum, Populumque Britannum. Duaci, *apud Carolum Boscardum*, 1602. Liber Decimus. Duaci, 1606. Liber undecimus, Duaci, 1607. 16mo. In 1 vol. R. M.

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WHITELOCK, Sir Bulstrode. Memorials of the English Affairs: or, an historical account of what passed from the beginning of the Reign of King Charles the first, to King Charles the second his happy Restauration. Containing the publick transactions, civil and military: together with the private consultations and secrets of the Cabinet. A new edition, with many additions never before printed. London, 1732. Fol. R.

WHITHALS, John. A short Dictionarie for Yonge Beginners. Gathered of good authours, specially of Columell, Grapald and Plini. Anno 1556. Thus endeth this Dictionarie, very necessarie for children. Compiled by Jhon Whithals. Imprinted at London, *by Jhon Kingstun* for John Waley and Abraham Vele, 1556. 4to.

"This edition (probably second to that of W. de Worde, s. a.) is so rare that it is unknown to any of the bibliographers. Herbert quotes the subsequent editions by Berthelet, s. a. and again 1559, by Wykes 1568, and Purfoot, 1572, but there appears no trace of this any where." MS. note.

It contains Ninety-one leaves, signatures A. to Y. in fours, Z. in three.

The second leaf commences with an address to Sir T. Chaloner on A II. and the book finishes as above on the reverse of Z III.

WHITNEY, Geffrey. A choice of Emblemes, and other devises, for the moste parte gathered out of sundrie writers, Englished and moralized. And divers newly devised by Geffrey Whitney. Leyden, in the house of *Christopher Plantin, by Francis Raphelengius*, 1586. *Wood cuts*. 4to. R. M.

"Whitney is not often found in a perfect state. The author born at Namptwich was educated at Oxford, then went to the University at Leyden, where he published this book. Brydges's Cens. Lit. X. 397." MS. note.

WHITTINTON, Robert. Roberti Whittintoni lichfeldiensis grammatices magistri et prothovatis anglie in florentissima Oxoniensi academia laureati. Editio de concinnitate grammatices et constructione. Explicit Whittintoni editio de concinnitate grammatices et constructione noviter impressa. Londini, *per Winandum de Worde* in vico vulgariter nuncupato (The flete strete) apud intersignium solis MCCCCCXVII. 4to.

Collation. It contains Twenty-six leaves, signatures A 8. B 4. C 8. and D. in 6. The last leaf only contains the Printer's Device.

"This copy is of a prior date to any that can be traced, and is of very great rarity. In Dibdin's Typog. Ant II. 180. he supposes Mr. Heber's copy of 1519, to be the first edition, rejecting Ames's notice of an edition of 1518. The date of the present copy establishes its priority and rarity." MS. note.

— Whytthyntoni Editio: Declinationes nominum tam latinorum quam grecorum patronymicorum et barbarorum e Prisciano, Sipontino, Sulpitio et Ascensio amussatim collectæ cum commentariolo interlineari et dictionum interpretatiunculis. Londini, *per Wynandum de Worde*, s. a. Fourteen leaves. Opusculum affabre recognitum et ad unguem elimatum, de nominum generibus etc. Here endeth Opusculum affabre, Enprynted at London in the fletestrete *by Wynkyn de Worde*, n. d. 4to. Sixteen leaves. B. M.

"There is no notice of this edition which appears to be prior to any of those quoted by Herbert's Ames, or Dibdin, and is at all events very curious and rare." MS. note.

— Lucubrationes de Synonymis et de Epithetis. Londini, *in ædibus Winandi de Worde*, 1521. 4to. Thirty leaves. B. M.

— Another edition of the same work. Ib. 1525. 4to. Twenty-eight leaves.

"Neither of these editions appears to have been known to Ames, Herbert or Dibdin."

— De octo partibus orationis æditio. Londini, *in ædibus Winandi de Worde*, 1523. 4to. Fourteen leaves. B. M.

"Not in Ames, Herbert or Dibdin. See Dibdin's Typog. Ant. II. p. 202."

— Opusculum de Syntaxi, sive constructione. Londonii, *in ædibus Winandi Wordensis*, 1524. 4to. B. M.

Dibdin's Typog. Ant. vol. II. p. 199.

— Grammatices Primæ partis Liber primus nuperrime recognitus de nominum generibus. Ad florentiss. invictiss. que principem Henricum Octavum. Londini, *in ædibus Winandi de Worde*, 1524. Fourteen leaves. Grammaticæ Whitintonianæ Liber secundus de nominum declinatione. Ib. 1523. Fourteen leaves. Grammatices Whitintonianæ Liber tertius de nominum heteroclisi. Londini, *in ædibus Winandi de Worde*, 1524. Eight leaves. 4to. B. M.

"Not in Ames, Herbert or Dibdin, see Typog. Ant. II. p. 189."

— Grammaticæ Prima Pars nuperrime recensita. Liber quintus de verborum præteritis et supinis. Londini, *in ædibus Winandi de Worde*, 1524. 4to. B. M.

Dibdin's Typog. Ant. vol. II. p. 197.

— Secunda Grammaticæ pars de

syllabarum quantitate, accentu et variis metrorum generibus. Londini, *in ædibus Winandi de Worden*, 1524. 4to. B. M.

Dibdin's Typog. Ant. vol. II. p. 183.

— Vulgaria et de institutione grammaticulorum opusculum. Londini, *in ædibus Winandi de Worde*, 1525. 4to. B. M.

Dibdin's Typog. Ant. vol. II. p. 187.

— Grammaticæ Whitintonianæ Liber secundus de nominum declinatione. Londini, *in ædibus Winandi de Worde*, 1525. Fourteen leaves. Gramm. Whitintonianæ Liber tertius de nominum heteroclisi. Ib. 1527. Eight leaves. 4to. B. M.

Dibdin's Typog. Ant. vol. II. p. 194.

— Sintaxis Roberti W. Impressum *per me petrum Treveris*, s. a.

"The present edition was not known to Herbert or to Ames."

WHITWORTH, CHARLES, Lord. An account of Russia as it was in the year 1710. Strawberry Hill, 1757. 8vo. R. M.

WICKHAM, WILLIAM OF. Historica descriptio complectens Vitam et res gestas Gulielmi Wicami, quondam Wintoniensis Episcopi, et Angliæ Cancellarii, et Fundatoris duorum Collegiorum Oxoniæ et Vintoniæ. Oxoniæ, 1690. 4to.

WICKLIF, JOHN. Dialogorum libri quattuor. Excusum Anno a Christo Nato, 1525. 4to. R. M.

From Girardot de Prefond's Library.

— Wicklieffe's Wicket. Faythfully overseene and corrected after the originall and first copie, by M. C. (perhaps Miles Coverdale,) With the protestacion of John Lassels, and the Testament of W. Tracy, expounded by W. Tyndall and Jhon Frythe, s. a. 12mo.

"This is the second and improved edition: the first was printed in 16mo. Norenburch, 1546. Watts in his Bibliotheca has made an error in quoting an edition of 1535, none such being hitherto known, though in Foxe's Martyrs vol. II. it appears that in 1521 in the diocese of Lincoln only, 500 men and women were convicted, among similar crimes, of reading Wicklif's Wicket, there must therefore have been earlier English editions of this work than those quoted in Ames." MS note.

WIGHT, THOMAS. The history of the rise and progress of the people called Quakers in Ireland from 1653 to 1700. With a continuation to 1751 by John Rutty. Dublin, 1751. 4to.

WILD, ROBERT. Iter Boreale with large Additions of several other Poems. London, 1670. 12mo.

WILKES, JOHN. The origin and progress of Despotism. In the Oriental, and other Empires of Africa, Europe, and America. Amsterdam, 1764. 8vo.

"This is said to be written by Mr. Wilkes, and printed at his private press." Note in vol.

— The History of England from the Revolution to the accession of the Brunswick Line. London, for J. Almon, 1768. 4to.

WILKINS, DAVID. Concilia Magnæ Britanniæ et Hiberniæ a Synodo Verolamiensi A. D. 446. ad Londinensem A. D, 1717. Accedunt Constitutiones et alia ad Historiam Ecclesiæ Anglicanæ spectantia: a Davide Wilkins, S. T. P. Archidiacono Suffolciensi, et Canonico Cantuariensi, collecta. Londini, 1737. Fol. 4 vol. R. M.

A most beautiful copy in French red morocco.

WILKINS, JOHN. Bp. of Chester. The Discovery of a World in the Moone. Or a discourse tending to prove, that 'tis probable there may be another habitable world in that Planet. London, *by E. G.* for Michael Sparke, 1638. 12mo.

— The Discovery of a New World, or a Discourse tending to prove that tis probable there may be

another habitable World in the Moone. And Mathematicall Magick, or, The Wonders that may be performed by Mechanicall Geometry. London, 1640. *Frontispiece by Marshall.* 12mo.

— Mercury: or the secret and swift Messenger. Shewing how a man may with privacy and speed communicate his thoughts to a Friend at any distance. London, 1694. *Portrait.* 12mo.

WILKINSON, Robert. The Merchant Royall. A Sermon preached at White-Hall before the Kings Maiesty at the Nuptials of the right Honourable the Lord Hay, and his Lady, vpon the Twelfth day last being January 6, 1607. London, *by G. Eld*, for Edward Blount. 4to.

WILLES, Richard. Poematum Liber, ad Gulielmum Bar. Burghleium &c. Londini, *ex Bibl. Tottelliana*, 1573. 8vo.

— In suorum Poemat. Librum R. Willeii Scholia ad Custodem, Socios, atque Pueros Collegii Wiccammici apud Wintoniam. His accesserunt C. Jonsonii carmina de Vita ac rebus ad ejusdem Collegii Fundatore gestis: &c. Londini, *ex Bibl. Tottelliana*, 1573. 8vo. B. M.

"These poems by an old Master of Winchester School are of rare occurrence." MS. note.

WILLIAM THE CONQUEROR. Francisci Dominici Haeberlin A. M. Ulmani Familiæ Augustæ Wilhelmi Conquestoris Regis Angliæ particula Diplomatibus et optimis Scriptoribus innixa. Specimen et prodromus Majoris Operis. Gottingæ, 1745. 4to.

WILLIAM Prince of Orange. The Apologie or defence, of the most noble Prince William, by the Grace of God Prince of Orange &c. against the Proclamation and Edict, published by the King of Spaine, by which he proscribeth the saide Lorde Prince, whereby shall appeare the sclaunders, and false accusations, conteined in the said Proscription, which is annexed to the end of this Apologie. Printed in French and in all other Languages. Delft, 1581. 4to.

WILLIAM III. Relation veritable de ce qui s'est passé au suject du Voyage de son altesse Monseigneur le Prince d'Orange en Angleterre, et de son mariage avec la princesse Marie fille ainee de S. A. R. le Duc d'Yorck. A la Haye, *chez Crepin Hoekwater*, 1678. 12mo.

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— Proclamations issued in Ireland 1690-1-2. A Volume Fol.

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— The Royal Progress (to Oxford); or, a Diary of the King's Journey from his Majesty's setting out from Kensington, till his return. London, 1695. 4to.

— A collection of State Tracts, published on Occasion of the late Revolution in 1688 and during the

Reign of William III. London, 1705-1707. Fol. 3 vol.

WILLIAM OF MALMESBURY. The history of the Kings of England and the modern history of William of Malmesbury. Translated from the Latin by the Rev. John Sharpe, London, 1815. 4to. L. P. R.

WILLIAMS, DAVID. The History of Monmouthshire. Illustrated and ornamented by Views of its principal Landscapes, Ruins, and Residences, by John Gardnor. London, 1796. 4to. L. P.

WILLIAMS, GRIFFITH, BISHOP OF OSSORY. Vindiciæ Regum, or the Grand Rebellion that is a Looking-glasse for Rebels. Whereby they may see, how by ten severall degrees they shall ascend to the height of their designe, and so throughly rebell and utterly destroy themselves thereby. With portrait of Charles I. Oxford, 1643. 4to.

The head is rare, and this is a very fine impression.

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"This book, as the Title Page shows, was privately printed, and is so rare as to be little known. It contains much curious historical matter relating to the County of Kilkenny and Diocese of Ossory, of which Ledwich and other Topographical writers were quite ignorant." MS. note.

WILLIAMS, JOHN. A faithful history of remarkable occurrences, in the Captivity and the deliverance of J. Williams, minister of the gospel, in Deerfield who was carried away by the Indians unto Canada. Boston, 1707. 12mo.

WILLIAMS, SIR ROGER. The Actions of the Low Countries. London, *by Humfrey Lownes*, 1618. 4to.

Camden speaks of Sir Roger Williams with the highest praise.

WILLIAMS, ROGER. A Key into the Language of America, or An help to the Language of the Natives in that part of America called New England. London, 1643. 12mo.

WILLIAMS, WILLIAM. Oxonia Depicta, sive Collegiorum et Aularum in Inclyta Academia Oxoniensi Ichnographica Orthographica et Scenographica Delineatio, LXV. Tabulis æneis expressa, cui accedit Unius cujusque Collegii Aulæque Notitia. (London, 1723. 33.) Fol.

WILLICHIUS. Ars Magirica hoc est Coquinaria de Cibariis Ferculis Opsoniis alimentis et potibus diversis parandis, &c. huic accedit Jac. Bifrontis de Operibus Lactariis epistola Tiguri, *apud J. Gesnerum*, s. a. 12mo.

WILLIS, BROWNE. Queries, to the gentlemen and clergy of the County of Buckingham, Two leaves. These queries were for the purpose of obtaining information, towards writing a history of the County. They are dated April, 1712. To which are added, The Case of the Borough of Buckingham. Two leaves.

The above are bound in 1 vol. Fol. At the end are some Manuscript verses by Dr. Bramstone of Oxford, on the Marquis of

Wharton and Bishop Burnet. And also an Epilogue in which Dr. Bramstone's name is introduced.

— Notitia Parliamentaria: or, an history of the Counties, Cities, and Boroughs in England and Wales. London, 1715. (1730). 1716. 1750. 4 vol. 8vo.

This copy has both the editions of the first volume.

— An history of the Mitred Parliamentary Abbies, and Conventual Cathedral Churches. London, 1718. 8vo. 2 vol. L. P.

A beautiful copy of this rare book on large paper, from the Library of Mr. Way, of Denham.

— A survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, Lichfield, Hereford, Worcester, Gloucester, Bristol, Lincoln, Ely, Oxford and Peterborough. Giving an account of their Foundations, Builders, Antient Monuments and Inscriptions, Endowments, Alienations, Sales of Lands, Patronages, &c. London, 1727-1730. *Plates.* 4to. 3 vol. L. P. B. M.

Copies of this book on Large Paper are of the greatest rarity when complete. The present is remarkably fine, and elegantly bound in blue morocco with joints, by Mackinlay.

— Parochiale Anglicanum: or, the names of all the Churches and Chapels within the Dioceses of Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. David's, Landaff, Bangor and St. Asaph. London, 1733. 4to.

This volume was not printed on Large Paper.

— The history and antiquities of the Town, Hundred and Deanery of Buckingham. With some account of the Earls and Dukes of Buckingham, and High-Sheriffs of the County. With a Transcript out of Domesday-Book, and the translation thereof into English. London, 1755. 4to.

This copy is enriched with numerous MS. additions by W. Cole, the Antiquary.

— Another Copy, with a Manuscript Index to the Monumental Inscriptions, &c., and a Portrait inserted. London, 1755. 4to.

— Survey of St. Asaph, considerably enlarged and brought down to the present time. With the life of the Author prefixed. By Edward Edwards. Wrexham, 1801. 8vo. L. P. R.

WILLOUGHBY, Peregrine, Lord. Bref Discours pour donner contentement, a tous ceux qui ne cognoissans la verité, parlent indiscretement de la Serenissime Roine d'Angleterre, du Seigneur Baron de Wyllughby Gouuerneur general de son secours es Provinces vnies des Pays bas, et de la nation Angloise: à raison de certain placeat, du 17 d'Auril 1589, stile nouueau, mis en lumiere par aucunes personnes particulieres, comme se dict, soubs le nom des Estats Generaux desdites Prouinces. Par lequel discours vn chacun est prié et requis, de parler bien et en honneur des actions desdits Estats Generaux legitimement assemblés. *Traduit de l'Anglois.* S. d. 1589. 4to.

WILLS. A Collection of all the Wills, now known to be extant, of the Kings and Queens of England, Princes and Princesses of Wales, and every Branch of the Blood Royal, from the Reign of William the Conqueror, to that of Henry the Seventh Exclusive. With explanatory Notes and a Glossary. London, 1780. 4to.

Mr. Gough wrote the preface, and compiled the Glossary.

WILSON, Arthur. The History of Great Britain, being the Life and Reign of King James the First, relating to what passed from his first access to the Crown, till

his Death. London, for Richard Lownds, 1653. *Portrait.* Fol.

WILSON, Joseph. History of Mountains geographical and mineralogical. Accompanied by a Picturesque view of the principal mountains in the World, in their respective proportions of height above the level of the Sea. By Robert Andrew Riddell. London, 1807. 4to. 3 vol.

WILSON, Thomas. The Arte of Rhetorike, for the use of all suche as are studious of Eloquence sette forthe in English by T. Wilson, 1553. And now newlie sette forthe again with a Prologue to the Reader. London, *by Jhon Kingston*, 1567. 4to. Bl. L.

Wilson was tutor to H. and C. Brandon, sons of the Duke of Suffolk, embassador from Queen Elizabeth to Queen Mary, Secretary of State, Privy Councellor and Dean of Durham, died in 1581.

— The Rule of Reason, conteinyng the Arte of Logike. Sette foorthe in Englishe, and newlie corrected by Thomas Wilson. London, *by Jhon Kingston*, 1567. 4to. Bl.L.

— A discourse uppon usurye, by waye of dialogue and oracions for the better varietye, and more delite of all those, that shall reade thys treatise. Londini, *in ædibus Rychardi Tottelli*, 1572. 8vo. Bl. L.

Sir Thomas Wilson is said to have chiefly recommended himself to the favour of Queen Elizabeth by his Translation of Demosthenes.

WILLYAMS, Rev. Cooper. The history of Sudely Castle in Gloucestershire. London, 1791. *Plates.* Fol.

To this copy are added thirty two plates by Kip of Views of Seats in Gloucestershire.

WIMMANNUS, Nicolaus. Navigationis Maris Arctoi, id est, Balthici, et sinus Codani, descriptio. Basileæ, *Ising.* (1573.) 8vo. R. M.

"This early tract upon Northern Navigation is little known and rarely seen. Meuselius was unacquainted with it. It is noticed by Richarderie, I. 369." MS. note.

WINCHILSEA, Anne Countess of. Miscellany Poems on Several Occasions. London, 1713. 8vo.

WINCHILSEA, Heneage Finch, Earl of. A true and exact relation of the late prodigious Earthquake and eruption of Mount Ætna, or Monte-Gibello, as it came in a letter written to his Majesty from Naples by the Earle of Winchilsea, an eye-witness of that dreadfull Spectacle. Together with a more particular Narrative of the same. London, *by T. Newcomb*, 1669. *Plate.* 4to.

WINDUS, John. A journey to Mequinez; the residence of the present Emperor of Fez and Morocco; on the occasion of Commodore Stewarts Embassy thither for the redemption of the British Captives in the year 1721. London, 1725. 8vo. L. P.

WINCKELMANN, Giovanni. Monumenti Antichi inediti spiegati ed illustrati. Roma, 1767. Fol. 2 vol.

— Storia delle Arti del Disegno presso gli Antichi tradotta, corretta et aumentata, dall abate Carlo Fea. Roma, 1783. 4to. 2 vol.

WINGFELD, Robertus. Nobilissima disceptatio super dignitate et magnitudine Regnorum Britannici et Gallici, habita ab utriusque oratoribus et legatis in Concilio Constantiensei. Imprimebat Lovanii, *Theodoricus Martinus*, 1517. 4to.

WINSTANLEY, Henry. Twenty-four Plans, Elevations, and Particular Prospects of Audley-End.

Engraved by Henry Winstanley at Littlebury. Fol. B. M.

"This copy has the three Dedications, and is in every respect quite complete. The impressions of the plates are very fine, and in addition it has the extremely rare View (plate 4, on a larger scale) entitled 'The Royall Pallace of Audley End,' the six sheets forming one very large folded plate. This view is mentioned by Gough, as in 'six *or* eight sheets.' It is fully described by Upcott, who, from the extreme rarity of the plate, doubts if Gough had ever examined it. There is one in the possession of Lord Braybrooke, but the existence of any other cannot at present be ascertained." MS. note. See Thacker.

WINSTANLEY, WILLIAM. The Loyall Martyrology; or brief catalogues and characters of the most eminent persons who suffered for their conscience during the late times of rebellion, &c. As also Dregs of Treachery, &c. London, *by Tho. Mabb*, for Edward Thomas, 1665. *Frontispiece and Portraits.* 8vo. B. M.

— Historical rarities and curious observations domestick and foreign. Containing fifty-three several remarks. London, for Rowland Reynolds, 1684. *Frontispiece.* 8vo.

— England's Worthies. Select Lives of the most eminent Persons of the English Nation, from Constantine the Great down to these times. London, for Obadiah Blagrave, 1684. *Frontispiece.* 8vo.

WINWOOD, SIR RALPH. Memorials of Affairs of State in the Reigns of Q. Elizabeth and K. James I. collected (chiefly) from the original Papers of Sir Ralph Winwood Kt. sometime one of the Principal Secretaries of State. By Edmund Sawyer. London, 1725. Fol. 3 vol. L. P.

WINZINGERODA, ADOLPHUS HENR. DE. De Ordine equitum Georgii et Periscelidis Cæruleæ in Anglia Disputatio. Jenæ, 1701. *Plate.* 4to.

WISE, FRANCIS. A Letter to Dr. Mead concerning some Antiquities in Berkshire, particularly shewing that the White Horse, which gives name to the Vale, is a monument of the West Saxons, made in the memory of a great Victory obtained over the Danes, A. D. 871. Oxford, 1738. 4to.

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WIT. Witt's Recreations, Containing 630 Epigrams, 160 Epitaphs, Variety of Fancies and Fantasticks. Good for melancholy humours. Augmented with ingenious conceites for the wittie and merrie medicines for the melancholie. London, *by Thomas Cotes*, for Humphry Blunden, 1641. *Frontispiece by Marshall.* 12mo.

— Recreation for Ingenious Head Pieces: or, a Pleasant Grove for their Wits to walk in. London, *by S. Simmons*, 1667. *With Frontispiece by Marshall, dated* 1663. *Wood cuts.* 12mo. G. M.

— The Triumph of Wit: or Ingenuity display'd in its Perfection: being the newest and most useful Academy. In three parts. London, for N. Boddyngton, 1707. 12mo.

WITCHES AND WITCHCRAFT. A true and just Recorde of the Information, Examination and Confession of all the Witches taken at S. Oses in the countie of Essex: whereof some were executed, and other some entreated according to the determination of lawe. Wherein all men may see what a pestilent people Witches are, and how unworthy to live in a Christian Com-

monwealth. Written orderly as the cases were tryed by evidence by W. W. London, *by T. Dawson.* 1582. 12mo. Bl. L. B. M.

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— The Witches of Northamptonshire. Agnes Browne, Joane Vaughan, Arthur Bill, Hellen Jenkinson, Mary Barber, who were all executed at Northampton the 22 of July last 1612. London, *printed by Tho. Purfoot,* for Arthur Johnson, 1612. *With a curious wood cut of three witches.* 4to. Bl. L. B. M.

— A true and exact Relation of the severall Informations, Examinations and Confessions of the late Witches, arraigned and executed in the County of Essex. London, 1645. 4to.

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— An Advertisement to the Jury-Men of England touching Witches, together with a Difference between an English and Hebrew Witch. London, 1653. 4to.

— Doctor Lamb revived or Witchcraft condemned in Anne Bodenham a Servant of his who was executed at Salisbury, by Ed. Bower. London, 1653. 4to.

— A Philosophical Endeavour in the Defence of the Being of Witches and Apparitions and Palpable Evidence of Spirits and Witchcraft in an Account of the fam'd Disturbance by the Drummer in the house of Mr. Mompesson. London, 1668. 12mo.

— A True and Impartial Relation of the Informations against Three Witches, Temperance Lloyd, Mary Trembles and Susanna Edwards, with their Tryal, Condemnation and Execution at Exon 14 Augt. 1682. London, 1682. 4to.

— A Faithful Narrative of the Wonderful and Extraordinary Fits which Mr. T. Spatchet was under by Witchcraft drawn up by Samuel Petto. London, 1693. 4to.

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— Relation of the Diabolical Practices of above Twenty Wizards and Witches of the Sheriffdom of Renfrew, and for which several have been executed. London, 1697. 4to.

— A full and impartial account of the discovery of Sorcery and Witchcraft practis'd by Jane Wenham of Walkerne in Hertfordshire. Also her Tryal. London, 1712. 8vo.

— Tryal of Witches at the Assizes held at Bury St. Edmonds,

1664, before Sir M. Hale. London, 1716. 8vo.

— Narrative of some extraordinary Things that happened to Mr. R. Giles's Children at Bristol, supposed to be the effect of Witchcraft, by the late Mr. H. Durbin. Bristol, 1800. 8vo.

— A Collection of Rare and Curious Tracts on Witchcraft and the Second Sight. Edinburgh, 1820. 8vo.

— Relation of Six Sea-Men (belonging to the Margaret of Boston) who sold themselves to the Devil and were Invisibly Carry'd away. London, n. d. 12mo.

— Tryals and Condemnation of Four Notorious Witches at Worcester. London, n. d. 8vo.

WITHAM, George. The History of Lacock Abbey or Locus Beatæ Mariæ, from Dugdale, Stevens, &c. With additions on the present State of the Abbey. Lacock, by the Rev. G. Witham, 1806. 4to.

A very small number was privately printed and not for sale.

WITHER, George. Abuses stript, and whipt: or, Satirical Essayes. Divided into two Bookes. London, *by G. Eld*, for Francis Burton, 1613. *Portrait inserted.* 12mo. G. M.

This is undoubtedly the 1st. Edition as Wither himself, in one of his later productions, says "these Abuses were written in 1611; but certainly not printed till 1613." Dalrymple therefore is mistaken in supposing that there was an edition of 1611. See Brydges's Cens. Lit. II. 300. 309.

— The Shepheards Hunting: being, certaine Eclogues written during the time of the Authors Imprisonment in the Marshalsey. London, *by W. White*, for George Norton, 1615. 12mo. B. M.

— Juvenilia. A Collection of those Poemes which were heretofore imprinted and written. London, printed for R. Allott, 1633. 12mo.

— Prince Henries Obsequies, or Mournfull Elegies upon his Death. London, 1633, 12mo.

— A Collection of Emblemes, Ancient and Moderne: quickened with Metrical illustrations, both morall and divine: and disposed into Lotteries, that Instruction, and good counsell, may bee furthered by an honest and pleasant recreation. Foure Bookes. London, *by A. M.* for Richard Royston, 1635. *Frontispiece (by Marshall) and Plates.* Fol. G. M.

— Britain's Remembrancer containing a narration of the Plague lately past; a declaration of the mischiefs present; and a prediction of judgments to come (if repentance prevent not). It is dedicated (for the glory of God) to Posteritie; and to these times (if they please). Imprinted for Great Britaine, and are to be sold by John Grismond, 1638. *Frontispiece.* 18mo. B. M.

— Fides-Anglicana. Or, a Plea for the Publick-Faith of these Nations, lately pawned, forfeited and violated by some of their former Trustees, to the tendring it as infamous, as Fides-Punica was heretofore. London, 1660. 12mo.

— An Improvement evidenced in a Few Crums and Scraps lately found in a Prisoners Basket at Newgate. London, 1661. 12mo.

WITHORNE, Peter. The Arte of Warre written in Italian by Nicholas Machiavel and set foorth in English Anno 1573. 4to. Bl. L.

— Certayne Wayes for the ordering of Souldiers in battelray and setting of battayles set foorth by Peter Whitehorne. London, *by W. Williamson*, 1573. 4to. Bl. L.

Withorne translated also Onosander, see Herbert's Ames, II. 696.

WITSEN. Noord en Oost Tartarye ofte Bondig Ontwerp. Van eenige dier Landen en Volken. Welke voormaels bekent zijn geweest. Door Nicolaes Witsen. (In Dutch.) Amsterdam, 1705. *With plates, geographical maps and index.* Fol. 2 vol. in 1. R. M.

"This work is highly extolled by the accurate Meuselius, II. ii. 223. who says of the two editions of 1692, and 1705, 'utraque vere editio usque ad dies nostros tantæ erant raritatis ut Codd. MSS. instar æstimarentur et inter hæc operis exempla paucissima vix unum exstitit cui non deessent vel tabulæ geographicæ vel indices.' This fine copy of the best edition corrected by the author, has both the maps and the indexes. Witsen was the Dutch Consul in Russia, and passed the greatest part of his life in Tartary, and died in 1717. Whether the book was suppressed by the author or by the Russian Court seems still a question." MS. note.

WITTIE, Robert. Survey of the Heavens. To which is added Gout-Raptures in English, Latine and Greek Lyrick Verse. London, 1681. 12mo.

WOBURN. Pinetum Woburnense; or a Catalogue of Coniferous Plants in the Collection of the Duke of Bedford, at Woburn Abbey, Systematically arranged. 1839. 8vo.

Privately printed. Presentation copy from the Duke of Bedford.

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— Outline Engravings (from Drawings by Henry Corbould) and descriptions of the Woburn Abbey Marbles. With an Appendix, containing, I. Dissertation on the Lanti Vase, by Mr. Christie. II. Dissertation on an ancient hymn to the Graces, by Ugo Foscolo. London, *William Nicol*, 1822. Fol. R. M.

Privately printed at the expense of the Duke of Bedford, by whom this copy was presented to Mr. Grenville.

WODROEPHE, John. The Marrow of the French Tongue, containing, Rules for Pronunciation, an exact Grammar, and Dialogues in French and English. Collected and compiled by the great Industry of John Wodroephe. London, for Richard Meighen, 1625. Fol.

WODROW, Robert. The history of the sufferings of the Church of Scotland, from the Restauration to the Revolution: collected from the publick records, original papers, and manuscripts of that time, and other well attested narratives. By Mr. Robert Wodrow minister of the Gospel at Eastwood. Edinburgh, 1721. Fol. 3 vol. in 2. B. M.

— Private Letters now first Printed from the Original MSS. 1694-1732. Edinburgh, 1829. 8vo.

Privately printed.

WOLFE, James. The Life of General James Wolfe, the Conqueror of Canada: or the Elogium of that renowned Hero, attempted according to the Rules of Eloquence. With a monumental Inscription, Latin and English, to perpetuate his Memory. By I. P. London, 1760. *Portrait.* 4to.

WOLFIUS. Sapphus Fragmenta et Elogia (Gr. Lat.) cum virorum doctorum notis integris cura et studio I. Ch. Wolfii. Hamburgi, 1733. Poetriarum octo, Erinnæ, Myrus, Myrtidis, Corinnæ, Telesillæ, Praxillæ, Nossidis, Anytæ, fragmenta et elogia (Gr. Lat.) cum virorum doctorum notis integris, cura et studio I. Ch. Wolfii. Ib. 1734. Mulierum græcarum quæ oratione prosa usæ sunt fragmenta et elogia (Gr. Lat.) cum virorum doctorum notis et indicibus, curante I. Ch. Wolfio. Gottingæ, 1739. 4to. 3 vol. in 2. L. P. R.

WOLSELEY, Sir Charles. The case of Divorce and Re-marriage thereupon discussed. By a reverend prelate of the Church of England and a private Gentleman. Occasioned by the late Act of Parliament for the Divorce of the Lord Rosse. London, for Nevill Simmons, 1673. 12mo. R. M.

WOLSEY, THOMAS, CARDINAL. Rudimenta Grammatices et docendi Methodus non tam scholæ Gypsuychianæ per Reverendissimum D. Thomam Cardinalem Ebor. feliciter institutæ, quam omnibus aliis totius Angliæ scholis præscripta. S. l. (sed Antverpiæ,) 1537. 12mo. R. M.

First Edition.

"Cardinal Wolsey constituted two masters over this school at Ipswich, and divided it into eight distinct classes. To these masters he propounded a method of teaching, which they were to follow in a book of his own drawing up. Therein directing them what books were to be read in each *classis* or form, and by what particular ways and means they should govern themselves in the instruction of youth." Strype's Memorials, vol. I. ii. p. 139. 8vo. This first Edition is very rare.

— Life and Death. Written by one of his own Servants, being his Gentleman Usher, (George Cavendish.) London, for Dorman Newman, 1667. *Portrait*. 8vo.

— The Memoirs of that great favourite Cardinal Woolsey, with remarks on his Rise and Fall; and other secret transactions of his ministry in Church and State. London, 1706. 8vo.

WOOD BLOCKS. Impressions from five old wood blocks, in the possession of Lady Delamere. Only four impressions have been taken off. Fol.

"Mr. Josi, keeper of the Prints at the British Museum, considered the Wooden Blocks from which these impressions are taken as very curious both from their age and from their unusually large size. They are of pear tree wood and much wormeaten. Mr. Josi imagined they were of Flemish work, between the years 1420 and 1460, and said that probably they had been engraved by Monks in honour of the miracles performed by some Saint whose relics they possesed in that Monastery, as it was usual in those days to present such memorials after confession or any particular Benefaction to the Church. Mr. J. thought that the lower part of the block marked No, 5. had originally been left plain (probably for the purpose of adding a subsequent inscription) and that it has afterwards been engraved at a much later period, by some very common artist. This is evident from the great difference in the execution, from the modern date of the dress, and from one of the Figures being without a head in consequence of there being no room for its insertion. July 3, 1839."

WOOD, ANTHONY A. Historia et Antiquitates Universitatis Oxoniensis. Oxonii, e Theatro Sheldoniano, 1684. *Plates*. Fol. 2 vol. L. P. R. M.

"This beautiful copy in the original red morocco binding with the University arms on the sides, is illustrated with a fine set of Loggan's Plates, and Robert Whittlesey's Large plate entitled 'Oxonia Antiqua Instaurata &c. 1728,' which is very scarce, the greater number of the impressions having been destroyed by fire."

— The history and antiquities of the Colleges and Halls in the University of Oxford, now first published in English, from the original manuscript in the Bodleian Library, with a continuation to the present time, by John Gutch. Oxford, 1786. The Appendix, Oxford, 1790. 4to.

— The History and Antiquities of the University of Oxford, now first published in English, from the original MS. in the Bodleian Library, by John Gutch. Oxford, 1792. 4to. 2 vol.

— Athenæ Oxonienses. An exact history of all the writers and bishops who have had their education in the University of Oxford. To which are added the Fasti, or Annals of the said University. A new edition, with additions, and a continuation by Philip Bliss. London, 1813-1820. 4to. 4 vol. L. P. B. M.

Only twenty-five copies were printed on Large Paper.

To this copy are added. A Portrait of Lord Grenville, Proof. A Print of the Ashmole Museum. To vol. 2. Additional double sheet at p. 225. of which only ten copies were printed, all on small paper. To vol. 3. Additional sheet double paged at p. 369. of which only four of Large

Paper, and sixteen of small paper were printed.

— A Vindication of the historiographer of the University of Oxford, and his Works, from the reproaches of the Lord Bishop of Salisbury, in his letter to the Bp. of Coventry, concerning a book lately published, called, A specimen of some errors and defects in the history of the Reformation of the Church of England, by Anthony Hurmer. Written by E. D. London, *by Randal Tayler*, 1693. 4to.

Said to be written by Dr. Wood of New College, nephew to A. Wood. Bliss's Wood's Athenæ, I. CXIV.

WOOD, JOHN. Choir Gaure, vulgarly called Stonhenge, on Salisbury Plain, described, restored and explained. Oxford, 1747. *Plates*. 8vo.

WOOD, JOHN GEORGE. The principal Rivers of Wales illustrated: consisting of a series of Views from the source of each river to its mouth. Accompanied by descriptions, historical, topographical and picturesque. London, 1813. 4to. 2 vol. L. P.

WOOD, LAMBERT. Florus Anglicus, sive rerum Anglicarum ab ipso exordio, usque ad Caroli primi mortem deductarum compendium. Auctore Lamberto Silvio Amstelodamensi. Amstel. *apud Jo. Ravesteynium*, 1652. 18mo.

— Florus Anglicus, or an exact History of England, from the Reign of William the Conquerour to the Death of Charles the I. The third Edition. Illustrated with the Lively Effigies of all the Kings and Queens since the Conquest. London, for Simon Miller, 1658. *Twenty-five Portraits*, 12mo. R.

This edition with all the Heads is very rare.

— Florus Anglicus, or an exact History of England from the Reign of William the Conqueror to the Death of Charles I. The third edition with additions. London, for Simon Miller, 1658. *Portrait of Charles I.* An exact History of the several changes of government in England from the horrid murder of King Charles I. to the happy restauration of King Charles II. with the renowned actions of General Monck. Being the second part of Florus Anglicus, by J. D. Gent. London, for Simon Miller, 1660. 12mo. 2 vol. R.

This small 12mo. has only one head in the Frontispiece, it contains above a hundred pages of addition to the reign of Charles I. which are not found in the edition which contains all the heads.

WOOD, ROBERT. A comparative view of the antient and present state of the Troade. To which is prefixed an essay on the Original genius of Homer. London, 1768. Fol.

Of this book there were but seven copies printed. See Nichols's Literary Anecdotes, vol. III. p. 81.

— An Essay on the Original Genius and Writings of Homer with a comparative view of the Ancient and present State of the Troade, with engravings. London, 1775. 4to.

WOOD, WILLIAM. New Englands prospect. A true, lively and experimentall description of that part of America, commonly called New England: discovering the state of that Country, both as it stands to our new-come English Planters; and to the old Native Inhabitants. London, *by John Dawson*, sold by John Bellamy, 1639. 4to. R.

WOOD, WILLIAM. The Bowman's Glory or Archery Reviv'd giving an Account of the many signal Favours vouchsafed to Archers and Archery by those Renowned Monarchs King Henry VIII. James I. and Charles I. London, 1682. 12mo.

WOODBURN, Samuel. Ecclesiastical Topography. A collection of one hundred Views of Churches in the environs of London, from Drawings expressly taken for this work, accompanied with descriptions. London, 1807. 4to. L. P. R.

WOODROFFE, Benjamin. Somnium Navale, sive poema in expeditionem navalem adversus Belgas sub auspiciis celsissimi Jacobi Ducis Eboracensis, Anno Domini 1672 confectum. Oxonii, *e Theatro Sheldoniano*, 1673. Fol.

The name of the author is in MS. on the Title Page. "A Benjamine Woodroffe D. D. et Ædis Christi Præbendario."

WOOLTON, John. The Christian Manuell, or of the Life and Maners of true Christians. London, *by J. C.* for Thomas Sturruppe, 1576. 8vo. Bl. L.

WORCESTER, Henry Somerset, Marquis of. A Century of the names and scantlings of such Inventions, as at present I can call to mind to have tried and perfected, &c. London, *by J. Grismond*, 1663. 18mo.

WORCESTER, John Earl of. The ordinances, statutes and rules made and inacted by John Earle of Worcestre constable of England by the kinges (Edward IV.) comandement at Windsore the xxix[th] day of May in the vi. yeare of his noble reigne, to be obserued and kepte in all maner of Justes of peace royall, within this realme of England before his highnesse lieutenant, by his comandement, or lycence, had fro this tyme fourth, reserueing alwaies to the Queenes highnes, or to the ladies there present, the attribution and guift of the price, after the maner and forme accustomed, the merites and demerites attribute according to the articles followinge.

— Thomas of Woodstock Duke of Gloucester's Orders for the Office of Constable of England, dedicated to King Richard the II. Fol. M.

"These two interesting Manuscripts appear to have belonged to a Catholick Priest of the name of Thomas Sandbye who on the fly leaf denounces vengeance against all unbelievers. W. Fairfax seems to have been a subsequent possessor, and a loose memorandum gives the general title. "Collectanda (i. e. collectanea) ex tabulæ (i. e. tabulis) publicæ (i. e. publicis) de Hantoniæ per Sam. Woodford ecclesiæ Cathedralis Wintoniæ Canonicum. The manuscript was written either during the reign of Elizabeth, or of James I. and contains several good pen and ink sketches."

WORMIUS, Christianus. De corruptis Antiquitatum Hebræarum apud Tacitum et Martialem vestigiis liber secundus. Hafniæ, *typis J. P. Bockenhoffer*, 1694. 4to. R. M.

WORMIUS, Olaus. Danica Literatura Antiquissima vulgo Gothica dicta luci reddita. Hafniæ, 1636. 4to.

— Fasti Danici universam tempora computandi rationem antiquitus in Dania et vicinis regionibus observatam, libris tribus exhibentes. Ex variis patriæ antiquitatibus et autoribus fide dignis eruti ac in lucem emissi jamque aucti ab O. Wormio. Hafniæ, *apud Joach. Moltkenium*, 1643. *Plates*. Fol. R.

— Danicorum Monumentorum Libri sex. E spissis antiquitatum tenebris et in Dania ac Norvegia extantibus ruderibus eruti. Hafniæ, *apud Joachimum Moltkenium*, 1643. *Plates*. Fol.

The Additamenta, 40 pages, are bound with Danica Literatura.

— Regum Daniæ series duplex et limitum inter Daniam et Sueciam descriptio. Ex vetustissimo Legum Scanicarum literis Runicis in membrana exarato Codice eruta, et notis illustrata. Hafniæ, *typis Melchioris Martzan*, sumptibus J. Moltkenii, 1642. Fol.

— De aureo Serenissimi Domini Christiani Quinti Daniæ, Norvegiæ, &c. electi principis Cornu, O. Wormii Dissertatio. Hafniæ, *typis M. Martzan*, 1641. *Plates*. Fol.

The above three tracts are bound together in one vol. in russia.

— Danica Literatura Antiquissima vulgo Gothica dicta luci reddita opera O. Wormii. Cui accessit de prisca Danorum Poesi dissertatio. Hafniæ, *imprimebat Melch. Martzan*, 1651. Fol.

— Specimen Lexici Runici obscuriorum quarundam vocum, quæ in priscis occurrunt Historiis et Poetis Danicis, enodationem exhibens. Collectum a Mogno Olavio nunc in ordinem redactum, auctum et locupletatum ab Olao Wormio. Hafniæ, *Impresssum a Melch. Martzan*, 1650. Fol. R.

WORSLEY, Richard. The History of the Isle of Wight. London, 1781. *Plates*. 4to.

WORTLEY, Sir Francis. The Dutie of Sir F. Wortley deliniated in his Pious Pitty and Christian Commiseration of the Lady Elizabeth Queene of Bohemia, preferred to both Houses of Parliament. London, 1641. 4to.

— Characters and Elegies. Printed in the Yeere 1646. 4to. G. M.

Bliss's Wood's Athenæ, III. 391.

WOTTON, Sir Henry. The Elements of Architecture. London, 1624. 4to.

— Ad Regem e Scotia reducem Henrici Wottonii Plausus et Vota. Londini, *typis August. Mathusii*, 1633. 4to.

"In Knowler's Strafforde Papers, this publication of Sir Henry Wotton's is mentioned by Mr. Garrard in a letter to Lord Strafforde, Vol. I. p. 167."

"I never saw another copy of this book." MS. note by Mr. Bindley.

— Reliquiæ Wottonianæ: or, a collection of lives, letters, poems; with characters of sundry personages: and other incomparable pieces of language and art. By the curious pencil of the ever memorable Sir Henry Wotton, Kt. late Provost of Eton College. London, *by Thomas Maxey*, for R. Marriot, 1651. *Portrait*. 12mo.

— Reliquiæ Wottonianæ: or, a collection of lives, letters, poems; with characters of sundry personages: and other incomparable pieces in language and art. Also additional letters to several persons, not before printed. By the curious pencil of the ever memorable Sir Henry Wotton, Kt. late Provost of Eaton Colledge. The third edition with large additions. London, *by T. Roycroft*, for R. Marriott, &c. 1672. *Portrait by Dolle*. 8vo.

— Life. London, *by Thomas Newcomb*, 1670. 8vo.

WOTTON, John. Incipit liber qui vocatur Speculum Christiani. Iste Libellus impressus est in opulentissima Civitate Londoniarum *per me Willelmum de Machlinia*, ad instanciam nec non expensas Henrici Vrankenbergh mercatoris. 4to. G. M.

This very rare Volume contains several Pieces of English Poetry. It was compiled by John Wotton.

WOTTONUS, Gulielmus. Cyfreithjeu Hywel Dda ac Eraill, seu Leges Wallicæ Ecclesiasticæ et Civiles Hoeli Boni et aliorum Walliæ Principum, quas ex variis Codicibus Manuscriptis eruit, Interpretatione Latina, notis et Glossario illustravit Gulielmus Wottonus. Adjuvante Mose Gulielmo, qui et Appendicem adjecit. Londini, 1730. Fol. L. P.

WRAGHTON, William. The Huntyng and fyndyng out of the Romishe fox whiche more then seven yeares hath bene hyd among the bisshoppes of Englong after that

the Kynges Hyghnes had commanded hym to be dryven out of hys realme. Basil. 1543. 12mo. Bl. L. R. M.

WREN, CHRISTOPHER. Parentalia: or, Memoirs of the family of the Wrens; viz. of Matthew, Bishop of Ely, Christopher, Dean of Windsor, &c. But chiefly of Sir Christopher Wren; in which is contained besides his Works, a great number of original papers and records. Compiled by his son Christopher, now published by his grandson Stephen Wren, with the care of Joseph Ames. London, 1750. *Portraits.* Fol.

WREN, MATTHEW, BISHOP OF ELY. Wrens Anatomy. Discovering his notorious pranks, and shamefull wickednesse: with some of his most lewd facts, and infamous deeds; both in his government of Peterhouse Colledge, and domineering in three Bishopricks, to his perpetuall shame and infamy. Printed in the yeare, that Wren ceased to domineere, 1641. 4to.

WRIGHT, ABRAHAM. Historia Histrionica; An Historical Account of the English-Stage shewing the ancient Use, Improvement and Perfection of Dramatick Representations in this Nation. In a Dialogue of Plays and Players (by Abr. Wright). London, 1699. 12mo.

"This very curious dialogue concerning an early period of the English Stage is much relied on by Malone in his Historical Account of the English Stage. Wright's Dialogue is of very rare occurrence. See Gough's Topog. I. p. 782.*" MS. note.

WRIGHT, EDWARD. Certaine errors in Navigation, arising either of the ordinarie erroneous making or vsing of the sea chart, compasse, crosse staffe, and tables of declination of the Sunne, and fixed Starres detected and corrected. London, *by Valentine Sims*, 1599. 4to. R. M.

This is followed by "The Voyage of the Rt. Honble. George Earle of Cumberland (to whom this work is dedicated) to the Azores, &c."

"This is one of the very rare books of Voyages. The present copy has the Map and Plan of the Town of Fayal which seldom occur. The Portrait of the Earl of Cumberland by Vaughan added to this copy is a very rare print from the Basiliologia which sold in 1816 at the Delabere sale for thirteen guineas." MS. note.

WRIGHT, JAMES. The history and Antiquities of the County of Rutland: collected from records, ancient manuscripts, monuments on the place, and other authorities. Illustrated with sculptures. London, for Bennet Griffin, 1684. Fol.

This copy has the additions.

— A compendious view of the late tumults and troubles in this Kingdom, by way of annals for seven years. From the 30-36 of Charles II. London, *by Edw. Jones*, for S. Lownds, 1685. 8vo.

WRIGHT, JOHN. A Narrative of the loss of his Majesty's Ship the Proserpine, James Wallace, Esq. Captain. London, 1799. 8vo.

WRIGHT, PETER. R. P. Petri Writi Sacerdotis Angli e Societ. Jesu Mors, quam ob fidem passus est Londini XXIX. Maii, 1651. S. l. et a. 12mo. G. M.

This copy contains the portrait by Galle.

WRIGHT, THOMAS. The glory of God's revenge against the bloody and detestable sins of Murther and Adultery express'd in thirty modern tragical Histories. To which are annexed the Triumphs of Friendship and Chastity in some illustrious examples. London, *by Tho. Moore*, for Benjamin Crayle, 1686. *Frontispieces.* 8vo.

WRIGHT, THOMAS. Observations on some of the most remarkable Remains of Antiquity in Ireland; Represented in upwards of Sixty Views and Plans taken in a Tour thro' that Kingdom in the year 1746. 4to. M.

The original Manuscript, which was purchased by Mr. Allan of Darlington from the Executors of Mr. Wright. Portrait engraved by Fourdrinier and two plates are inserted.

— Louthiana, or an Introduction to the Antiquities of Ireland. In upwards of ninety views and plans: representing, with proper explanations the principal Ruins, Curiosities and Antient Dwellings, in the County of Louth. London, 1758. 4to.

WROATH. The Countess of Mountgomeries Urania, written by the Right Hon. the Lady Mary Wroath. London, printed for John Marriott, 1621. *Frontispiece by Pass.* Fol.

"Lady Mary Sidney, the daughter of Rt. Earl of Leicester, by Barbara Gamage, married Sir Rt. Wroath of Durance in Middlesex; her father Lord Leicester died in 1626. See Lodge's Illustrations, III. 311.

The Countess of Montgomerie was Lady Susan Vere daughter of Edward Earl of Oxford, by Anne Cecil, eldest daughter of Lord Burleigh. Lady Susan Vere was married in 1604 to Philip Herbert, brother to the Earl of Pembroke: this Philip was created Earl of Montgomerie by James I. in 1605: he succeeded his brother in the Earldom of Pembroke in 1630, and married in that year Anne Countess of Dorset for his second wife; he died in 1649. Lodge, III. 238. 254. 259. 286. Another book bears Lady Montgomery's name, viz. the Countess of Montgomery's Eusebia, expressing briefly the Soul's praying Robes, by Newton, 1620. 8vo. Harleian Catalogue." MS. note.

WYAT, George. Extracts from the Life of the Virtuous, Christian and Renowned Queen Anne Boleigne. Written at the close of the XVIth Century, and now first printed 1817. An Account of Queen Anne Bullen, from a MS. in the Hand Writing of Sir Roger Twysden, Bart. 1623. London, *R. and A. Taylor*, 1817. 12mo. Inlaid in Fol. B. M.

Only 27 copies of this volume were printed, and this copy may be called unique from its embellishments. It contains the following Illustrations.

1. Queen Anna Bullen, from the original by Holbein. Proof.
2. — Drawing in Pencil, highly finished.
3. Henry VIIIth, Proof on India Paper, from the Original at Lee, not published.
4. Anna Bollien, Queen, from Holbein's Heads.
5. Maria Henrici VIII. Filia, by Hollar. 1647. Choice impression.
6. Henricus VIII. by Hollar, fine and rare.
7. Henricus VIII. variation proof, from Sir E. Brydges's Picture.
8. Cardinal Wolsey, after Holbein.
9. The most excellent Princesse Anne Boleyn, etc. R. Elstrack sculpsit, brilliant impression, and extremely rare.
10. Anna Bullen, Regina, by Hollar, 1649, fine and very rare.
11. Sir T. Wyat K^{t}. fine Proof by Wilkin.
12. Henry VIII. Catharine of Arragon and Anne Boleyn. Outlines.

WYCHE, Sir Peter. A short relation of the river Nile, of its source and current, of its overflowing the Campagna of Egypt, till it runs into the Mediterranean: and of other curiosities. Written by an Eye-witness, who lived many years in the chief kingdomes of the Abyssine Empire. London, for John Martyn, 1669. 8vo.

WYNDHAM, Anne. Claustrum Regale Reseratum, or the Kings concealment at Trent published by A. W. London, for W. Nott, 1667. *Frontispiece.* 4to.

— Boscobel, or, the compleat history of the most miraculous preservation of Charles II. After the Battle of Worcester. To which is added Claustrum Regale Reseratum, or the King's concealment at Trent. Published by Mrs. Anne Wyndham. London, 1725. *Plates.* 12mo.

WYNNE, Sir John. The history of the Gwedir Family, by Sir John Wynne, the first Baronet of that name, who was born in 1553. London, 1770. 12mo. B. M.

WYNNE, William. The Life of Sir Leoline Jenkins, Judge of the High Court of Admiralty, and Pre-

rogative Court of Canterbury, &c. Ambassador and Plenipotentiary for the General Peace at Cologn and Nimeguen, and a Compleat Series of Letters from the beginning to the end of those two important Treaties. London, 1724. *Portrait.* Fol. 2 vol. L. P.

WYNTOWN, Andrew of. De orygynale cronykil of Scotland, be Androw of Wyntown Priowr of Sanct Servis ynche in Loch Levyn. Now first published with Notes, a glossary, &c. by David Macpherson. London, 1795. 8vo. 2 vol. G. M.

WYRLEY, William. The true Use of Armorie, shewed by Historie and plainly proved by Example: with two poems on the death of Lord Chandos and Sir John de Gralhy Capitall de Buz. Imprinted at London, *by J. Jackson,* for Gabriell Cawood, 1592. 4to. G. M.

WYTFLIET, Cornelius. Descriptionis Ptolemaicæ Augmentum, sive Occidentis notitia, brevi commentario illustrata, et hac secunda editione magna sui parte aucta C. Wytfliet auctore. Duaci, *apud Franciscum Fabri,* 1603. *Maps.* Fol.

"The maps, which are remarkably well engraved, are seldom found complete as they are in this copy."

— Histoire universelle des Indes Occidentales et Orientales et de la Conversion des Indiens. Divisée en trois parties, par Cornille Wytfliet, et Anthoine Magin, et autres historiens. Douay, *chez François Fabri,* 1611. *Maps.* Fol.

WYTTENBACH, Danielis. Vita Davidis Rhunkenii. Lugd. Bat. 1799. 8vo. L. P.

Thirty copies were printed on Large Paper.

X.

X A V

XAVIER, Franciscus. Gasparis Castneri Soc. Iesu. Relatio Sepulturæ Magno Orientis Apostolo S. Francisco Xaverio erectæ in Insula Sanciano anno sæculari 1700. S. l. et a. (sed in Insula Sanciano.) 4to.

This curious volume is printed entirely with wooden blocks in a bold Italian character, on thirty-two double leaves of Chinese Paper, terminating with a representation of the Sepulchre and two Maps.

— An abridgement of the Life of S. Francis Xaverius of the Society of Jesus new Apostle of India and Japony. Together with some few of the innumerable Authentical Miracles wrought by him of late years. By W. B. S. Omers, *by T. Geubels,* 1667. 12mo. R.

X E N

XENOCRATES. De Alimento ex aquatilibus, nunc primum æditus cum scholiis C. Gesneri (Gr.) et Lat. Versione I. B. Rasarii. Tiguri, 1559.—I. Dubravii de Piscinis et Piscium, qui in eis aluntur naturis Libri quinque. Ib. 1559. 12mo.

XENOPHON. Xenophontis Omnia quæ extant. (Græce.) Venetiis, *in ædibus hæredum Aldi Manutii, et Andreæ Asulani soceri,* 1525. Fol. G. M.

Fabricius considers this as the Editio Princeps, not noticing the Junta Edition of 1516 on account of its numerous errors and defects arising from the imperfect MS. from which it was printed. According to Renouard not a few of the Juntine errors are still retained in this Aldine Edition. The present very beautiful copy is from

the collection of Laurinus, and contains his name, 'M. Laurini et amicorum,' and device, 'Virtus in arduo,' on the binding.

— Opera, quæ quidem Græce extant, omnia, nunc primùm a Seb. Castilione a mendis quamplurimis repurgata, et quam fieri potuit accuratissime recognita. Cum præfatione Melancthonis. Basileæ, *Ising*. 1540. 8vo. 2 vol.

— Quæ exstant Opera. Græce multo quam ante castigatius edita, adjecta etiam ad marginem scripturæ discrepantia; Latine tertia nunc cura ita elucubrata, ut nova pene toga prodeant; opera J. Leunclavii Amelburni cum notis Porti. Lutetiæ Paris. 1625. Fol. L. P. B.

— Xenophontis Opera quæ extant Omnia, una cum Chronologia Xenophontea Cl. Dodwelli, et quatuor Tabulis Geographicis, (Græce et Lat.) cura Edv. Wells. Oxoniæ 1691-1705. 8vo. 5 vol. L. P. B. M.

This is the finest copy on Large Paper in existence, it contains,

Vol. I. Cyri Institutio. Oxon. 1703.
II. Cyri Expeditio. Ib. 1696.
III. Hellenica. Ib. 1700.
IV. Socratis Memorabilia, Apologia Œconomicus. Ib. 1693.
Socratis Memorabilium Editio Secunda. Ib. 1705.
V. De Agesilao et alii Tractatus. Hippiarchia et Testimonia aliquot de Xenophonte ex Scriptoribus Antiquis excerpta. Index Rerum et Verborum in Scriptis Xenophonteis. Ib. 1691. 1693.

It is needless to observe upon the extraordinary rarity of a complete copy of this edition on Large Paper. Of the very few that are so, there is not one, we believe, that has, like this, the addition of a second edition of the Memorabilia by Wells, 1705, in which the mis-paging is corrected at p. 130, and the Annotatiunculæ altered, and some few other changes. This volume renders the present copy UNIQUE.

— Opera Græce et Latine ex recens. Edv. Wells cum Dissertat. et Notis Virorum Doctorum cura Thieme, cum præfatione Ernesti. Lipsiæ, 1763. 8vo. 4 vol. F. P.

— Omissa; quæ et græca gesta appellantur et alia Opuscula, (Græce.) Venetiis, *in Aldi Neacademia*, 1503. Fol.

First Edition.

— De Cyri Institutione Libri Octo et de Cyri Expeditione Libri Septem. Græca recognovit, cum Codice MS. Oxon. et omnibus fere libris editis contulit; Versionem Latinam reformavit, observationibus suis et notis H. Stephani et aliorum illustravit T. Hutchinson. Oxoniæ *e Theatro Sheldoniano*, 1727. 1730. 4to. 2 vol. bound in 4. Largest Paper. B. M.

Excessively rare.

— Cyropædia Latine ex translatione et cum præfatione F. Philelfi, S. l. et a. Fol. B.

Dibdin supposes this edition to have been printed at Parma or Padua. Bibl. Spenc. VI. p. 296. The first leaf in the present copy is supplied by MS. The place named in the Colophon Mediolani, 1407, can only have reference to the author.

— Memorabilia (Græce) cura Victorii. Florent. *apud Juntas*, 1551. 12mo.

— Xenophons Treatise of Household, (right counnyngly translated out of the greke tonge into Englysshe, by Gentian Hervet at the desyre of mayster Geffrey Pole.) London, *by Thomas Berthelet*, 1537. 16mo. Bl. L. G. M.

XENOPHON EPHESIUS. Ephesiacorum Libri V. de Amoribus Anthiæ et Abrocomæ. Nunc primum prodeunt e vetusto codice Bibl. Monachorum Cassin. Flor. cum Lat. interpret. Ant. Cocchii Flor. Londini, 1726. 4to. B. M.

XEREZ, FRANCESCO DE. Libro primo de la Conquista del Peru et prouincia del Cuzco de le Indie occidentali. Tradotta nouamente in lingua Italiana per Domenico de Gaztelu. Vinegia, *per Stephano da Sabio*, 1535. 4to. B. M.

"This is a translation from the original narrative of Pizarro's conquest of Peru, as it was sent to Charles V. by Fr. Xeres, secretary to Pizarro; and is said to have been first printed in Spanish at Seville in 1535, reprinted in Salamanca in 1547. The original Seville edition in Spanish 1535 was unknown to Antonio, and I find no other trace of it except in the Italian preface. I presume, therefore, this Italian translation to be prior in date and in authority to any other, as it was printed only six months after the events which it records." MS. note.

N. Antonio, Bibl. Nova, I. 499. Crofts's Cat. No. 8132.

XIMENEZ. Apendice de varios Instrumentos conducentes, a la vida, e historia de el Venerable Cardenal Don Fr. Fran^co Ximenez de Cisneros.

I. Toletana Beatificationis, et Canonizationis ven. servi Dei Fr. Francisci Ximenez de Cisneros Responsio ad animadversiones Reverendiss. D. Promotoris Fidei.

II. Sac. Rituum Beatificationis et Canonizationis Cardinalis. Compendium omnium magis substantialium, quæ habentur in Informatione, Animadversionibus Reverendissimi Fidei Promotoris, et Responsione, super Dubio Virtutum.

III. Decreta Sacræ Rituum congregationis in favorem causæ Beatificationis et Canonizationis Cardinalis.

IV. Alexandri VI, Papæ Epistolæ Ferdinando et Elizabethæ. (MS.)

V. Alexandri VI. Papæ Epistolæ Francisco Ximenio Archiepiscopo Toletano, 1497, et 1495, et 1500. (MS.)

VI. Julii II. Papæ Epistola. Francisco Ximenio Cardinali. 1507. "Cardinalium consortio et Collegio te aggregavimus." (MS.)

VII. Ferdinandi Regis Hisp. Epistola Cardinali; "dedi operam ut in Cardinalium numero, &c." MS.

VIII. Breve sumario de la Vida, virtudes, santidad, milagros, y estado de la Causa del Varon de Dios, y Bendito Padre Don Fr. Francesco Ximenez de Cisneros. Palermo, 1653.

IX. Testamento del Cardenal Ximenez, 1517.

X. Leonis X. Papæ Indulgentia, 1517. MS.

XI. Compluti Depositio B. Francisci Ximenii de Cisneros. Idem Toleti (Compluti.) MS.

XII. De la ascendencia, y abuelos del Venerable Cardenal Cisneros. MS.

In 1 vol. Fol. R. M.

This is an interesting and rare collection of original printed Documents and copies from Manuscripts relating to the Life of Cardinal Ximenez, which probably are not to be found any where assembled together as in this volume.

Y.

YAL

YALDEN, John. Compendium Politicum, or the distempers of Government, under these two heads, the Nobilities desire of Rule, the Commons desire of Liberty, with their proper remedies, in a brief essay on the long Reign of King Henry III. London, for Robert Clavell, 1680. 12mo.

YAR

YARRANTON, Andrew. The Improvement Improved by a Second Edition of the great Improvement of Lands by Clover. London, 1663. 12mo.

— England's Improvement by Sea and Land. Part I. London, *by R. Everingham*, 1677. Part II. London, 1681. *Plates*. 4to. R.

"This is a very fine copy of this ingenious work. At the end is a folding plate. 'The Town and Citadel of Dunkirk, with the New Harbour for Ships and Castle in the Sea, was surveyed the 23rd May, Anno 1681, by A. Yarranton.' This survey is very scarce." MS. note.

YATES, Richard. An illustration of the Monastic history and Antiquities of the Town and Abbey of St. Edmund's Bury. With Views of the most considerable Monasterial remains, by William Yates. London, 1805. *Plates.* 4to. L. P.

YEPES, Diego de. Historia particular de la Persecucion de Inglaterra, y de los martirios mas insignes que en ella ha avido, desde el año del Señor 1570. En la qual se descubren los efectos lastimosos de la heregia, y las mudanças que sue le causar en las Republicas: con muchas cosas curiosas, y no publicadas hasta aora, sacadas de Autores graves. Recogida por el Padre Fray Diego de Yepes, de la Orden de S. Geronimo, Confessor del Rey don Felipe II. Obispo de Taraçona. Madrid, *por Luis Sanchez,* 1599. 4to.

"Didacus de Yepes, Episcopus 1600, decessit 1613. æt. 83, scripsit etiam "Vida de la Madre Teresa, 1599. Antonii Bibl. Hisp. Nova. I. 324.

YONGE, William. Englands Shame: or, the unmasking of a politick Atheist: being a full and faithful relation of the life and death of that Grand Impostor Hugh Peters. London, *by D. Maxwell,* 1663. *Frontispiece.* 12mo.

YORKE, James. The Union of Honour. Containing the Armes, Matches and Issues of the Kings, Dukes, Marquesses and Earles of England from the Conquest untill this present yeare 1640. With the Names of the English Viscounts and Barons now being: and of the Gentry of Lincolnshire. Whereunto is annexed a briefe of all the Battels which have beene fought and maintained by the English since the Conquest, till the yeare 1602. By James Yorke, Black-Smith. London, *by Edward Griffin,* for William Leake, 1640. *Frontispiece and wood cuts.* Fol.

YORKE, Philip, of Erthig. The Royal tribes of Wales. Wrexham, 1799. *Portraits.* 4to.

— Tracts of Powys. Wrexham, 1795. 4to.

YOUNG, Edward. Dr. Eduard Young's Klagen oder Nachtgedanken über Leben, Tod, und Unsterblichkeit in neun Nachten. Aus dem Englischen ins Deutsche ubersezt von J. A. Ebert. Braunschweig, 1760. 8vo. 2 vol.

"Dr. Young desires my Lord Granville, to accept this book, with his humble Duty. Welwyn 12 Nov. 1761."

YOUNG, Thomas. A course of lectures on Natural Philosophy and the mechanical arts. London, 1807. 4to. 2 vol.

Dedication copy.

— Rudiments of an Egyptian Dictionary in the Ancient Enchorial Character. London, 1830.—Compendious Grammar of the Egyptian Language by Rev. H. Tattam. London, 1830. 8vo. 2 vol.

YOUNG ENGLISHMAN, The. Or a collection of moral and entertaining pieces, taken out of the best English Writers; with a little dictionary, (English and Russian) for the use of the beginners at the University of Mosco. Mosco, n. d. 8vo.

YOUTH. The young man's calling, or the whole duty of Youth. With lives of several excellent young persons of both sexes. With Sculptures illustrating the several histories and also Divine Poems. London, *by Thomas James,* for Nath. Crouch, 1678. 12mo.

YSAIE. Ysaie le triste. Filz Tristan de Leonois jadis Chevalier

de la table ronde, et de la royne Jseut de Cornouaille. Ensemble les nobles prouesses de chevallerie faictes par Marc le ville filz du dit Isaye. Histoyre moult plaisante et delectable nouvellement imprimee a Paris. Imprimee a Paris, *par Maistre Pierre Vidoue pour Galliot du Pre*, 1522. Fol. R. M.

"Cette édition est une des plus rares de cette classe, et il y a grande difficulté d'en trouver des exemplaires." De Bure, no. 3798.

YVER, Jacques. Le Printemps d'Yver: contenant cinq histoires, discourués par cinq Journées, en une noble compagnie, au Chasteau du Printemps. Rouen, *chez Nicolas Angot*, 1618. 12mo. R. M.

Z.

ZAMBERTO, Bartolomeo dello, *detto* Da li Sonetti. Isolario, o Carte del Mare Egeo. In rime. S. a. (circa 1480.) 4to. G. M.

See Brunet N. R., I. 125. This is the first edition, there described.

In this copy is a long explanatory note by Mr. Panizzi, who by his interpretation of the three first lines at the commencement, proves that this work was dedicated to Giovanni Mocenico, who was Doge of Venice from 1478 to 1485. It was probably printed about the latter period.

ZAMORA, Alphonsus. Introductiones Artis Grammatice Hebraice nunc recenter edite. Excussum est atque absolutum præsens opus in Academia Complutensi, expensis *Egregii viri Michælis de Eguia* Typice Artis solertissimi Anno 1526. 4to. R. M.

"The Author was so distinguished a scholar that he was employed by Cardinal Ximenes in editing the famous Complutensian Polyglott. He had first published this Hebrew Grammar in 1515."

ZANE, Giacomo. Rime. Venetia, *Domenico et G. Batt. Guerra*, 1562. 12mo. G. M.

ZARATE, Augustin de. Historia del descubrimiento y conquista del Peru, con las cosas naturales que senaladamente alli se hallan, y los sucessos que ha avido. En Anvers, *en casa de Martin Nucio*, 1555. 12mo. G. M.

This is the first edition and the most valuable "præfertur merito prima, quam auctor ipse curavit." Meuselius, III. ii. p. 20. The author was in the country of Peru in the time of Carvajal and Pizarro, being sent thither by Charles Vth. to report upon the violences and excesses of Pizarro and his officers.

— The strange and delectable History of the discouerie and conquest of the provinces of Peru, in the South sea. And of the notable things which there are found: and also of the bloudie ciuill warres which there happened for gouernment. Written in foure bookes by Augustine Sarate, auditor for the Emperour his Maiestie in the same prouinces and firme land. And also of the ritche Mines of Potosi. Translated out of the Spanish tongue, by T. Nicholas. London, *by Richard Jhones*, 1581. 4to. Bl. L.

This copy has a second title page, with a wood cut on it of "The riche mines of Potosi."

ZEGERUS, Nicolaus. Proverbia Teutonica Latinitate donata. Antverpiæ, 1563. 12mo.

ZENO. La Vita del Magnifico M. Carlo Zeno, egregio, et valoroso

Capitano della Illustrissima Republica Venitiana. Composta dal Reverendo Gianiacomo Feltrense, et tradotta in vulgare per Messer Francesco Quirino. Venetia, *per Francesco Brucioli*, 1544. 12mo.

" L'autore fu Jacopo Zeno Vescovo di Feltré." Haym, p. 168, no. 11. Carlo Zeno nacque 1334, mori 1418.

ZENO, Caterino. De i commentarii del Viaggio in Persia di M. Caterino Zeno il K. e delle guerre fatte nell' Imperio Persiano, dal tempo di Vssancassano in quà. Libri due. Et dello scoprimento dell' Isole Frislanda, Eslanda, Engrouelanda, Estotilanda, et Icaria, fatto sotto il Polo Artico, da due fratelli Zeni, M. Nicolo il K. e M. Antonio. Libro uno. Con un disegno particolare di tutte le dette parte di Tramontana da lor scoperte. Venetia, *per Francesco Marcolini*, 1558. *Map.* 8vo. B. M.

" Foscarini Litt. Venet. p. 406. This voyage is very rare, but the Map is one of the rarest, being scarcely ever found in the book. Zurla Mappa mondo, Part 2, Sect. 69. Zurla dissertazioni sopra i Zeni, p. xv."

ZENOBIUS. Zenobii Epitome Proverbiorum, (Gr.) cum epistola Ben. Ricardini Florent. ad reverendum G. Dathum Canonicum Florent. Impressum Florentie; Impensis ac cura *Phylippi de Zunta Florentini*, MCCCCLXXXXVII. 4to. B. M.

First Edition. This first edition of the Collection of Proverbs by Zenobius is extremely rare. It is the first publication from the press of Filippo Junta, and the type is the same with that of the first Homer and the Orpheus.

ZERBIN, Gaspar. La Perlo dey Musos et Coumedies Prouvensalos. Ays, aquo de *Jean Roize*, 1655. 16mo. G. M.

ZERGA. Nuovo Modo de intendere la Lingua Zerga, cioe parlare Forbescho. In Ferrara, *per Giovan Maria di Michieli*, s. a. 12mo. R. M.

This is probably the first dictionary of what is vulgarly called " Slang."

ZHAUAL. Letera de la nobil cipta: nouamente ritrouata alle Indie con li costumi et modi del suo Re et soi populi: li modi del suo adorare con la bella usanza de le donne loro: et de le dua persone ermatrodite donate da quel Re al Capitano de larmata. Data in Peru adi xxv de Nouembre 1534. 4to. Four leaves, and appears to have been printed at Peru. R. M.

This letter giving an account of the City of Zhaval and dated from Peru does not appear to be known to Meuselius.

ZICHI. La Vita e sito de Zichi chiamati Ciarcassi historia notabile: cum Gratia et Privilegio s. l. et a. 12mo. B. M.

This is a reprint in the Gothic Letter of the very rare Aldine Edition of 1502, which Renouard could never procure, but a copy of which is in Lord Spencer's Library. The Author of this interesting Tract on the Circassians is Georgius Interianus, a Genoese.

ZIEGLERUS, Jacobus. Syria, ad Ptolomaici operis rationem. Præterea Strabone, Plinio, et Antonio auctoribus locupletata.—Palæstina, iisdem auctoribus. Præterea Historia sacra, et Josepho et diuo Hieronymo locupletata.—Arabia Petræa, siue, Itinera filiorum Israel per desertum, iisdem auctoribus.—Ægyptus, iisdem auctoribus. Præterea Joanne Leone arabe grammatico, secundum recentiorum locorum situm, illustrata.—Schondia, tradita ab auctoribus, qui in eius operis prologo memorantur.—Holmiæ, ciuitatis regis Suetiæ, deplorabilis excidii per Christiernum Datiæ cimbricæ regem, historia.—Regionum superiorum singulæ tabulæ Geographicæ. Argentorati, *apud Petrum Opilionem Schoeffer*, 1532. Fol. R. M.

First Edition. Meuselius speaks in the highest praise of this work, l. ii. p. 94, most particularly praising the Maps as more exact than those subsequently pub-

lished in Seb. Munster's Ptolemy. There is a curious short address "Candidis inspectoribus" from Schoeffer the printer, relative to the luxurious style in which he has printed this book, and particularly concerning the maps.

ZIPPOLI, PERLONE. Il Malmantile Racquistato, di Perlone Zippoli, colle note di Puccio Lamoni ed' altri. Firenze, 1750. *Plates.* 4to. 2 vol.

ZONARAS, JOH. Lexicon ex tribus Codd. MSS. nunc primum edidit, observat. illustravit et Indicibus instruxit J. A. H. Tittman. Lipsiæ, 1808. 4to. 2 vol. F. P. R.

ZORGI. Canzonette alla Schiavonesca de Zorgi de lauurana col Testamento de Simon luuo per hauer sopiato nel bosolo nouamente fatto su la galia Cruzzolana, 1537. 8vo. Four leaves.

ZOROASTER. Magica Oracula (Græce). Parisiis, *apud J. Lodoicum Tiletanum,* 1538. Magica Zoroastri Oracula Plethonis Commentariis enarrata, Jac. Marthano Pictaviensi Interp. Parisiis, *apud J. Lodoicum, Tiletanum,* 1539. 4to. G. M.

First Edition. From Thuanus's Library, with his Autograph.

ZOUCHE, RICHARD. The Dove: or Passages of Cosmography. By Richard Zovche Ciuillian of New Colledge in Oxford. London, for George Norton, 1613. 12mo. Y. M.

This Poem is extremely rare. Doctor Bliss in his edition of Wood's Athenæ has quoted from it at great length, because he adds "few will have an opportunity of inspecting the original."

ZUALLARDO, GIOVANNI. Il devotissimo viaggio di Gerusalemme. Roma, *per F. Zanetti,* 1587. *Plates.* 4to. B. M.

— Le tres devot voyage de Jerusalem, avec les figures des lieux saincts, et plusieurs autres, tirées au naturel. Anvers, *chez Arnould s' Conincx,* 1608. 4to.

ZURLA, D. PLACIDO. Il Mappa Mondo di Fra Mauro Camaldolese descritto ed illustrato. Venezia, 1806. 4to. L. P.

— Dissertazione intorno ai Viaggi e scoperte settentrionali di Niccolo ed Antonio fratelli Zeni. Venezia, 1808. 8vo. L. P.

— Di Marco Polo e degli altri Viaggiatori Veneziani più illustri, dissertazioni del P. Ab. D. Placido Zurla, con appendice sopra le antiche mappe lavorate in Venezia e con quattro carte Geografiche. Venezia, 1818. 4to. 2 vol. in 1. L. P.

ZWINGLIUS, HULDRIK. The accompt, rekenynge and confession of the faith of Huldrik Zwinglius byshop of Zuryk, sent unto Charles the fyfte nowe Emperoure of Rome, holdynge a counsel wyth the moost noble Princes, Estates and learned men Germany assembled together at Ausburgh 1530. Translated out of Latyne by Thomas Cotsforde and imprinted at Geneva, in April 1555. 8vo. Bl. L.

Herbert's Ames, III. 1584.
This book is of very rare occurrence.

ADDENDA.

AND ARE

ÆNEAS SILVIUS. De prauis mulieribus. Epitaphia Clarorum virorum et alia multa. S. l. et a. 8vo. Forty leaves. B. M.

This rare tract has been improperly considered as of a very early period of printing; but the dedication having the date of Anno Septimo huius sæculi, shows it to be 1507. See Rive Chasse aux Bibliographes, p. 65.

ALCAFARADO, Francisco. An historical relation of the first discovery of the Isle of Madera, written originally in Portuguez, and now made English. London, for William Cademan, 1675. 4to.

ALLEN, J. The Younger Brother his apologie, or a fathers free power disputed, for the disposition of his lands, or other his fortunes to his sonne, sonnes, or any one of them: as right reason, the lawes of God and nature, the civill, canon, and municipall laws of this kingdome doe command. Oxford, *by Henry Hall*, for E. Forrest, 1671. 4to.

AMBROSIUS, Theseus. Introductio in Chaldaicam linguam, Syriacam atque Armenicam, et decem alias linguas. Characterum Differentium Alphabeta circiter XL. . . . Descriptio ac simulachrum Phagoti Afranii. Excudebat Papiæ *J. M. Simoneta Cremonen.* Sumptibus et Typis Authoris libri, 1539. 4to.

ANDRADE, Antonio de. Relatione del novo scoprimento del gran Cataio overo Regno di Tibet. Roma, *Fr. Corbelletti*, 1627. 12mo.

ANDREAS, Anthonius. Excellentissimi Anthonii Andreæ super duodecim libros Methaphisice per venerabilem Thomam penketh emendatos finis. *Per me Johannem Lettou* ad expensas Wilhelmi Wilcock, Anno Christi MCCCCLXXX. Fol. B.M.

Lettou printed only two books, this and Expositiones super Psalterium. No other copy is known of this, except that in Magdalen College, Oxford.

APOLLONIUS, Levinus. De Peruviæ, Regionis, inter Noui Orbis provincias celeberrimæ, inuentione: et rebus in eadem gestis, Libri V. Antverpiæ, *apud Joannem Bellerum*, 1567. 8vo.

AQUILANO, Seraphino. Poema, cum molte cose adjuncte. In Phano Fortunæ, Impressum *per Industrium Calcographum Hieronymum Soncinum* ac impense castigatum per Joannem Baptistam Bonaccursium phanestrē, 1505. 12mo. G. M.

ARATUS. Phænomena. Ciceronis interpretatio. Accesserunt his Virgilii, Germanici Cæsaris et Rufi Avieni carmina, iis respondentia Arati, quæ a Cicerone conversa interciderunt (Gr. et Lat.), opera J. Perionii. Parisiis, *apud J. Lodoicum Tiletanum*, 1540. 4to.

ARETINUS, Leonardus Brunus. De deux amans translate de latin en francois et imprime a paris nouuellement. Cy finist le traicte des deux loyaulx amans imprime a Paris, &c. *per Anthoine Verard*, 1493. Fol. Bl. L. G. M.

Brunet, vol. I. p. 91, gives the Title as it appears on the first leaf of the text, under a large wood cut, "Traicte tres plaisant et recreatif de lamour parfaicte de guiscardus et sigismunde fille de tancredus," and adds "trad. du Lat. en vers francois, par Jeh. Fleury, dit Floridus."

The first leaf of the Text is supplied in Manuscript.

ARIOSTO, Lodovico. Orlando Furioso novissimamente alla sua Integrita ridotto et ornato di varie Figure. Vinegia, *per Gabriel Jolito* 1543. 12mo. Y. M.

— Vinegia, *per Alessandro de Viano*, 1565. 12mo. G. M.

ARMADA. Raccolta d'alcune Scritture publicate in Francia nel principio de gli ultimi Moti di quel Regno. Dal 1585 sino all' anno 1593. Bergamo, 1593. 12mo.

This collection contains several papers relative to the Armada.

ASHMOLE, Elias. The Institutions, Laws and Ceremonies of the most Noble Order of the Garter. Collected and digested into one body by Elias Ashmole Esq. Windesor Herald at Arms. A work furnished with variety of matter, relating to Honor and Noblesse. London, *by J. Macock*, for Nathaniel Brooke, 1672. *Plates by Hollar, &c.* Fol. L. P. R.

BARBADOES. Some Memoirs of the first Settlement of the Island of Barbados and other the Carribbee Islands with the Succession of the Governours and Commanders in Chief of Barbados to the year 1741. Extracted from Antient Records, Papers and Accounts taken from Mr. William Arnold, Mr. Samuel Bulkly, and Mr. John Summers, some of the first Settlers. Also some Remarks on the Laws and Constitution of Barbados. Barbados, 1741. 12mo.

BARLAAM. Incipit liber gestorum Barlaam et Josophat servorum dei greco sermone editus a Joh. Damasceno viro sancto et erudito. Finit. Deo Grās. S. l. et a. 4to. One hundred and forty-seven leaves, and twenty-nine lines on a full page. R. M.

From the Roxburghe Collection.

This edition has every appearance of an early date, but no account has been found of it. Fabricius has proved the error of attributing this work to Jo. Damascenus, to whom it is usually ascribed.

BARLETIUS. Chronica do Valeroso Principe et invencivel Capitano Jorge Castrioto Senhor dos Epirenses ou Albaneses, &c. escrita em Latim por Marino Barlecio et trasladada em Portugues por Franc. Dandrade. Lisboa, 1567. Fol.

BERGAMO. La terrible et mervellieuse batallie (sic) que a este veue novellement en la duche de Millan VIII. Jours durant, aupres de la Cité de Bergamo translaté de Italien en Francoys. Donnée en la cite de Bergamo, 1517. 4to. Bl. L. Two leaves.

BIBLE. The Holy Bible, conteyning the Olde Testament and the Newe: authorised and appointed to be read in Churches. Imprinted at London *by the Deputies of Christopher Barker*, Printer to the Queenes most Excellent Majestie. Anno 1588. Cum Privilegio. Fol. Bl. L.

Collation. The above title is in the centre of an elaborate wood cut, having the motto "Verbum Dei manet in æternũ" at the top, and a quotation from Proverbs VIII. 8. 9. at the bottom, with the initials E. R. at the sides. The Prologue commences on [A. ii.] and finishes on [A. iv.] on the verso of which, the Almanacke begins, and finishes on the verso of [B. iv.] Then, An Analysis of the Contents of the Old and New Testaments, beginning "The whole Scripture of the Bible is divided into two Testaments, &c." *two* leaves, on the verso of the second there is a large wood cut, representing the Garden of Eden, with the Tree of Knowledge, Adam, Eve, &c. In various parts of this Engraving on Scrolls, are quaint rhymes. The Text commences on A, i and extends to B b b b b iv. on the recto of which, the book finishes, having an imprint (the same as on the title) at the bottom. T t iiii by mistake is printed T t t iiii; fol. 138. 139.—338. 224.—396. 369.

Besides the Engraved titles to the Old and the New Testaments, there are the following described wood cuts. The Pro-

hibitions of Marriage, on the verso of fol. 49—The Royal Arms, on the recto of 219—Map of the Holy Land, on the recto of 448—Chart of the Peregrinations of St. Paul, on the verso of 514.

The only Bibliographical notice of this Edition of the Bible that has been met with, is in the Bib. Sussex. vol. II. p. 324. The Text is the "Bishop's" Version with marginal notes and references. The Book appears to be on Large Paper, and is a beautiful specimen of Printing of the period, each chapter has an ornamented letter at the commencement, and there are type ornaments introduced in several places. The old binding has been restored, and it has the arms of Sir Christopher Hatton on the sides.

BIGUS, Lodovicus. Opusculorum Christianorum libri tres eloquentissimi sanctissimique. Mutinæ, *per M. Dominicum Rocociolam*, MCCCCLXXXXVIII. 4to. G. M.

First Edition. Panzer, II. 152.

BOCCACCIO. J. Boccacii de Certaldo, de montibus, sylvis, fontibus, lacubus, fluminibus, stagnis, seu paludibus; de nominibus maris. Venetiis (*per Vindelinum de Spira.*) MCCCCLXXIII. Fol. Y. M.

First Edition.

BONACOSSI, Pandolfo de. Libro di Battaglie nuovamente composto intitulato Tradimenti di Gano. (Composto in Octava Rima per Pandolfo de Bonacossi habitante nella terra di Piombino, &c.) Finito el primo libro de Tradimenti di Gano impresso in Firenze, *per Bernardo Zuchetta*. . . . . MDXXV. Fol.

This excessively rare and very valuable Romance is described in the Bibliografia of Count Melzi, p. 240. Only two other copies are known, one in the Trivulzi, the other in the Grand Duke's Library at Florence. In the present copy the wood cut after the date is omitted, though it contains the register in four columns.

BORDE, Andrew. The Boke of the Introduction of Knowledge. London, 1814. 4to. G. M.

Printed upon Vellum. One of four copies.

BOWACK, John. The Antiquities of Middlesex, being a Collection of the several Church Monuments in that County: also an historical account of each Church and Parish, &c. Parts 1 and 2. London, 1705. Fol.

A third part was announced, but never published, for want of encouragement.

BREVIO, Giovanni. Rime et Prose Volgari. Roma, *per Antonio Blado Asulano*, 1545. 12mo. G. M.

BRIGITTA. Libellus qui intitulatur Onus Mundi, id est Prophetia de malo futuro ipsi mundo superventuro generose vidue domine Birgitte Principisse Neretie ex Regno Suetie divinitus inspirata. Etiam regule a christo sponso eidem tradite. Principis domini Georgii Comitis Palatini impensis ob singularem ejus in religionem devotione, directione Fratris Bolfgangi Sandizeller prefati Principis familiaris, arteque et diligentia, et caractere polito et emendato *Magistri Eucharii Franck*, in Urbe Roma finiunt. Anno salutis MCCCCLXXXV die vero prima mensis Octobris. This is followed by the Register, and the two last leaves contain, Oratio in laudem S. Birgitte. 4to.

"This edition, probably the first, is of such rarity, and is so little known, that Audiffredi and Laire pronounce it to be apocryphal; a copy was however in the Pinelli Library."

BUDDEN, Johannes. Johannis Mortoni Cantuariensis olim Archiepiscopi, Magni Angliæ Cancellarii, trium Regum Consiliarii, vita obitusque. Londini, *R. Field*, 1607. 12mo.

BUTCHER, Richard. The survey and Antiquitie of the Towne of Stamford, in the County of Lincolne, &c. London, 1646. *Frontispiece*. 4to. R. M.

The original edition, which is rare.

CALENTIUS, Elisius. Opuscula. Elegiæ. Epigrammata. Epistolæ. Satyræ, &c. Impressa Romæ, *per Joannem de Besicken*, 1503. Fol. G. M.

"Tres rare et fort recherché." De Bure, No. 2892.

CAMOENUS, Nicolaus. Æclogæ. Ætas Aurea. Impressum Bononiæ, *per Magistrum Gentilem de Roveis*, s. a. 4to. Four leaves. G. M.

"I have not found in Panzer, Maittaire, Clement, Seemiller, or any bibliographical book, mention made either of the author or the printer of this very rare volume. The author calls himself Faventinus, i. e. of Faenza in Romagna." MS. note.

CANCIONERO de Obras de Burlas provocantes a Risa. Cum Privilegio en Madrid, *por Luis Sanchez*, (Londres) 1841. 12mo. F. P. R. M.

This collection of Ballads and Facetiæ, many of them "con espressioni men che vereconde," was printed from an edition of 1515, of which the only copy known is in the British Museum.

CANTIGAS e Vilancetes. 12mo. G. M.

MS. of the 16th Century, upon Paper, from Hanrott's Collection, consisting of two hundred and eighty-seven leaves, and containing Portuguese and Spanish Poems, principally the former.

CARANÇA, Hieronimo de. Libro que trata de la Philosophia de las Armas, y de su destreza, y de la aggression y defension Christiana. Imprimiosse en la Ciudad de Sanlucar de Barrameda *en casa des mesmo autor*, 1582. 4to.

This book is preceded by numerous commendatory poems, and was of such celebrity as to attract the notice of Ben Jonson, who quotes it more than once in his Plays.

CARLETON, George. Thankfull Remembrance of God's Mercie, by G. C. London, 1624. *With plates*. 4to.

First Edition.

CARTIER, J. Brief recit et succincte narration, de la navigation faicte es ysles de Canada, Hochelage et Saguenay et autres, avec particulieres meurs, langaige, et ceremonies des habitans d'icelles; fort delectable â veoir. Avec le langage des pays et Royaulmes de Hochelage et Canada aultrement appellée par nous la nouvelle France. Paris, *par Ponce Roffet et Anthoine le Clerc*, 1545. 12mo. G. M.

"Cette edition est de la plus grande rareté: je n'en connais pas d'exemplaire. L' editeur de celle de Rouen de 1598, annonce quil l'a fait traduire de langue etrangere, probablement de l'italien de Ramusio; ce qui prouve que deja, a cette epoque, cette premiere edition etoit introuvable." Ternaux, Bibl. Americaine, p. 11.

CASA. Rime, et Prose (le Prose sono l'Oratione a Carlo V., ed il Galateo.) Vinegia, *Nicolo Bevilacqua*, 1558. 4to. R.

This is the first Edition of the Prose Works.

CASAS, Bartolome de las. Warhafftiger und grundtlicher Bericht der Hispanier grewlichen und abschewlichen Tyrannen, von ihnen in den West Indien, so die Neuwe Welt genennet wirt, begangen. Ins Hochteutsch durch einen Liebhaber dess Vatterlands zur Warnung und Beyspiel ubergesetst und mit schonen Figuren gezieret. S. d. 4to.

Collation. The first part contains the Title and six leaves, and one hundred and fifty-eight pages of text, with six leaves of table; the second part contains the plates by Jodocus a Winghe, with a Title Kurtze Erklärung, &c. and at the bottom the date 1599.

This edition of the translation of the Tract of Bart. de las Casas, see p. 119. appears to be unknown.

CASTANEDA, Hernan Lopez de. The first booke of the historie of the discouerie and conquest of the East Indies, enterprised by the

Portingales, in their daungerous Nauigations, in the time of King John, the second of that name. Translated into English, by N. L. London, *by Thomas East*, 1582. 4to. Bl. L.

"It is a very rare volume." Brydges's Restituta, I. 133.

CASTILLA, Francisco de. De los tratados de philosophia moral en coplas de don Francisco de Castilla. Los siguientes. El prohemio de su theorica de virtudes. Los proverbios. Inquisicion de la felicidad en metaphora. La satirica lamentacion de humanidad. Otras cosas de devocion trobadas y algunas en latin. Fue impresso en Sevilla, *en casa de Andres de Burgos*, Anno de 1546. Fol. Bl. L. G. M.

"Salva quotes an Edition of Salamanca, 1552, as 'Very rare,' he does not appear to have known of any earlier edition, nor is any such known to N. Antonio." MS. note.

CHARLES II. White-Ladies: or his Sacred Majesties most miraculous Preservation, after the Battle at Worcester. London, 1660. *Portrait*. 8vo. R. M.

"I have not met with any other copy of this book. The Head does not, as I believe, belong to the book." MS. note.

CHISHULL, Edmund. Travels in Turkey and back to England. London, 1747. Fol. L. P.

CHRONICLE. Here endyth this present cronycle of Englonde wyth the frute of tymes; compiled in a booke and also enprynted by one somtyme scole mayster of saynt Albons, on whoos soule god have mercy. And newely in the yere of our lord god MCCCCLXXXXVII. enprynted at Westmestre *by Wynkyn de Worde*. The descrypcyon of Englonde. Here foloweth a lytell treatyse the whiche treateth of the descrypcyon of this londe whiche of old tyme was named Albion and after Brytayne. And now is called Englonde and speketh of the noblenesse and worthynesse of the same. (The description of Wales is in Verse.) Fynysshed and enprynted at Westmestre *by me Wynkyn de Worde*, MCCCCLXXXXVIII. Fol. Bl. L. B. M.

The King's copy in the British Museum, that at Lambeth and that at Althorp, are the only other copies known of this very rare first edition by Wynkyn de Worde. In the present copy the Chronicle is complete, but in the Description the leaf C. is supplied by Harris, in a remarkably correct imitation.

CIECO, Francesco. Mambriano Istoriato composto per Francesco Cieco Ferrarese qual ne la lingua volgare obtene il primo loco. Milano, *per Magistro Gotardo da Ponte*, 1517. *Wood cuts*. 8vo.

From the Libraries of the Duke of Roxburghe, Mr. Hibbert and Mr. Heber.

CLEAVER, William, Bishop of Chester. Decretum Lacedæmoniorum contra Timotheum e Codd. MSS. Oxon. cum Commentario. Oxon. 1777.—Vindication of Bp. Cleaver's Edition of the Decretum by Bishop Burgess, n. d. 8vo. B. M.

CLELAND, James. A Monument of Mortalitie upon the Death and Funerals of the Gracious Prince Lodovick Duke of Richmond and Lenox, &c. London, *William Stansby*, 1624. *Frontispiece*. 4to. G. M.

CLELAND, William. A Collection of several Poems and verses composed upon various occasions, by Mr. William Cleland, Lieutenant Collonel to my Lord Angus's Regiment. Printed in the year 1697. 12mo. R. M.

This volume consists of a mock poem, upon the Expedition of the Highland-host, who came to destroy the Western Shires, in 1678. A Poem on the Death of Thomas Ker of Kayhope, who was cruelly murdered in a rencounter with a party, commanded by Colonel Struthers, near Crockorne, upon the Borders, &c. &c.

CLEOMEDES. Cyclica (Græce), nunc primum typis excusa prodet. Parisiis, *per Conradum Neobarium*, 1539. 4to. G. M.

— Circularis Doctrinæ de Sublimibus Libri duo. Recensuit, interpret. Latina instruxit, commentarium R. Balforei suasque animadvers. addidit J. Bake. Lugd. Bat. 1820. 4to. L. P.

CLITIA. L' infelice amore de i due fedelissimi Amanti Giulia e Romeo, in ottava rima. Venet. *Giolito*, 1553. 12mo. G. M.

COCHLÆUS, JOANNES. Concilium delectorum Cardinalium et aliorum Prælatorum, De emendanda Ecclesia. Anno 1538. S. l. 1539. 12mo. R. M.

CODRUS, URCEUS ANTONIUS. Orationes, Epistolæ, Silvæ, Satyræ, Eclogæ, et Epigrammata ex edit. Philippi Beroaldi. Bononiæ, *per Joa. Antonium Platonidem*, 1502. Fol. R. M.

First Edition. Codrus was born at Rubeira, 1446, and died 1550. Niceron, IV. p. 340, accuses Bayle of several errors from his never having seen this edition. See also Clement, VII. p. 214. Brunet Manuel, vol. I. p. 432. This copy is complete.

COMICORUM GRÆCORUM FRAGMENTA quædam, curavit et notas addidit Rob. Walpole. Cantab. 1805. 8vo.

This work contains several notes by Porson, and to this copy is subjoined a learned criticism on the edition from the Monthly Review.

COMMONWEALTH. A Book of the continuation of forreign passages. That is, of the Peace with the Netherlands April, 1654. Articles of Peace between England and Sweden, May, 1654. Articles of Peace between England and France, Nov. 1655. From Generall Blakes Fleet, the Turks in Argier do consent to deliver up all the English slaves, and desire a firm peace for ever. And in Tunnis road we battered their Castle of Porta-ferina, and set on fire their fleet April, 1655. An Attempt on the Island of Jamaica, May 1655. Narrative of the successe of the Fleet against the King of Spaine's West India fleet, 1656. London, *by M. S.* for Thomas Jenner, 1657. *Portraits and Plates*. 4to.

CONÆUS, GEORGIUS. De duplici statu Religionis apud Scotos libri duo. Romæ, *typis Vaticanis*, 1628. 4to. B. M.

CONGO. Viaggio nel Regno del Congo del Padre Michael Angelo de Guattani da Reggio, et del Padre Dionigi de Carli da Piacenza Capuccini, Predicatori et Missionarii Apostolici nel Regno di Congo. Con una fidele narrativa delli Paesi del Congo. Venet. 1679. 12mo. G. M.

The first of these Missionaries died in Congo. "Litteræ partim supervacuæ partim tamen utiles atque gratæ, candore et simplicitate commendabiles." They were translated into French in 1680, and are also in Churchill's Collection.

CORNAZANO, ANTONIO. Proverbii in facetie. Parigi, *P. Didot*, 1812. 12mo. B. M.

PRINTED UPON VELLUM. "Cent exempl. sur papier et sept *sur velin*." Renouard.

CORNELIUS NEPOS. Æmilii Probi de Vita Excellentium Liber. S. l. et a. 4to. G. M.

"Panzer, from Fabricius, quotes the two editions of 1473 and 1480, but there is reason to doubt their existence. It seems probable that this is the second Edition, and the first in which the lives of Cato and Atticus are to be found."

COTGRAVE, JOHN. The English Treasury of Wit and Language, collected out of the most, and best of our English Drammatick Poems. Methodically digested into Common places for generall use. London, for Humphrey Moseley, 1655. 12mo.

Interleaved with numerous MS. additions.

— Wits Interpreter: the English Parnassus. Or a sure guide to those admirable accomplishments that compleat our English Gentry, in the most acceptable qualifications of discourse or writing. The third Edition with many new additions, by J. C. London, for N. Brook, 1671. *Frontispiece.* 8vo.

COVERT, Robert. A true and almost incredible report of an Englishman, that (being cast away in the good Ship called the Assension in Cambaya, the farthest part of the East Indies) travelled by Land thorow many unknowne Kingdomes and great Cities. London, *by J. N.* for Hugh Perry, 1631. 4to. Bl. L. B. M.

For the edition of 1612, see p. 170, *b.* ante.

CROMWELL, Elizabeth. The court and kitchin of Elizabeth, commonly called Joan Cromwel, the wife of the late usurper, truly described and represented, and now made publick for general satisfaction. London, *by Tho. Milbourn*, for Randal Taylor, 1664. 12mo. B. M.

With the rare Portrait.

CROWNE, William. A true relation of all the remarkable places and passages observed in the travels of Thomas Lord Howard, Earle of Arundell and Surrey, Primer Earle, and Earle Marshall of England, Ambassadour extraordinary to his sacred Majesty Ferdinando the second, Emperour of Germany, A. D. 1636. London, for Henry Seile, 1637. 4to. M.

CYPRIEN de Gamaches. Exercices d'une Ame Royale ou les Devoirs les plus importans du Chrestien enseignez a son Altesse Royale Madame Henriette Anne Princesse de la Grande Bretagne. Paris, 1655. *With two Portraits of Henrietta Anne Princess of Great Britain.* 8vo. 2 vol. B. M.

In very rich old French red morocco binding.

DANTE. Dantis Aligerii Poetæ Florentini Inferni Capitulum Primum incipit, MCCCCLXXII. *Magister georgius et magister paulus teutonici*, hoc opus Mantuæ impresserunt adjuvante Columbino veronensi. Fol. G. M.

An edition, which, from its excessive rarity, has not been hitherto collated by any of the modern Editors of Dante.

DAVILA, Thomas. Historia y Vida del admirable, y extatico San Furseo, Principe Heredero de Irlanda. Madrid, 1699. 4to.

See a critical account of the several writers of the life of this distinguished Irish Saint in Lanigan's Ecclesiastical History of Ireland. Vol. II. p. 448.

DE LA GARDE, Guy. L'Histoire et Description du Phoenix. Composé a l'Honneur et Louange de tres haulte et tres illustre Princesse, Madame Marguerite de France, Soeur Unique du Roy. Paris, *de l'Imprimerie de Regnauld Chaudiere, et Claude son filz.* 1550. 12mo. Y. M.

Printed upon Vellum; with the exception of the first sheet, which is beautifully supplied in MS. With two illuminations.

"This appears to be the copy mentioned by Van Praet, Supplement, II. p. 136, and apparently the only one known printed upon Vellum. It is most likely that the first sheet was printed off before the Author bethought himself of printing a copy upon Vellum to present to the Princess." Mr. Rodd's note.

DEMPSTER, Thomas. Licitatio Professorum sive Præfatio Solemnis habita Pisis postridie Kal. Novembris, 1616. Pisis, *apud Joannem Fontanum*, 1616. 4to.

DES PERIERS, Bonaventure. Les nouvelles recreations et joyeux devis. Reueuez et augmenteez oultre toutes les precedentes impressions. Paris, *par Galliot du Pré*, 1568. 16mo.

DOLETUS, Stephanus. Commentariorum Linguæ Latinæ Tomi Duo. Lugduni, *apud Sebast. Gryphium*, 1536. Fol.

DONATUS de octo partibus orationis. S. l. a. et typ. n. 4to.

This edition, in large Gothic characters, consisting of thirty-six leaves, with twenty lines in a full page, and ending on the recto of the last leaf "sit laus deo." is not mentioned by Panzer, Brunet, Ebert, &c.

DONI, A. Francesco. La Zucca del Doni. Divisa in cinque libri di gran valore, sotto titolo di poca consideratione. Il Ramo, dichiacchiere, Baie, et Cicalamenti. I fiori, de Passerotti, Grilli, et Farfalloni. Le Foglie, di Dicerie, Favole, et Sogni. I frutti, Acerbi, Marci et Maturi, et Il Seme; di Chimere, et Castegli in aria. Venetia, *appresso Fran. Rampazetto*, 1565. 8vo.

Doni was born in 1513, and died 1574. A list of Doni's works, though not quite perfect, will be found in Niceron, XXXIII. p. 153.

DRAKE, Sir F. Summarie and true discourse of Sir F. Drake's West Indian Voyage. London, 1589. 4to. To this copy a Map is added, with the following Title. "The Famous West Indian Voyadge made by the Englishe fleete of 23 shippes and Barkes wherin weare gotten the Townes of St. Jago, St. Domingo, Cartagena, and S. Augustines, the same beinge beegon from Plimmouth in the moneth of September, 1585, and ended at Portesmouth in Julie, 1586, the whole course of the said Viadge beinge plainlie described by the pricked line. Newlie come forth by Baptisto B."

Of this Map Mr. Grenville says, "that he has never heard of any other copy." See pages 207-8.

— Life of the celebrated Sir Francis Drake reprinted from the Biographia Britannica, with an Historical and Genealogical Account of the Family. London, 1828. *Portrait*. 8vo.

Privately printed, by Sir F. Drake.

DRAYTON, Michaell. England's Heroical Epistles. Newly enlarged with Idea. London, *printed by J. R.* for N. L. 1599. 12mo.

DUNTON, John. The Popish Champion or a compleat History of the Life and Military Actions of Richard Earl of Tyrconnel. London, 1689. 4to.

DU ROC, Sort-manne. Nouveaux recits ou Comptes moralisez, ioinct a chascun le sens moral. Paris, *par Nicolas Bonfons*, 1574. 18mo.

EDWARD VI. All suche Proclamacions as haue been sette furthe by the Kynges Majestie (and passed the Print) from the last daie of Januarii, in the firste yere of his highnes reigne unto the last daie of Januarii beeyng in the iv. yere of his said moste prosperous reigne, that is to saie by the space of iv. whole yeres. London, *Richard Grafton*, 1550. 12mo. Bl. L. G. M.

ELLIS, Henry. A Voyage to Hudson's Bay in the years 1746 and 1747 for discovering a North West Passage; with an accurate survey of the coast, and a short natural history of the Country. London, 1748. *Plates*. 8vo. L. P.

ERIZZO, Sebastiano. Le Sei Giornate, mandate in luce da Lodovico Dolce. Venetia, 1567. 4to.

ETHIOPIA. Historiale Description de l'Ethiopie contenant vraye relation des terres et pais du grand Roy, et Empereur Prete-Jan, l'assiette de ses Royaumes et Provinces, leurs coutumes, loix et religion avec les pourtraits de leurs temples et autres singularitez, cy devant non cogneues. Anvers, *chez Bellere*, 1558. 12mo. G. M.

This volume contains the Voyages of Corsalis and of Alvarez.

EUCHOLOGION, seu Rituale Græcorum. (Græce). Venetiis, *Christ. Zanetti*, 1553. 4to.

Beautifully printed in red and black. This Edition is not mentioned by Fabricius.

EVANGELIA Jesu Christi ab Ulfila, circa Annum a Nato Christo CCCLX. ex Græco Gothice translata, nunc cum Parallelis Version. Sueo-Gothica, Norræna, seu Islandica et vulgata Latina edita cum Glossario Uphila-Gothico, per Fr. Junium, nunc auctum per G. Stiernhielm. Stockholmiæ, 1671. 4to.

FRANCISCUS. Apologia pro Scoto Anglo, in qua defenditur D. Joannes Pitseus in sua relatione, de loco Nativitatis Subtilis Doctoris F. Joannis Scoti, et rejectis argumentis adversæ partis maxime R. P. Joannis Colgani, Scotum fuisse Anglum natione ostenditur, per F. Angelum A. S. Francisco Anglum. Duaci, 1656. 12mo. R. M.

G. P. Grammatica Anglicana præcipue quatenus a Latina differt, ad unicam P. Rami methodum concinnata. In qua perspicue docetur quicquid ad hujus linguæ cognitionem requiritur. Cantab. *ex officina J. Legatt.* Extant Londini ad insigne Solis in Coemitario D. Pauli, 1594. Vocabula Chauceriana quædam selectiora et minus vulgaria ipse hodie Poetarum deliciæ, una cum eorum significatis, Eodem Auctore, 18mo. G. M.

Collation. A to D, in *eights*, E, *four*. Vocabula Chauceriana, *four leaves*.

This book is so rare that no other copy of it appears to be known. Mr. Chalmers, to whom it had belonged, has written at length in praise of it, and particularly of the Vocabula Chauceriana, which according to him, furnished explanations of nine words in Midsummer Night's Dream. See Chalmers' Apology, p. 564.

GARCILASSO, DE LA VEGA. La Florida del Ynca. Historia del 'Adelantado Hernando de Soto Governador y capitan general del Reyno de la Florida y de otros heroicos cavalleros Espanoles e Indios. Lisbona, *per Pedro Crasbeeck*, 1605. 4to. R.

Brunet describes this edition as rare.

GARDINER, STEPHEN, BISHOP OF WINCHESTER. A Detection of the Devils Sophistrie, wherwith he robbeth the unlearned people of the true byleef in the most blessed Sacrament of the aulter. Prynted at London in Aldersgate strete, *by Jhon Herforde*, at the costes and charges of Roberte Toye, 1546. 12mo. Bl. L.

This volume contains some of the earliest specimens of Greek Printing in England.

GAZA, THEODORUS. Introductivæ Grammmatices libri quatuor, (Græce). (Parisiis,) *apud Egidium Gourmont*, s. a. 4to. Y. M.

This is only the first of the four books.

GENTILE, PIETRO. Della Historia di Malta et Successo della Guerra seguita tra quei Religiosissimi Cavallieri et il potentissimo gran Turcho Sulthan Solimano, l'anno, 1565. Con la descrittione della Isola, et alcuni sonetti agionti. S. a. 8vo.

GIANNONE, PIETRO. Istoria Civile del Regno di Napoli. Napoli, 1723. 4to. 4 vol. L. P.

GILPIN, WILLIAM. Observations on the River Wye, and several parts of South Wales, &c. relative chiefly to Picturesque Beauty made in the Summer of the year, 1770. London, 1789. *Plates*. 4to. G. M.

— Observations on several parts of Great Britain, particularly the High-lands of Scotland. London, 1789. *Plates*. 4to. 2 vol. in 1. G. M.

— Remarks on Forest Scenery, and other Woodland Views, illus-

trated by the Scenes of New-Forest in Hampshire. London, 1791. *Plates*. 4to. 2 vol. in 1. G. M.

— Observations on several parts of England; particularly the mountains and lakes of Cumberland and Westmoreland. London, 1792, *Plates*. 4to. 2 vol. in 1. G. M.

— Three Essays: on Picturesque Beauty; on Picturesque Travels, and on Sketching Landscape: to which is added a Poem on Landscape Painting. London, 1792. *Plates*. 4to. G. M.

— An Essay on Prints. Fourth Edition. London, 1792. 4to. G. M.

— Observations on the Western parts of England. To which are added a few remarks on the picturesque beauties of the Isle of Wight. London, 1798. *Plates*. 4to. G. M.

— Observations on the Coasts of Hampshire, Sussex and Kent. London, 1804. *Plates*. 4to. G. M.

— Observations on several parts of the Counties of Cambridge, Norfolk, Suffolk and Essex, also on several parts of North Wales. London, 1809. *Plates*. 8vo. G. M.

— Codicil of the Will of the late Rev. W. Gilpin, respecting the Foundation of Boldre School. London, 1804. 8vo. G. M.

This is a beautiful set of Gilpin's Works, the whole being on Large Paper, which were so printed, they form eight volumes, which are elegantly bound in green morocco, with joints, richly gilt.

GOODMAN, Christopher. How superior Powers oght to be obeyd of their subjects: and wherin they may lawfully by God's Worde be disobeyed and resisted. Geneva, *by John Crispin*, 1558. 12mo. G. M.

"This work gave great offence to Queen Elizabeth." MS. note by G. Chalmers.

GOWRY CONSPIRACY. De execrabili et nefanda Fratrum Ruvenorum in Sereniss. Scotorum Regis Caput conjuratione apud Perthum. Anno 1600. Edinburgi, *Charteris*, 1601. 4to. M.

GRANUCCI. Di Nicolao Granucci L'Eremita, la Carcere e'l Diporto, nella quale si contengono Novelle et altre cose morali. Lucca, *Vinc. Busdraghi*, 1569. 12mo.

GROSE, Francis. The Antiquities of England and Wales. With the Supplement. London, 1773-1787. *Plates*. Imp. 4to. 6 vol. in 3.

— The Antiquities of Scotland. London, 1797. *Plates*. Imp. 4to. 2 vol.

— The Antiquities of Ireland. London, 1791-1797. *Plates*. Imp. 4to. 2 vol.

— Military Antiquities respecting a history of the English Army, from the Conquest to the present time. London, 1801. Imp. 4to. 2 vol.

The above nine volumes are all remarkably fine copies, the three last works being on Large Paper. They are uniformly half bound in red morocco, and are uncut.

GUELPHI. De origine Guelphorum, et Gibellinorum, quibus olim Germania, nunc Italia exardet, libellus eruditus. In quo ostenditur, quantum hac in re Clariss. scriptores, Bartholus, Panormitanus, Blondus, Platina, et Georgius Merula Alexandrinus, a veritate aberraverint. Basileæ, *apud Andream Cratandrum*, 1519. 4to.

An interesting tract quoted by Panzer, and in the Crevenna Catalogue. The author was Benvenuto San Georgio.

GUINEA. The Golden coast, or a description of Guinney. Together with a relation of such persons, as got wonderful estates by their trade thither. London, for S. Speed, 1665. 4to.

HALS, William. The Complete History of Cornwall; Part II. being the Parochial History, n. d. Fol. G. M.

The first part of this volume was never printed, and hence it has no general title page. The portion published consists of 160 pages folio, (signatures A—R 2) and contains an account of seventy-two parishes in alphabetical arrangement, beginning with the Parish of "Advent," and ending at that of Helleston or Hellaston, of the description of which there are only six lines printed. The catchword on the last page is "That." The further progress of this work is said to have been stopped for want of encouragement on account of the abusive anecdotes and illiberal reflections which this second part contains relative to some of the principal families in the county. The author was Mr. William Hals, a gentleman of an ancient Devonshire family, residing during the greater part of his life at Tresawsen in the parish of Merther. About the year 1750 the publication was undertaken by Mr. Andrew Brice, then a printer at Truro, who afterwards removed to Exeter, where he published an useful geographical dictionary, and other books. Lysons's Cornwall, p. 2.

This volume is one of the scarcest in the Class of English Topography. It is not mentioned by Lowndes, nor is there any copy in the Libraries of Gough, in the Bodleian, Sir R. C. Hoare, or Miss Currer.

The only copy that has occurred for sale was Mr. Lysons's, in 1820; but as that had the Author's MS. additions it cannot of course be considered as any criterion of price, that volume sold for £168.

This copy is of peculiar interest, as it possesses the printed wrapper to the first number of the Work, on which is detailed in full the Author's intentions regarding the plan, and progress of the undertaking.

HARO, Cristoffel de. Copia de Newen eytung auss Presilg Landt. Getruckt zu Augspurg, *durch Erhart oglin*, s. d. 4to. Four leaves.

HASENRIETANUS, Wolffardus, Presbyterus. Commentarius de Vita et Rebus gestis S. Walpurgæ Virginis. Ingolstadii, 1616. 4to.

Saint Walpurga was Daughter of Richard I.

HAWTREY, Edward Craven. Il Trifoglio, ovverro Scherzi Metrici d'un Inglese non pubblicati, ma presentati a quei pochi Amici cui piacque, "Meas esse aliquid putare Nugas." Londra, 1839. 8vo.

Presentation copy from Dr. Hawtrey.

HAYMAN, Robert. Quodlibets lately come over from New Britaniola Old Newfoundland. Epigrams and other small parcels both Morall and Divine. All of them composed and done at Harbor-Grace in Britaniola, anciently called Newfoundland. By R. H. London, 1628. 4to. G. M.

HENRY VIII. La description et ordre du camp, et festiement et Joustes des trescrestiens et trespuissans roys de France et Dangleterre. Lan Mil ccccc et vingt, au moys de Juing. 4to. Bl. L. Eight leaves.

— Assertio Septem Sacramentorum adversus Martinum Lutherum, ædita ab invictissimo Angliæ et Franciæ rege, et dño Hyberniæ Heinrico ejus nominis octavo, cum registro nuper addito atque D. Erasmi Rothe. Epistola. (Gul. Waraom Archiep. Cantuar. hujus operis commendaticia.) Argent. *Jo. Gruninger*, 1522. 4to.

— Assertio septem Sacramentorum: or, an Assertion of the Seven Sacraments against Martin Luther. By Henry the VIII. To which is adjoyn'd his Epistle to the Pope, &c. Faithfully translated into English by T. W. London, *by Nath. Thompson*, 1687. 4to. B. M.

HENRY VIII. Divorce. Novatus, Hieronymus, Mediolanen. Advocatus. Pro Serenissima D. Catharina de Castiglia de Aragonia Angliæ Regina Allegationes. S. l. et a. (sed Mediolani 1532.) 4to. Six leaves.

HIPPOCRATES. Opera Omnia, (Græcè). Venetiis, *in ædibus Aldi, et Andreæ Asulani soceri*. Mense Maii, 1526. Fol.

First Edition.

HISTOIRE MERVEILLEUSE et Notable de trois excellens et tres renommez filz de Roys, a scavoir de France, d'Angleterre et d'Ecosse, qui firent, estans jeunes, de grandes prouesses, et obtindrent victoires signalées, pour la manutention et defence de la Foy Chrestienne, au secours du Roy de Sicile. Lyon, *par Benoist Rigaud*, 1579. 8vo.

HOBBES. Considerations upon the Reputation, Loyalty, Manners and Religion of Thomas Hobbes of Malmesbury, Written by himself by way of letter to a learned person. London, for William Crooke, 1680. 8vo.

HOWELL, JAMES. Historical discourses of the late popular Insurrections of Great Britain and Ireland. London, 1661. 12mo. G. M.

This volume contains various tracts, but the paging is continued to the end from 1—411. See Wood's Athenæ Oxonienses, by Bliss, vol. III. p. 744, &c. Most of the Tracts in the volume are mentioned by Wood, but not the whole of them.

HUGHES, WILLIAM. The Compleat Vineyard, or an Excellent way for the Planting of Vines. London, 1670. 12mo.

HULSIUS, LEVINUS. Die Funfte kurtze Wunderbare Beschreibung dess Boldreichen Koenigneichs Guianæ in America oder neuen Welt unter der linea Æquinoctiali gelegen; Soneulich Anno 1594-5-6. von dem Wolgebornen Hern, Hern Walthero Ralegh, &c. Jetzt aber ins Hochteutsch gebracht, und auss unterschiedlichen Authoribus erklaret. Noribergæ, impensis Levini Hulsii, 1603. 4to. G. M.

Part V. Second Edition. Seventeen pages, six plates. See page 353 *a ante*.

HURTADO, DON DIEGO, de Mendoza. Obras recopiladas por Frey Juan Diaz Hidalgo. Madrid, *por Juan de la Cuesta*, 1610. 4to. G. M.

This is the only edition of Mendoza's works. A sonnet of Cervantes is addressed to the author in the preliminary leaves.

— Guerra de Granada. Hecha por el Rey de España Don Felipe II. contra los Moriscos de aquel Reyno sus rebeldes. Madrid, *por Mateo de la Bastida*, 1674. 4to.

IDES, YSBRANT. A journal of an Embassy from their Majesties John and Peter Alexievitz, Emperors of Muscovy, &c. overland into China. Written by Adam Brand. Translated from the original in High-Dutch. To which is added, curious observations concerning the products of Russia, by H. W. Ludolf. London, for D. Brown, 1698. *Plates*. 8vo.

IMANUELIS. Poema Hebraicum. Brixiæ, *per R. Gershom*, MCCCCXCII. 4to.

This copy, of a very rare and curious book, wants two leaves. See Brunet, Manuel du Libraire, Vol. II. p. 248.

IRELAND. A letter from Sir Lewis Dyve to the Lord Marquis of New-Castle, giveing an account of the whole Conduct of the Kings affaires in Irland, since the time of the Marquis of Ormond, his Excellencies arrivall there out of France in Septem. 1648, until Sir Lewis his departure out of that Kingdome in June, 1650. Hague, *by Samuel Brown*, 1650. 4to.

— An Apology for the Protestants of Ireland. In a brief Narrative of the late Revolutions in that Kingdom, and an account of the present state thereof. London, for Ric. Chiswell, 1689. 4to.

JUVENALIS. Domitii Calderini Commentarii in Juvenalem. Domitii Calderini Veronensis Commentarii in Juvenalem cum Defensione Commentariorum Martialis et

Recriminatione adversus Brotheum Grammaticum ad Julianum Medicen Florentinum; Editi Romæ, Kal. Septembris, MCCCCLXXIIII. Fol. G. M.

See Brunet, Manuel, vol. II. p. 292.

KATHARINE, QUEEN. Prayers or Meditations, 1545, at the end. Imprinted at London, in Flete-strete in the hous of *Thomas Berthelette*. 16mo. R. M.

See page 384.

KNIGHT, HENRY GALLY. Saracenic and Norman Remains to illustrate the Normans in Sicily. London, 1840. *Plates*. Fol.

Presentation copy from Mr. G. Knight.

LAWRENCE, RICHARD. The interest of Ireland in its trade and wealth stated. In two parts. Dublin, *by Jos. Ray*, 1682. 12mo.

LEGNAME, ANTONIO. Astolfo Innamorato, libro d'arme, e d'amore, nel quale si tratta delle gran prodezze fatte da lui per la bella Ilivia, e come distrusse Parigi con li Paladini di Francia. Lucca, s. a. *Wood cuts*. 8vo.

LETTERS. Letters from Thomas Percy, D.D. afterwards Bishop of Dromore, John Callander of Craigforth, Esq. David Herd, and others to George Paton. Edinburgh, 1830. 8vo. L. P.

Only twelve copies printed.

LILYE, WILLIAM. A short Introduction of Grammar generally to be vsed. Compiled and set forth for the bringing vp of all those that intend to attaine the knowledge of the Latine tongue. London, *by John Norton*, 1607. 4to.

— Brevissima Institutio, seu Ratio Grammatices cognoscendæ, ad omnium puerorum vtilitatem præscripta. Londini, *typis Joh. Norton*, 1606. 4to.

In one volume.

MAIERUS. Themis Aurea, the Laws of the Fraternity of the Rosie Crosse, (Rosecrucians). Written in Latin by Count M. Maierus. Whereto is annexed an Epistle to the Fraternity in Latine, from some here in England. London, 1656. 12mo.

MANDEVILLE. Hie hebt sich an das püch (sic) des Ritters herz Hannsen von Monte-Villa. Gedrucht zü Augspurg *von hannsen schönsperger* am freitag nach Galli. Anno domini (MCCCCLXXXII). *Wood cuts*. Fol. G. M.

This edition, which is also very rare, differs very considerably from that of 1484. See Page 433 *b*.

MANRRIQUE. Glosa sobre la Obra que hizo Don George Manrrique a la muerte del Maestre de Santiago don Rodrigo Manrrique su padre. Con otro Romance y su glosa. S. l. 1594. 12mo. G. M.

MARKHAM, GERVASE. Conceyted Letters, newly layde open: or a most excellent bundle of new wit, wherin is knit up together all perfections or arte of Episteling, by which the most ignorant may with much modestie talke and argue with the best Learned. A worke varying from the nature of former Presidents. London, *by B. Alsop*, for Samuel Rand; 1618. 4to. Bl. L.

"To the judicious Reader" is signed J. M.

MARY, QUEEN OF ENGLAND. Le livre et oraison Messire Bernardin Rince Millannoys Docteur es ars et en Medecine contenant les Louenges du mariage de monsieur le Daulphin des Gaulles Francoys et Marie fille du roy D'Angleterre. Translate de latin en francoys. (Paris.) *Jehan Gourmont*, 1518. 4to. Bl. L.

— Oraison en la louenge de la Paix faicte entre le tresvictorieux Roy D'Angleterre, et Tres Chrestien roy de France pour le traicte

du mariage du Daulphin de France et Marie fille aisnee D'Angleterre composee et pronuncee par Messire Richard Pacee a Londres, dedens l'Eglise sainct Pol, translatee nouvellement de Latin en Francoys. (Paris), *Jehan Gourmont*, 1518. 4to. Bl. L. B. M.

The above two tracts are bound in one volume.

MARYLAND. A Relation of Maryland, together with a Map of the Countrey, The Conditions of Plantation, his Majesties Charter to the Lord Baltimore, translated into English. London, 1635. *With the Map*. 4to.

"Sum ex libris Johannis Evelyni 1643." "This Book was produced in the Court of Chancery in the great cause concerning the Limits of Pensylvania and Maryland, depending for many years between the Proprietor, Mr. Penn and Lord Baltimore." MS. note.

MASON, JOHN. A Briefe Discourse of the Newfoundland with the situation, temperature, and commodities thereof, inciting our Nation to goe forward in that hopefull plantation begunne. Edinburgh, *Andro Hart*, 1620. 4to. B. M.

This edition is extremely rare.

MEUN, JEAN DE. Le plaisant jeu du Dodechedron de Fortune. 4to. G. M.

Manuscript upon paper, with the exception of three leaves upon vellum, of the commencement of the fifteenth century.

This French MS. differs in many places from the two printed editions of 1560 and 1577.

— Le plaisant jeu du Dodechedron de Fortune, non moins recreatif, que subtil et ingenieux. Renouuellé et changé de sa premiere edition. Paris, *par Nicolas Bonfons*, 1577. 8vo.

MONCK, GENERAL. A Volume of Tracts. 1. A sober letter of General Monck's unto the Commander in Chiefe, and Officers in Ireland; with another letter from an Officer of the Army there, 1659. *Portrait*. 2. The Pedigree and Descent of his Excellency General George Monck. London, for W. Godbid, 1659. 3. Two letters: the one from the Lord Mayor, Aldermen and Common Council of London to the Lord Gen. Monck: the other his Excellencies Answer thereunto. London, *by J. Macock*, 1659. 4. A letter sent by Col. Cobbet from the General Council of Officers to Gen. Monck. With his Answer. London, 1659. 5. A letter from Gen. Monck and the Officers under his Command to the Parliament. London, *by John Macock*, 1659. 6. The Lord General Monck his Speech in Parliament on Monday, Feb. 6, 1659. London, 1660. 7. A Plea for limited Monarchy, as it was established in this Nation before the War. In an humble Address to his Excellency General Monck. London, *by T. Mabb*, 1660. 8. The Christian's Victory over Death. A Sermon at the Funeral of George Duke of Albemarle. By Seth (Ward) Lord Bishop of Sarum. London, for James Collins, 1670. *Portrait*. 4to.

MORNAY, PHILIP DE. A Discourse of Life and Death. Written in French by P. Mornay. Done in English by the Countesse of Pembroke. London, for W. Ponsonby, 1600. 18mo. G. M.

T. Park's copy, with MS. notices by him, relative to Mary, Countess of Pembroke.

MYSTERIES. Const-thoonende Iuweel, by de loflijcke stadt Haerlem, ten versoecke van Trou moet blijcken, in't Licht gebracht. In veerthien Spelen van Sinne, &c. Tot Zwol, *Zach. Heyns*. 1607. *Plates*. 4to.

NAZANZENUS, GREGORIUS. Opera omnia cum Vita. (Græce.)

Basileæ, *Joannes Hervagius*, 1550. Fol. G. M.

First Edition. Beautiful copy, from Thuanus's Library.

— Tragedia Christus Patiens. (Græce.) Romæ, *per Antonium Bladum Asulanum*, 1542. 12mo. B. M.

First Edition.

"This play is a cento, made up from the Hecuba, Orestes, Medea, Hippolytus, Troades and Bacchæ of Euripides, the pseudo Euripidean Rhesus, and the Prometheus and Agamemnon of Æschylus."

See an interesting notice of this play in the Gentleman's Magazine for April, 1842.

NORTHAMPTON, HENRY HOWARD, EARL OF. A defensative against the poyson of supposed Prophesies, not hitherto confuted by the penne of any man, &c. London, *printed by John Charlewood*, 1583. 4to. B. M.

ORACULA Sibyllina ex vett. codd. aucta, renovata et notis illustrata a D. J. Opsopæo, cum interpret. Latina Seb. Castalionis. Paris. 1599. 8vo.

OVID. The flores of Ovide de arte amandi with theyr englysshe afore them: and two alphabete tablys. The fyrst begynneth with the englysshe havyng the laten wordes folowynge, the other with the laten havyng the englysshe wordes folowynge.

Accipite o juvenes Gualteri munera vestri
Que paucis verbis commoda multa ferent.

Finiunt flores Ovidii de arte amandi; Impressi Londini *in edibus Wynandi de Worde*, in vico vulgariter nuncupato, (the fletestrete), in signo solis, commorantis. Anno virginei partus. Millesimo quingentesimo decimo tertio (1513). 4to. Bl. L. B. M.

This Version is not mentioned by Herbert, Dibdin nor Lowndes, nor included in the list prefixed to Malone's Shakspeare.

P., O. The Vocal Organ, or a new Art of teaching the English Orthographie. Oxford, 1665. 12mo.

PANNONIA. Pannoniæ Historia Chronologica: res per Ungariam, Transylvaniam, jam inde à constitutione Regnorum illorum, usque ad Rodolphum II. maxime vero hoc bello gestæ. Vitæ item acta et Victoriæ reliquorum ejus belli Procerum per T. A(nnæum) Privatum C. Francof. *per J. Kolitium*, 1596. *Portraits by De Bry*. 4to.

PANZER, GEORGIUS WOLFGANGUS. Annales Typographici ab Artis inventæ origine ad Annum 1536, post Maittairii, Denisii aliorumque doctissimorum virorum curas in ordinem redacti, emendati et aucti. Norimbergæ, 1793-1803. 4to. 11 vol. L. P. R.

— Annalen der altern Deutschen Litteratur oder Anzeige und Beschreibung derjenigen Bucher welche von Erfindung der Buchdruckerkunst bis 1526 in deutscher Sprache gedruckt worden sind. Nürnberg, 1788-1805. 4to. 2 vol. in 1. R.

PARABOSCO, GIROLAMO. I Diporti. Venetia, *appresso Giovan. Griffio*, 1552. 12mo.

PASSAIGES DES ALPES. Description de tous les passaiges, lieux et destroictz par lesquelz on peut passer et entrer des Gaules es Ytalies; et signamment par ou passerent Hannibal, Julius Cesar, et les tres chrestiens. . . . . Roys de France Charlemaigne, Charles VIII. Louys XII. et . . . . Francois I. Item le nombre et tiltres des Cardinaulx, &c. les Archeveschez, &c. Paris, *Toussains Denys*, s. d. 4to. Bl. L.

PHOTIUS. Lexicon (Gr.) e duobus Apographis edidit Godofr. Hermannus. Accedit J. Alberti Index suppletus et auctus. Lipsiæ, 1808. 4to. F. P. R.

PRYCE, WILLIAM. Mineralogia Cornubiensis. A Treatise on Minerals, Mines and Mining. London, 1778. *Plates.* Fol.

PSALTERIUM. Psalterium ex mandato victoriosissimi Anglie regis Henrici septimi, cum psalmorum virtute. Finit feliciter præsens Psalterium ingeniose impressum, constanterque completum. In celeberrima urbe Londonii *per Guillielmum Faquem,* Regium impressorem. Anno domini, MDIIII. Septima Februarii. 12mo. G. M.

This very curious edition is described at length in the new Edition of Ames by Dibdin, vol. III. p. 7, 9. Only two copies appear to be known. One in the Bodleian (Mr. Douce's), which is described as defective in the Title Page and in a few lines of the Table, and the present, which is in most beautiful condition and quite complete and ruled throughout. Some of the verses in the Calendar are very curious.

R. W. Wallography or The Britton described, being A Pleasant Relation of a Journey into Wales, wherein are set down several Remarkable Passages that occurr'd in the way thither. London, 1682. 12mo.

RENALDOS DE MONTALVAN. Libro del noble y efforçado cavallero Renaldos de Montalvan, y de las grandes proezas, y muy altos y estraños hechos que en armas hizo. A qui fenesce el tercero y postrero libro del famoso y efforçado Cavallero don Renaldos de Montalvan Emperador de Trapesonda. Fue impresso en . . . . Sevilla *en casa de Juan cromberger* . . . . . 1545. *With wood cuts.* Fol. R. M.

A romance of the very greatest rarity. The present copy is in the finest preservation.

RHODES, ALEXANDRE DE. Divers Voiages en la Chine et autres Roiaumes de l'Orient auec son retour en Europe par la Perse et l'Armenie. Paris, 1666. 4to.

SERRE, PUGET DE LA. Le Miroir qui ne flate point. Dedié a leurs Majestez de la Grande Bretaigne. Bruxelles, *chez Godefroy Schoeuaerts,* 1632. *Frontispiece and Portraits.* 4to.

STADEN HANS, von Homberg. Wahrhaftige Historie und Beschreibung eyner Landtschafft der wilden, nacketen, grimmigen, Menschenfresser Leuthen, in der newen Welt America gelegen vor, und nach Christi geburdt im Land zu Hessen unbekant bis uff dise neenst vergangene Jar, da sie Hans Staden von Homberg auss Hessen durch seine eygne Erfarung erkant und yetzo durch den Truck an Tag gibt. Getruckt zu Marpurg im jar 1557. Warhafftiger kurtzer bericht, handel und sitten der Turpin Inbas derer gefangener ich gewesen bin &c. Zu Marpurg im Kleeblatt *bei Andres Kolben,* 1557. *With wood cuts.* 4to.

Collation. Eighty-one leaves unpaged, signatures a-v. Eight preliminary leaves containing the Title and two Dedications. At the end is a very curious Map of Brazil. The acquisition of this very curious volume enables us to call attention to another Edition improperly catalogued under Homberg page 333, with the omission of the second part.

This is a most interesting account of a wild, naked, savage race of Cannibals and of the manners and customs of Tuppin Inbas, whose prisoner Hans Staden became and remained there many years till relieved by a French vessel.

This original Edition is so rare that Camus could neither procure it, nor learn where it was printed. The account is considered so authentic and interesting that a new Edition of it is preparing in Germany.

STANBRIDGE. Vocabula Magistri Stanbrigii nuper emendata ac edita. London, *Abraham Vele,* n. d. 4to. Bl. L. G. M.

STANIHURST. Richardi Stanihursti Hiberni Dubliniensis brevis Præmunitio pro futura concertatione cum Jacobo Usserio Hiberno Dubliniensi, qui in sua historica explicat.

conatur probare, Pontificem Romanum, verum et germanum esse Antichristum. Duaci, 1615. 12mo. G. M.

STOW, JOHN. A Survay of London, contayning the Originall, Antiquity, Increase, Moderne estate and description of that Citie, written in the year 1598. With an Appendix written by W. Fitzstephen. Imprinted, *by John Wolfe*, 1598. 4to.

First Edition.

SUMMACHUS, Q. AURELIUS. Octo Orationum Ineditarum Partes. Invenit, notisque declaravit Angelus Maius. Mediolani, 1815. 8vo. L. P. G. M.

TAYLOR, JOHN. A briefe Remembrance of all the English Monarchs, from the Normans Conquest vntill this present. London, *by George Eld*, for Henry Gosson, 1618. *Portraits*. 12mo. B. M.

In verse.

This is the rarest of the Water-Poet's Works. The twenty-five rare Portraits are without the names of the Engravers. That of Queen Elizabeth has "Compton Holland excudit." His name appears on several of the Portraits in the Basiliologia and Heroologia.

TORRES DE RUBIO, DIEGO DE. Arte y Vocabulario de la Lengua Quichua General de los Indios de el Peru: nuevamente corregido y aumentado. Lima, 1754. 12mo. G. M.

UDO. Hystoria horrenda terribilisque nimis de quodam Magdeburgensis ecclesiæ Archiepiscopo Udone nuncupato. S. l. a. et typ. n. 4to. B. M.

An Edition printed in the Gothic character, and consisting of nine leaves.

VINCENT, LIRINENSIS. The waie home to Christ and truth leadinge from Antichrist and errour, made and set furth in the Latine tongue, by that famous and great clearke Vincent, Frenche-man borne above XI hundred yeres past, &c. And nowe the same worke is englished and by the Quenes highnes authorised to be sette furthe for the reliefe of diuers Englishe menne. Imprinted at London, *by Robert Caly*, 1556. 12mo. B. M.

This tract was translated by John Procter, and dedicated by him to Queen Mary.

VINCENT, DR. P. 1. The Invasions of Germanie. With all the Civill and bloody Warres therein 1618-1638. 2. Relation of the bloudy Battell fought foure dayes, and foure nights together between Duke Bernard van Wimeren and John de Weerdt, with the Duke de Savelli. 3. The Lamentations of Germany, composed by Dr. Vincent an eye witnesse. 4. The Teares of Germany. 5. The Warnings of Germany, 1638. 8vo. 2 vol. B. M.

This is a complete collection of these curious and rare tracts, with all the Plates and Portraits, and the large Map.

WHETSTONE, GEORGE. An Heptameron of Civill Discourses containing The Christmasse Exercise of sundrie well Courted Gentlemen and Gentlewomen. London, *Richard Jones*, 1582. 4to. G. M.

WOOD, ROBERT. The Ruins of Palmyra, otherwise Tadmor, in the Desart. London, 1753. *Plates*. Fol. L. P.

THE FOLLOWING ARTICLES HAVE BEEN ADDED TO THE LIBRARY SINCE THE PRINTING OF THE ADDENDA.

A. B. C. set forthe by the Kynges majestie and his Clergye and commaunded to be taught through out all his Realme. All other utterly set apart as the teachers thereof tender his graces favour. Imprinted at London, *by William Powell*, n. d. 12mo. Bl. L. G. M.

ARMADA. A Genuine and most Impartial Narration of the Glorious Victory obtained by Her Majesty's Navy, over the falsely-stiled Invincible Armada of Spain. A. D. 1588. translated from the Italian written by Petrucccio Ubaldino, with an Appendix of Original Letters. London, 1740. 12mo.

CHRISTIANÆ pietatis prima institutio, ad usum scholarum Græce et Latine scripta. Londini, *apud Joannem Dayum*, An. 1577. 12mo. G. M.

Second Edition.

CONTI, Giusto de. La Bella Mano. (Bononiæ.) *Per Scipionem Malpighium Bononiensem*, MCCCCLXXII. 4to. R. M.

First Edition. "L'Editore della ristampa di Verona, 1753, asserisce d'avere consultata con suo profitto questa prima et rarissima edizione." Gamba.

This copy unfortunately wants a leaf of the Text.

EMANUEL, Rex Portugalliæ. Epistola serenissimi Regis Portugalie ad Julium papam Secundum de victoria contra infideles habita. Ex oppido Abrantes XXV Septembris 1507. S. l. et a. 4to. Four leaves.

See page 225. This is a different edition from the one there described, though they are both printed in the Roman character.

FIERABRAS. Cy finist Fierabras imprime a lyon lan de grace mil quattre cens quatre Vingtz et seize. Le XX. jour de novembre. Fol. G. M.

Collation. a to k in sixes, l. five. In all sixty-five leaves. There is a large wood cut at the commencement, likewise at the end, and several smaller ones interspersed throughout the book.

This is an edition of the greatest rarity, see p. 244, where the equally rare Edition printed without date at Geneva is described.

GODEFROY de BOUILLON. Hier beghint die prologhe van der scoenre historien hertoghe godevaerts van boloen. S. l. a. et typ. n. (Harlemi circa MCCCCLXXXVI.) *Wood cuts*. Fol.

This rare book is mentioned by Panzer, vol i. p. 456.

GRINVILE, Sir Richard. A Report of the Truth of the fight about the Iles of Açores, this last Sommer. Betwixt the Revenge,

one of her Majesties Shippes, And an Armada of the King of Spaine. London, printed for William Ponsonbie, 1591. 4to.

This is an extremely rare and very interesting Tract, the substance of which is given by Hakluyt in his Collection. The Revenge was commanded by Sir Richard Grinvile, "who endured in fifteene hours fight, the assault of fifteene several Armadoes," of which he destroyed four, and died of his wounds the second or third day after.

KNOX, JOHN. A godly letter sent too the fayethfull in London, Newcastell, Barwyke, and to all other within the realme of Englande, that love the cōminge of oure Lorde Jesus. (Imprinted at Rome before the Castel of S. Aungel, 1554.) 12mo. Bl. L. G. M.

— A confession and declaration of praiers added thereunto, by Jhon Knox, minister of christes most sacred Evangely, upon the death of that moste verteous and moste famous king Edward the VI. kynge of Englande, Fraunce and Ireland, in whiche confession, the sayde Jhon doth accuse no lesse hys owne offences, then the offences of others, to be the cause of the awaye takinge, of that moste godly prince, nowe raininge with Christ whyle we abyde plagues for our unthankfulnesse. (Imprinted in Rome, before the Castel of S. Aungel, at the signe of sainct Peter, 1554.) 12mo. G. M.

Hugh Singleton was the printer of both these works.

LABAT, J. B. Memoires du Chevalier D'Arvieux, contenant ses Voyages a Constantinople dans l'Asie, la Syrie &c. Paris, 1735, 6 vol. Voyage du chevalier des Marchais en Guinée, Iles voisines et a Cayenne. Paris, 1730. 4 vol. Nouvelle Relation de l'Afrique Occidentale, (redigée d'apres les Memoires d'André Bruè.) Paris, 1728. 5 vol. Relation historique de l'Ethiopie occidentale traduite de l'Italien du P. Cavazzi, augmentée de plusieurs relations. Paris, 1732. 5 vol. Nouveau Voyage aux Isles de l'Amerique. Paris, 1742. 8 vol. Voyage en Espagne et en Italie. Paris, 1730. 8 vol. *With plates*. Together 36 vol. 12mo.

The complete Series is very scarce.

LENIO. Oronte Gigante de l'Eximio Poeta Antonino Lenio Salentino. Continente le Battaglie del Re di Persia, et del Re de Scythia, fatte per Amor de la Figliola del Re de Troia. Capitani de Perse Rinaldo et de Scythe Orlando cose belle et nove. Con addittione de le Battaglie fatte per Amor de la Figlia del Re Pancreto in Nabathea. Et certe Epigramme Amorose. Novamente stampato in Lynclita Citta di Vinegia. *In casa de Aurelio Pincio* Veneto, ad instantia de Christophoro dito Stampon libraro e compagni, 1531. 4to. G. M.

This is the only edition known of this Romance Poem. Count Melzi mentions no other copy but his own, and Brunet, N. R., also describes it as very rare.

MANCINUS, DOMINICUS. Here begynneth a ryght frutefull treatyse, intituled the myrrour of good maners, conteyning the IIII vertues, called cardynall, compyled in latyn by Domynike Mancyn: And translate into englysshe: at the desyre of syr Gyles Alyngton knyght by Alexander Bercley prest: and monke of Ely. Thus endeth the ryght frutefull matter of the foure Vertues cardynall. Imprynted *by Rychard Pynson:* prynter unto the kynges noble grace: with his gracyous pryvylege, the whiche boke I have prynted at the instance and request, of the ryght noble Rychard yerle of Kent, n. d. Fol. Bl. L. B. M.

Collation. A-G in sixes, H in eights; Fifty leaves, with a wood cut on the Title-page.

A Poem of considerable rarity, from Mr. Heber's Collection. This edition differs materially from that used by Herbert, which has led Dr. Dibdin to the conclusion that there were two impressions.

MAUDUIT, Israel. An Apology for the Life and Actions of General Wolfe, against the Misrepresentations in a Pamphlet called, A Counter Address to the Public. London, 1765. 8vo. R. M.

In a letter addressed to Lord Frederick Campbell at the commencement of the volume, the Author states, that "the extreme malevolence shewn in page 11 of the Counter Address," (against the Honourable George Grenville) "prompted the writing of this Book." It was suppressed at the suggestion of Mr. George Grenville, whose generous sentiments are highly extolled by the Author.

MODUS. Le livre du roy Modus et de la Royne racio le quel fait mencion commant on doit deviser de toutes manieres de chasses. Imprime a Chambery, *par Anthoyne neyret* lan de grace mil quatre cens octante et six le xx jour de Octobre. *Wood cuts.* Fol. R. M.

First edition. This rare edition is described in the Manuel du Libraire, vol. ii. p. 500, and N. R. vol. ii. p. 442. Two leaves in the present copy are supplied in Fac-simile.

RALEIGH, Sir Walter. The Arraignment and Conviction of Sir Walter Rawleigh. At the King's Bench-Barre at Winchester on the 17 November, 1603. Coppied by Sir T. Overbury. London, 1648. 4to.

SAN PEDRO, Diego de. The Castell of love, translated out of Spanyshe, into Englysshe, by John Bowrchier knyght, lorde Bernes (sic), at the instaunce of the Lady Elyzabeth Carewe, late wyfe to syr Nicholas Carewe, knyght. The whiche boke treateth of the love betwene Leriano and Laureola doughter to the Kynge of Masedonia. Imprynted *by me Robert Wyer* for Richarde Kele, n. d. 12mo. G. M.

This translation is interspersed with Poetry. The present and another copy, both from the Walpole Collection, are the only ones which have occurred for Sale for many years.

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Among the Testimonials in this rare book relating to Irish History are those of Oliver Plunket, Archbishop of Armagh, Dr. Gooden, Peter Talbot, Archbishop of Dublin, Dr. Tillotson and others.

SHIRLEY Family. Stemmata Shirleiana; or the Annals of the Shirley Family, Lords of Nether Etindon, in the County of Warwick, and of Shirley in the County of Derby. London, 1841. *Plates.* 4to.

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THEOGNIS RESTITUTUS. The Personal History of the Poet Theognis, deduced from an Analysis of his existing Fragments. A hundred of these Fragments translated or paraphrased in English Metre are arranged in their proper Biographical Order with an accompanying Commentary. With a Preface, in which the suggestion of Mr. Clinton, as to the true date of the Poet's birth is confirmed by internal evidence. Malta, 1842. 4to.

Presentation Copy to Mr. Grenville, from the Right Hon. J. H. Frere, the Translator.

VALENTINO et ORSONE. Historia de I Due Nobilissimi et Valorosi Fratelli Valentino et Orsone Figliuoli del Magno Imperatore di Costantinopoli et nepoti del Re Pipino. Vinetia, *Vincenzo Valgrisi et Baltessar Costantini,* 1558. 12mo. R.

Melzi, p. 302. This appears to be the second Edition.

VESPUTIO. Sensuyt le Nouveau Monde et Navigations; Faictes par Emeric de Vespuce Florentin, &c. Imprimé nouvellement a Paris *par Jehan Janot,* s. d. 4to. R. M.

Guyon de Sardiere's copy.

This edition is described in the Nouvelles Recherches de Brunet, vol. III. p 390.

VICARS, JOHN. Mischeefes Mysterie or Treasons Master-peece, The Powder-plot, from the Latine of the learned and reverend Doctour Herring translated, and very much dilated. London, *E. Griffin*, 1617. 4to.

This is one of the scarcest of Vicars's Poems.

WALKER, WILLIAM. The Journall or Dayly Register, contayning a true manifestation and historicall declaration of the voyage, accomplished by eight shippes of Amsterdam, under the conduct of Jacob Corneliszen Neck Admirall, and Wybrandt van Warwick Vice-Admirall, which sayled from Amsterdam the first day of March 1598. Shewing the Course they kept, and what other notable matters happened unto them in the sayd voyage. London, for Cuthbert Burby and John Flasket, 1601. 4to. G. M.

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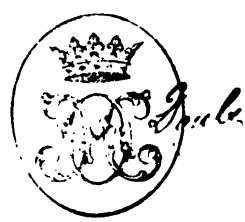
WICKLIFFE, JOHN. Two short Treatises against the Orders of the Begging Friars. Oxford, *by Joseph Barnes*, 1608. 4to.

— An Apologie for John Wicliffe shewing his conformitie, with the now Church of England by Thomas James. Oxford, *by Joseph Barnes*, 1608. 4to.



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